

VIOLIN SOLOS *for* FESTIVAL CLASSES

CHANSON SANS PAROLES

from
"SIX EASY PIECES"

for
VIOLIN AND PIANOFORTE

By
JOSEPH BLOCH
OP. 24 N°3

PRICE  NET

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Nº 3. CHANSON SANS PAROLES.

Allegretto.

JOSEPH BLOCH. Op. 24. Nº 3.

Violin.

PIANO.

cresc.

f

p

cresc.

p

f

p

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and fingerings (0, 4, V, 1, 1). The grand staff features a complex rhythmic accompaniment with sixteenth-note patterns in the treble and a bass line with quarter notes.

Second system of musical notation, continuing the piece. It follows the same layout as the first system, with a treble staff and a grand staff. The melodic line in the treble staff continues with similar ornamentation and fingerings (4, 0). The accompaniment in the grand staff maintains its rhythmic complexity.

Third system of musical notation. The treble staff includes fingerings (4, 1, 1, 4, 1, 1) and a *dim.* (diminuendo) marking. The grand staff continues with the rhythmic accompaniment, also featuring a *dim.* marking in the bass line.

Fourth system of musical notation. The treble staff begins with a *p* (piano) dynamic marking and includes fingerings (4, V, 0). The grand staff also begins with a *p* dynamic marking. The melodic line in the treble staff shows a change in rhythm and includes a sharp sign (#).

Fifth system of musical notation. The treble staff includes a *p* dynamic marking and fingerings (0, 4). The grand staff continues with the accompaniment, featuring a *p* dynamic marking and a sharp sign (#) in the bass line.

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody includes a trill marked with a '0' and a four-fingered chord marked with a '4'. The grand staff (piano) accompaniment consists of a right-hand staff with a continuous eighth-note pattern and a left-hand staff with a simple bass line of quarter notes.

The second system continues the piece, showing a trill marked with a '0' and a four-fingered chord marked with a '4'. The piano accompaniment maintains the same rhythmic patterns as the first system.

The third system features a trill marked with a '4' and a four-fingered chord marked with a '0'. The piano accompaniment continues with its characteristic eighth-note and quarter-note patterns.

The fourth system includes dynamic markings such as *cresc.* and *f*. The treble staff shows a trill marked with a '0' and a four-fingered chord marked with a '4'. The piano accompaniment features a *cresc.* marking in the right hand and *f* markings in both hands. The system concludes with a trill marked with a 'V'.

Selected List of VIOLIN MUSIC

OUTSTANDING WORKS from the COMPLETE CATALOGUE

(With Pianoforte Accompaniment)

Abbreviations: (a) Easy; (b) Fairly Easy; (c) Rather Difficult; (d) Difficult; (e) Very Difficult.

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"	Valse in A minor, Op. 34, No. 1	(c) 2/6
"	Valse in A flat, Op. 64, No. 3	(d) 2/6
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Nº 3. CHANSON SANS PAROLES.

Violin.

JOSEPH BLOCH. Op. 24. Nº 3.

Allegretto.

The musical score is written for a single violin in G major and 6/8 time. It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic and an *Allegretto* tempo. The first staff includes a violin (*V*) marking and a dynamic of *p*. The second staff features a forte (*f*) dynamic and a *cresc.* marking. The third staff continues with *cresc.* and *f*. The fourth staff has a *cresc.* marking. The fifth staff includes a *dim.* marking. The sixth staff starts with *p*. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *cresc.* marking. The eleventh staff has a *cresc.* marking. The twelfth staff has a *cresc.* marking. The score includes various technical markings such as 4, 1, V, and 0, indicating fingerings, breath marks, and other performance instructions.

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VIOLIN SOLOS

for

FESTIVAL CLASSES

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M.D.—MODERATELY DIFFICULT. R.D.—RATHER DIFFICULT.

BLOCH, J.

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