

CCLII Part VII. Suit Grand Ballet.

from Terpsichore (1612)

Michael Praetorius

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder



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T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.



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T. Rec.  Tenor Recorder 1 part, treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (half). Ends with a repeat sign.

T. Rec.  Tenor Recorder 2 part, treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (half). Ends with a repeat sign.

T. Rec.  Tenor Recorder 3 part, treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (half). Ends with a repeat sign.

A. Rec.  Alto Recorder part, alto clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (half). Ends with a repeat sign.

Cb. Rec.  Contrabass Recorder part, bass clef, key of D major. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (half). Ends with a repeat sign.