

Berge der Dämmerung

1.

Anton Höger

Allegro molto (ca. 160)

light -shimmering

8 *p* *mp* *f* *accel.*

7 *ff* *f* *a tempo* *mp* *mf*

14 *f* *mf* cantando

20 *poco a poco accel.* *mf* Harm. XII

26 *a tempo*

32

37

43 *p* *mf* >

50 *mp* *mf* Andante misterioso Harm

2
57 *attaca*

sfz *ff*

63 *mp* *f* *sfz*

69

75 *Art*

81 *pizz.*

87

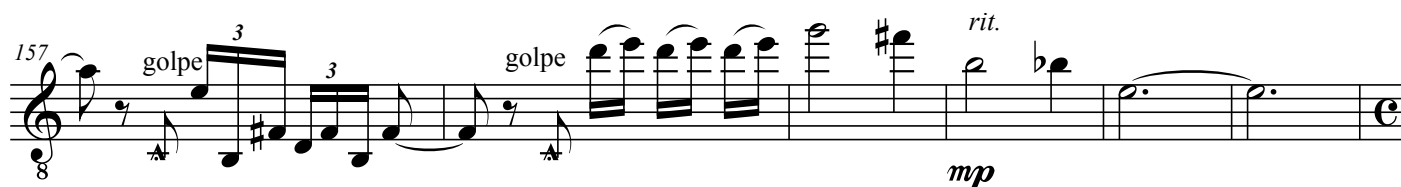
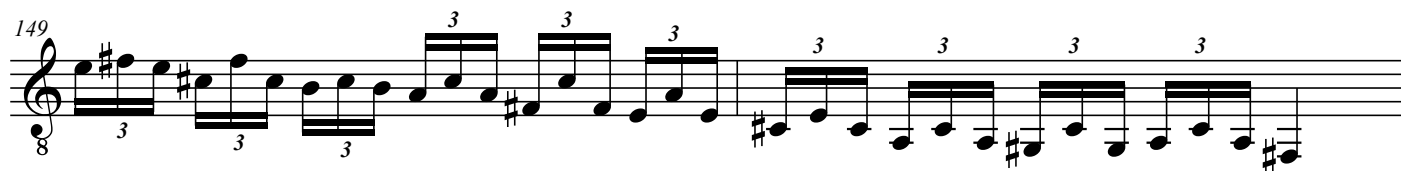
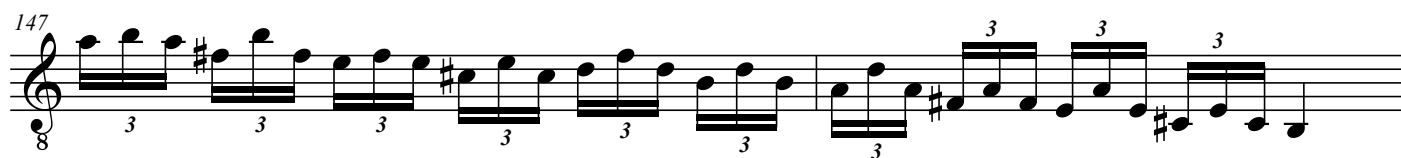
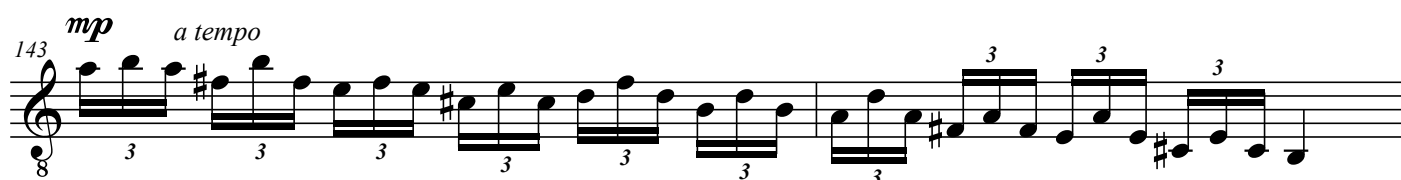
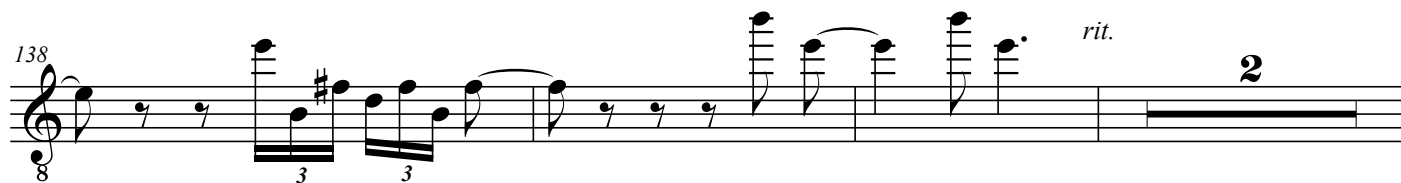
93 *poco rit.* *Harm XII* *Harm VII*

Andante misterioso

99 *Allegro*

104 *f*

109 *rit.*



3.

Allegro molto (ca. 160)

light -shimmering

163 *p* *mp* *f* *accel.*

169 *ff* *f* *mf* *f* *3* *mp*

175 *mf* *f* *mf* cantando *a tempo*

181 *molto rit.* *p* *mf* *a tempo*

188 *p* Echo *mf*

195

202

209

216

222

228

234

240

247

4.

Allegro

255 *attacca* 1) *golpe*

260 *Tambora* *golpe* *golpe*

265 *golpe Art.*

270

274 *pizz.* *nat.*

278

284



Art.

289 Harm XII

8

tr

ff ④

294 Harm VII

Handwritten musical score for Harm VII, measures 294-300. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is indicated by circled numbers 3, 2, and 4 below the staff. The piece ends with a double bar line and a repeat sign.

299

The musical score for measures 299 and 300 of 'The Little Boat' is presented on a single staff. Measure 299 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. Above the staff, the tempo marking 'poco rit.' is written, followed by 'harm VII' and 'Harm VII'. Measure 300 is marked with a 3/4 time signature. The melody continues with eighth and quarter notes. Above the staff, 'Harm VII' is written, followed by a diamond symbol. Below the staff, 'Harm XII' is written, followed by a diamond symbol. The score concludes with a double bar line and a final chord marked with a diamond symbol. The word 'Tambora' is written at the end of the staff.

poco rit.
harm VII Harm VII

Harm VII

Harm XII

Tambora

305

Art. pizz. nat.

3

311

golpe

316 *Rasquado*

at this moment, there

321 *Tambora*

327 *Handclaps* *Rasquado*

333 *Tambora* *Handclaps*

339

344

350 *rit.* *molto vib.* *Art.*