



Sextett

für
2 Violinen, 2 Violen, Violoncell u. Contrabass

componirt
von

H. MOLBE

OP 64.

Partitur $\frac{fl. 4.-}{M. 8.-}$ netto

Stimmen $\frac{fl. 4.-}{M. 8.-}$ netto

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.

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SEXTETT.

Violoncello.

I.

H. Molbe, Op. 64.

Allegro con brio.

The musical score for the Cello part is written in bass clef with a key signature of two sharps (D major). It consists of 11 staves of music. The tempo is marked "Allegro con brio". The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*. Performance instructions include *arco*, *pizz.*, *marc.*, *sempre cresc.*, *poco rall.*, *molto cresc.*, *espressivo*, and *string.*. The score features several slurs, accents, and fingering numbers (3, 5). The piece concludes with a first ending marked "1".

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Violoncello.

p espressivo

B
mf marc. sempre cresc. e string.

mf *p*

pp *p* *pp* *p*

p *pp* *p*

mf *p* *f marc.* *f* *p* *f* *p*

mf

p *pp*

fz

p *tr tr*

pp

C
mf marc. *f* *marc.*

Violoncello.

mf *p* *p* *pp*
pp *espressivo*
mf *espressivo*
molto tranquillo
pp *ppp*
pizz. *p* *fz* *cresc.*
arco *a tempo*
sempre cresc. e string. *quasi trem.* *mf* *ppp*
pizz. *p*
arco *marc.* *pp*
pizz. *arco* *tr tr tr tr tr tr* *pp* *fz cresc.* *mf*
cresc. *mf* *dolce*
pp
dolce. *pizz.* *arco* *cresc. poco a poco*

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *pp*, *ff*, *ppp*, *pp*, *f*, and *p*. Performance instructions include *arco*, *pizz.*, *string.*, *marc.*, *stringendo*, *a tempo*, *poco rit.*, *affrettando marc.*, *molto affrettando e cresc.*, and *Un poco meno mosso.*. The score features several slurs, accents, and dynamic markings like *cresc.* and *decresc.*. The first staff begins with a treble clef and a key signature of one sharp, and includes a dynamic marking of *mf*. The second staff includes a dynamic marking of *f marc.* and a performance instruction of *string.*. The third staff includes a dynamic marking of *fz* and a performance instruction of *pizz.*. The fourth staff includes a dynamic marking of *pp* and a performance instruction of *arco*. The fifth staff includes a dynamic marking of *mf* and a performance instruction of *arco*. The sixth staff includes a dynamic marking of *mf* and a performance instruction of *arco*. The seventh staff includes a dynamic marking of *mf marc.* and a performance instruction of *arco*. The eighth staff includes a dynamic marking of *f cresc.* and a performance instruction of *pizz.*. The ninth staff includes a dynamic marking of *f cresc.* and a performance instruction of *affrettando marc.*. The tenth staff includes a dynamic marking of *pp* and a performance instruction of *arco*. The score concludes with a dynamic marking of *p* and a performance instruction of *a tempo*.

Violoncello.

II.

Adagio non troppo ma molto espressivo.

p espress.

poco rit.

a tempo pizz.

p *f*

dolcissimo arco

p

p *f marc. ed espress.*

f *mf*

f marc. *f* *mf* *ff*

p *p dolce*

cresc. *string.* *molto*

cresc. *mf molto cantabile* *p*

Violoncello.

trem.
mf marc. *ff* *poco rit. a tempo* *fz* *fz*

f *cresc.*

mf *pdolcissimo*

cresc. *f poco string.*

B a tempo *string.*
mf *ff* *mf* *ppresc.* *f* *f* *f*

a tempo *calando* *poco rit. a tempo*
mf *mf* *p* *pp* *p espressivo*

pizz.
mf *cresc.* *poco string.* *cresc.*

arco *poco rit.* *a tempo*
p *pmarc.* *fz marc.*

molto espressivo *pmarc.* *fz marc.*

pizz. *arco*
cresc. *p* *pppoco rall*

calando *rit.*
pmarc. *marc.* *molto cresc. fz* *pp sempre dim.* *ppp*

Violoncello.

III.

Scherzo.
Presto.

con sord.

The musical score is written for a cello and consists of 11 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Presto' and the performance instruction is 'con sord.' (with mutes). The score includes various dynamic markings: *mf*, *p*, *cresc.*, *f*, *mf*, *fp*, *pp*, *ff*, *pp*, *mf*, *fz*, *p marc.*, *fz marc.*, *fz*, and *cresc.*. There are also trill markings (*tr*) and a section marked 'B'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello.

The musical score consists of 13 staves of music in bass clef with a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *mf* (mezzo-forte), *fz* (forzando), and *ff*. The score is divided into sections marked with letters C, D, and E. The final measure of the piece is marked *Fine.* and includes a 3/8 time signature.

ff *Fine.*
attacca Allegretto sostenuto.

Violoncello.

Allegretto sostenuto con molto espressione.

con sordino.

The musical score consists of 13 staves of music for the cello. The key signature has one flat (B-flat) and the time signature is 3/8. The piece begins with a piano (*pp*) dynamic and a *con sordino* instruction. The first staff includes a *pp* dynamic. The second staff has *p* and *pp* dynamics. The third staff is marked *p molto espressivo*. The fourth staff has *p* and *fz* dynamics. The fifth staff has *pp*, *fz*, and *p* dynamics, ending with *rall. e dim.*. The sixth staff is marked *molto rall. a tempo* and includes *pp*, *mf*, and *pp* dynamics, with a *dolce* marking. The seventh staff has *pp* dynamics. The eighth staff has *fz*, *f*, *mff*, and *ff marc.* dynamics. The ninth staff has *p*, *pp*, and *fz* dynamics. The tenth staff has *pp*, *cresc.*, *ff*, and *p* dynamics. The eleventh staff has *p*, *morendo*, and *pp* dynamics. The piece concludes with *pp* dynamics and the instruction *D.C. il Scherzo al Fine.*

g.s.

IV.

Allegro molto vivace.

pizz.
mf *f*

arco *p*

f *mf* *mf* *pizz.* *mf*

p *cresc.*

arco

1 A Poco meno. *mf* *p* *mf*

pizz. *p*

pp *mf* *p* *cresc.*

arco *f* *f marc.*

B Tempo I. *marc.* *p marc.* *p* *cresc.*

f *p* *pizz.* *p*

arco *pizz.* *arco* *1*

Violoncello.

pizz. *pp*

arco *p* *mf* *f*

C *mf* *f*

cresc.

ff

fp *p marc.* pizz.

arco

D *p* *fz* *poco rit.* *cresc.*

f *marc. string.* *f*

f molto cresc. e string. *ff* *mf* *ff*

a tempo

Un poco meno. *cresc.* *mf* *1* *p* *p*

pizz. *p*

Violoncello.

arco
fz

a tempo
p marc. *p* *fz*

mf marc. *mf*

fz *cresc.*

ff

molto cresc. *f* *ff*

ff *ff*

F
p *fz*

fz *p* *fz*

poco rit. *a tempo* **1** **1** **1**
mf marc. *f marc.* *ff marc.*

Violoncello.

G Un poco meno.

pizz.

arco

p

pizz.

arco

pizz.

fz

arco

cresc.

f

cresc.

H Tempo I.

pizz.

string.

arco

ff

f

p

pizz.

mf

mf

fz

arco

sempre dim.

p

pp

f

f

mf

sempre cresc.

ff

pizz.

arco

mf

fz

cresc.

string.

f

sempre cresc.

poco rit. a tempo

ff

ff

sempre cresc.

molto cresc.

ff

ff

cresc. e string.

ff

ff

ff