

Modest Mussorgsky  
Pictures at an Exhibition

I. PROMENADE.

Allegro giusto.

VIOLINI I.

Musical score for Violini I, Promenade, measures 1-25. The score is written in G minor (one flat) and 4/4 time. It features a variety of rhythmic patterns and dynamics. The first staff begins with a forte (*f*) dynamic. The second staff includes first and second endings. The third staff has a forte (*f*) dynamic. The fourth staff includes an eighth-note rest. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff ends with a fortissimo (*sf*) dynamic and a long note (*lunga.*).

II. IL VECCHIO CASTELLO.

Andante, molto cantabile e con dolore.

Musical score for Violini I, Il Vecchio Castello, measures 26-41. The score is written in G minor (one flat) and 6/8 time. It features a variety of rhythmic patterns and dynamics. The first staff includes a cor Anglais part and a first ending. The second staff has a mezzo-forte (*mf*) dynamic. The third staff includes a dynamic change to *dim.* and a piano (*pp*) dynamic. The fourth staff has a dynamic change to *mf cresc.*. The fifth staff has a dynamic change to *dim.* and a piano (*p*) dynamic. The sixth staff includes a pizzicato (*pizz.*) dynamic and a fortissimo (*f*) dynamic.

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VIOLINI. I.

III. BALLET. ВАЛЕТЪ НЕВЫЛУЧИВШИХСЯ ПТЕНЦОВЪ.

Vivo, leggiero.

con sord. *pizz.*  
*pp*  
divisi con sord. *pizz.*  
*pp*

**A**

*mf* **3** *sf*

**B** *arco* *pp* *arco* *pizz.* **C** *arco*

*mf* **4** *pizz.* **1** *sf*

**D** TRIO. *arco* *p* *arco* *p*

**E** **F** **8**

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VIOLINI I.

senza sord. *pp* *spiccato* *G*

senza sord. *f* 1 1 1 1 *pizz.* *pp div.*

*H* *pizz.* *arco* *cresc.*

*uris.* *mf* *cresc.* *pizz.* *sf* *pp* 3

IV. SAMUEL GOLDENBERG UND SCHMUYLE.

Andante.

sul G.  
arco

sul G.

sul G. 3

5 K 3 sul G. Andante grave.

sul G. *sf* *mf* *cresc.* 3

st. G. sul G. sul G. 3

V<sup>a</sup> „LIMOGES“ LE MARCHE.

Vivo, scherzando.

VIOLINI I.

Musical score for Violin I, 'LIMOGES' LE MARCHE. The score consists of five staves. Measure 7 is marked with a box containing the number 7. The tempo is 'Vivo, scherzando'. Dynamics include *ff*, *dim*, *pp*, *f*, *pp*, *sf*, *p*, *f*, *sf*, *sf*. Performance instructions include *div.*, *unis.*, and *attaca.* at the end of the section.

V<sup>b</sup> CATACOMBAE.

Largo.

Musical score for Violin II, 'CATACOMBAE'. The score consists of three staves. Measure 10 is marked with a box containing the number 10. The tempo is 'Largo'. Dynamics include *p*, *ff*, *pdim.*, *ff*, *dim.*, *p*, *pp*. Performance instructions include *poco crescendo*, *Andante non troppo, con lamento.*, *tranquillo*, *ritard. e perdendosi*, and *ppp*.

VI. ИЗВУШКА НА КУРБИХЪ НОЖКАХЪ. (БАВА-ЯГА. НЕХЕ.)

Allegro con brio, feroce.

VIOLINI I.

13 *senza sord.*  
*arco* 1 *segue* 1 1

*ff*

14

*cresc.*

15 *pizz.* 1 5

16 *arco*

17 *gliss.* *sf*

18 *Andante mosso.*  
*riten.* 3 4 1

19 *sul ponticello*  
*p* *p* 2 *pizz*

VIOLINI I.

Allegro molto.

20 arco 1 1

21 pizz.

22 arco 3

gliss.

VI БОГАТЫРСКІЯ ВОРОТА.

attaca.

Allegro maestoso, alla breve.

23

24 17

cresc. - - ff

VIOLINI I.

*f* **energico**

2

7 25 17 26 10 *pizz.* *div.*

*p* **cres - cen - do**

27

*po - co a po - co* *mf*

*cresc.* *arco* *molto*

*ff* *div.*

*ff* *unis.* **Meno mosso, sempre maestoso**

1 28 3 3 3

*ff*

3 3 3 1 1 1

*p*

*cresc.*

*cresc. poco a poco* *f* *poco a poco rall.*

29 *sul G*

*ff* **Sempre allargando.**