

CCLII Part VI. Suit Grand Ballet.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

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T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

T. Rec.  T. Rec.  T. Rec.  A. Rec.  Cb. Rec. 

The image displays five staves of musical notation for a recording session, labeled 'T. Rec.', 'T. Rec.', 'T. Rec.', 'A. Rec.', and 'Cb. Rec.' from top to bottom. Each staff begins with a repeat sign and ends with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement. The first three staves are in treble clef, while the last two are in bass clef. The key signature for all staves is one flat (B-flat).