

**Tambourin en Rondeau**

pour la contre dance a la fin.

Guitarre  
(Basse continue)

The score is divided into four systems, each containing a treble staff with a melodic line, a bass staff with chordal accompaniment, and a TAB system. The key signature is one sharp (F#) and the time signature is 3/8.

**System 1:** Treble staff has a melodic line. Bass staff has chords: Em, Em, H/E, Em, Em, Em, H/E, H/E, Em, Em, H/E. TAB system shows fret numbers and string numbers.

**System 2:** Treble staff has a melodic line. Bass staff has chords: Em, Em, Em, H/E, Em, Em, H/E, Em, Em, Em, H/E, Em, Em. Includes a double bar line with "Fin." and "1<sup>re</sup> Reprise." markings.

**System 3:** Treble staff has a melodic line. Bass staff has chords: Em, Em, Em, Em, Em, H/E, Hsus4/E, H/E, Em, Em, F#7/E, Am<sup>sus4#</sup>/E, E7, A7/E. Includes a double bar line with "Da Capo." and "2<sup>e</sup> Reprise." markings.

**System 4:** Treble staff has a melodic line. Bass staff has chords: Am/E, H/E, Em, Em, Em, Em. TAB system shows fret numbers and string numbers.

# Guitare

Jean-Philippe Rameau ~ Les Fêtes d'Hébé ou Les Talens Lyriques (1739) ~ 3<sup>e</sup> Entrée, Scène 7<sup>e</sup> ~ Tambourin en Rondeau

(Basse continue)

[TAB]

Da Capo. 3<sup>e</sup> Reprise.

Em Em Em Em Em Em H/E Em H/E Em

TAB 0 2/0 2/0 2/0 2/0 2/0 1/2/0 0 1/2/0 2/0

H/E Em Em Em Em Em

TAB 1/2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

Em Em H/E Em H/E Em Em H/E

TAB 0 0 0 0 0 0 0 0 1/2/0 2/0 2/0 1/2/0

Em Em Em H/E Em Em Em H/E Em Em Em H/E Em

TAB 2/0 2/0 2/0 4/2/0 0 2/0 2/0 2/0 1/2/0 2/0 2/0 2/0 4/2/0 0

*D<sup>s</sup>*