

Un Bal

Hector Berlioz
Arr. R. Déjardin

Violin I

8

20

31

41

48

56

64

pp

cresc. poco a poco

cresc. sempre

ff

ff

p

sf

rallent.

a tempo

sf

sf

sf

sf

p

sf

sf

sf

A

B

C

D

3 3 3

Ln. I 72 E
sf > *sf* > *sf* > *pp* *sf* > *p* *pp* *cresc.*

Ln. I 80 *f* *tr*

Ln. I 87 F
sf > *p* *p* < *sf* > *p* *p*

Ln. I 98 *sf* >

Ln. I 105 G
sf > *ff*

Ln. I 115 H
ff >

Ln. I 122

Ln. I 127

Ln. I 132 I
f *poco f* > < < < < <

140 J

Ln. I

3 3 3 *f* pizz.

3

150 K arco

Ln. I

mf *dim.* *pp*

158

Ln. I

crescendo poco a poco *cresc. molto* *f* *tr.*

165 G.P.

Ln. I

p *f* *p* 3

L

Ln. I

p *rallent.*

182

Ln. I

a tempo *tr.*

192 Mimato

Ln. I

f *p* N

200

Ln. I

crescendo poco a poco *ff* *mf*

208

Ln. I

p

Ln. I 215 *crescendo poco a poco*

Ln. I **O** *f* > *ff*

Ln. I 229 **P**

Ln. I 235 **Q** *ff*

Ln. I 242 **R** *sf* >

Ln. I 253 *sf* > **S** 7

Ln. I 269 *mf* *cresc.* *stringendo*

Ln. I 275 **T** *ff*

Ln. I 282 *sf*

290

ln. I

The musical notation consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The piece begins at measure 290. The first measure contains a quarter note chord (F#4, C#5) and a quarter note (F#4). The second measure contains a quarter note (F#4) and a quarter note (C#5). The third measure contains a quarter note (F#4) and a quarter note (C#5). The fourth measure contains a quarter note (F#4) and a quarter note (C#5). The fifth measure contains a quarter note (F#4) and a quarter note (C#5). The sixth measure contains a quarter note (F#4) and a quarter note (C#5). The piece ends with a double bar line.