

Kammer-Konzert

im alten Stil.

Aufführungsrecht vorbehalten.

Viola.

I. Allemande.

Emil Kronke, Op. 112.

Allegro non tanto. Risoluto.

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked *Allegro non tanto. Risoluto.* and the style is *im alten Stil.*

Key features of the score include:

- Section A:** Starts with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-piano (*mp*) passages.
- Section B:** Marked *Un poco tranqu.* (Un poco tranquillo), featuring a *simile* (like) instruction and dynamic markings of *f* and *mf*.
- Section D:** A section marked *rall. e cresc.* (rallentando e crescendo), with dynamics ranging from *f* to *pp*.
- Section E:** Marked *E a tempo*, with dynamics of *f* and *mf*.
- Section F:** A section marked *pp* (pianissimo) and *mp* (mezzo-piano).
- Final Section:** Ends with a *cresc. molto e rit.* (crescendo molto e ritardando) instruction, leading to a final *f* (forte) dynamic.

II. Gavotte.

p
G
mf *f* *mf* *mf* *mf*
f *p* *cresc. molto*
IIa volta rit. *H a tempo*
cresc. molto *f Fine.* *mp* *p* *mp* *p*
J
p *mp* *p* *mp*
p *cresc.* *f.D.C. al Fine.*

III. Air.

Andante.
mp *pp* *f* *rall.*
K a tempo *espr.* *espr.* *pp subito*
L *pp* *rall.*

atempo
mf *M*
pp
trang. *atempo esp.*
f *p*
Solo *mf*
pp Die üb.
Tutti. *rall.*
pp
a tempo
f pesante
cresc. *allarg. molto f*
large

IV. Menuett.

Il tempo comodo.
mp
mp
mp
rall. *Molto più trang.*
pizz.
Fine. *pp*
mp
arco molto all.
pp
D.C. al Fine.

V. Rigaudon.

Vivace, ma non troppo.

mp *simile* *mf*

P

legato *p* *legato* *pp*

cresc. *f* *f*

R Un poco tranqu.

f *pp*

1 2 3 4 5 6 *a tempo I* *cresc.* *f*

T *f* *p*

U *f*

p

V legato

molto rit.

longa Più mosso.

p *f* *mp*

mf *cresc.* *f*