LEO ORNSTEIN

A LA CHINOISE

FOR THE PIANOFORTE

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NEW YORK

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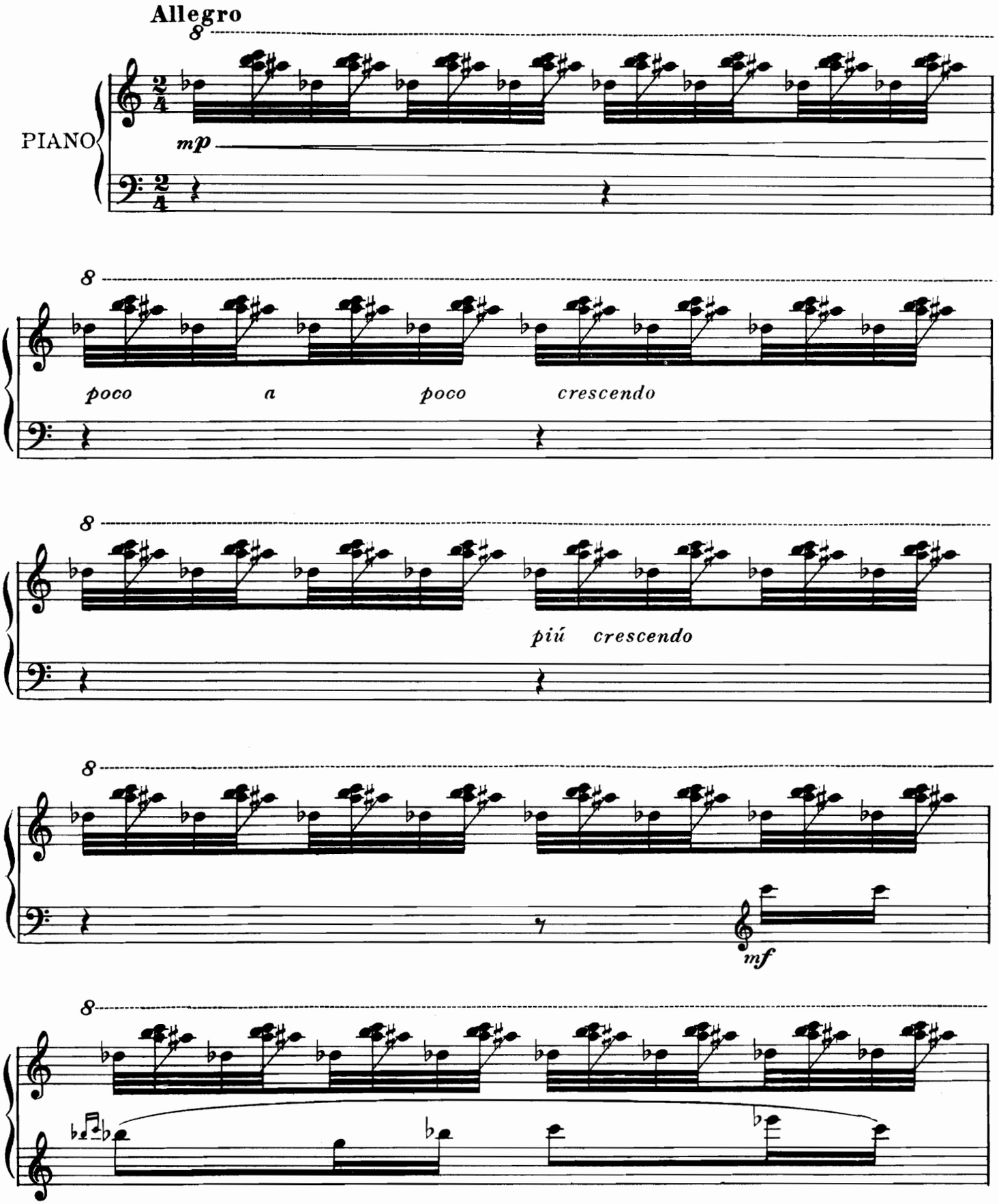

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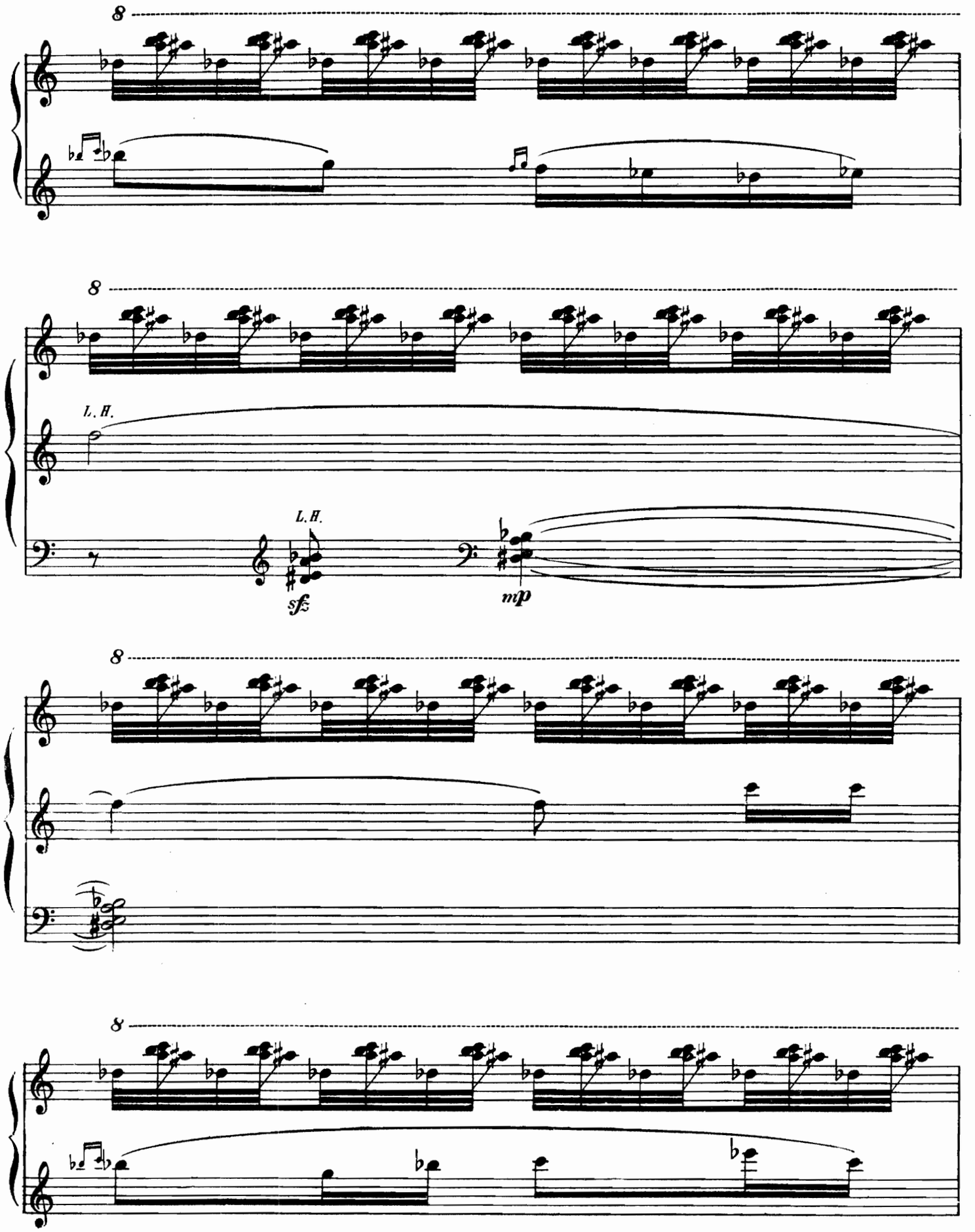
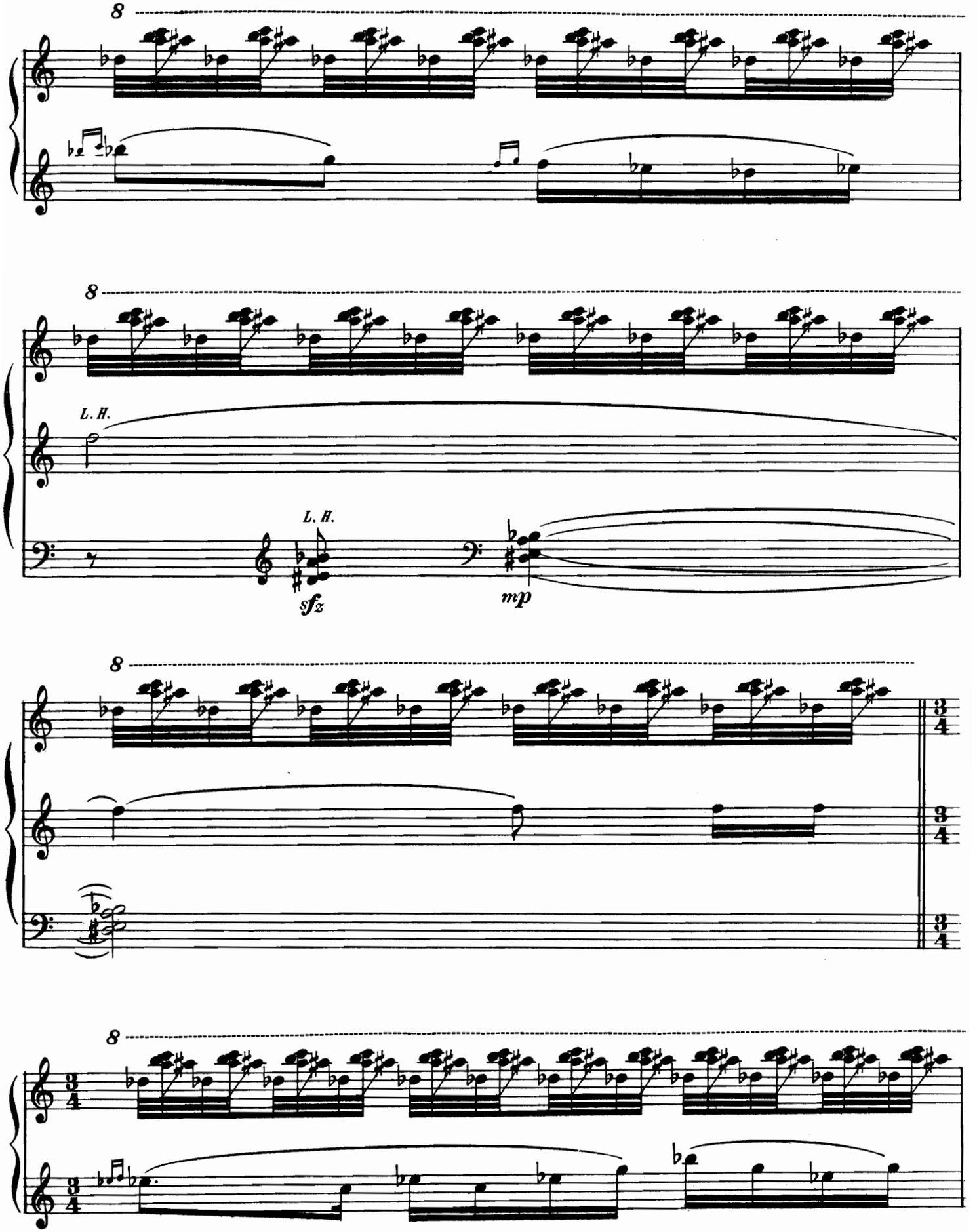

8
8
L.H.
L.H.
sfz
mp
8
8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8
L. H.
L. H.
sfz
mp
8
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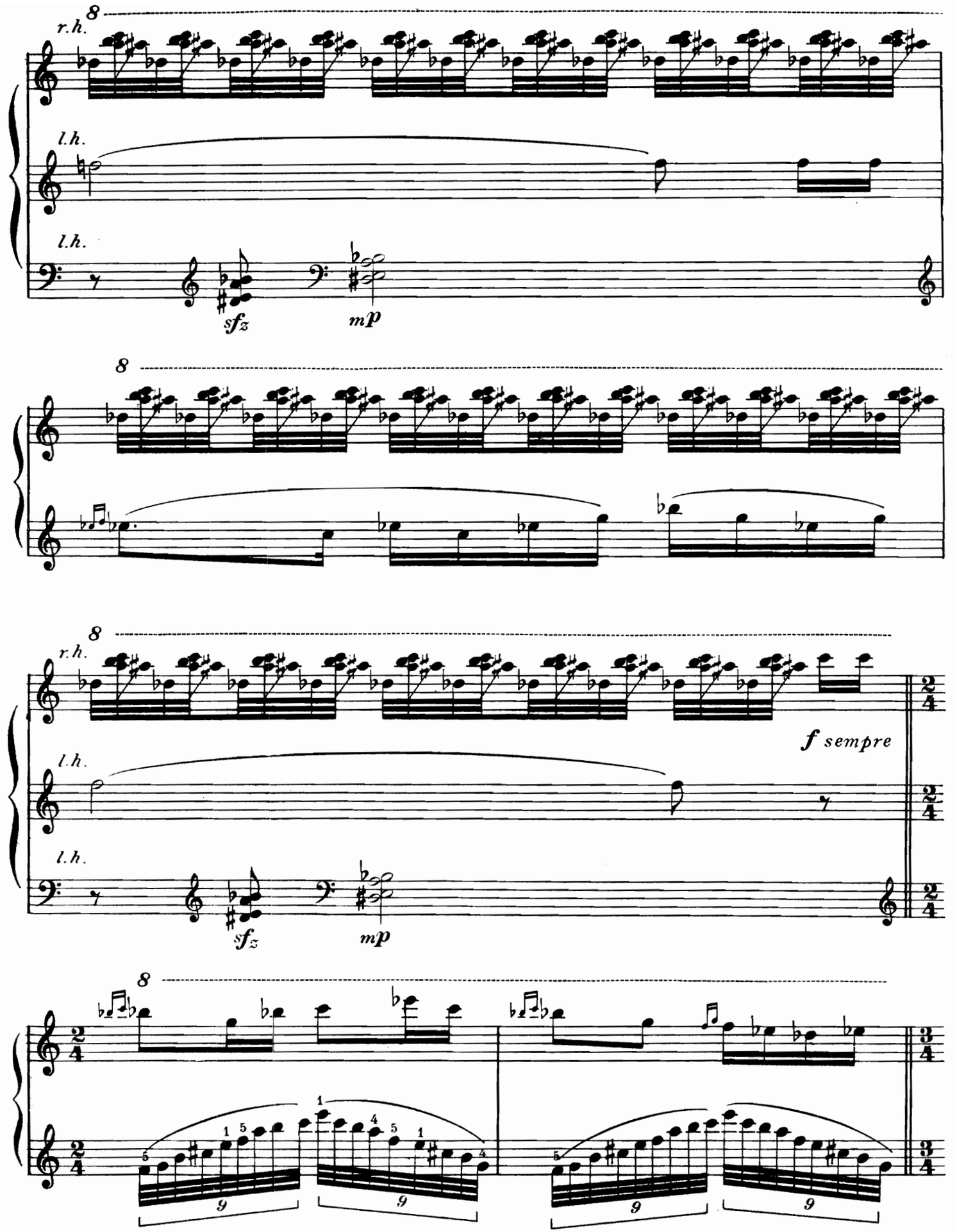
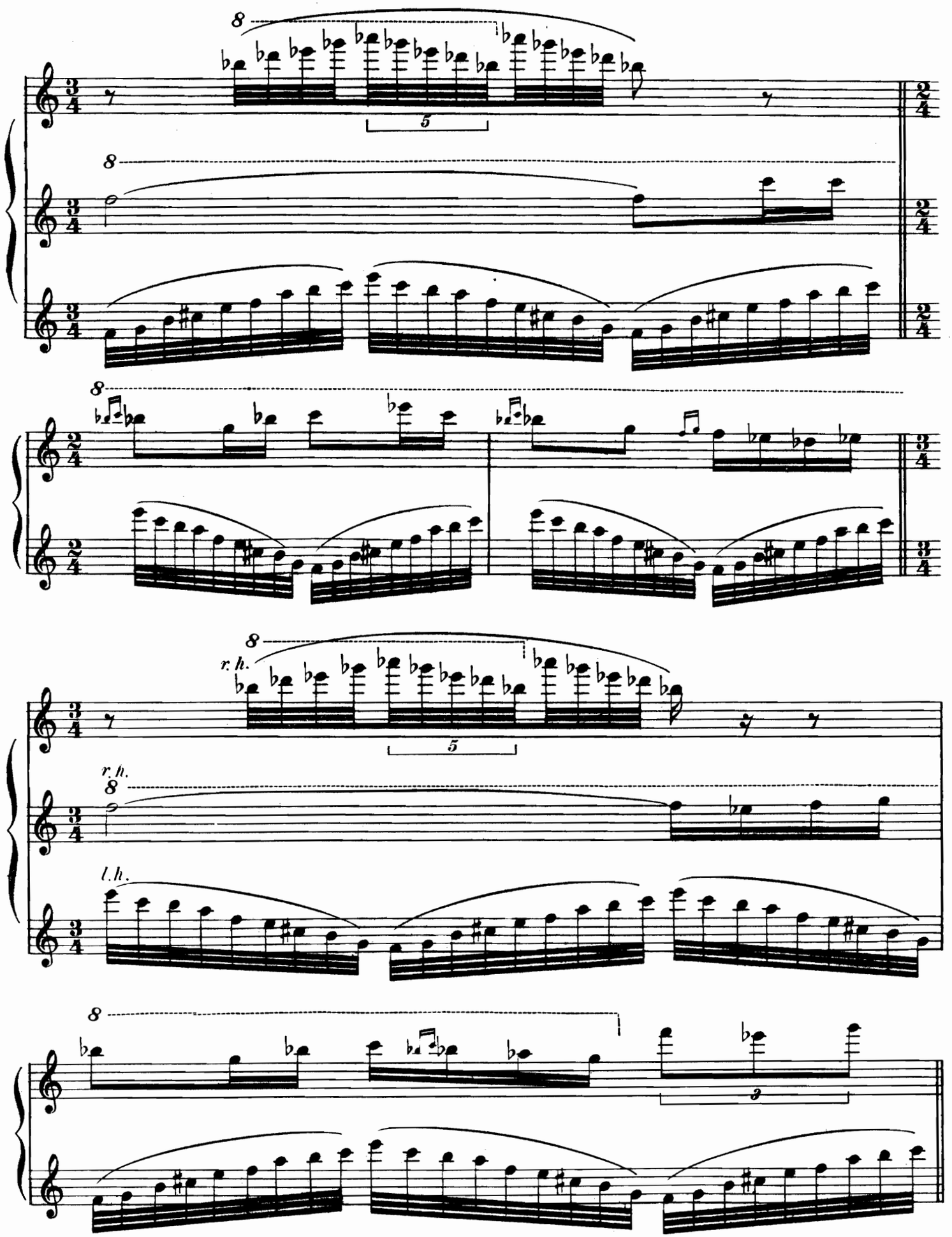
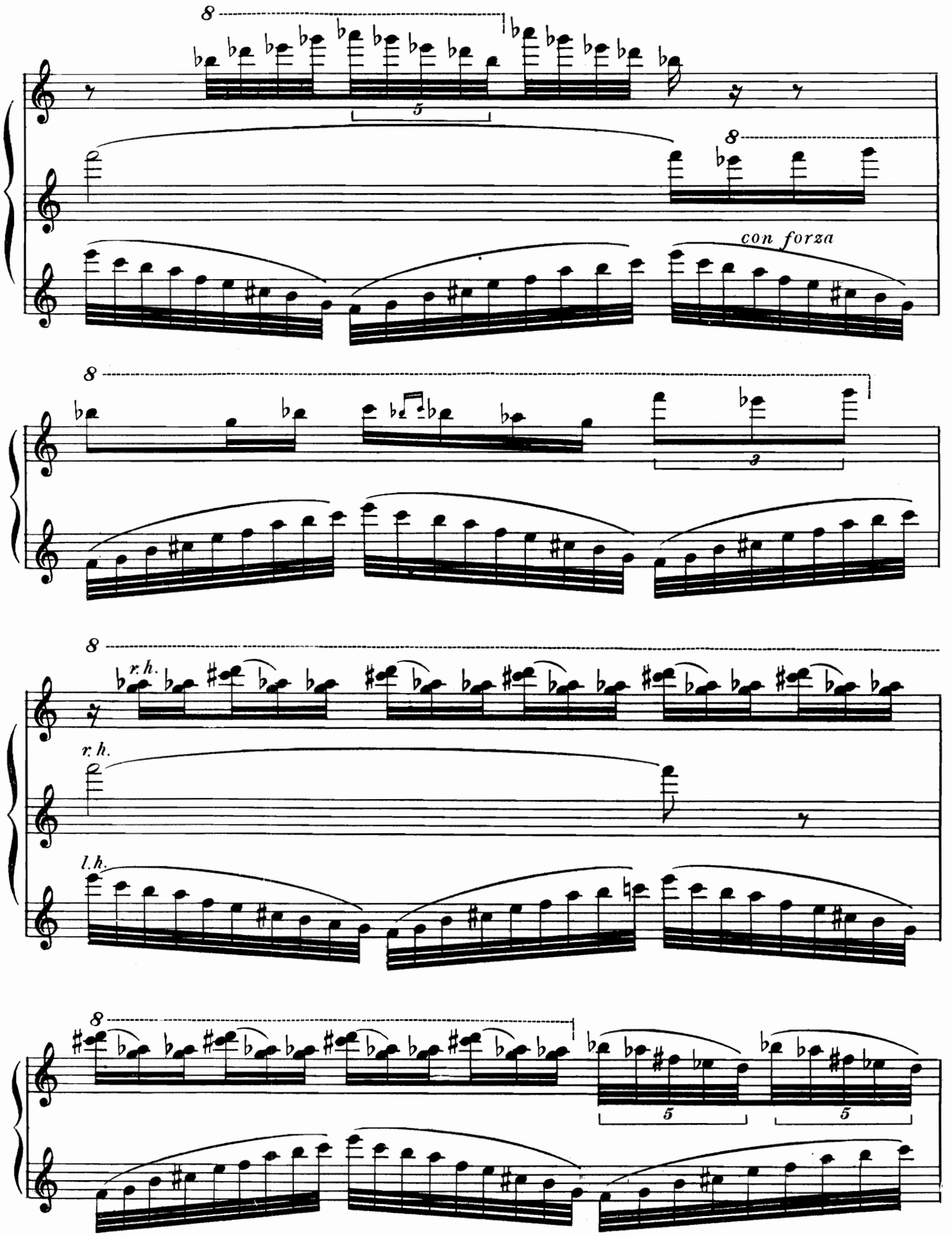
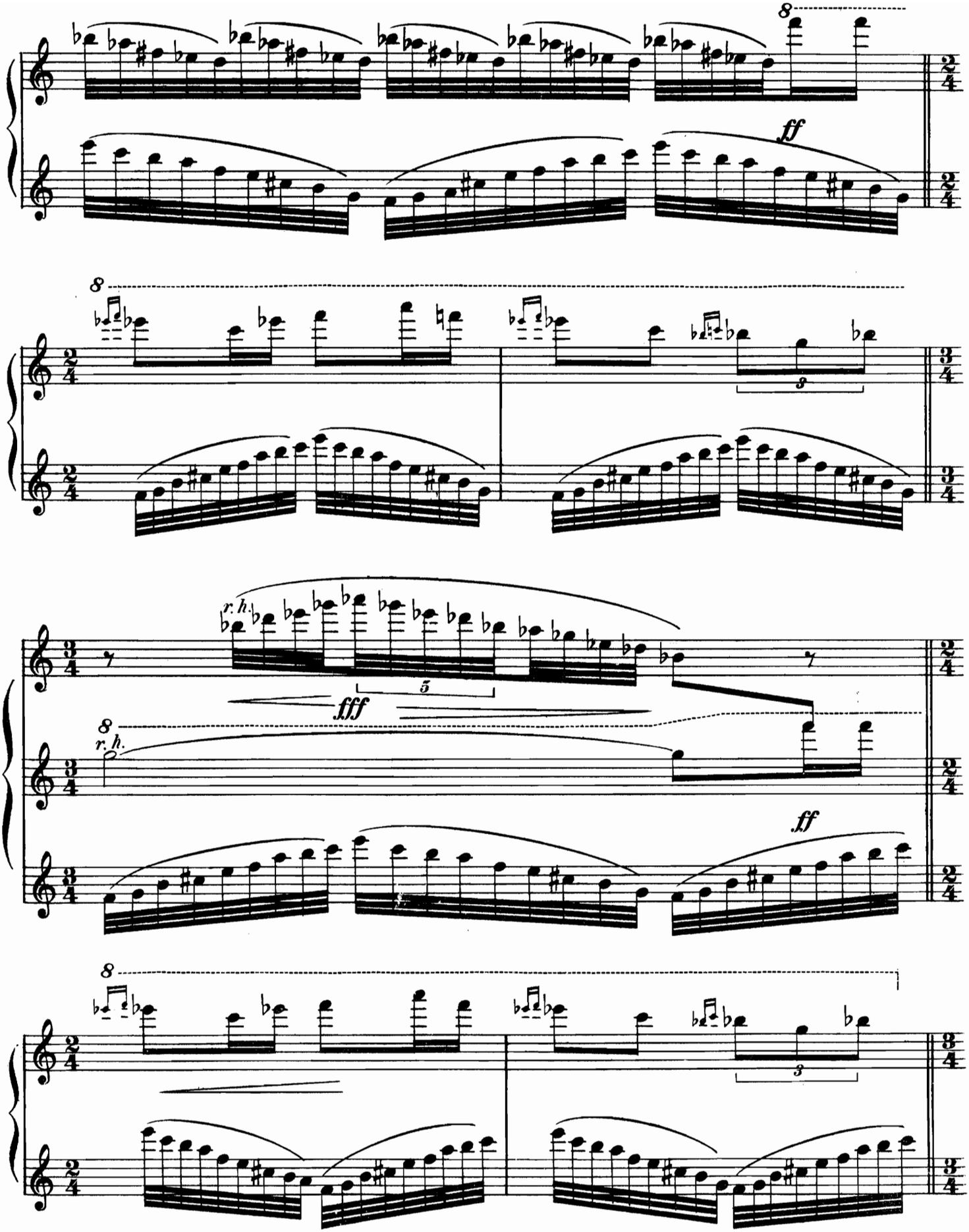
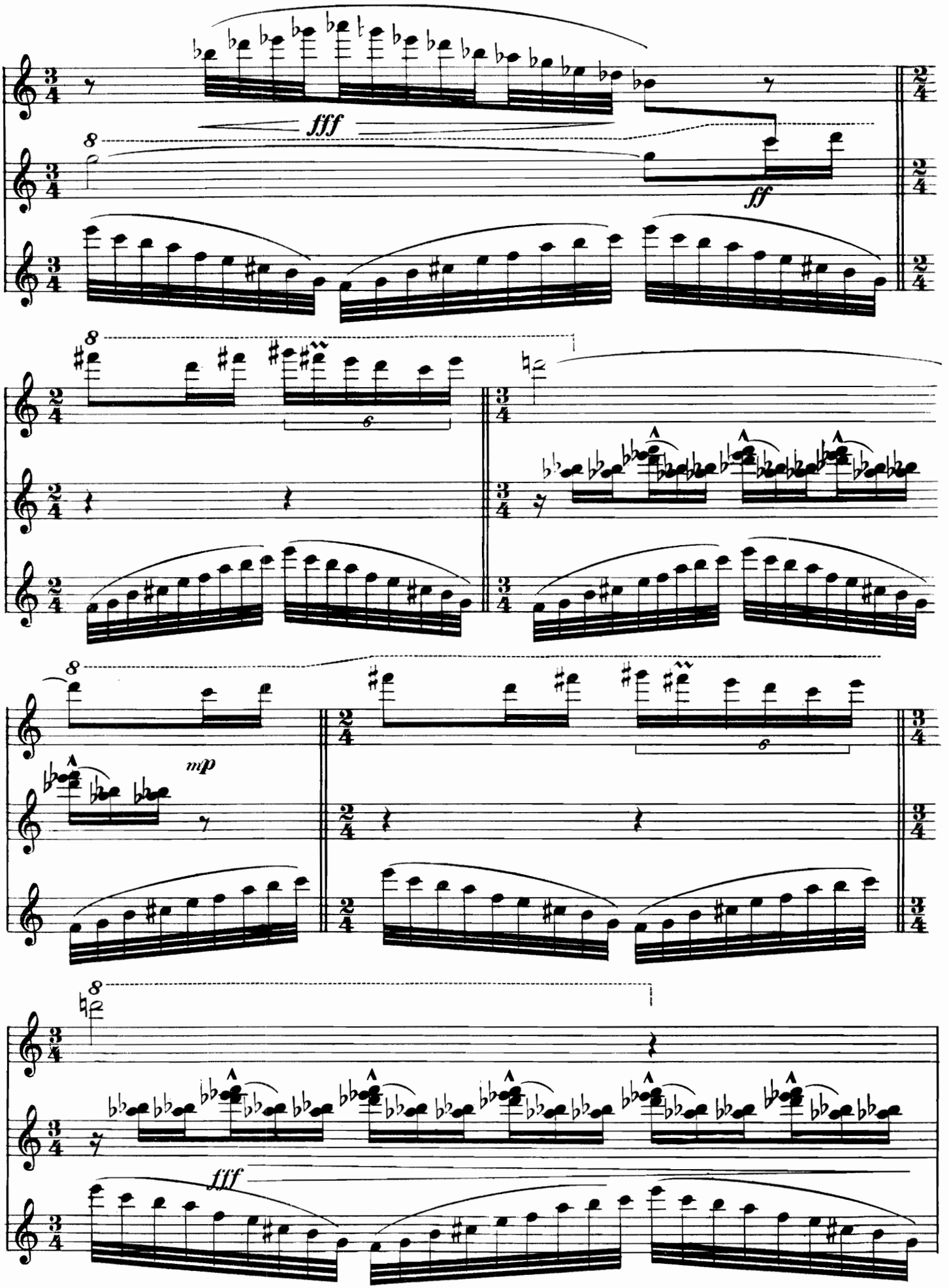
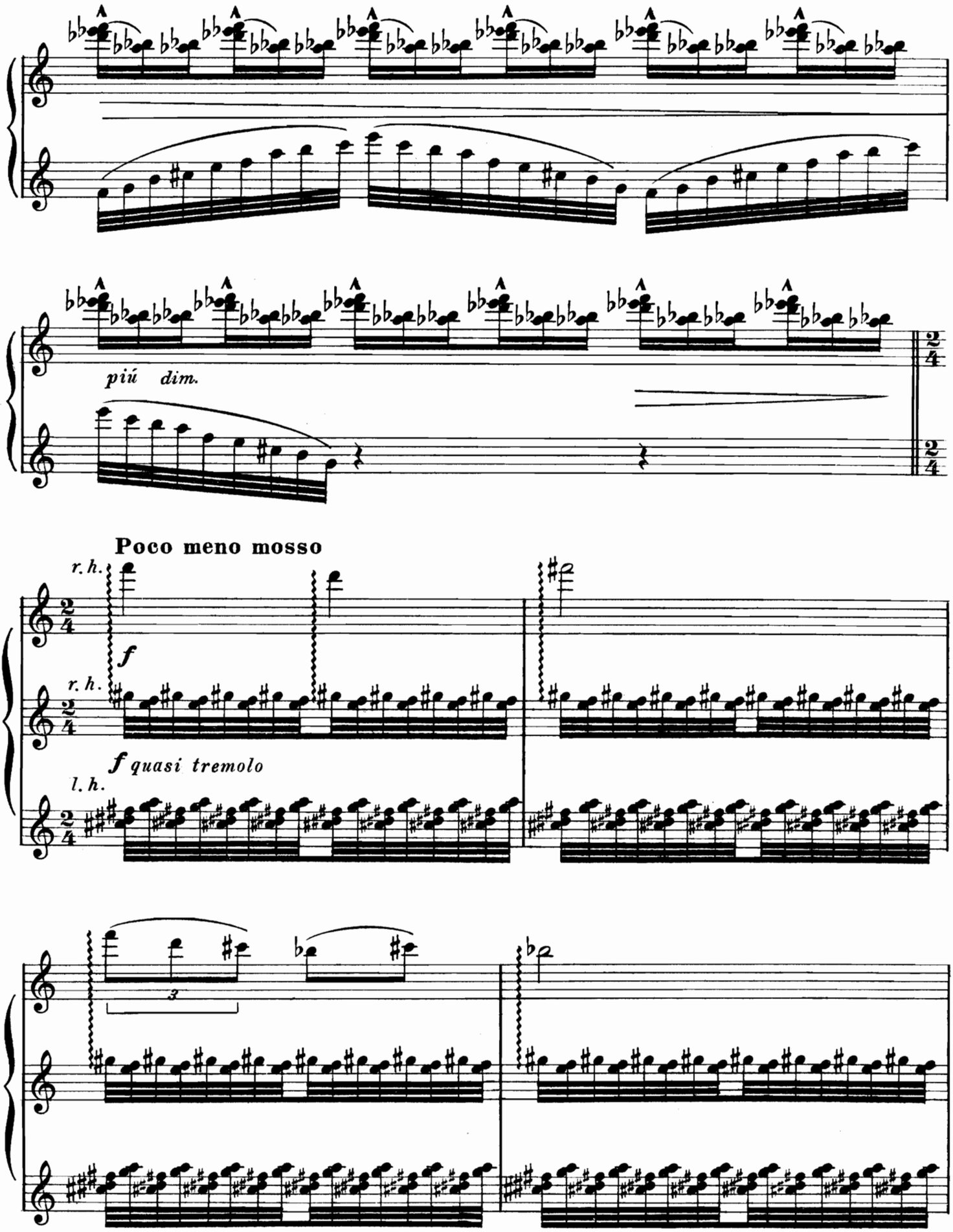

8
r.h.
l.h.
l.h.
sfz
mp
8
8
r.h.
l.h.
l.h.
sfz
mp
f sempre
8
9
9
9
9

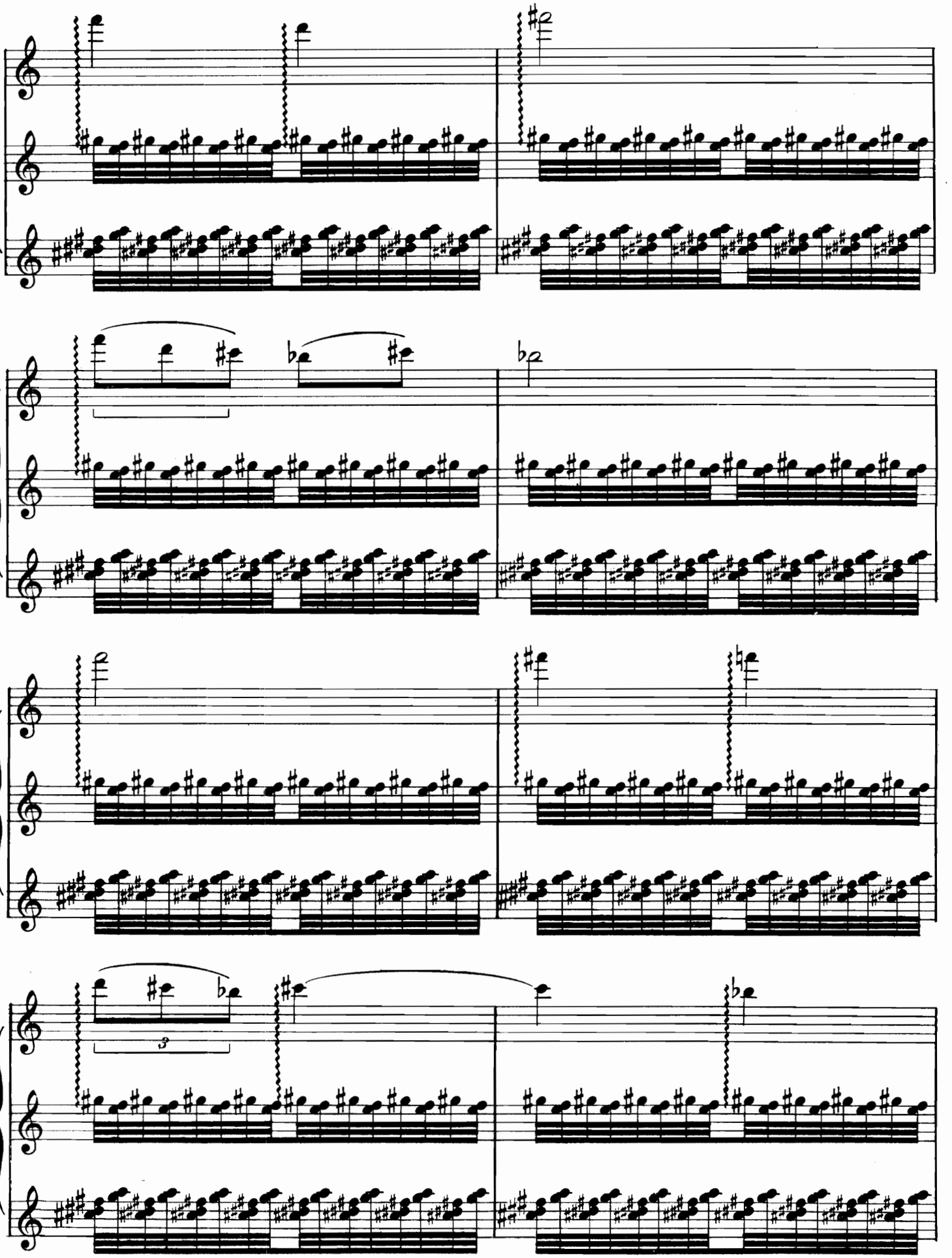

8
5
8
8
8
r. h.
5
r. h.
8
l. h.
8
3

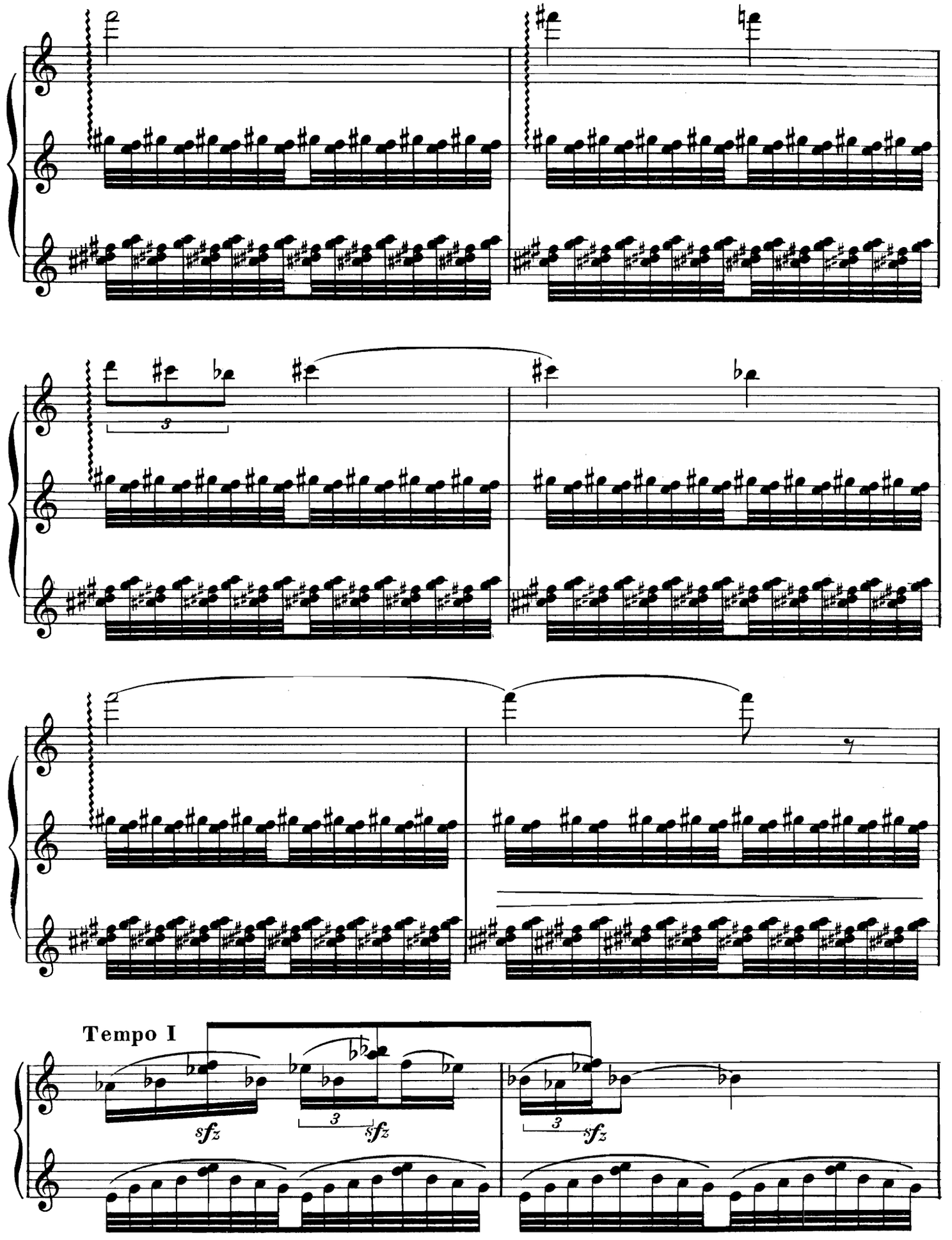

8
5
8
con forza
8
3
8
r.h.
r.h.
l.h.
8
5
5

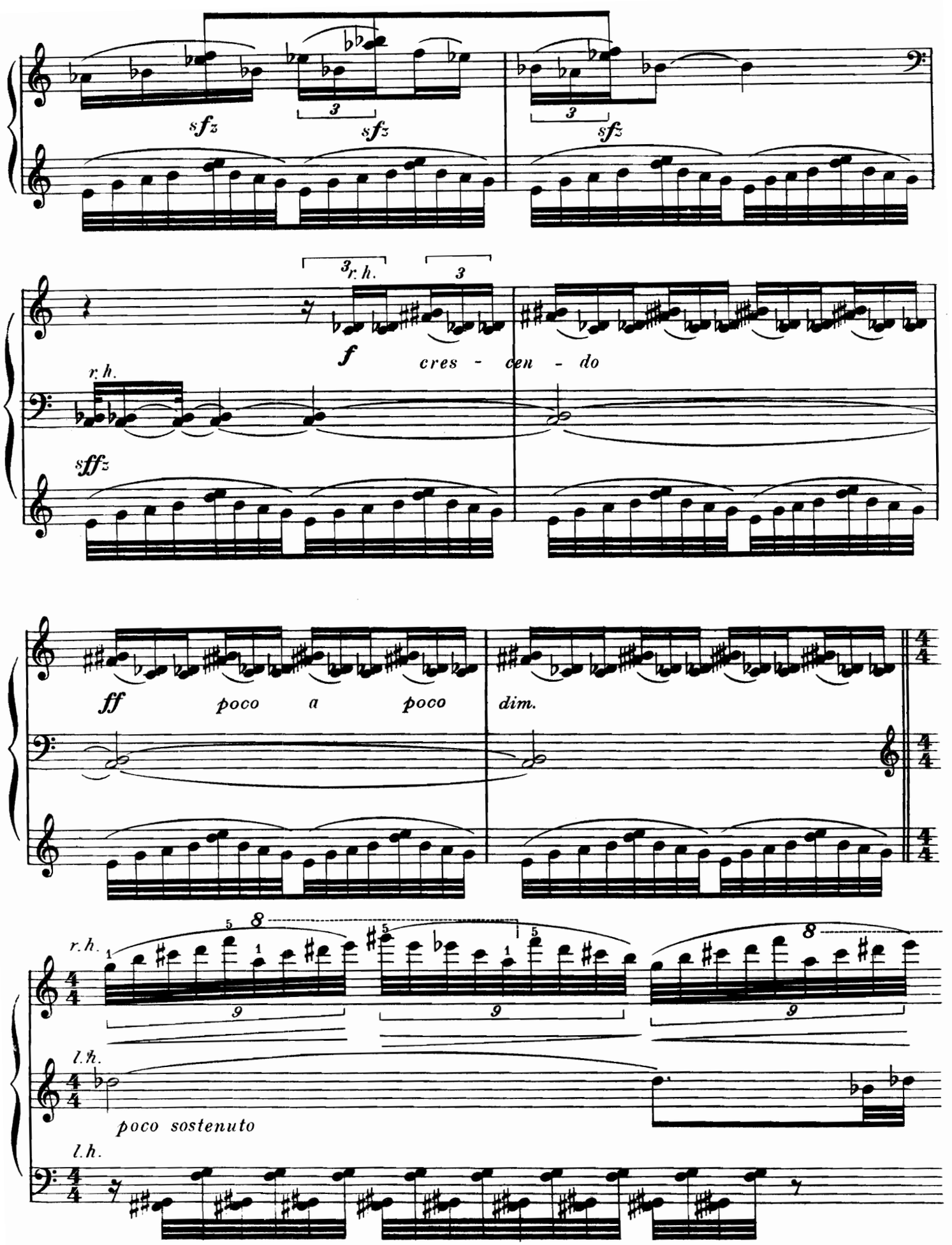

8
ff
8
3
r. h.
5
fff
8
r. h.
ff
8
3

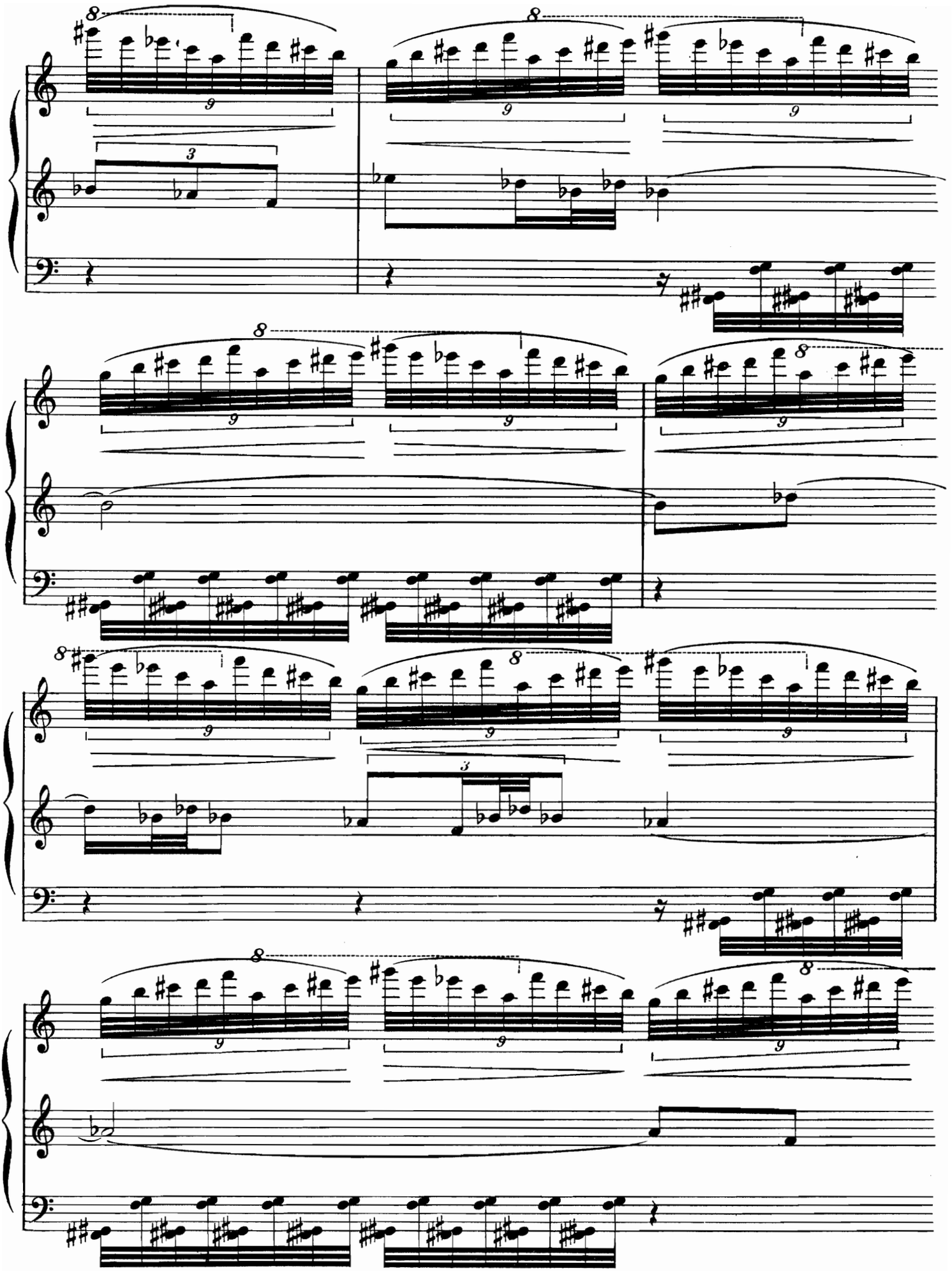

fff
ff
mp
fff

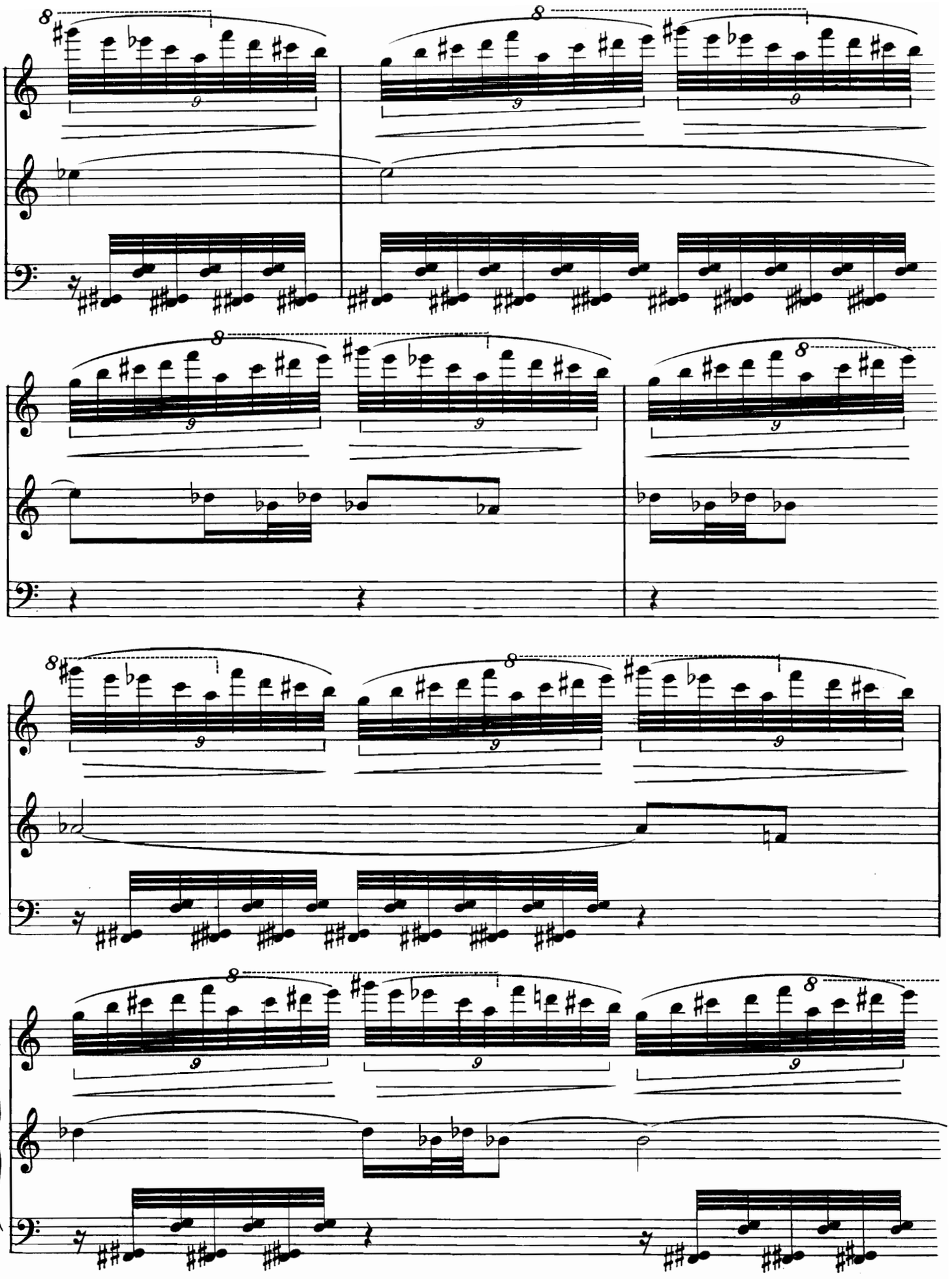

piú dim.
Poco meno mosso
r. h.
f
r. h.
f quasi tremolo
l. h.

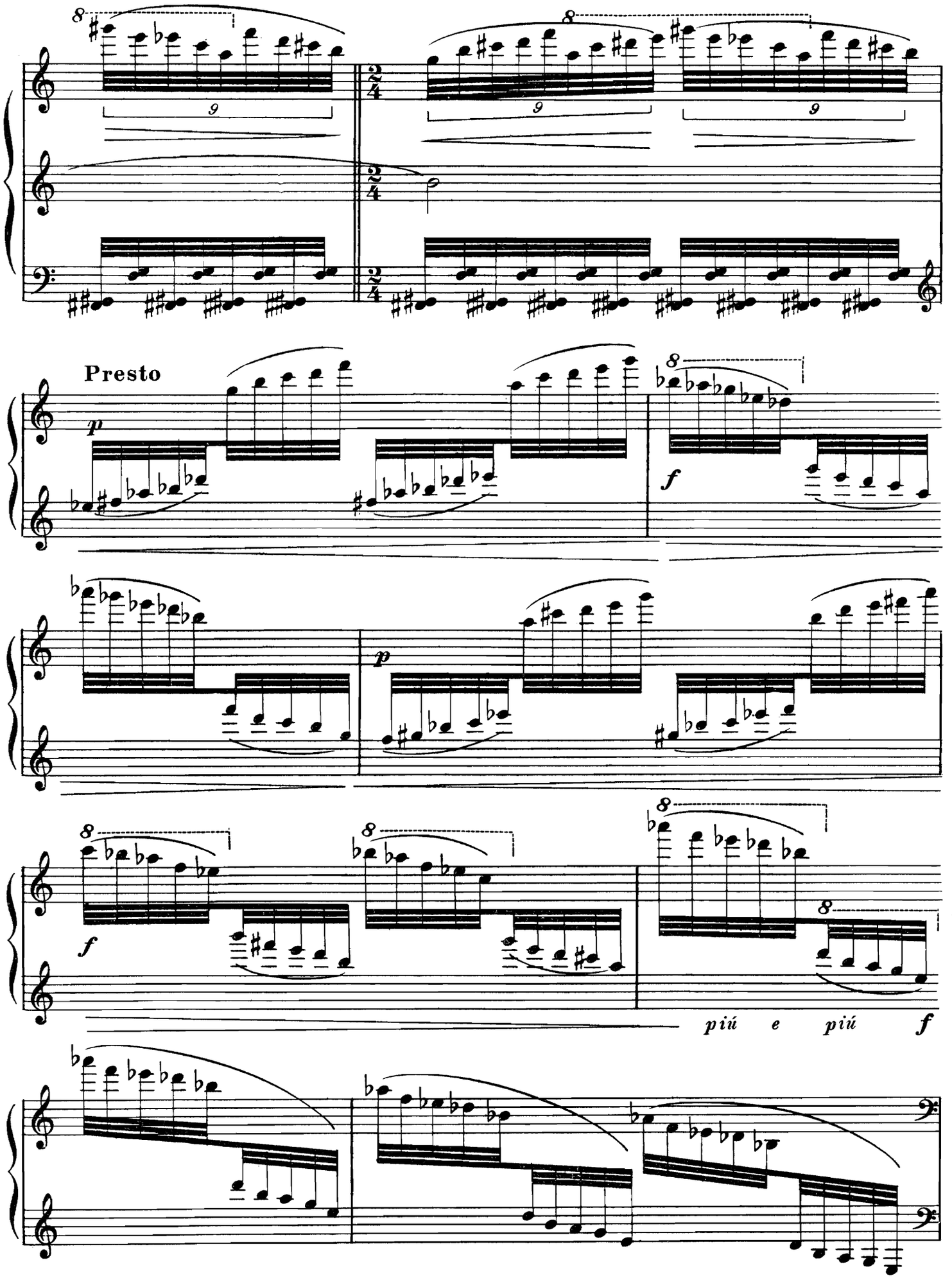


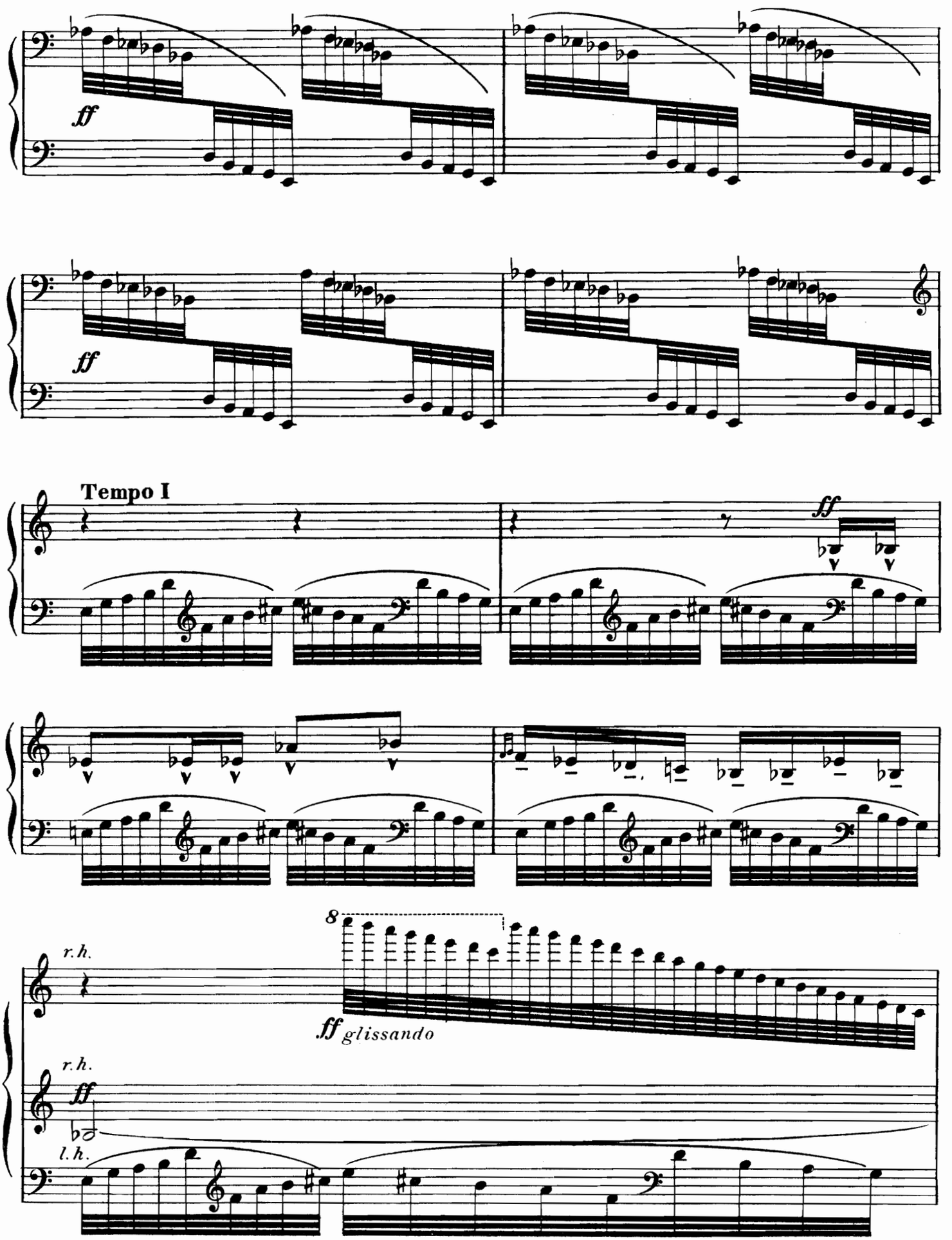

Tempo I
sfz
sfz
sfz

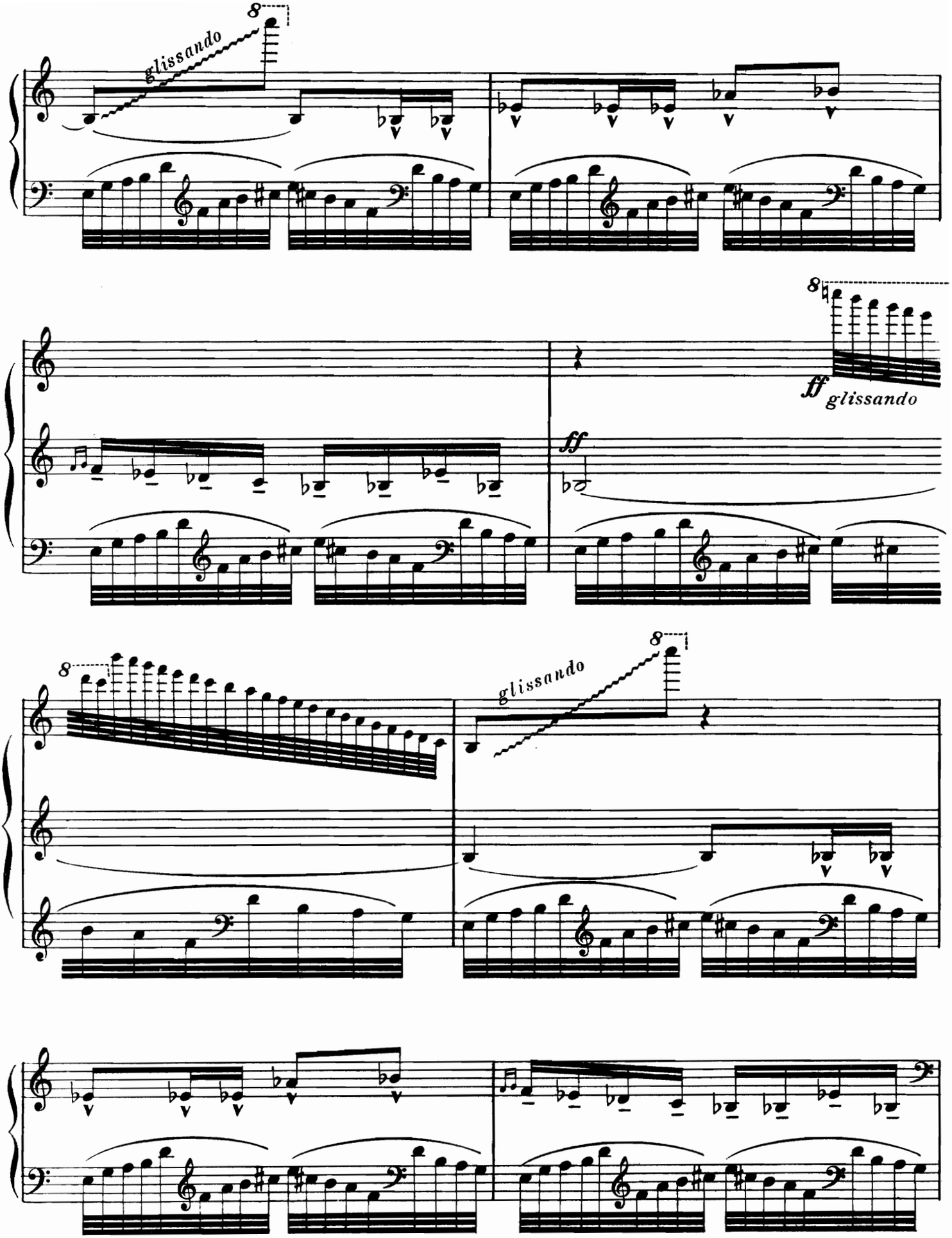

sfz
sfz
sfz
3
3
3 r. h.
f
cres - cen - do
r. h.
sfffz
ff
poco a poco
dim.
r. h.
l. h.
poco sostenuto
l. h.

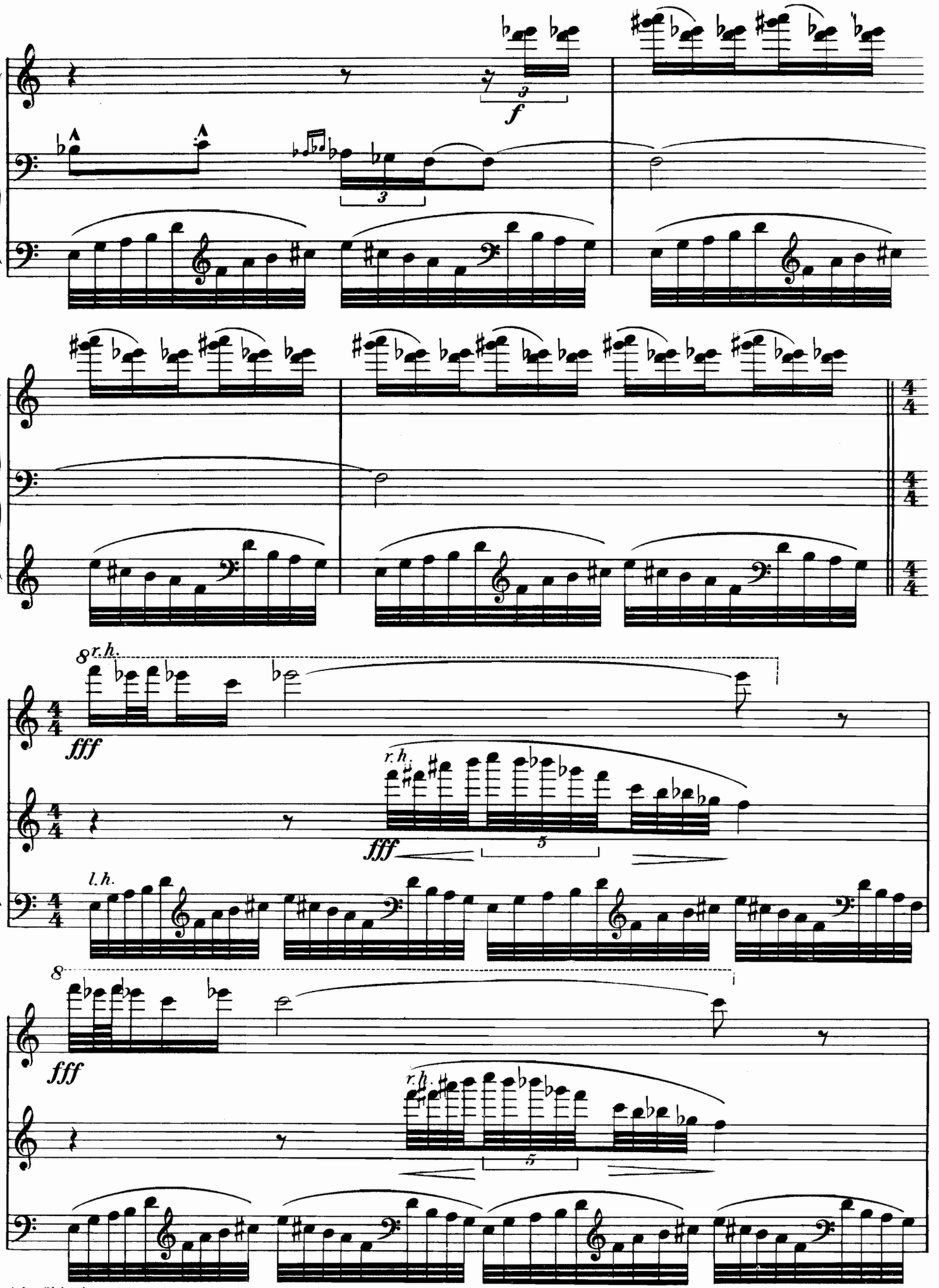


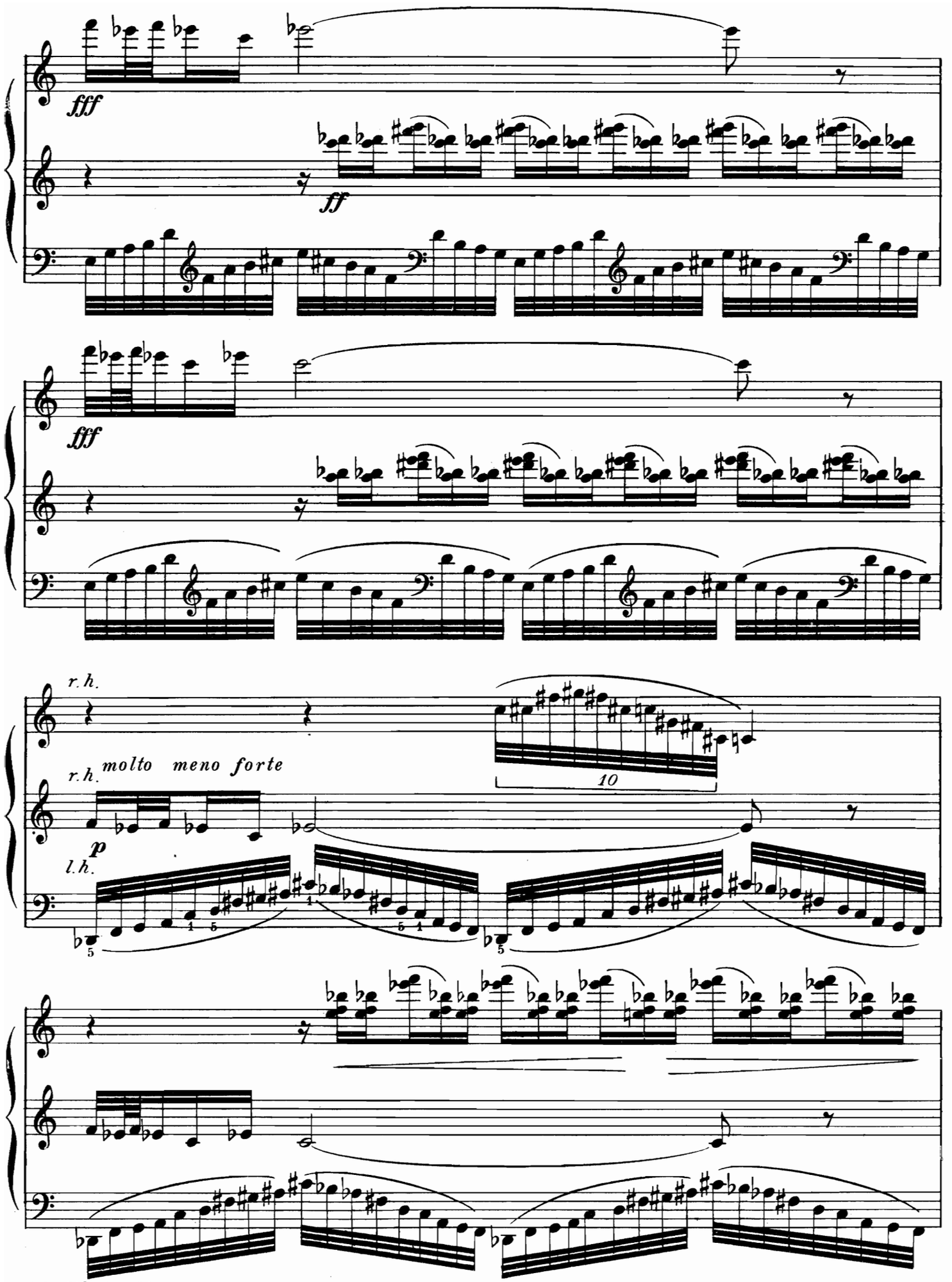


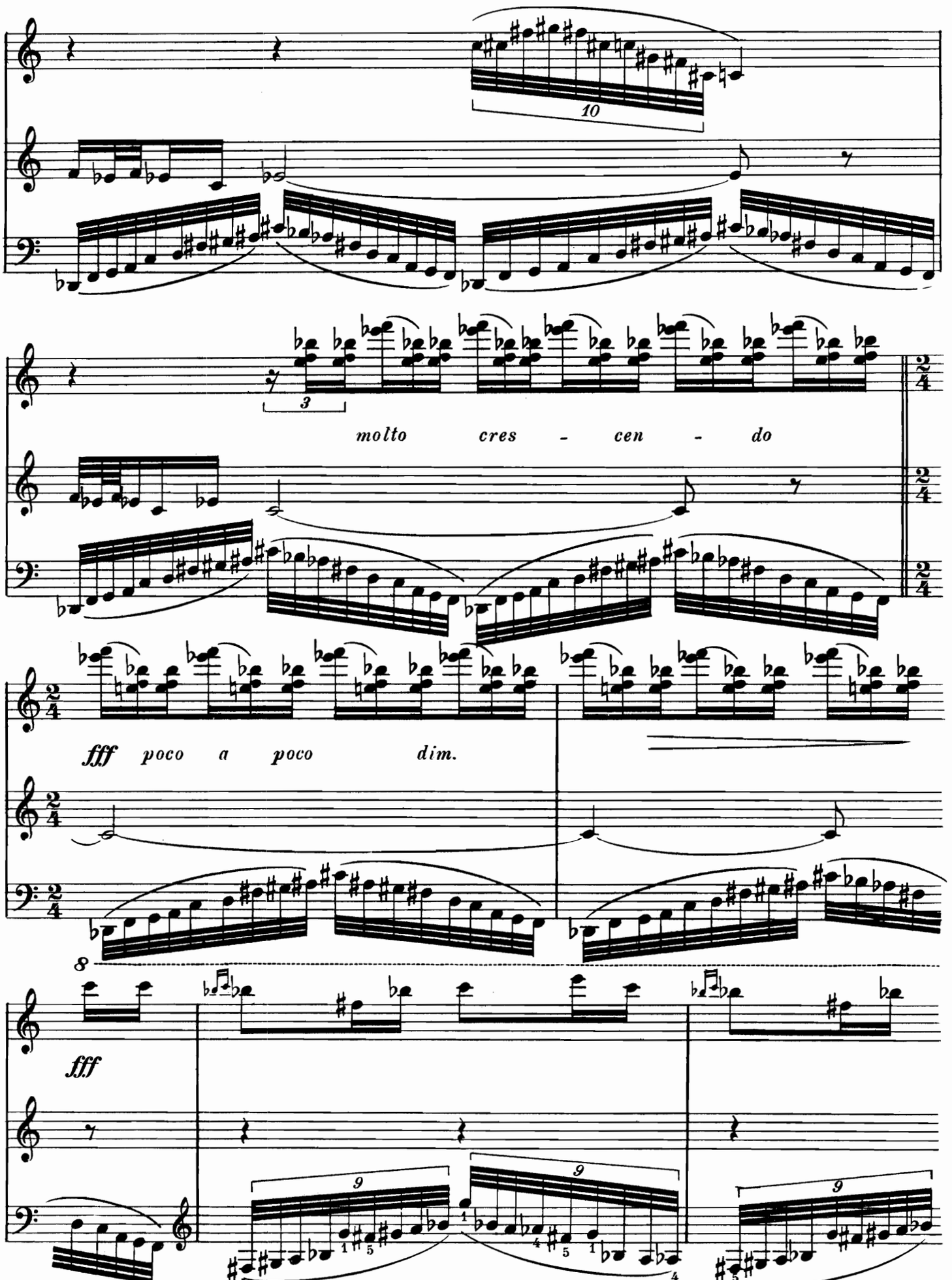

Presto
piú e piú

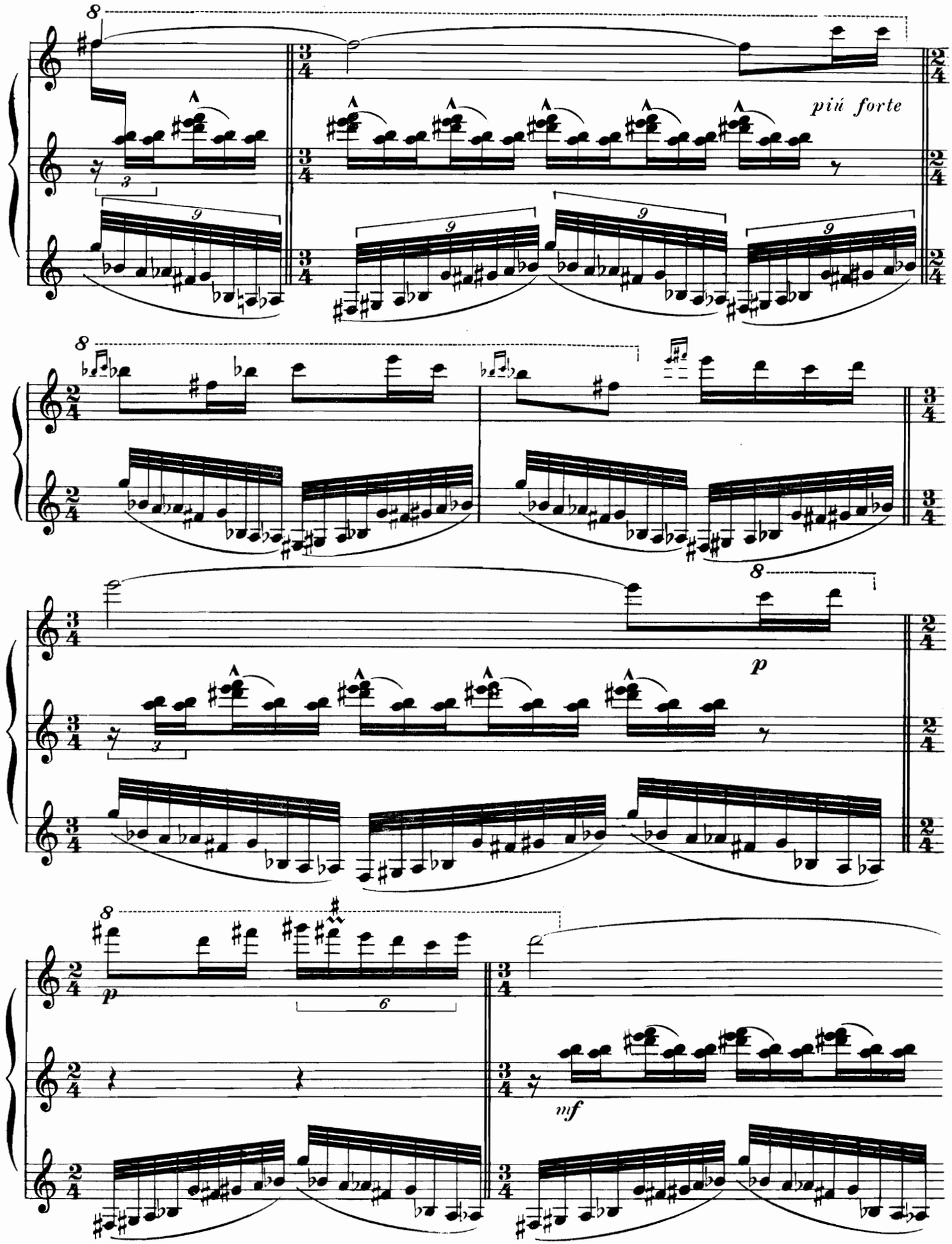

ff
ff
Tempo I
ff
8
r.h.
ff glissando
r.h.
ff
l.h.

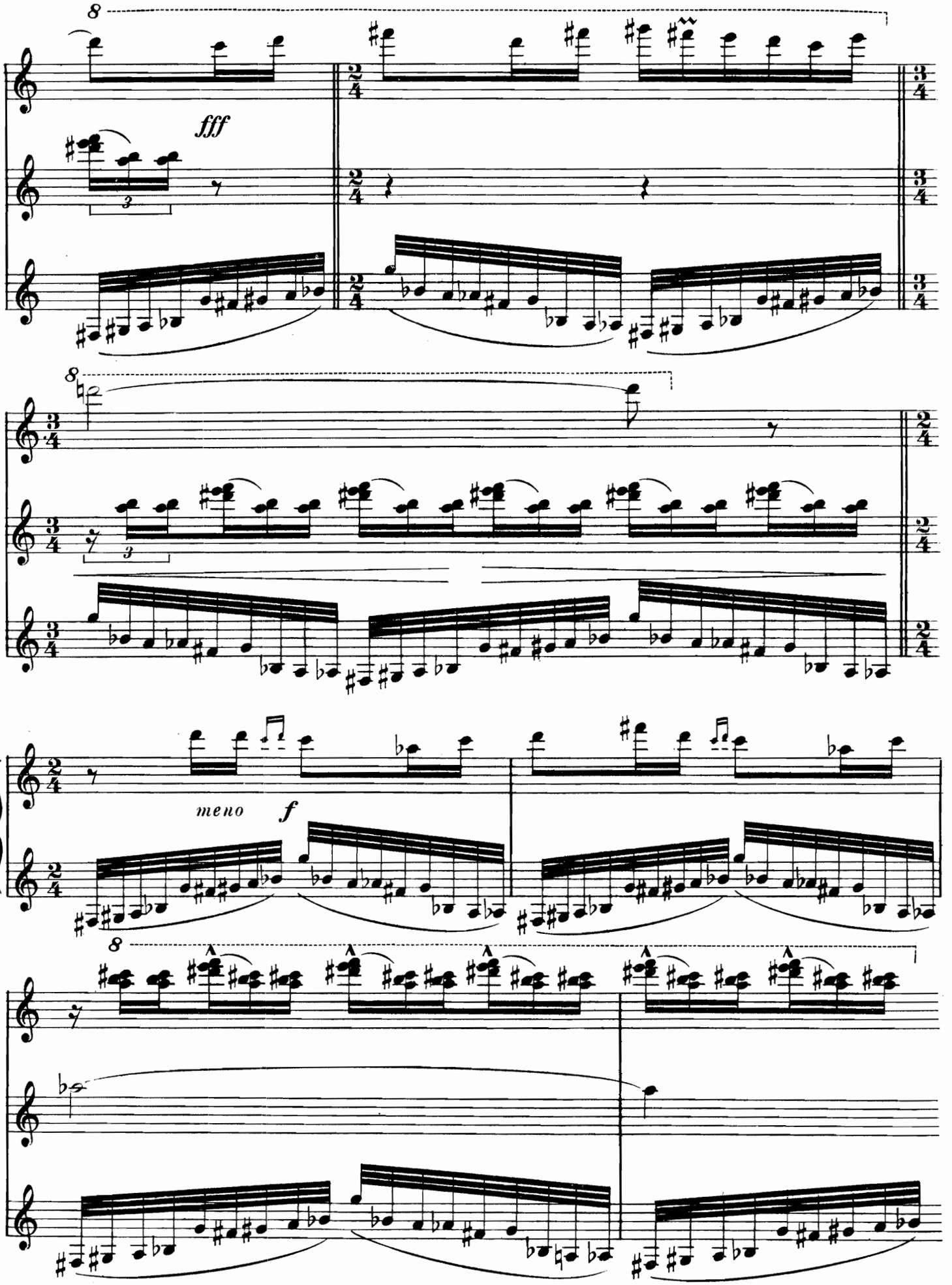

8
glissando
8
ff
glissando
ff
8
8
glissando

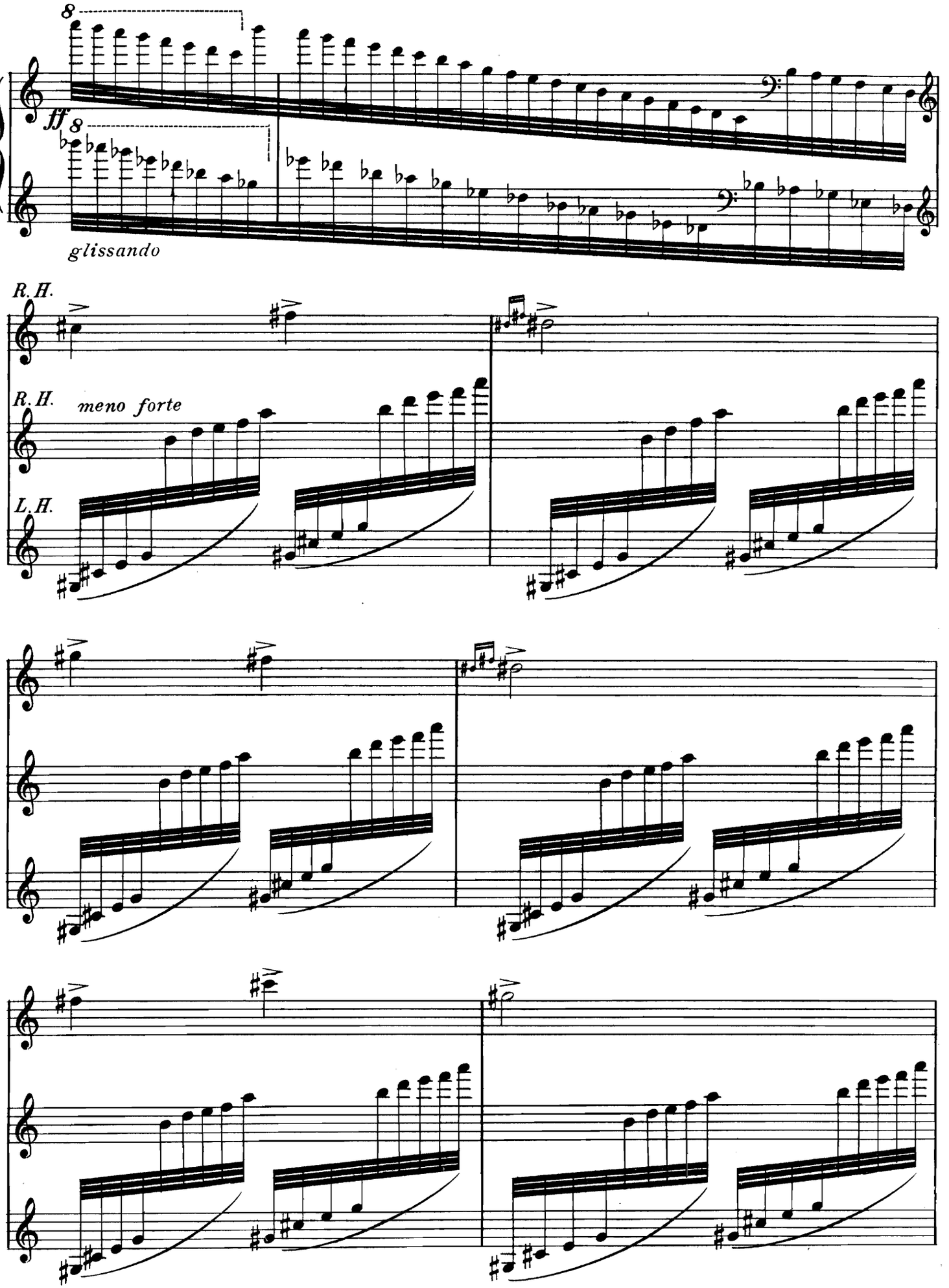

f
fff
r.h.
l.h.

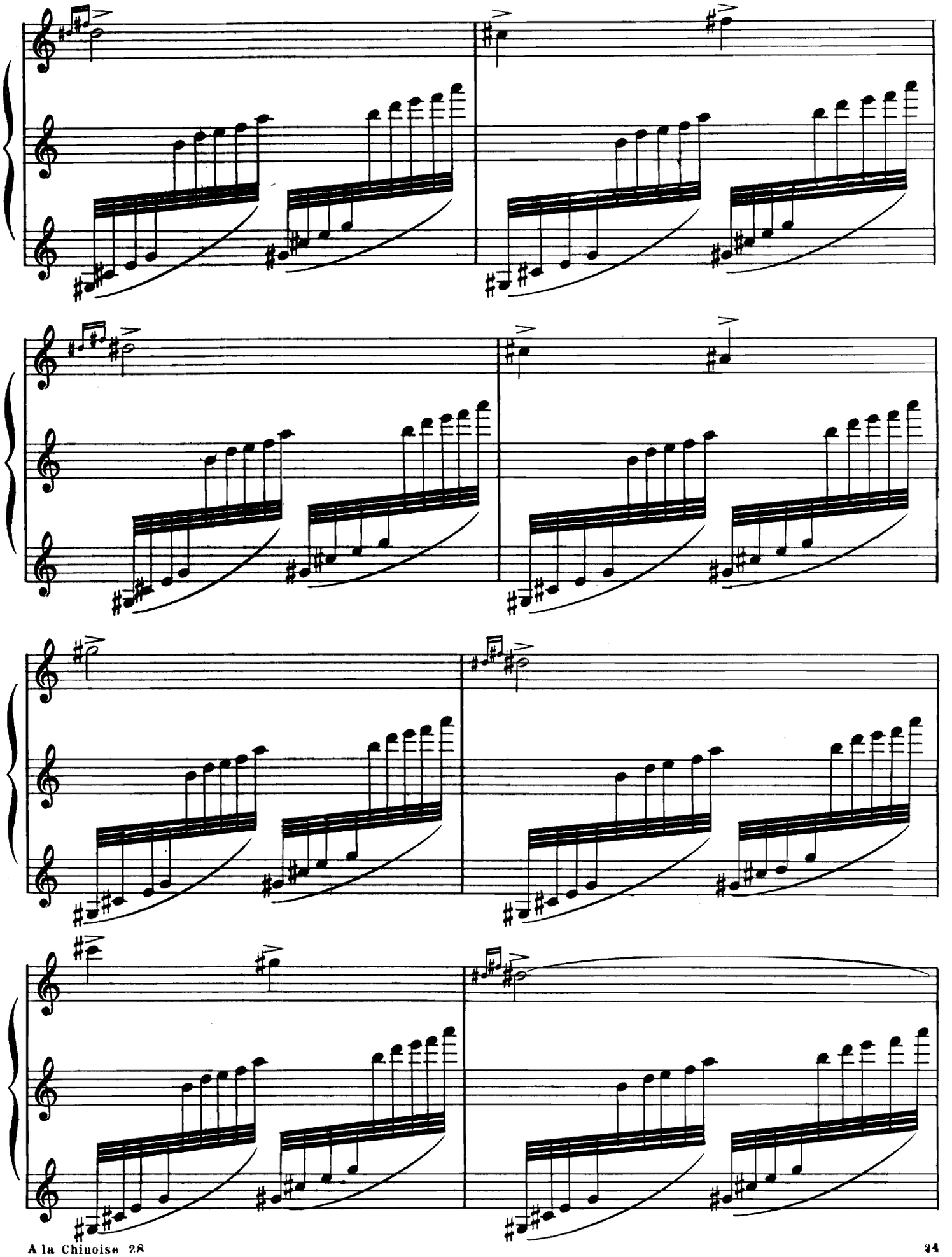

fff
ff
fff
r.h.
r.h.
molto meno forte
p
l.h.
10

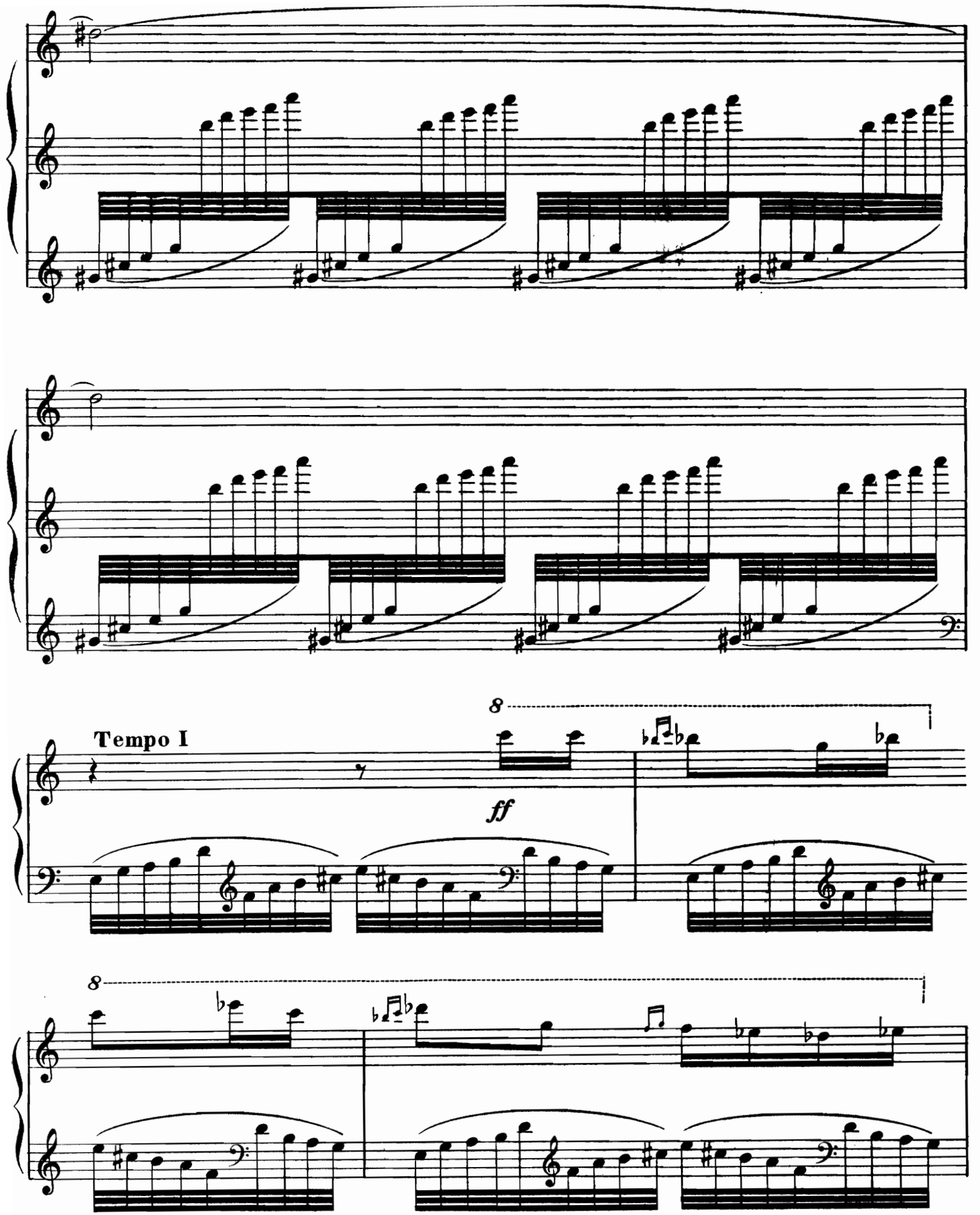

10
3
molto cres - cen - do
fff poco a poco dim.
8
fff
9
9
9

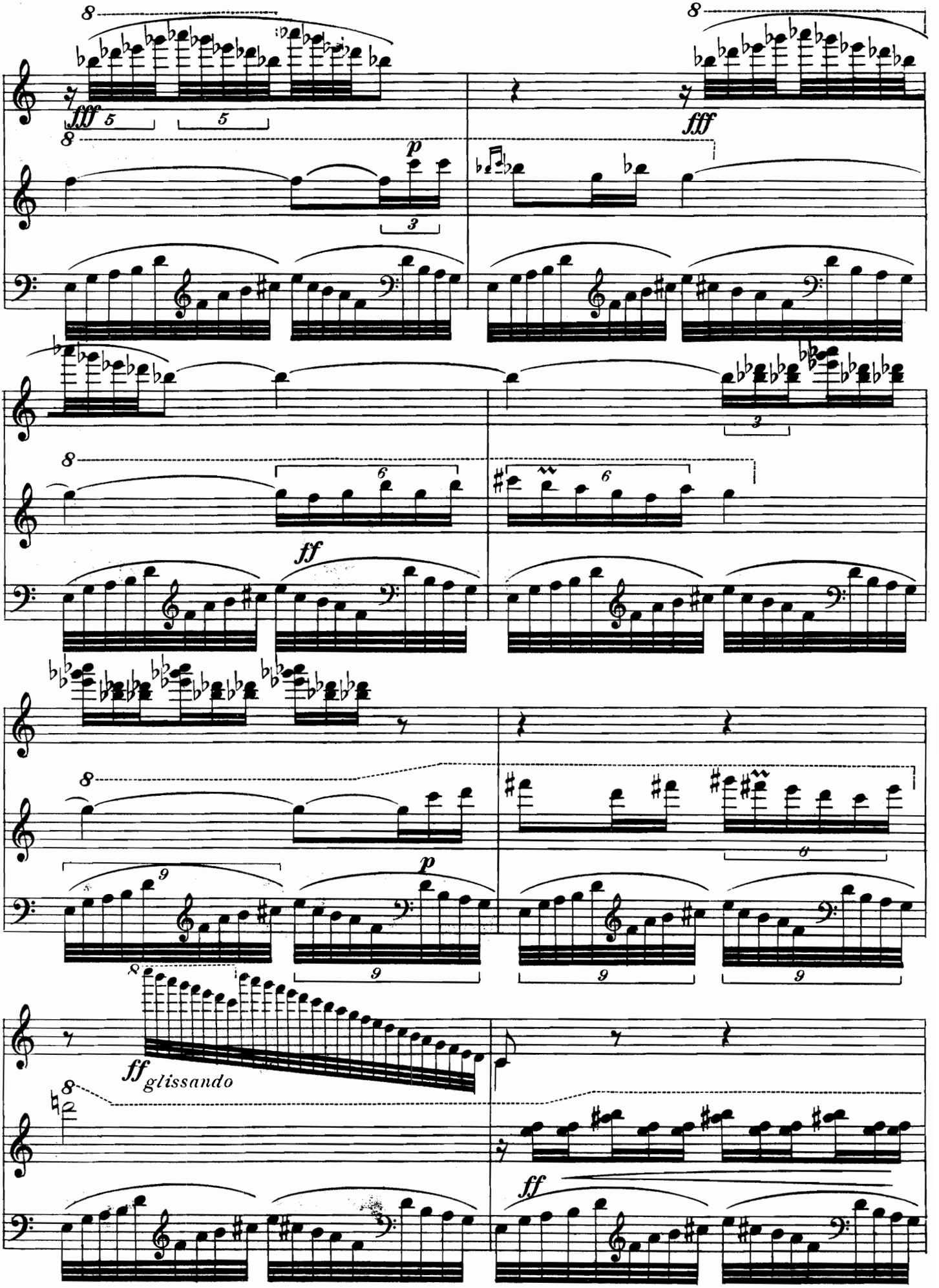

piú forte
p
p
mf

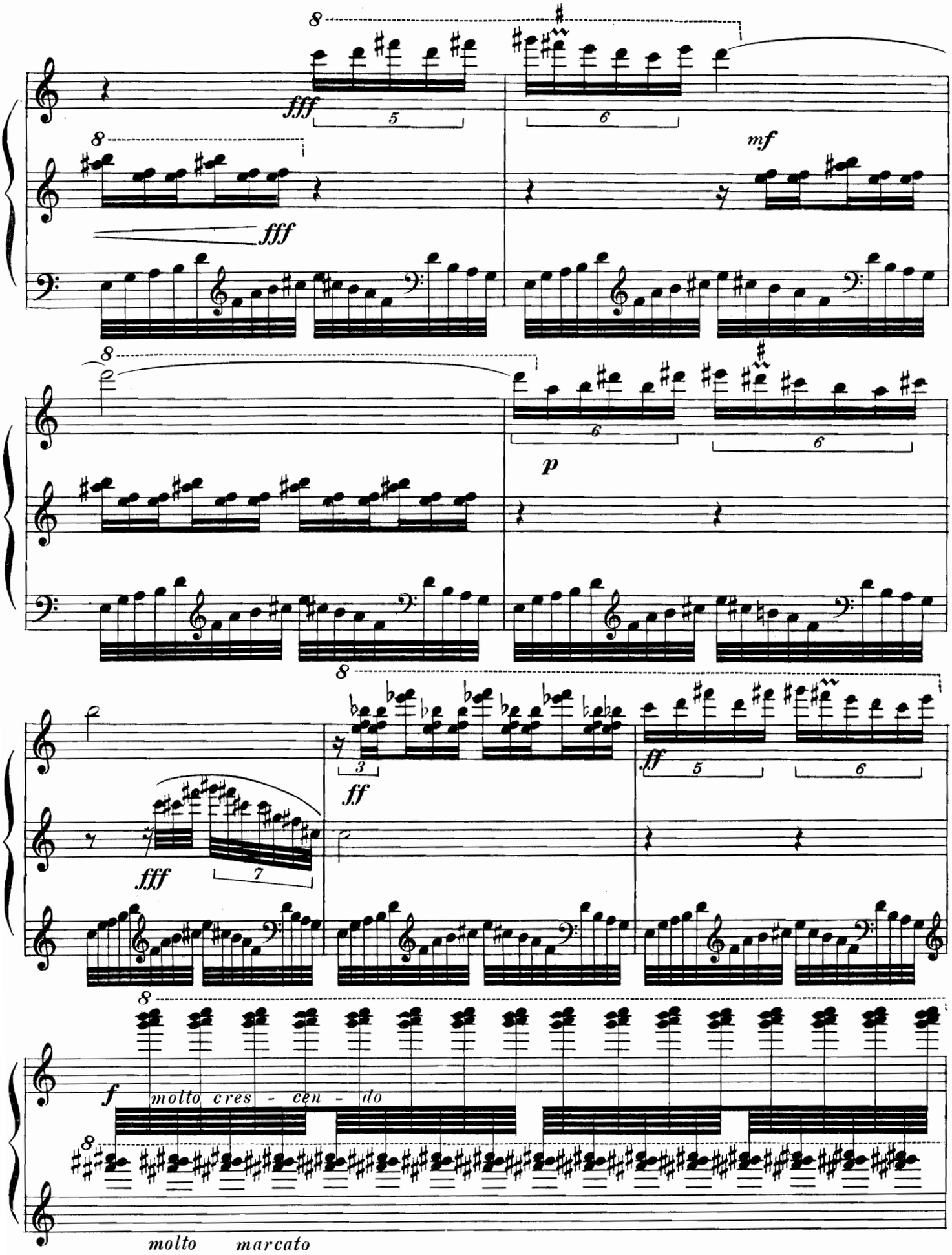

8
fff
3
8
3
meno
f
8

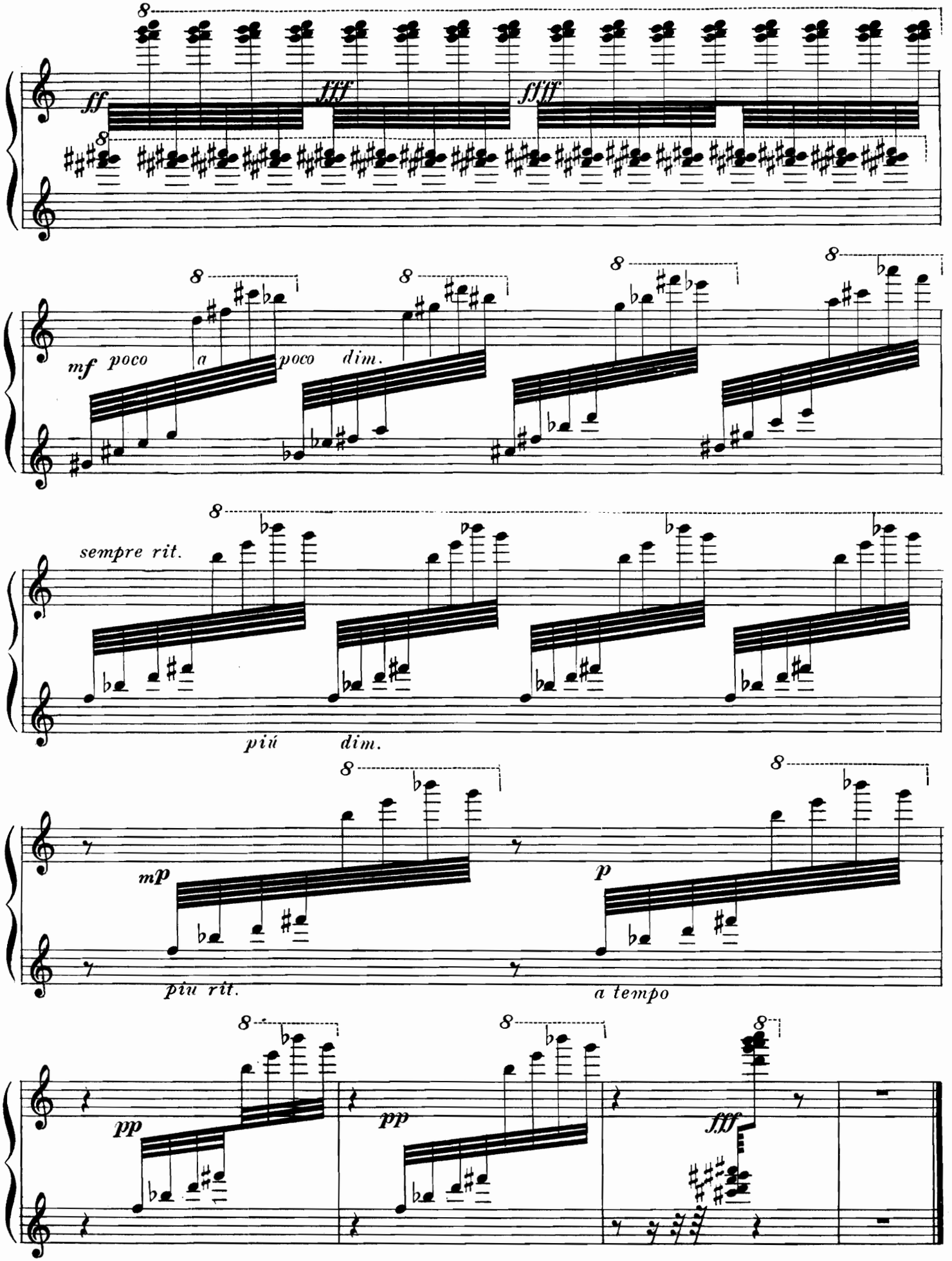

8
ff
8
glissando
R.H.
R.H.
meno forte
L.H.




Tempo I
ff
8
8

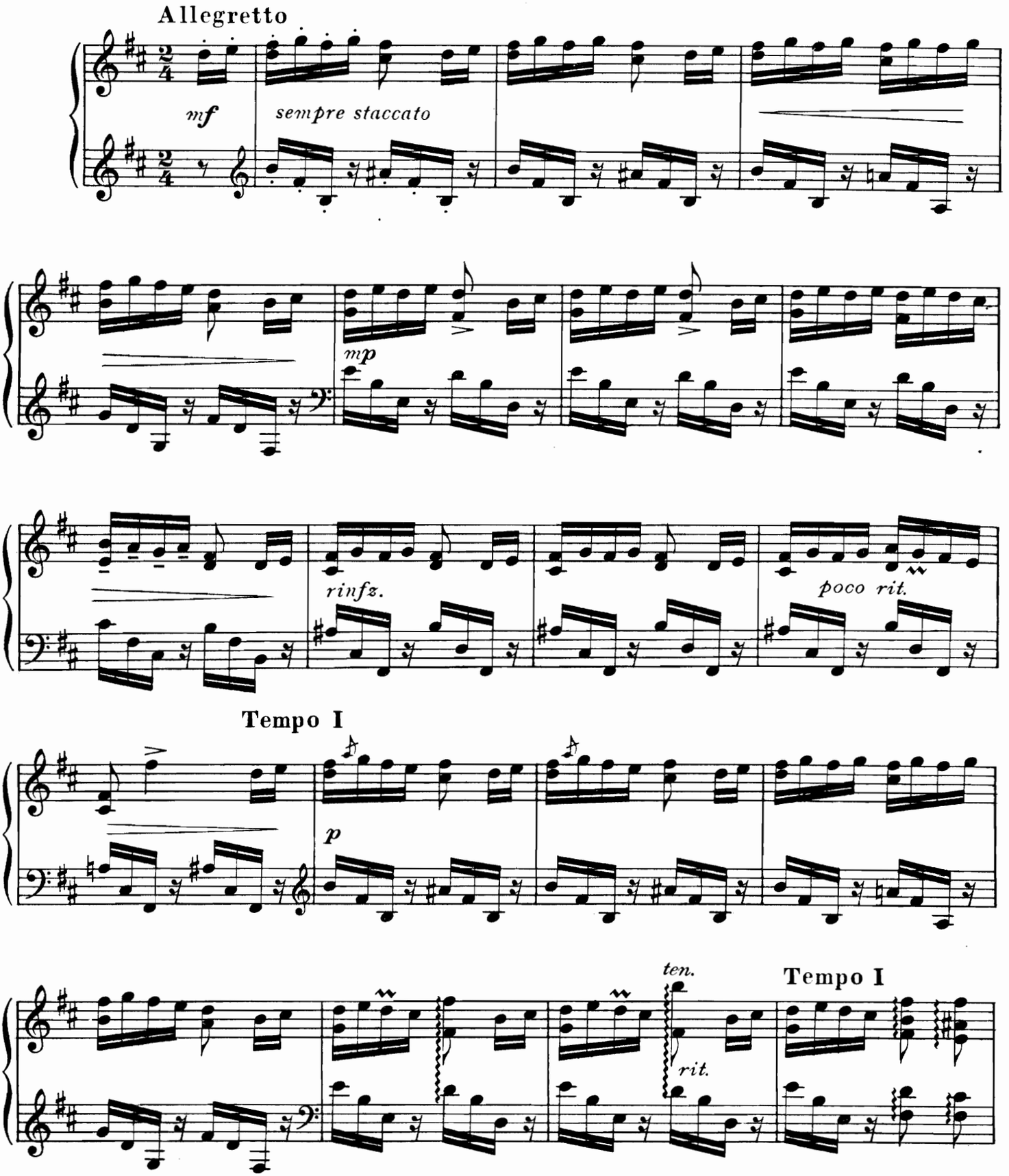

fff
p
fff
ff
p
ff glissando
ff


fff
mf
fff
p
ff
fff
ff
f
molto cres - cen - do
molto marcato


ff
fff
ffff
mf poco a poco dim.
sempre rit.
più dim.
mp
piu rit.
p
a tempo
pp
pp
fff

Scherzino

LEO ORNSTEIN, Op. 5, № 2



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THE TRUTH

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HIS WORK

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