

CCXLVI Part I. Entree.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

5

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score for measures 11-13 is as follows:

- Measure 11:**
 - T. Rec. 1: Quarter note (F#4), eighth note (G4), quarter note (A4), eighth note (B4).
 - T. Rec. 2: Quarter note (F#4), quarter rest, quarter note (A4), quarter note (B4).
 - T. Rec. 3: Quarter note (F#4), eighth note (G4), quarter note (A4), eighth note (B4).
 - A. Rec.: Quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3).
 - Cb. Rec.: Quarter note (F#2), quarter note (G2), quarter note (A2), quarter note (B2).
- Measure 12:**
 - T. Rec. 1: Quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).
 - T. Rec. 2: Quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5).
 - T. Rec. 3: Quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5).
 - A. Rec.: Quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3).
 - Cb. Rec.: Quarter note (F#2), quarter note (G2), quarter note (A2), quarter note (B2).
- Measure 13:**
 - T. Rec. 1: Quarter note (A4), quarter note (B4), quarter note (C5), quarter note (D5).
 - T. Rec. 2: Quarter note (B4), quarter note (C5), quarter note (D5), quarter note (E5).
 - T. Rec. 3: Quarter note (B4), quarter note (C5), quarter note (D5), quarter note (E5).
 - A. Rec.: Quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3).
 - Cb. Rec.: Quarter note (F#2), quarter note (G2), quarter note (A2), quarter note (B2).