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I Spring in Vermont

Allegro Lusina and S.

GSCHIRMER
IMPERIAL BRAND
No. 4-16 Staves
PRINTED IN U. S. A.



B

Handwritten musical score for piano and violin. The score consists of eight systems, each with a piano (p) and violin (v) staff. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- System 1:** *poco cresc.*
- System 2:** *cresc.*, *poco f.*, *pp*
- System 3:** *p*, *simile*, *cresc.*, *dim.*
- System 4:** *mov.*, *3 mp*
- System 5:** *del*, *simile*
- System 6:** *p*
- System 7:** *steigend*, *mf*

The score features a variety of musical notations, including eighth notes, sixteenth notes, and chords, with some passages marked with slurs and accents.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures (mostly two sharps), and various musical notations such as notes, rests, and slurs. The score is annotated with numerous performance instructions in italics:

- cresc...* (first staff, left)
- p* (first staff, middle)
- cresc.* (first staff, right)
- sf* (second staff, left)
- cal.* (second staff, middle)
- mp* *Tempo I* (second staff, right)
- pprof* (third staff, middle)
- pp* (fourth staff, left)
- dim.* (fifth staff, left)
- cal.* (fifth staff, middle)
- mp* (fifth staff, right)
- non legato* (seventh staff, left)
- mf* (seventh staff, left)
- cresc* (ninth staff, left)

There are also some handwritten notes like "a.k. Heronstruction" on the fourth staff and "Heron" on the fifth staff.



Handwritten musical score for piano, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo) in the first system.
- cresc.* (crescendo) in the second system.
- p* (piano) in the second system.
- simile* in the third system.
- non legato* in the third system.
- f* (forte) in the third system.
- simile* in the fourth system.
- sempre f* (sempre forte) in the fifth system.
- sempre legato* in the seventh system.
- 8va* (8va) in the eighth system.

The score is written in a single key signature with one sharp (F#) and a 4/4 time signature. The notation is fluid and expressive, with many slurs and ties indicating a continuous melodic line.

Handwritten musical score on 16 staves, featuring various musical notations, clefs, and dynamic markings. The score is written in a system of 16 staves, with the first two staves of each system being grand staves (treble and bass clef) and the remaining staves being single staves. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *dim.*, *mp*, *cres.*, *sim.*, *pp*, *mf*, *simile*, and *pross.*. The score is written in a system of 16 staves, with the first two staves of each system being grand staves (treble and bass clef) and the remaining staves being single staves. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *dim.*, *mp*, *cres.*, *sim.*, *pp*, *mf*, *simile*, and *pross.*.



II On the Lake Champlain.
(Sunset from the Pomboal).

Andante con moto

(Lament from the Bombardier)

p con esp.

poco cresc.

calando

mf

cresc.

p cal.

Dolce

calando...

del

mf

Dolce

del

mp

cresc. dim.

Maestoso

non legato

ff

Handwritten musical score for piano, featuring various dynamics and articulations across seven systems of staves.

System 1: *av. legato*, *sost.*, *granissimo*, *dim.*, *nerveless*

System 2: *simile*, *p*, *del.*, *morendo*, *p*

System 3: *legato*, *mp*, *poco più f*

System 4: *del.*, *mp*, *legato*

System 5: *pp*, *cresc.*, *dim.*

System 6: *del.*, *amore*

System 7: *verhauchend*, *sost.*

Allegro energico (ala Marcia)

Allegro energico (ala Russia)

f

ff

mp

pp

Bomb

f

Trio.

p

Tutti

Ped.

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, key signatures (primarily D major and A major), and various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- pinf.* (pianissimo)
- pp* (pianissimo)
- proo cal.* (poco calando)
- proo pinf* (poco pianissimo)
- Calando* (ritardando)
- a tempo* (return to tempo)
- pprof* (pianissimo forte)
- del* (diminuendo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- non legato* (not legato)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The final system concludes with a double bar line and a key signature change to B-flat major.

Handwritten musical score for piano, featuring complex chordal textures and melodic lines across multiple systems. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *f* (forte), *lao*, *poco sost.* (poco sostenuto), and *sempre f* (sempre forte). The score is written in a system of staves, with some sections marked with *lao* and *poco sost.* indicating specific performance instructions. The final system concludes with a double bar line.

Handwritten musical score for N. Paganini's "Capriccio No. 24" in E major, Op. 1, No. 24. The score is written on ten systems of grand staves (treble and bass clef). It features various musical notations including chords, arpeggios, and melodic lines. Handwritten annotations include "Andante", "mf", "meno f", "f", "dim.", "cresc.", "p", "pp", "non legato", "dimin...", "pp senza Ped", and "pp". The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a "C" time signature change.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various performance instructions and tempo changes.

Key markings and instructions include:

- Ad lib p*
- ral.*
- pp subito*
- sempre legato*
- amor.*
- Ad lib mp*
- Horrorstricken*
- cres.*
- legato*
- cal.*
- mf*
- Horrorstricken*
- rit.*
- legato*
- mp Ad lib*
- Tim.*
- sempre tim.*
- p*
- pp*
- p non legato*
- simile*
- pmf*

Handwritten musical score for piano, page 13. The score consists of 11 systems of staves. It features various musical notations including treble and bass clefs, key signatures (one sharp, two sharps, three sharps), time signatures (3/4, 4/4), and dynamic markings (p, f, mf, ff, mp, dim, poco a poco, sempre, loco). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are also fermatas and slurs. The handwriting is in ink on aged paper.

Key markings and dynamics include:

- dim* (diminuendo)
- p* (piano)
- f* (forte)
- poco a poco dim.* (poco a poco diminuendo)
- mp* (mezzo piano)
- poco cresc.* (poco crescendo)
- sempre cresc.* (sempre crescendo)
- mf* (mezzo forte)
- f* (forte)
- simile* (simile)
- ff* (fortissimo)
- loco* (loco)
- ritard.* (ritardando)