

String Quartet

Violin 1

I. Andante ♩ = 84

In G

Raymond Weiss

f

4

8

p *cresc.*

12

f

16

cresc. *ff* *p*

20

f *p* *f* *p* *f*

23

26

28

30

p

34 *mp* *cresc.* *ff* *f*

39 *ff* *mp*

42 *cresc.* *f*

46 *p* *p* *f*

49

52

57 *f*

61 *f*

63 *mp* *ff* 1

66 *p*

69

72

75

78

f

82

85

p *cresc.*

89

f

93

cresc. *ff* *p*

97

f *p* *f* *p* *f*

100

103

106

p

2

Detailed description: This page of a musical score for String Quartet, page 3, contains measures 72 through 106. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout to indicate changes in volume. A fermata is present over a measure at measure 106, which is marked with a '2' below it, suggesting a second ending or a specific performance instruction. The notation includes slurs, accents, and hairpins to guide the performer's interpretation.

4

String Quartet

111 *mp* *cresc.* *ff*

116

II. Largo $\text{♩} = 50$

mp

7

14

20

28

34

40

