

Six
S O N A T A S
For two

G E R M A N F L U T E S

or two

V I O L I N S

And a

B A S S

Composed by

Sig. **P. N A R D I N I.**

London.

Price 7^{s.} 6^{d.}

Printed and Sold by R. BREMNER at the Harp and Hautboy

Facing Somerset House
in the STRAND.



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PRIMO

SONATA

Andante

Musical score for the first movement of a sonata, marked *Andante*. The score consists of ten staves of music in G major and 3/4 time. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. Dynamics such as *P* (piano) and *F* (forte) are indicated throughout the score.

Allegro

Musical score for the second movement of a sonata, marked *Allegro*. The score consists of five staves of music in G major and 3/4 time. The tempo is significantly faster than the first movement, characterized by a driving eighth-note pattern. The score includes dynamic markings like *f* (forte) and *h* (hairpins).

PRIMO

1

Allegro $\frac{3}{4}$

SONATA II

Adagio ma non troppo

Allegro

PRIMO

This page contains a musical score for the first part of a piece. It consists of 13 staves of music. The first seven staves are a single melodic line with various ornaments and slurs. The eighth staff begins with the tempo marking 'Allegro' and a 3/4 time signature. The music continues with various dynamics, including 'P.' (piano) and 'F.' (forte), and includes repeat signs and a final double bar line. The notation includes many slurs, ornaments, and dynamic markings throughout the piece.

SONATA III

Andante

Allegro

PRIMO

Musical score for the first section of the piece, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features intricate patterns of eighth and sixteenth notes, often grouped in triplets and slurs. Dynamic markings 'P.' (piano) and 'F.' (forte) are placed below the staves. The section concludes with a double bar line and repeat dots.

Allegro
Moderato

Musical score for the second section of the piece, starting with the tempo marking 'Allegro Moderato' and a 3/4 time signature. It consists of ten staves of music. The key signature remains one sharp (F#). The music continues with similar rhythmic complexity, including triplets and slurs. Dynamic markings 'P.' and 'F.' are used throughout. The section ends with a double bar line and repeat dots.

SONATA IV

Andante

Allegro

PRIMO

Handwritten musical score for Primo, page 9. The score consists of 13 staves of music in G major, 3/4 time. The first section is in common time and ends with a double bar line. The second section, marked 'Allegro', begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The piece concludes with a final double bar line.

SONATA V

Allegro

The first system of music consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth-note patterns with triplets and slurs. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the staff. The second and third staves continue the melodic line with similar rhythmic patterns and dynamic markings.

Andante

The second system of music begins with the tempo marking 'Andante' and a 3/4 time signature. It consists of ten staves of music. The notation continues with eighth-note patterns, triplets, and slurs. Dynamic markings 'P' and 'F' are used throughout. The key signature remains one flat. The system concludes with a double bar line and repeat dots.

PRIMO

Allegro

SONATA VI

PRIMO

This musical score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate sixteenth-note patterns, often grouped in pairs or fours, and frequently accented with a 'm' (marcato). The score includes several dynamic markings: 'P.' (piano) and 'F.' (forte) are used to indicate changes in volume, while 'm' is used for accents. A repeat sign with first and second endings is present in the second staff. The piece concludes with a double bar line and repeat dots in the final staff.

P.

Volti

PRIMO

Andante

Allegro

P.

Fine

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SECONDO

SONATA I

Andante

The first movement is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. Dynamics such as *fe* (for *forte*) and *h* (for *hairpins*) are used throughout. The movement concludes with a double bar line and repeat dots.

Allegro

The second movement is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature (C) with a '2' above it, indicating 2/4 time. The music is characterized by a steady eighth-note accompaniment and a more active melody. Dynamics such as *h* and *w* (for *ritardando*) are used. The movement concludes with a double bar line and repeat dots.

S E C O N D O

This musical score page, titled "SECONDO" and numbered "3", contains ten staves of music. The notation is primarily in treble clef with a key signature of one sharp (F#). The first seven staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs and marked with a dynamic of *h*. The eighth staff begins with a new section marked "Allegro" in a 3/4 time signature. This section is characterized by frequent triplet markings (indicated by a "3" over a group of notes) and includes dynamic markings such as *Po* and *fe*. The piece concludes with a double bar line and repeat signs on the final staff.

SONATA

Adagio ma non troppo

The first movement is written in treble clef with a common time signature (C). It begins with a series of eighth and sixteenth notes, featuring a key signature of one sharp (F#). The tempo is marked 'Adagio ma non troppo'. The movement concludes with a double bar line.

Allegro

The second movement is written in treble clef with a common time signature (C). It begins with a series of eighth and sixteenth notes, featuring a key signature of one sharp (F#). The tempo is marked 'Allegro'. The movement concludes with a double bar line.

SECONDO

This musical score consists of 14 staves of music. The first seven staves are in a common time signature and feature complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *m* (mezzo) and *ff* (fortissimo). The eighth staff begins with the tempo marking *Allegro* and a 3/4 time signature. The music continues with various dynamics such as *po* (piano), *fe* (forte), and *m*. The score concludes with a double bar line and repeat signs.

SONATA III

Andante

Musical score for the first section of the sonata, marked *Andante*. It consists of ten staves of music in G major and 2/4 time. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (*p*), piano forte (*fe*), and mezzo-forte (*mf*). There are several triplet markings and a double bar line near the end of the section.

Musical score for the second section of the sonata, marked *Allegro*. It consists of seven staves of music in G major and 2/4 time. This section is more rhythmic and includes many triplet and sixteenth-note passages. Dynamics include piano (*p*), piano forte (*fe*), and mezzo-forte (*mf*).

SECONDO

This musical score consists of 14 staves of music. The first seven staves are in 3/4 time and feature complex rhythmic patterns with many triplets and slurs. Dynamic markings include *p*, *f*, and *m*. The eighth staff begins with a 4/4 time signature and the tempo marking *Allegro Moderato*. The remaining staves continue with various rhythmic and melodic lines, including some with repeat signs. Dynamic markings such as *p*, *f*, and *m* are used throughout to indicate volume and articulation.

SONATA IV

Andante

The first movement is in 3/4 time and marked Andante. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and slurs. The melody is primarily in the upper register of the staff. The second staff continues the melodic line, incorporating more triplet figures. The third and fourth staves show a continuation of the melodic development with various rhythmic patterns and slurs. The fifth and sixth staves conclude the movement with a final cadence, marked with a double bar line and repeat dots.

The second movement is in 2/4 time and marked Allegro. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a more rhythmic and repetitive melodic pattern, often using eighth and sixteenth notes. The first staff includes a '5' marking above a group of notes, possibly indicating a quintuplet or a specific fingering. The second and third staves continue this rhythmic pattern with various slurs and accents. The fourth and fifth staves show a continuation of the melodic development. The sixth and seventh staves conclude the movement with a final cadence, marked with a double bar line and repeat dots.

S E C O N D O

This musical score consists of 14 staves of music. The first seven staves are in a common time signature (C) and a key signature of one flat (B-flat). The eighth staff begins with a 3/4 time signature and the tempo marking 'Allegro'. The key signature changes to two flats (B-flat and E-flat) at the start of the eighth staff. The score includes various musical notations such as slurs, accents, and dynamic markings 'm' (mezzo-forte). There are also numerical markings '1' and '3' above certain notes, likely indicating first and third endings or fingerings. The piece concludes with a double bar line and repeat dots at the end of the final staff.

SECONDO

SONATA V *Allegro*

The musical score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in threes (trios). Dynamic markings include *p* (piano), *f* (forte), *pofe* (piano forte), and *pofe* (piano fe). There are also markings for accents (*acc*) and hairpins (*h*). The piece concludes with a repeat sign and a final cadence.

S E C O N D O

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with slurs and accents, marked with dynamics *fe*, *h*, and *po*. The second staff continues the melody with triplets and a dynamic marking of *f*. The third staff includes more triplets and dynamics *po*, *fe*, and *h*. The fourth staff shows a change in dynamics to *h*. The fifth staff is marked *Andante* and features a 6/4 time signature, with dynamics *po* and *fe*. The sixth staff continues the *Andante* section with triplets. The seventh staff has a dynamic marking of *h*. The eighth staff includes a first ending bracket labeled '1' and dynamics *po*, *fe*, and *po*. The ninth staff has a dynamic marking of *fe*. The tenth staff features triplets and a dynamic marking of *h*. The eleventh staff continues with triplets and a dynamic marking of *h*. The twelfth staff concludes the piece with a dynamic marking of *po*.

Avolti

S E C O N D O

The musical score consists of 12 staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *po* (piano), *fe* (forte), and *m* (mezzo-forte). Articulation marks like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.

Volta

This musical score is for a piece titled "SECONDO". It is divided into two main sections: "Andante" and "Allegro".

The "Andante" section (measures 1-24) is in 3/4 time and G major. It features a melodic line with various ornaments and slurs, and a bass line with a steady eighth-note accompaniment. Dynamics include *h* (hairpins) and *mf*.

The "Allegro" section (measures 25-48) is in 3/8 time and G major. It is characterized by rapid sixteenth-note passages and triplets. Dynamics include *po* (pianissimo), *h*, and *f* (forte). The section concludes with a double bar line and repeat signs.

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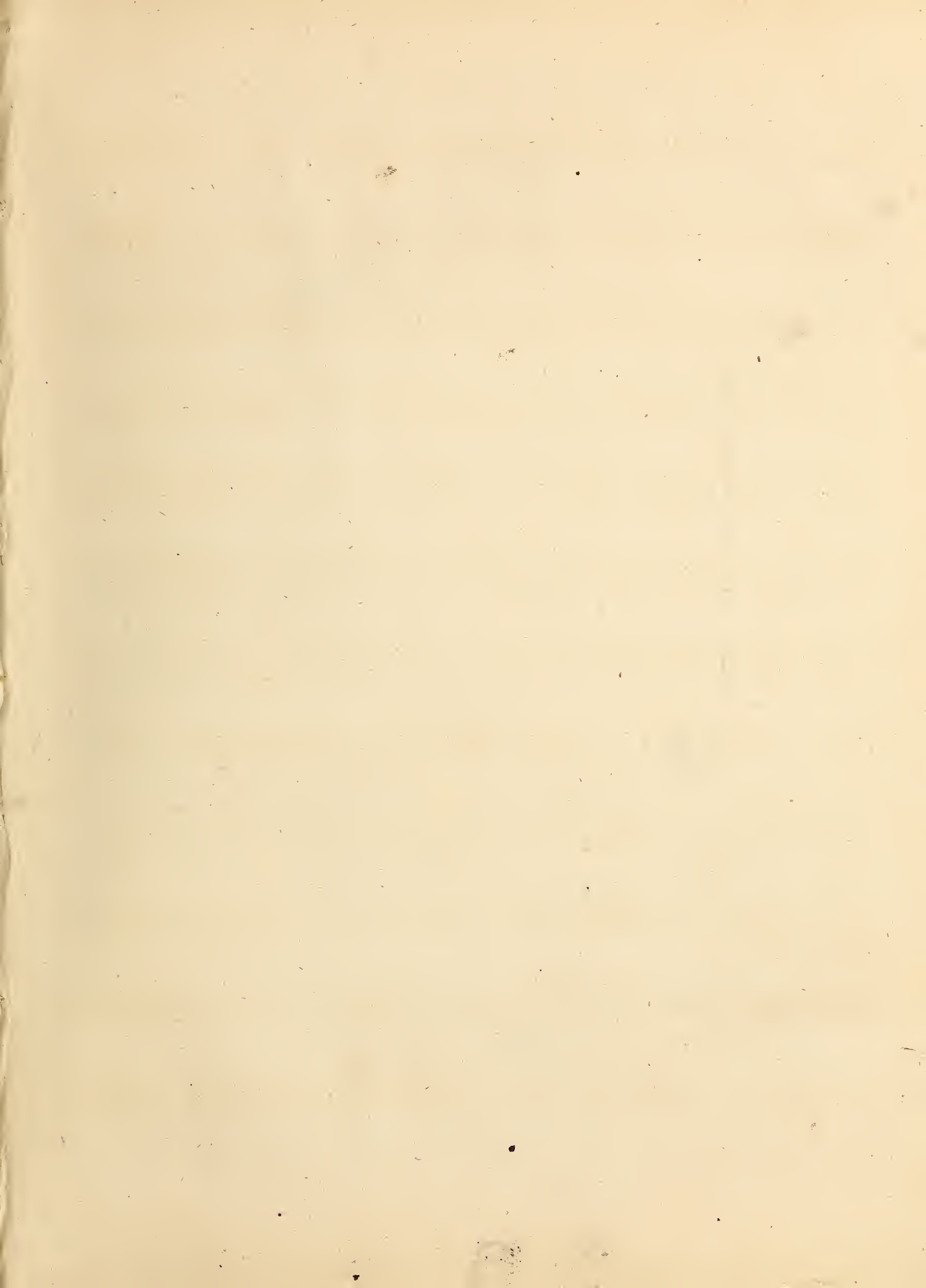
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BASSO

Musical score for Bass, measures 1-10. The score consists of ten staves of music in G major (one sharp). It features a variety of rhythmic patterns and fingerings, with many notes marked with numbers 1-7. The music includes a repeat sign at the beginning and end of the first section.

Allegro

Musical score for Bass, measures 11-20. The score consists of ten staves of music in G major (one sharp). It begins with a 3/4 time signature and includes dynamic markings "F." and "P.". The music features a mix of eighth and sixteenth notes with various fingerings indicated by numbers 1-7.

SONATA II

Adagio ma non troppo

The Adagio section consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features a series of sixteenth-note patterns with various fingering numbers (6, 5, 4, 3, 2, 1) and some accidentals (sharps and flats). The tempo is marked 'Adagio ma non troppo'. The section concludes with a double bar line.

Allegro

The Allegro section consists of five staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features a series of sixteenth-note patterns with various fingering numbers (6, 5, 4, 3, 2, 1) and some accidentals (sharps and flats). The tempo is marked 'Allegro'. The section concludes with a double bar line.

BASSO

SONATA III

Andante

Allegro

BASSO

Musical score for Bass, measures 1-10. The score is written on ten staves in G major (one sharp). Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (P.) and forte (F.).

Allegro
Moderato

Musical score for Bass, measures 11-20. The tempo is marked "Allegro Moderato" and the time signature is 3/4. The score continues on ten staves in G major. Dynamics include piano (P.) and forte (F.).

BASSO

SONATA IV

Andante $\text{D: } \frac{3}{4}$

Allegro

$\text{D: } \frac{2}{4}$

SONATA V

Allegro

The musical score is written for Bassoon and consists of ten staves. The key signature is G minor (one flat) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings (P. for piano, F. for forte). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

BASSO

Allegro

Musical score for Bass, first section, Allegro. It consists of six staves of music in 3/8 time with a key signature of one flat. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'P.' (piano) and 'F.' (forte). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat signs.

SONATA VI

Allegro

Musical score for Bass, second section, Sonata VI, Allegro. It consists of five staves of music in 2/4 time with a key signature of one sharp. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'P.' (piano) and 'F.' (forte). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat signs.

BASSO

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *P.* (piano) and *F.* (forte) are placed below the notes. Articulations like accents and slurs are used throughout. The score concludes with a double bar line and repeat dots. The key signature remains G major throughout.

P.

Volti

