

CCLXXXVII. Gaillarde.

from Terpsichore (1612)

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Tenor Recorder

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Alto Recorder

Contrabass Recorder

The first system of the musical score is for five recorders. The top three staves are labeled 'Tenor Recorder' and the bottom two are 'Alto Recorder' and 'Contrabass Recorder'. All staves are in 6/4 time and begin with a repeat sign. The Tenor Recorders play a melody with eighth and sixteenth notes, while the Alto and Contrabass recorders provide a harmonic accompaniment with half and whole notes. The Alto Recorder staff has a C-clef and the Contrabass Recorder has a bass clef.

6

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The second system of the musical score continues the piece from measure 6. It features the same five recorder parts. The notation includes repeat signs and first/second endings. The Tenor Recorders (T. Rec.) and Contrabass Recorder (Cb. Rec.) have a more active role with sixteenth notes in the first ending, while the Alto Recorder (A. Rec.) and the other Tenor Recorder have a more sustained melody. The system concludes with a final cadence.

14

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

21

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

27

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The musical score is written for five voices: three Tenors (T. Rec.), one Alto (A. Rec.), and one Contrabass (Cb. Rec.). The notation is as follows:

- First Tenor (T. Rec.):** Treble clef. The melody begins with a series of eighth notes (G4, A4, B4, C5, D5), followed by quarter notes (E5, D5, C5, B4, A4, G4). The piece ends with a half note (G4) and a repeat sign.
- Second Tenor (T. Rec.):** Treble clef. The part consists of quarter notes (G4, A4, B4, C5), followed by a half note (D5), and then quarter notes (C5, B4, A4, G4). It ends with a half note (G4) and a repeat sign.
- Third Tenor (T. Rec.):** Treble clef. The part consists of quarter notes (G4, A4, B4, C5, D5, C5, B4, A4, G4). It ends with a half note (G4) and a repeat sign.
- Alto (A. Rec.):** Bass clef. The part consists of quarter notes (G3, A3, B3, C4), followed by a half note (D4), and then quarter notes (C4, B3, A3, G3). It ends with a half note (G3) and a repeat sign.
- Contrabass (Cb. Rec.):** Bass clef. The part consists of quarter notes (G2, A2, B2, C3), followed by a half note (D3), and then quarter notes (C3, B2, A2, G2). It ends with a half note (G2) and a repeat sign.