

# CCLXXII. Ballet Anglois.

from Terpsichore (1612)

Anonymous

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder



6

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.



12

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.



17

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is for four voices: T. Rec., T. Rec., A. Rec., and Cb. Rec. The key signature is B-flat major (one flat) and the time signature is 2/4. The first two voices are in treble clef, and the last two are in bass clef. The music consists of four measures, ending with a repeat sign and a final note.

Measure 1: T. Rec. (G4, A4, Bb4, C5), T. Rec. (G4, A4, Bb4, C5), A. Rec. (Bb3, G3), Cb. Rec. (Bb2, A2, G2, F2).

Measure 2: T. Rec. (C5, Bb4, A4, G4), T. Rec. (A4, G4, F4, E4), A. Rec. (F3, E3, D3, C3), Cb. Rec. (E2, D2, C2, Bb1).

Measure 3: T. Rec. (G4, A4, Bb4, C5), T. Rec. (A4, G4, F4, E4), A. Rec. (Bb3, A3, G3, F3), Cb. Rec. (G2, F2, E2, D2).

Measure 4: T. Rec. (Bb4, A4, G4, F4), T. Rec. (G4, F4, E4, D4), A. Rec. (E3, D3, C3, Bb2), Cb. Rec. (C2, Bb1, A1, G1).

The score ends with a repeat sign and a final note in each voice: T. Rec. (G4), T. Rec. (G4), A. Rec. (Bb3), and Cb. Rec. (Bb2).