

VIOLONCELLO.

Allegro.

QUATUOR 1.

Musical score for Violoncello, Quatuor 1, page 111. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro." The music features various dynamics including *p*, *f*, *ff*, and crescendos, along with articulation marks like accents and slurs. There are first and second endings marked "1º" and "2º" in the fifth staff. The piece concludes with a "dim." marking and a "p dolce" instruction.

VOLONCELLO.

con adorazione.

ADAGIO.

p *f* *dim* *cres* *un poco cres* *piu cres* *f* *pp* *p* *pp* *cres* *dim* *pp* *diluyendo*

Scherzo, sempre pp e staccato.

PRESTO.

tr *tr* *un poco sf* *do.*

VIOLONCELLO.

Violoncello musical score page 5, featuring 13 staves of music. The score includes various dynamics such as *il f*, *ff*, *p*, *fp*, *fz*, *pp*, *mf*, and *dim.*. It also contains performance instructions like *SCU*, *do*, *piu cres*, and *TRIO.*. The page concludes with the number 111 and the initials D.C.

VIOLONCELLO.

ALLEGRO
ma non troppo

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'ALLEGRO ma non troppo'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and trills. Specific markings include 'sul una corda' with a 'cres.' (crescendo) marking, and 'dimin.' (diminuendo). Fingerings are indicated with numbers 1, 2, and 3. The piece concludes with a double bar line and a repeat sign, followed by first and second endings (1^o and 2^o) and a final *sfz* (sforzando) marking.

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: *ff*, *sfz*
- Staff 2: *ff*, *dim.*, *1*
- Staff 3: *pizzic.*, *sfz*, *sfz*
- Staff 4: *sfz*, *col arco.*, *3*
- Staff 5: *3*, *cres.*, *3*, *ff sempre*, *b*, *b*, *b*, *b*, *b*, *b*
- Staff 6: *1*, *p*
- Staff 7: *f*, *ff*, *1*, *1*, *1*
- Staff 8: *1*, *b*, *b*, *b*, *b*, *1*
- Staff 9: *p*, *ff*, *p*
- Staff 10: *1*, *1*, *p*, *1*, *2*, *3*, *4*, *1*
- Staff 11: *2*, *3*, *ff*, *2*