

# Gesang der Meermädchen

aus der Oper Oberon

Carl Maria von Weber

Bearbeitung für Horn, Sopran und Klavier von Lou de Boer

Horn

**Andante con moto**

The musical score is written for Horn in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante con moto'. The first measure is marked *pp* and *dolcissimo*. The second measure is marked *simile*. The first ending is marked with a '2' and a repeat sign. The second ending is marked with a '3' and a repeat sign. The score concludes with a double bar line.

12

22

31

41

*pp* *dolcissimo* *simile* *mf* *pp*