

CCLXIII Part XIII. Galliarde.

from Terpsichore (1612)

Michael Praetorius

Musical score for the first system of 'Galliarde'. It consists of four staves: Tenor Recorder (top), Tenor Recorder, Alto Recorder, and Contrabass Recorder (bottom). The music is in 4/4 time and begins with a repeat sign. The notes are as follows:

- Tenor Recorder 1: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Tenor Recorder 2: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Alto Recorder: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Contrabass Recorder: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Musical score for the second system of 'Galliarde', starting at measure 7. It consists of four staves: T. Rec. (top), T. Rec., A. Rec., and Cb. Rec. (bottom). The music is in 4/4 time and begins with a repeat sign. The notes are as follows:

- T. Rec. 1: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- T. Rec. 2: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- A. Rec.: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Cb. Rec.: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.