Herrn Adolph Brodsky
gewidmet.

Concert
für
Violine
mit Begleitung des Orchesters
oder des Pianoforte
componirt
von
P. Tschaikowsky.
OP. 35.

Neue, vom Componisten revidirte Ausgabe.

Partitur Pr. M 15.— netto.
Principalstimme ... Pr. M 3.—.
Orchesterstimmen ... Pr. M 22.50 netto.
(V. I, II, Va., Vc. je M 1.80, B. M 1.50 n.o.)
Mit Begleitung des Pianoforte Pr. M 10.—.
Daraus einzeln : **Canzonetta** ... Pr. M 1.50.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.
Gr goldene Medaille.

D. RAHTER,
HAMBURG UND LEIPZIG.
Moskau, P. Jürgenson. St. Petersburg, J. Jürgenson
Paris, F. Mackar.
2954.
806.

Lith. Anst. v. C. G. Röder, Leipzig.

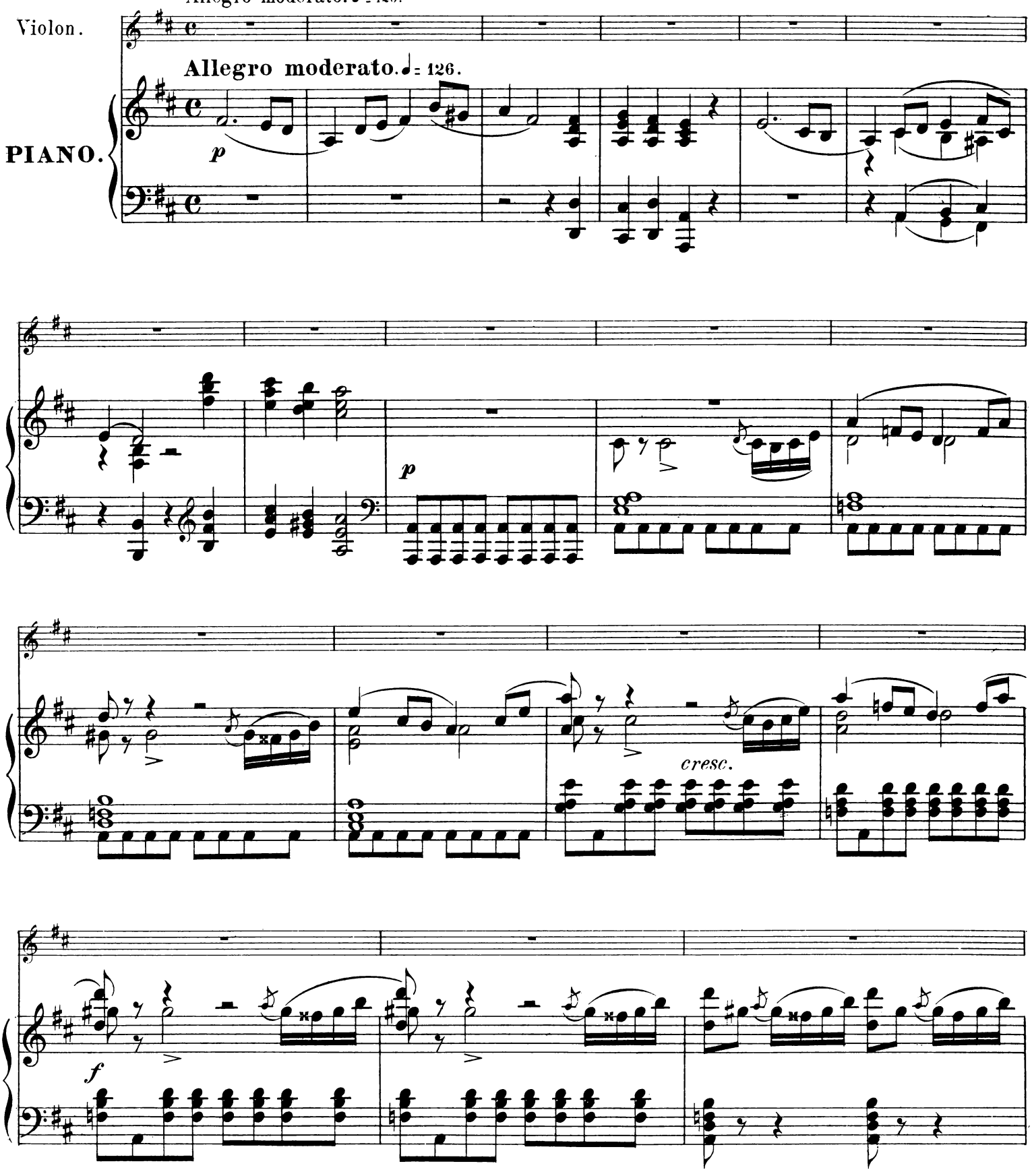
CONCERT.

P. Tschaikowsky, Op. 35.

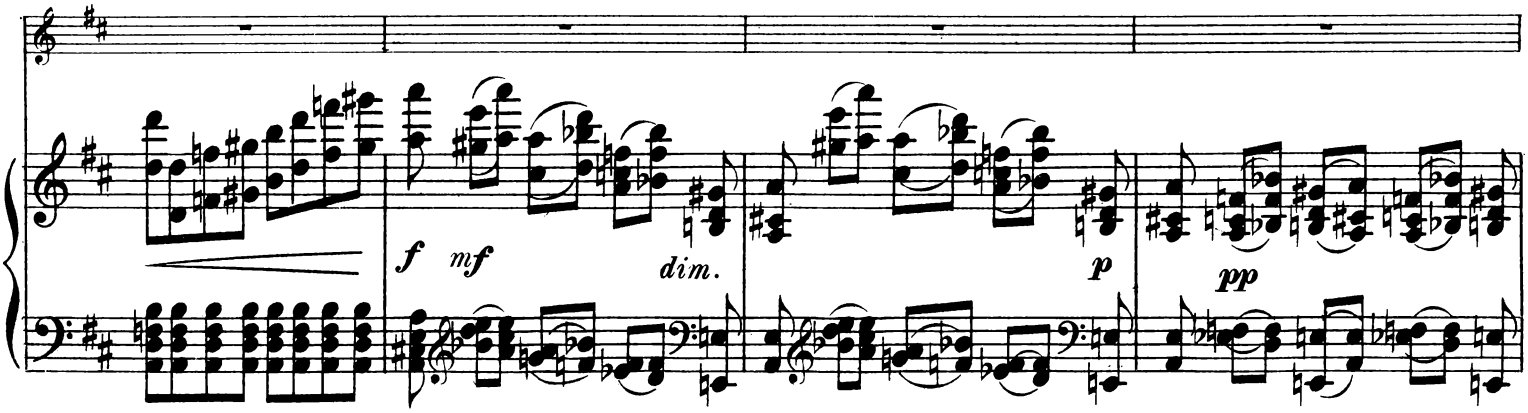
Violon.

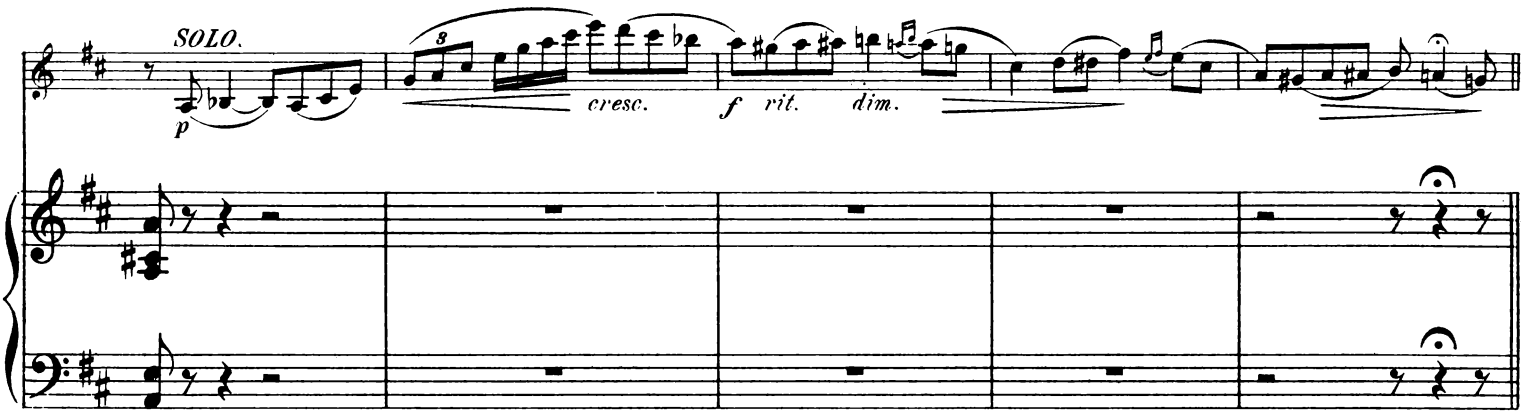
Allegro moderato. ♩ = 126.

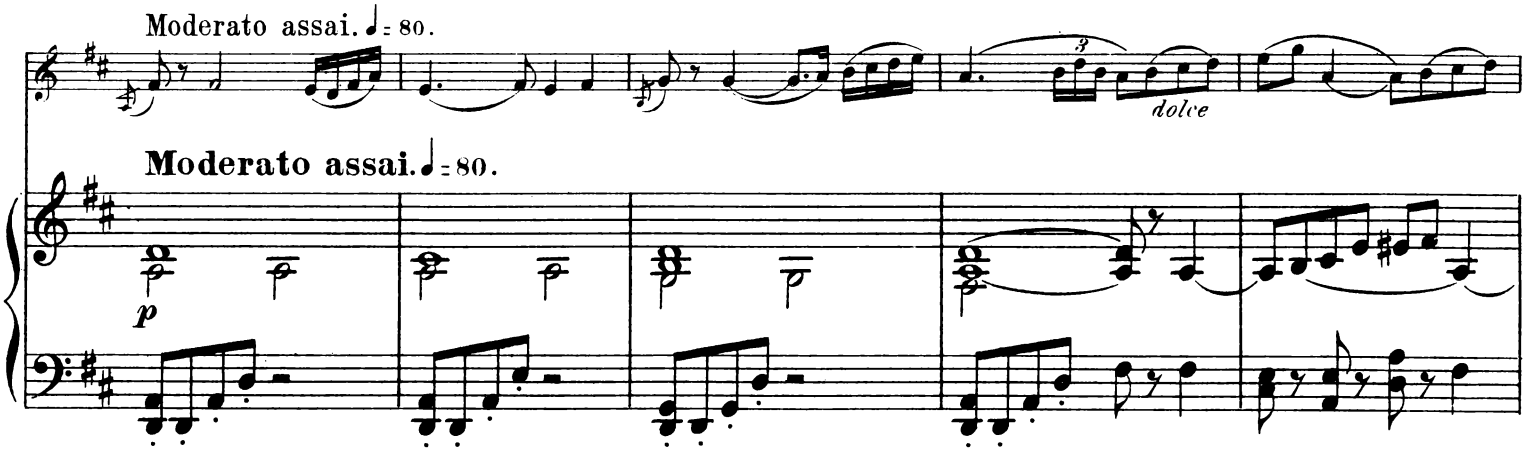
PIANO.

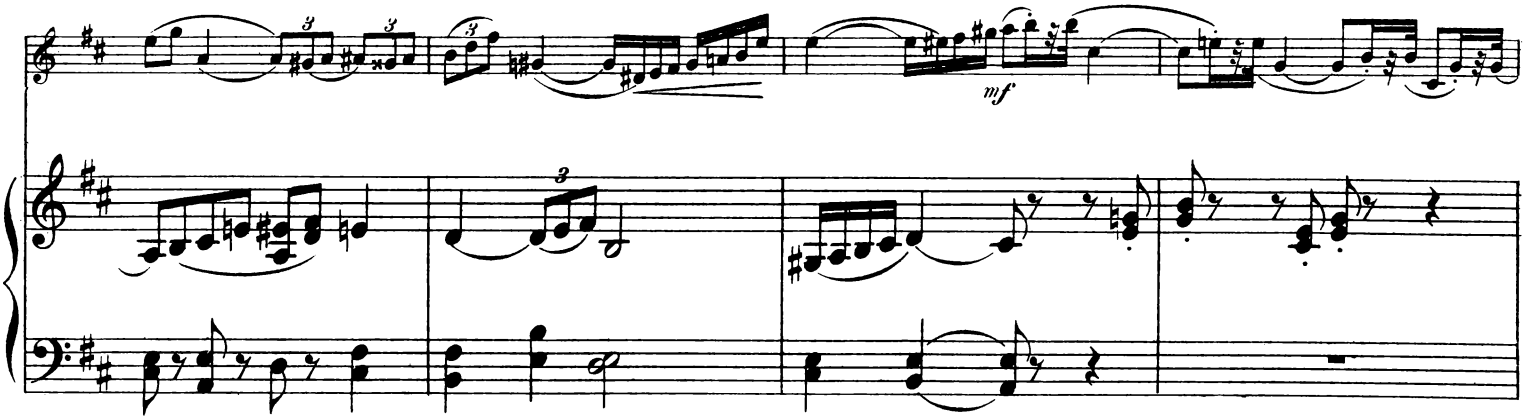


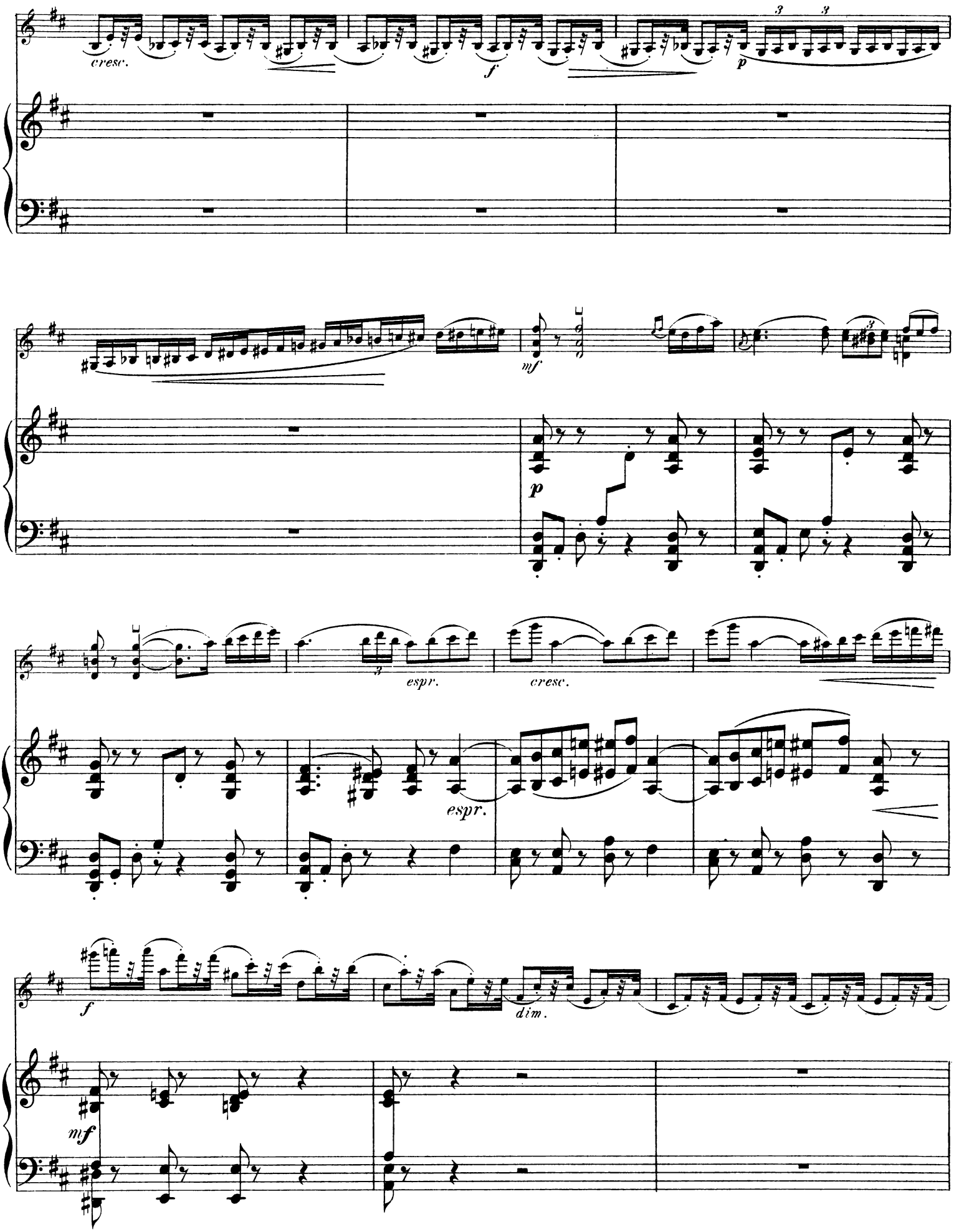
Stich und Druck der Röder'schen Officin in Leipzig.

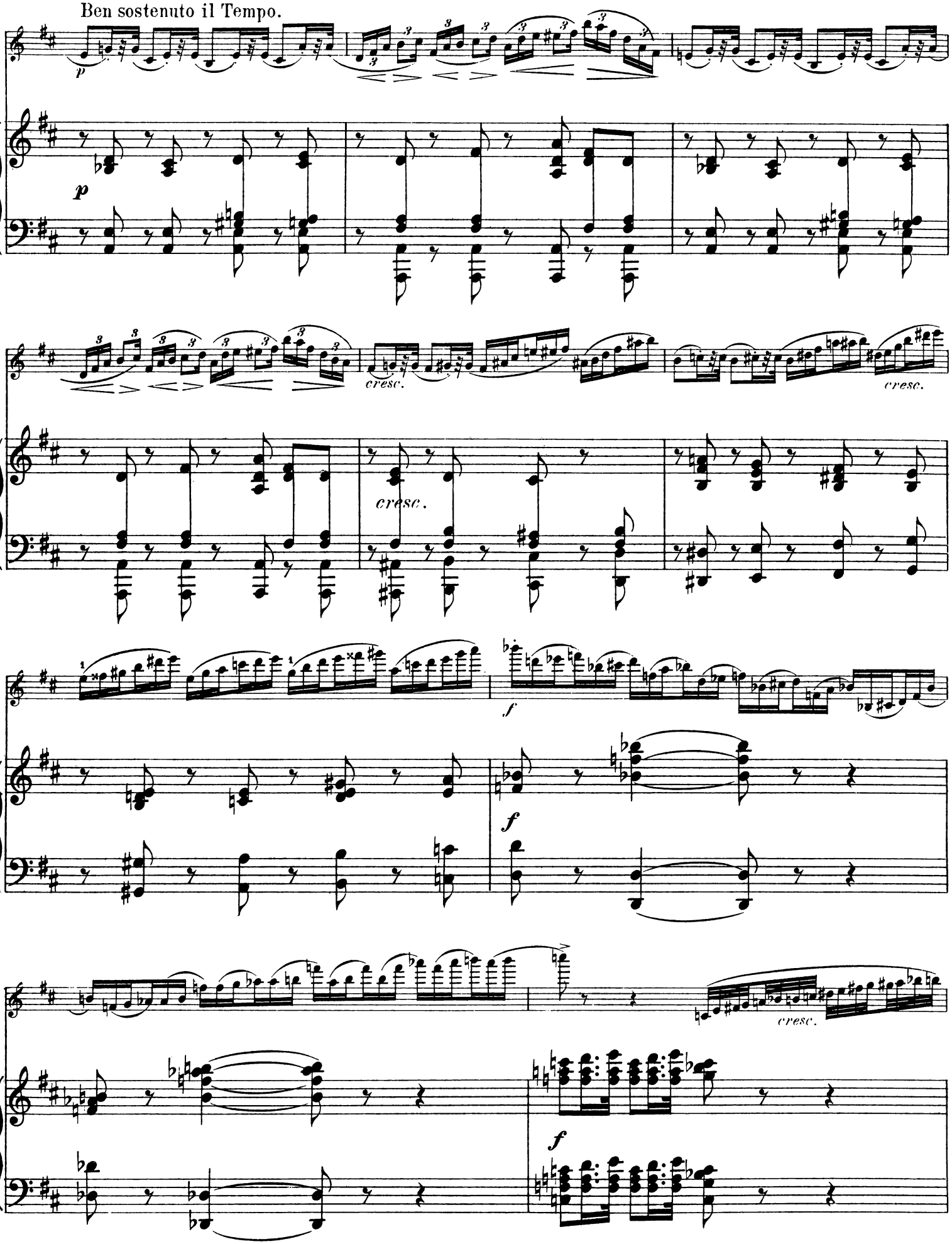

f
mf
dim.
p
pp

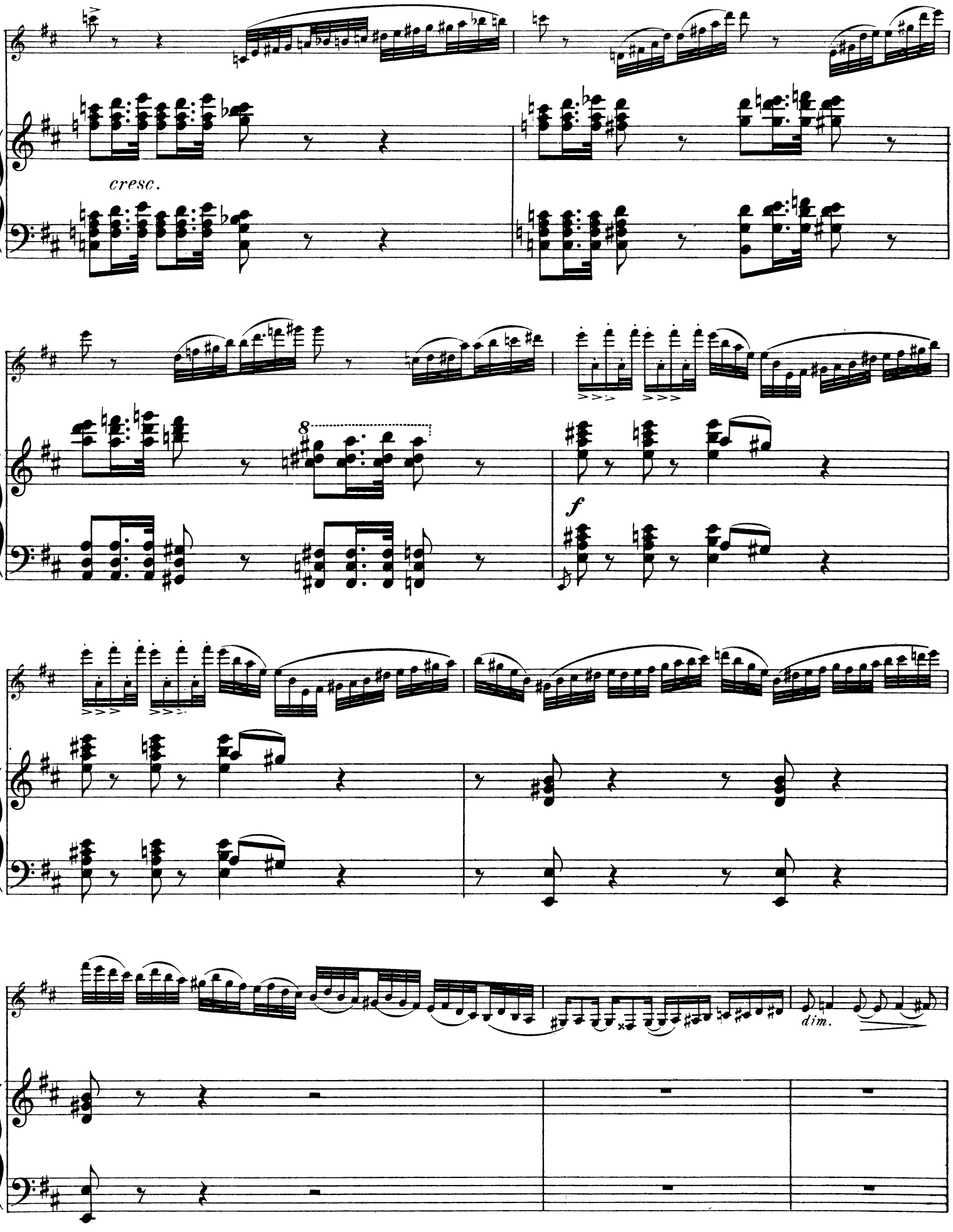

SOLO.
p
cresc.
f
rit.
dim.

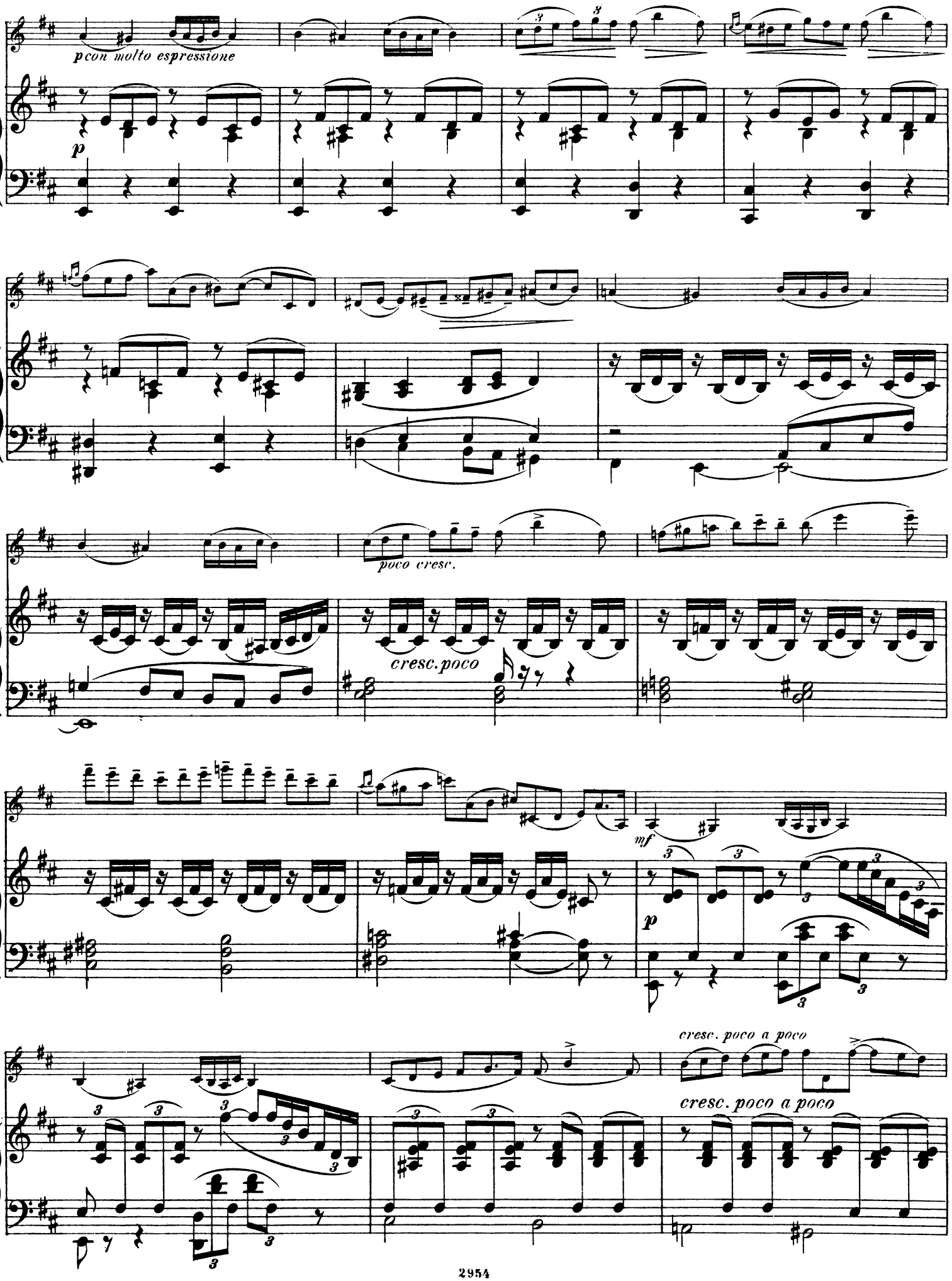

Moderato assai. ♩= 80.
dolce
Moderato assai. ♩= 80.
p

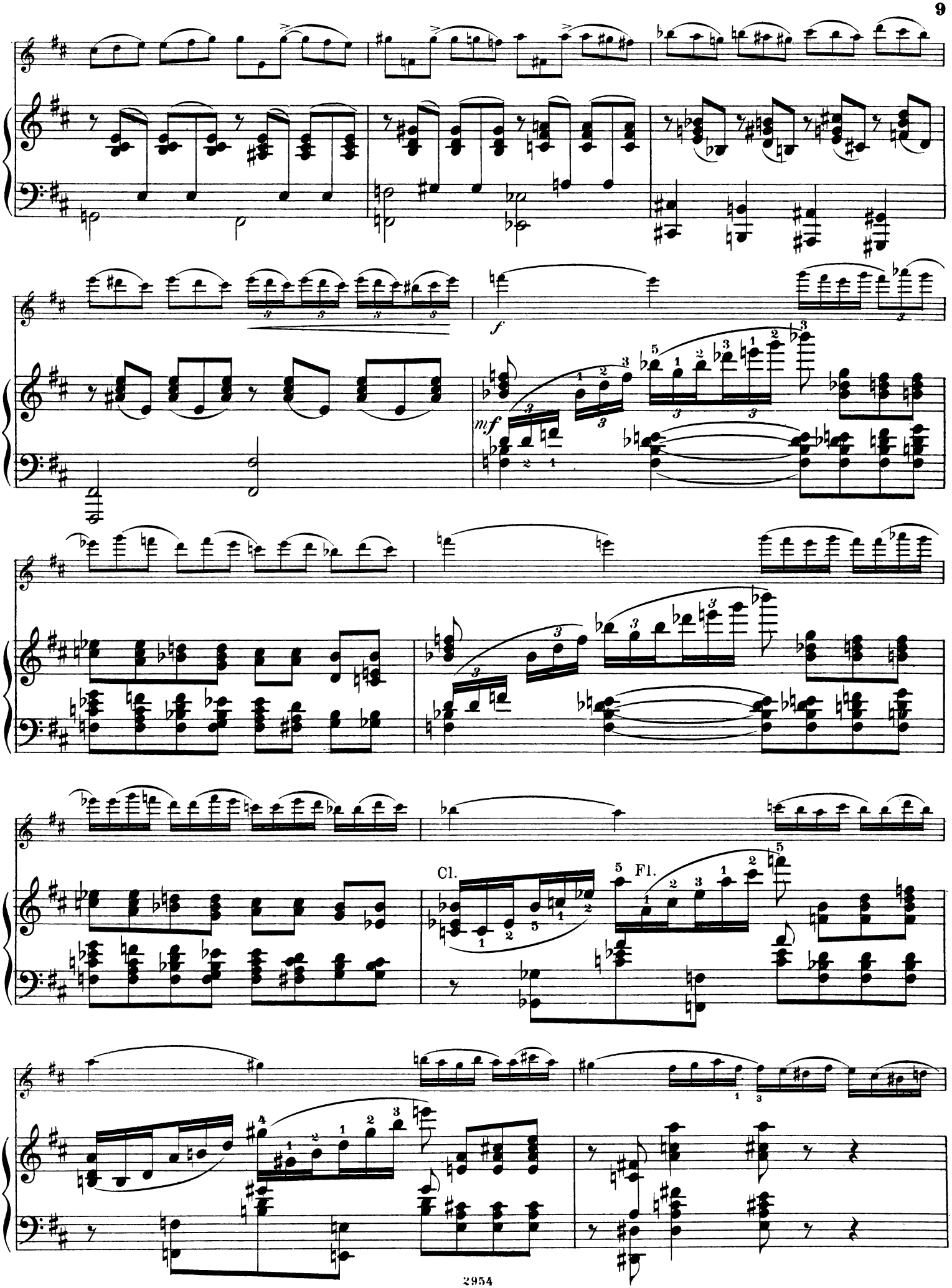

mf

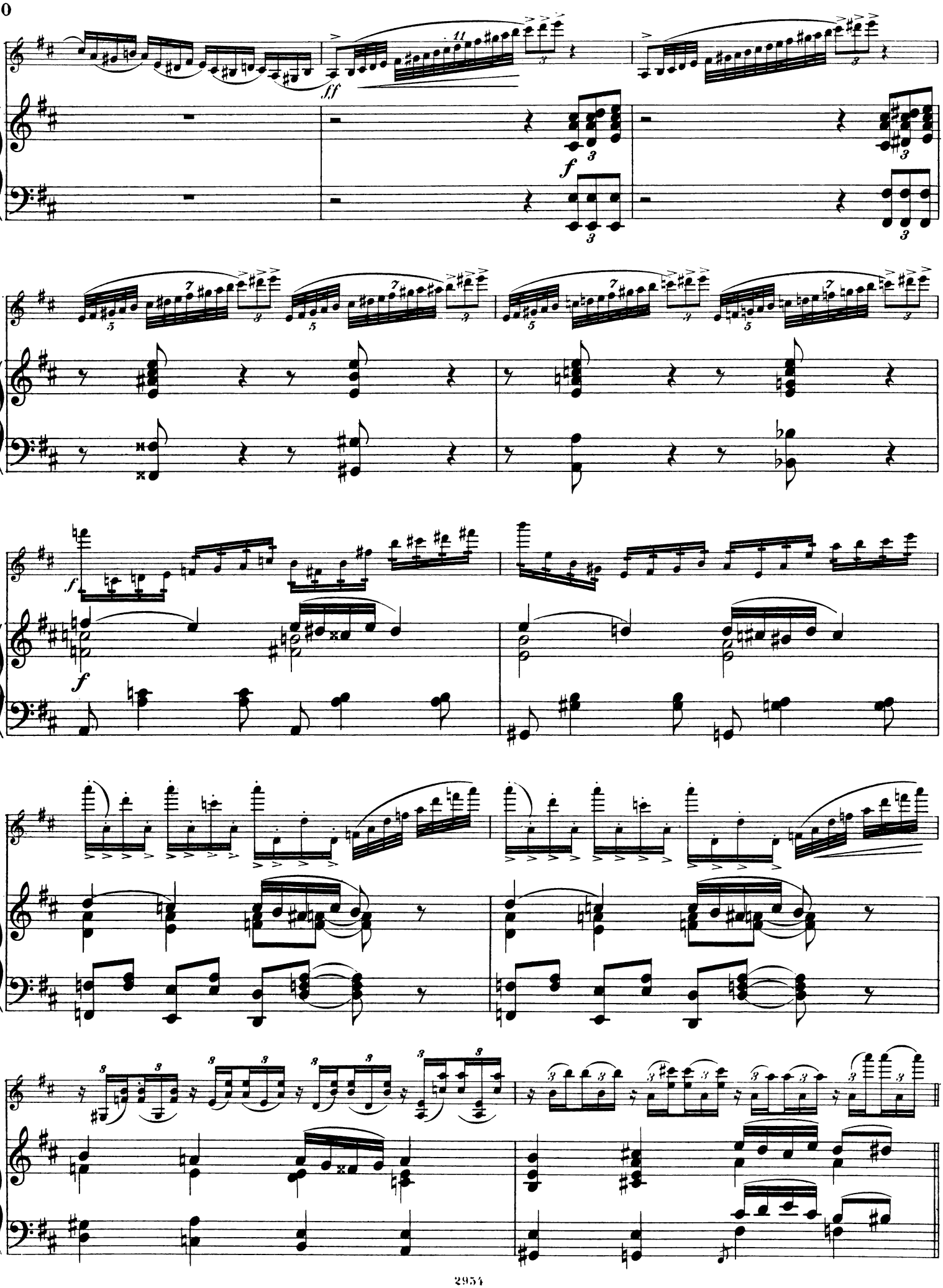

cresc.
f
p
mf
p
espr.
cresc.
espr.
f
dim.
mf


Ben sostenuto il Tempo.
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f

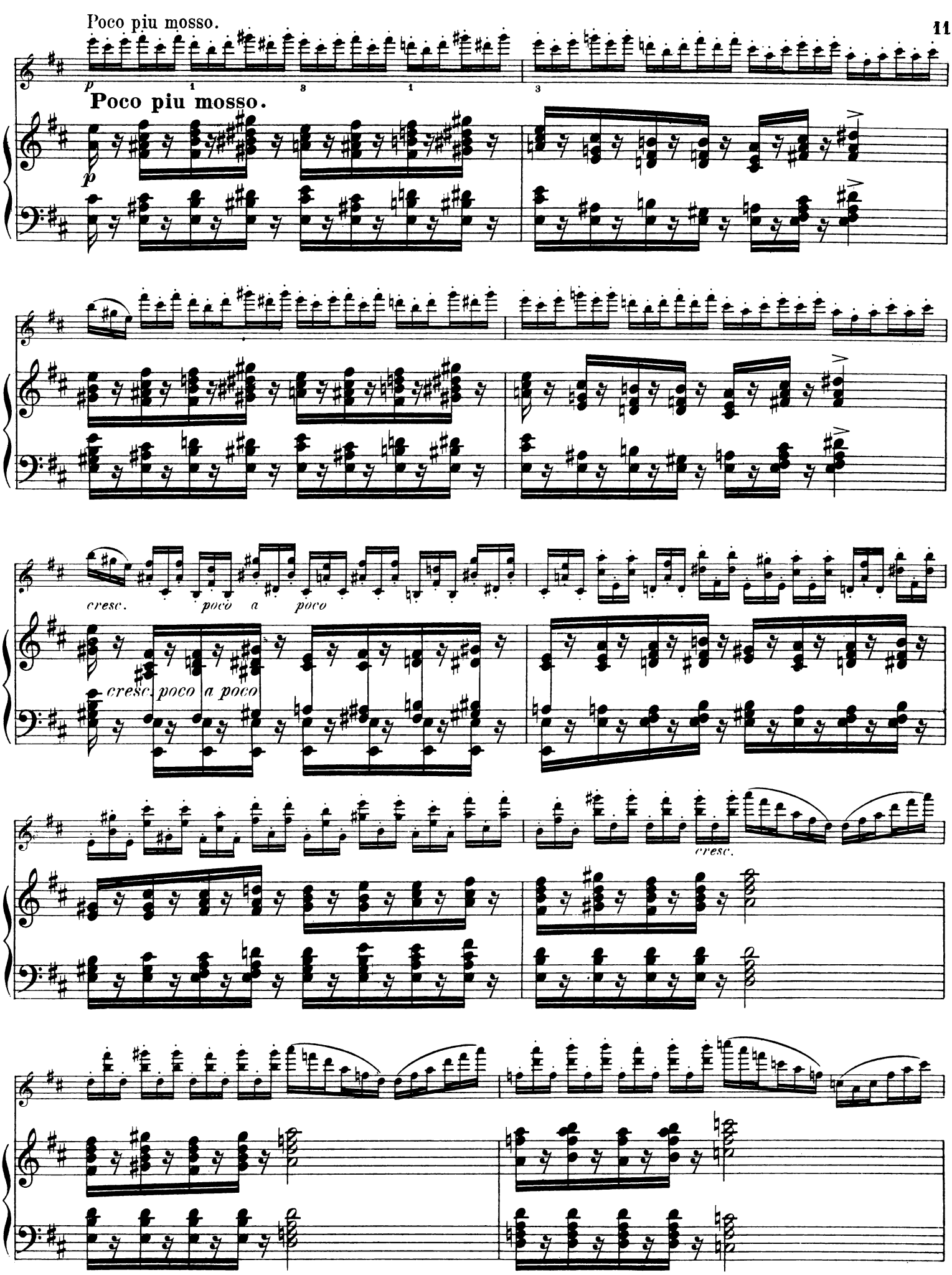

cresc.
8
f
dim.

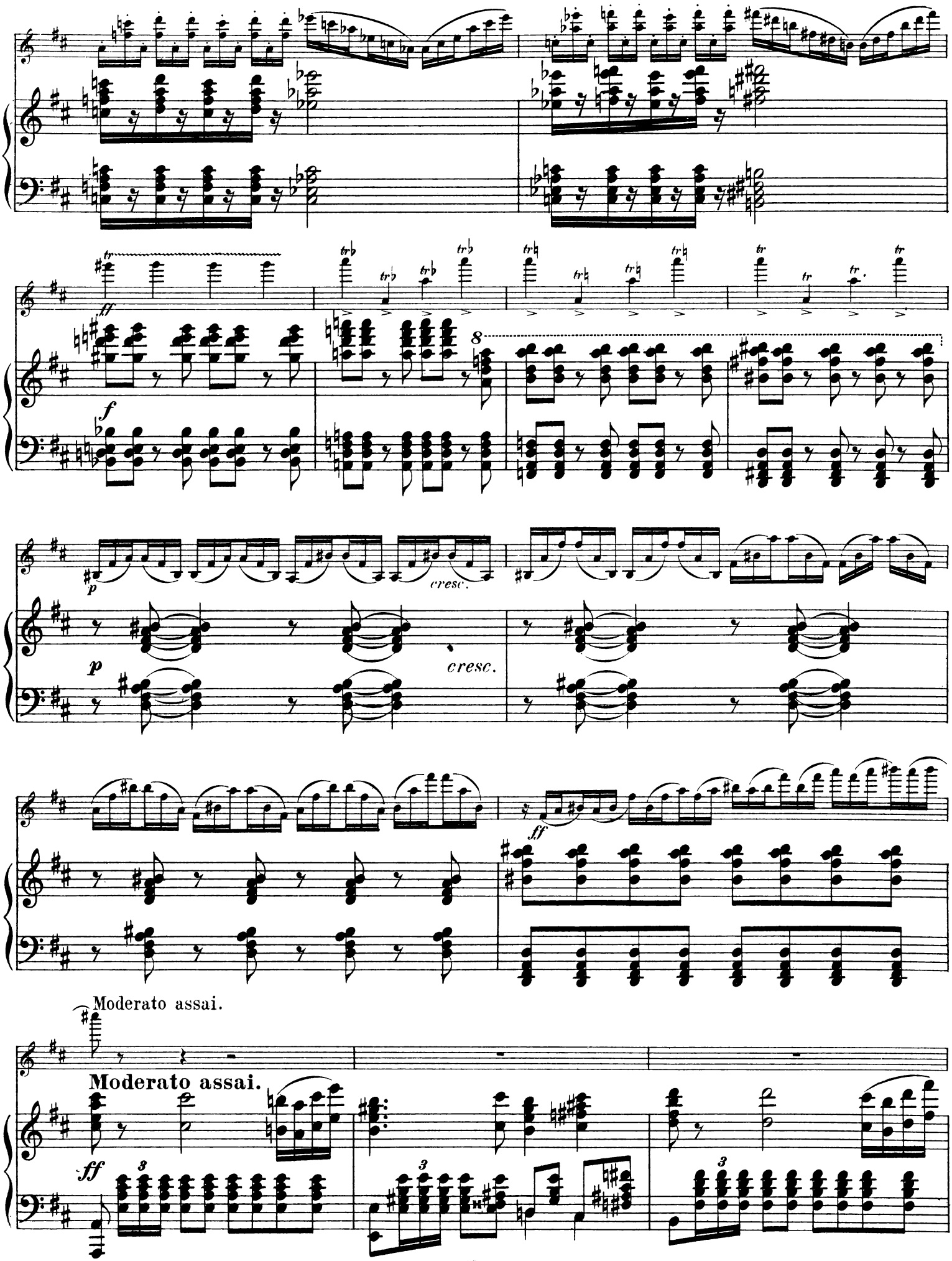

pcon molto espressione
p
poco cresc.
cresc. poco
mf
p
cresc. poco a poco
cresc. poco a poco

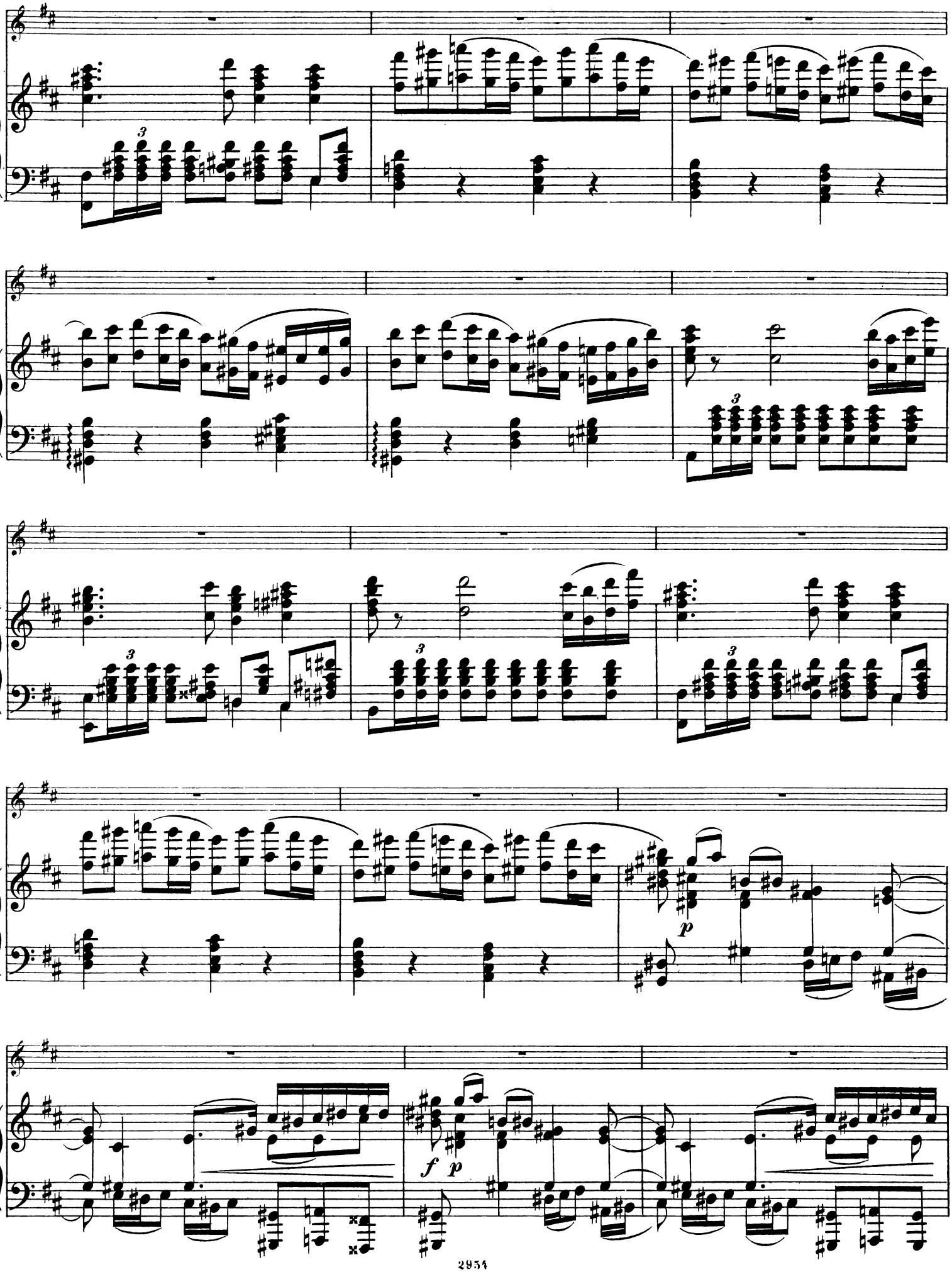

f
mf
Cl.
Fl.

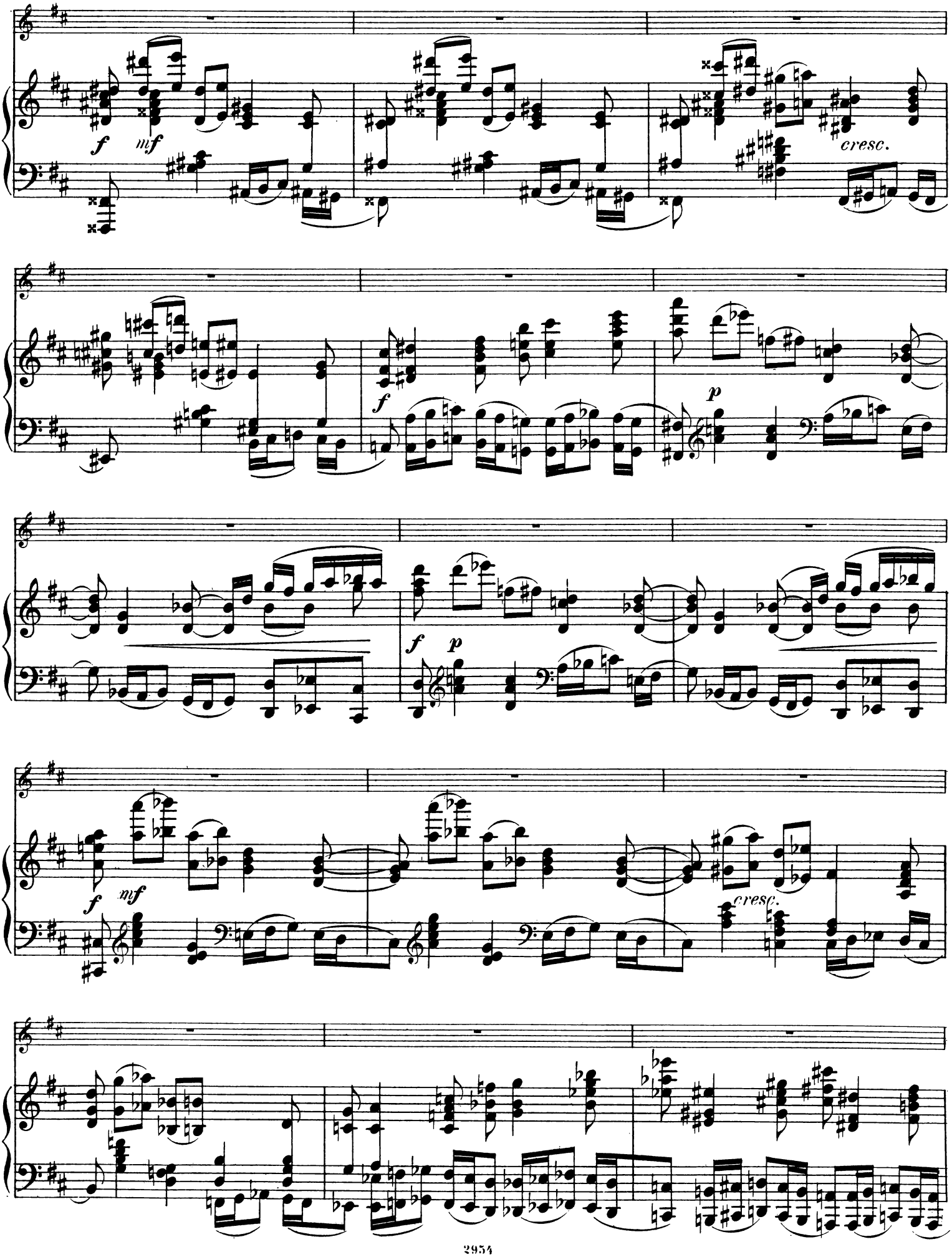

ff
f
f
f

Poco piu mosso.

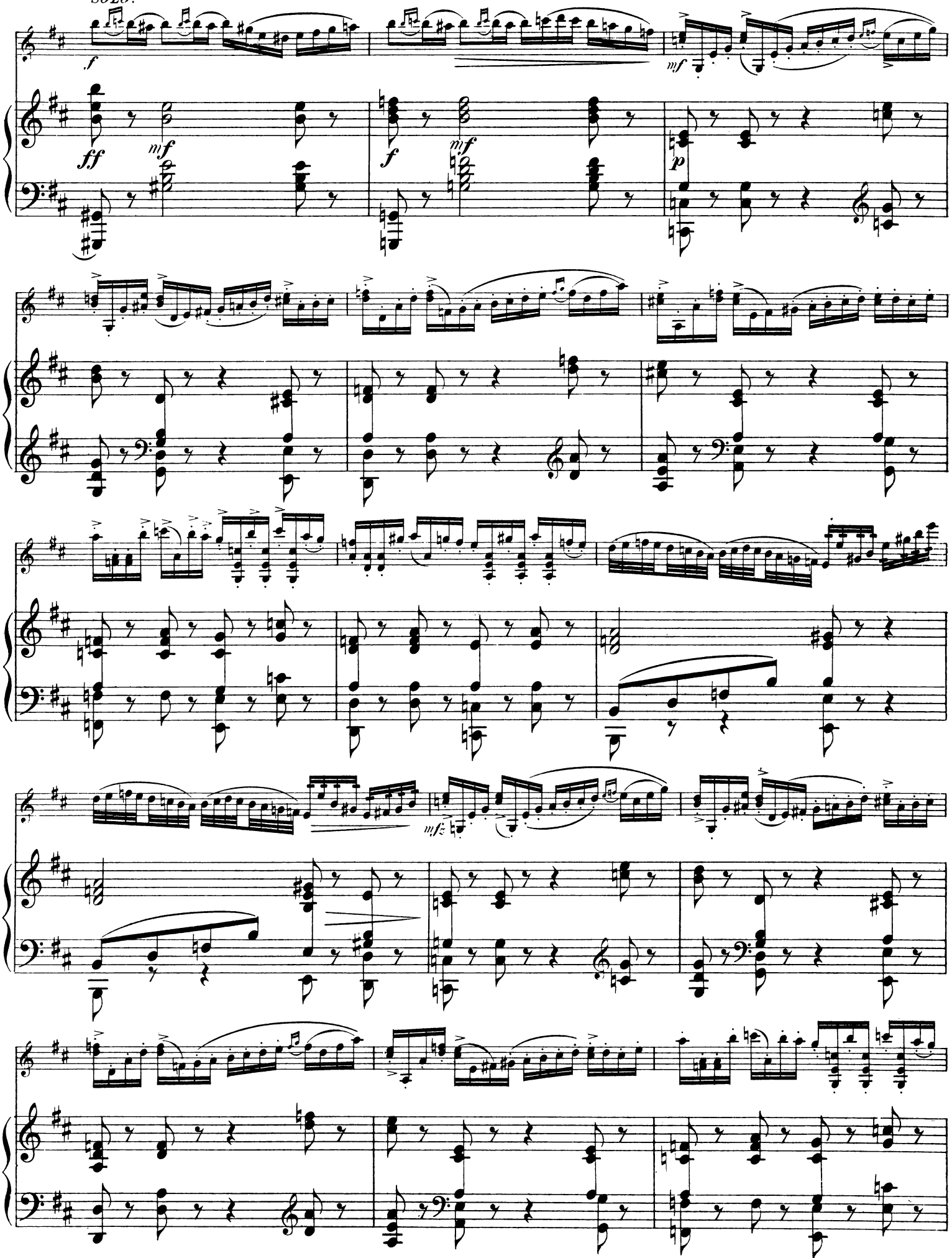


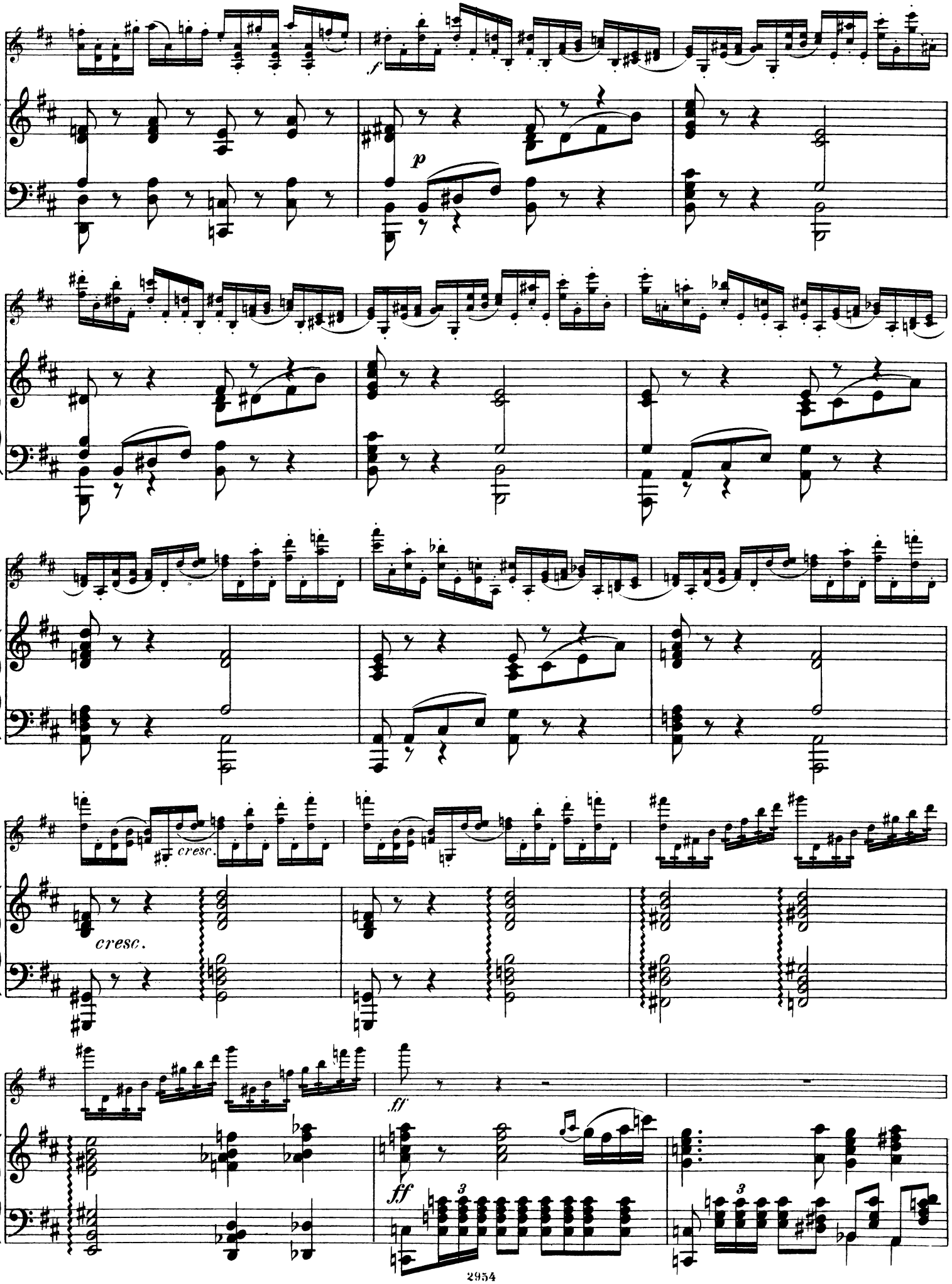

ff
f
p
cresc.
p
cresc.
ff
Moderato assai.
Moderato assai.
ff

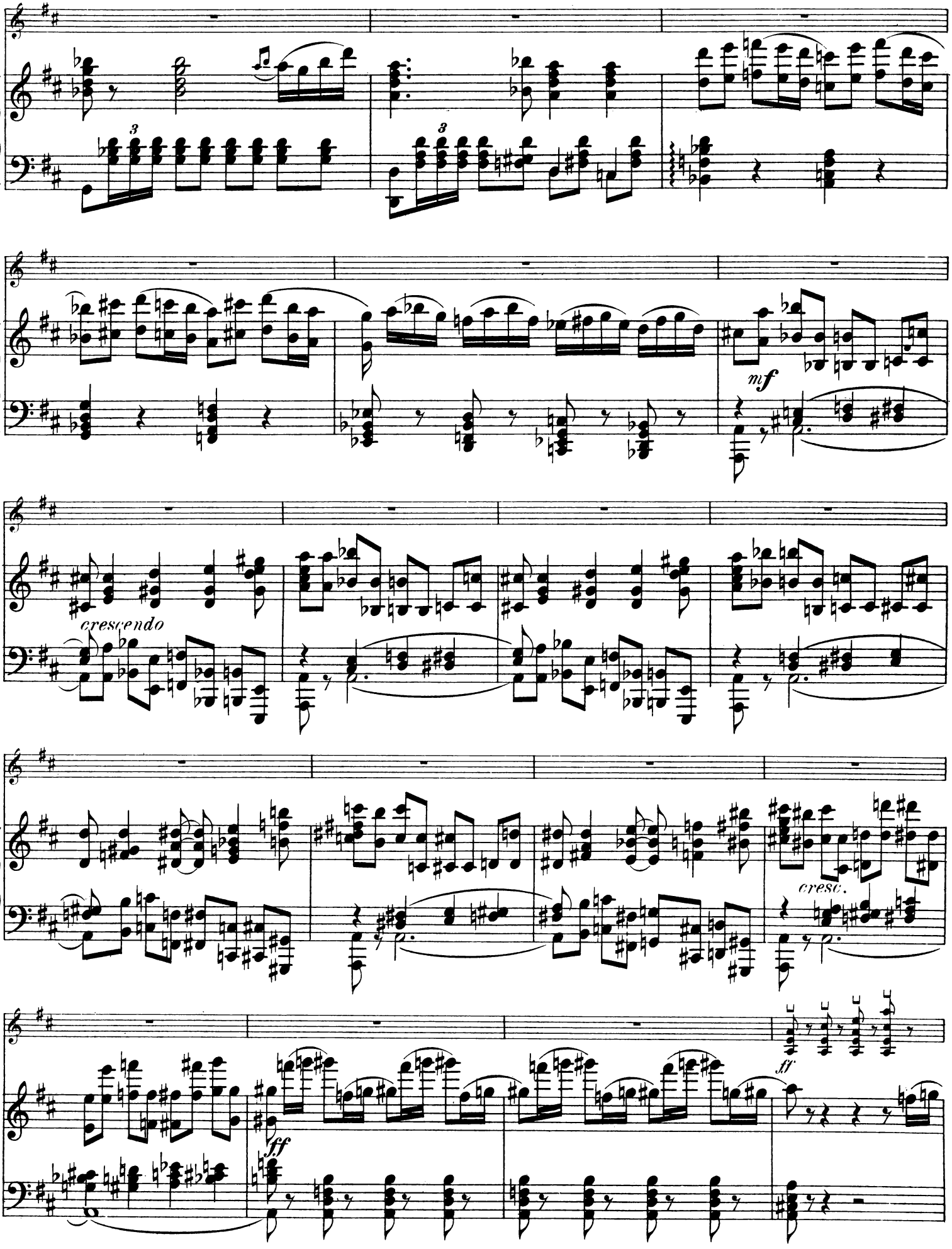

3
3
3
3
3
p
f
p

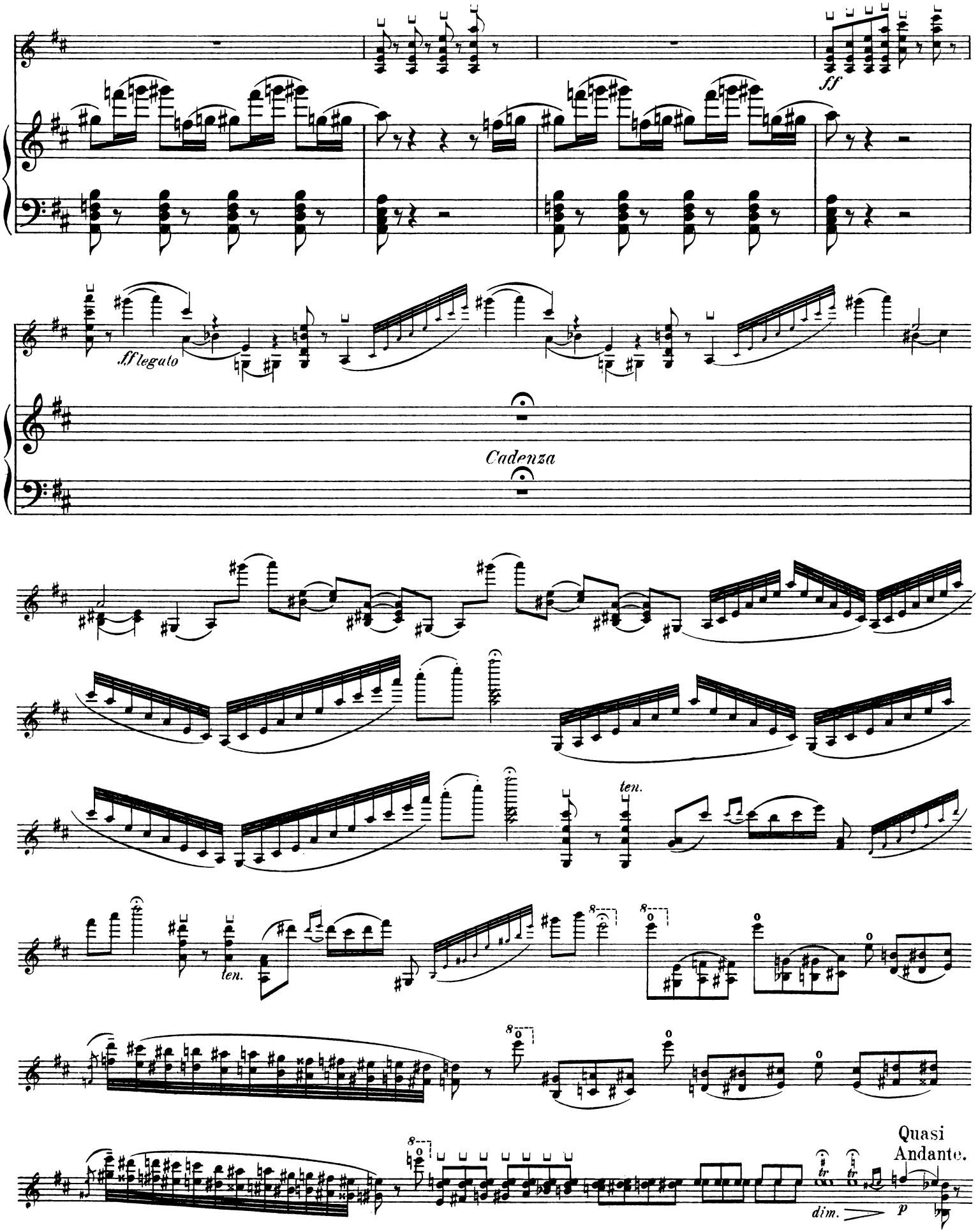

f
mf
cresc.
f
p
f
p
f
mf
cresc.

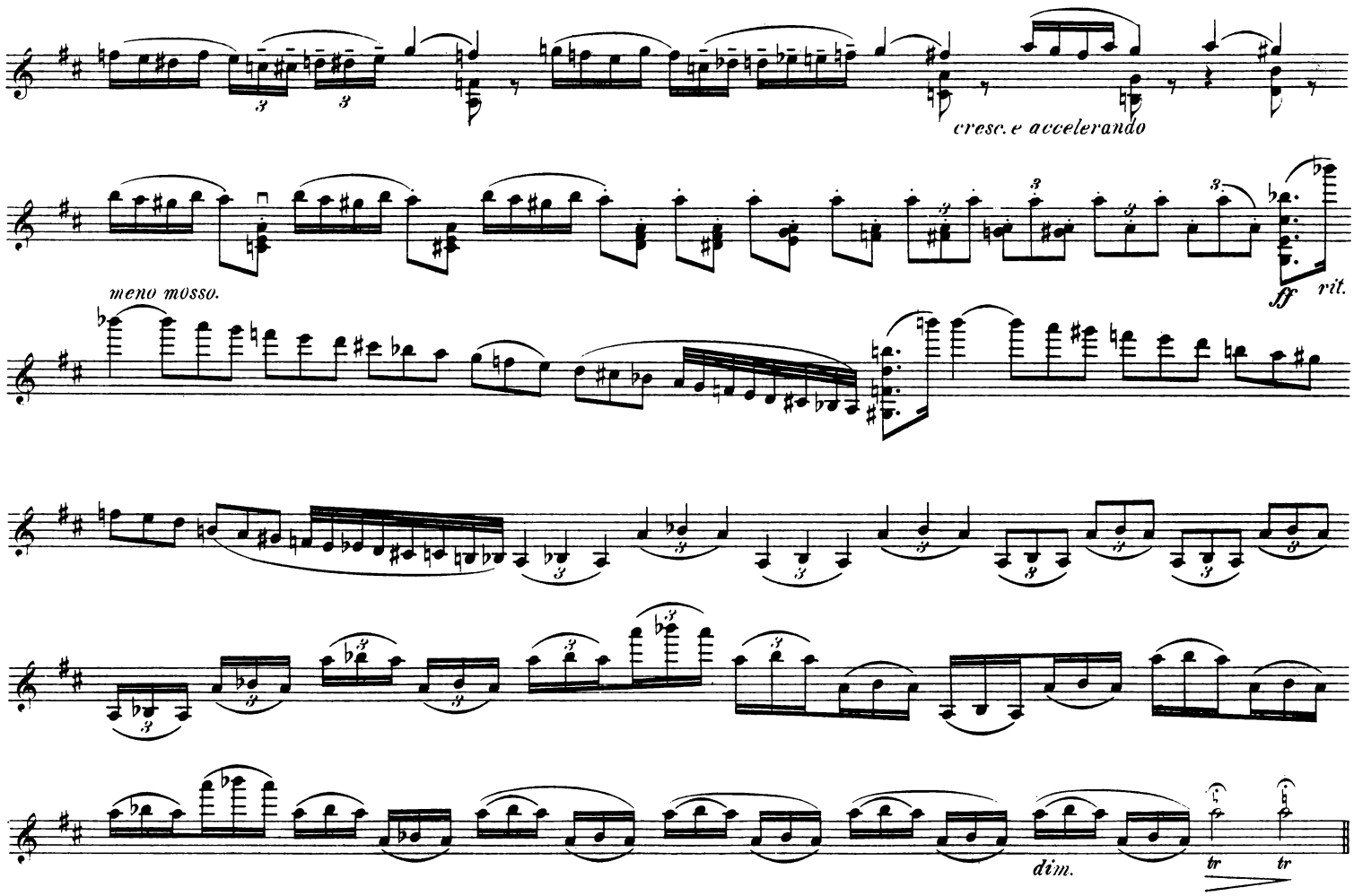
SOLO.



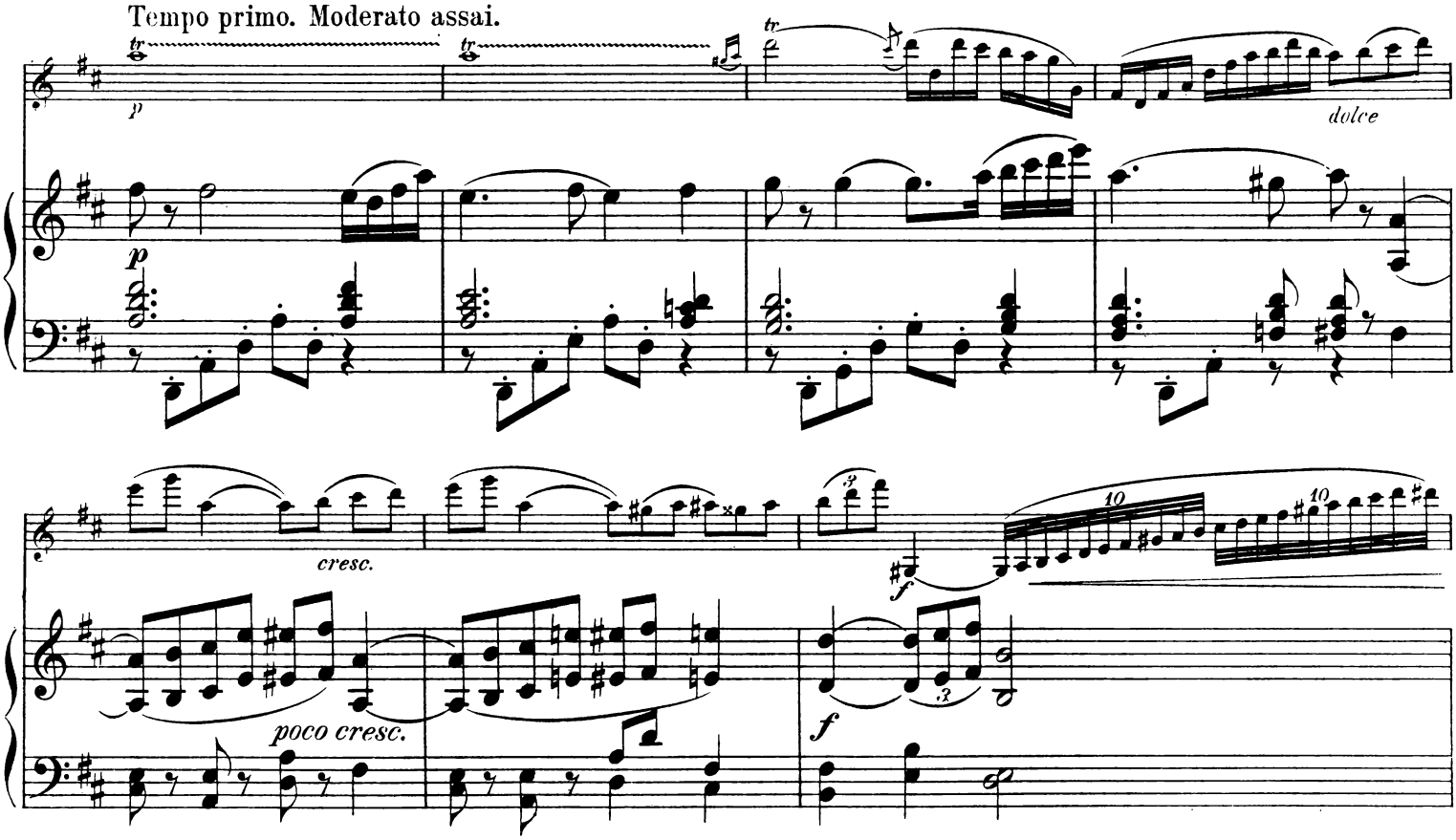

f
p
cresc.
cresc.
ff
ff

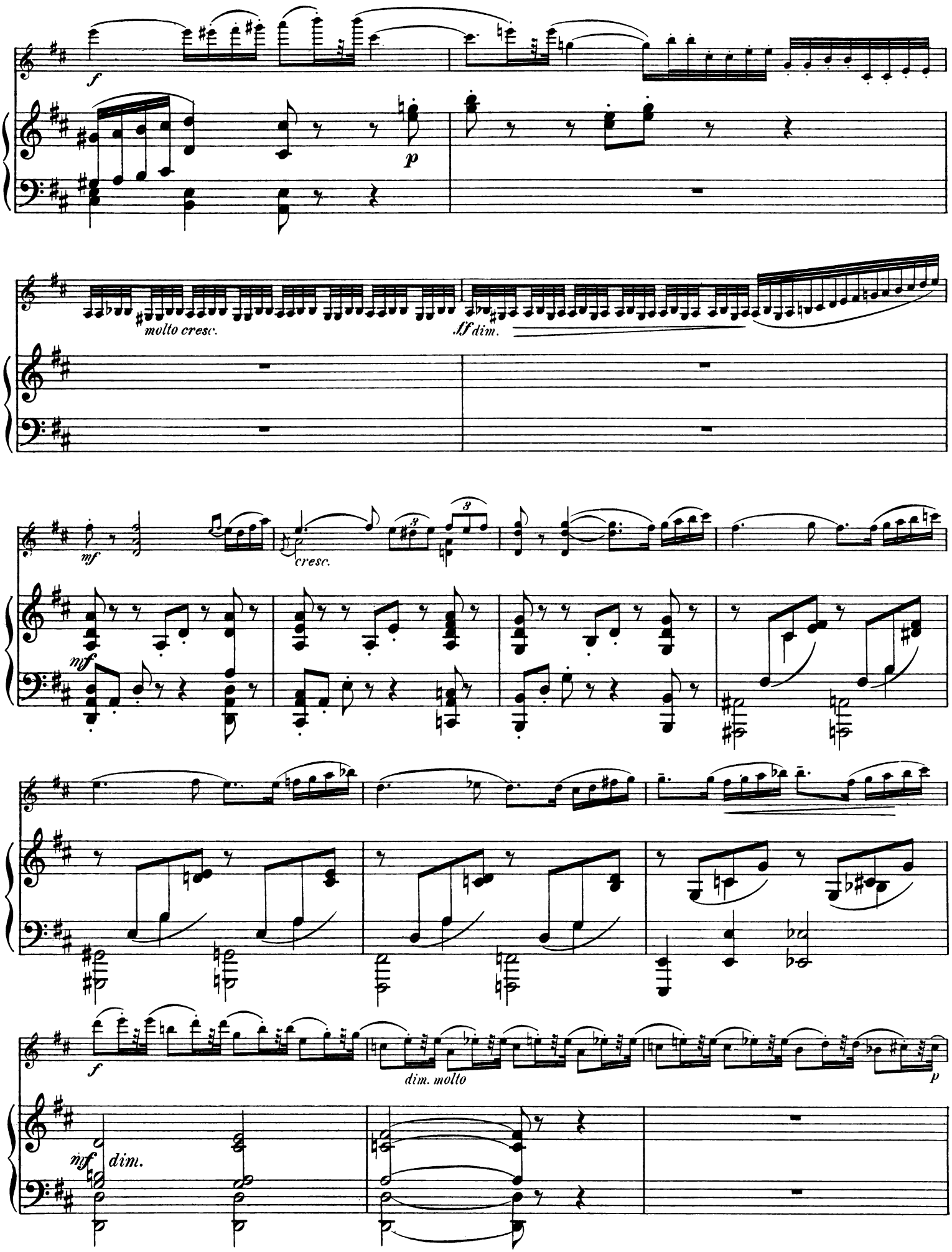

3
3
mf
crescendo
cresc.
ff
ff

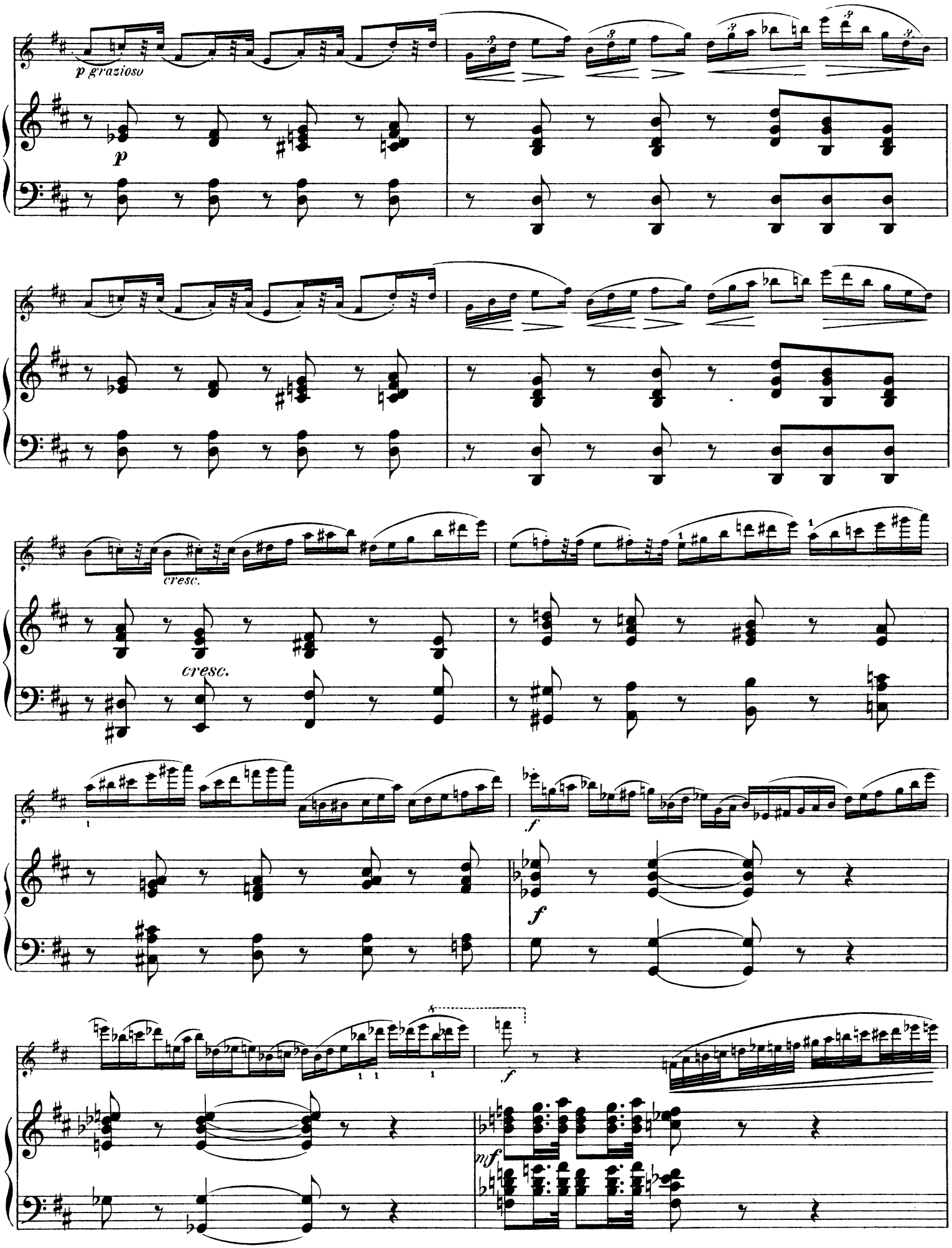

ff
ff legato
Cadenza
ten.
ten.
Quasi
Andante.
dim.
p

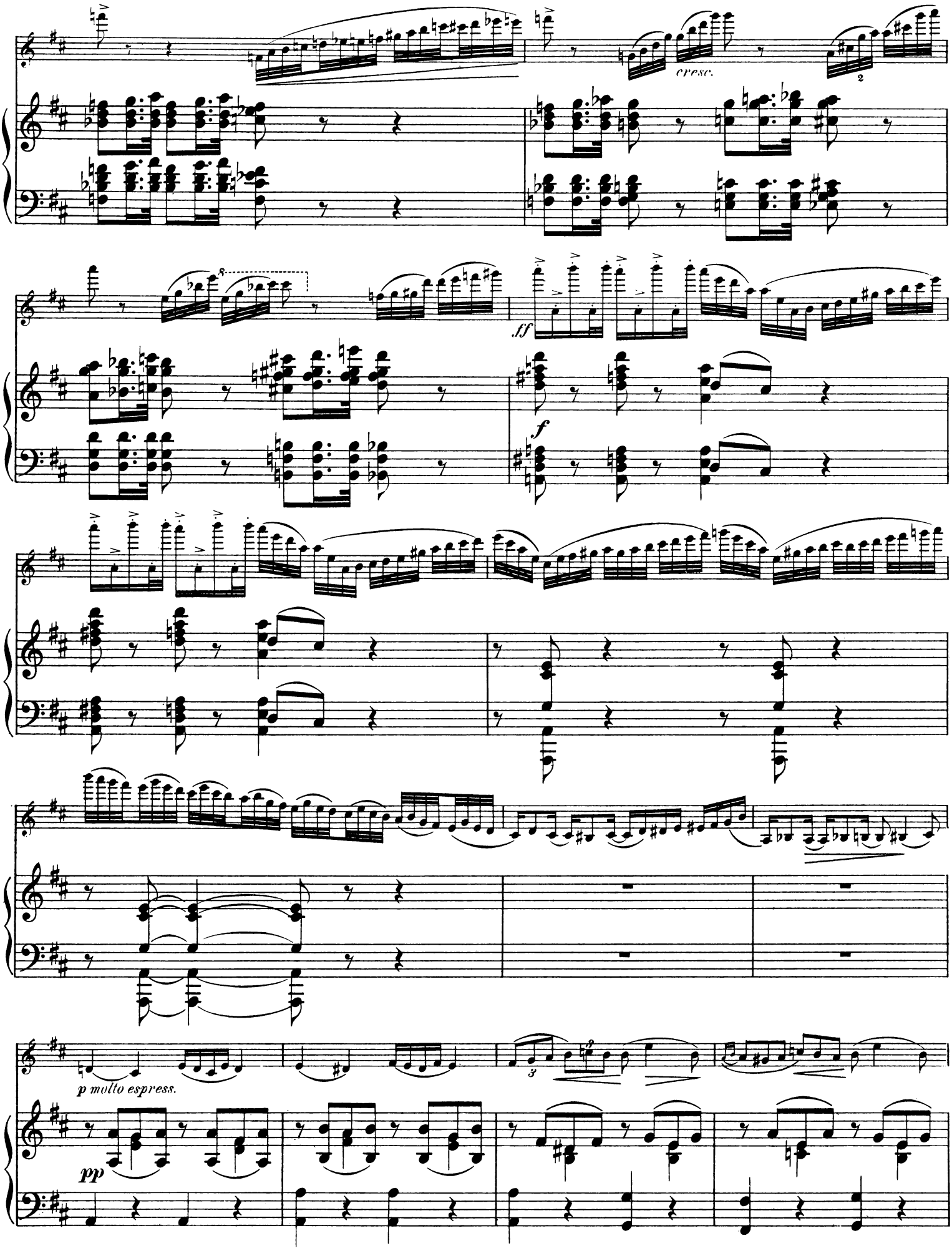


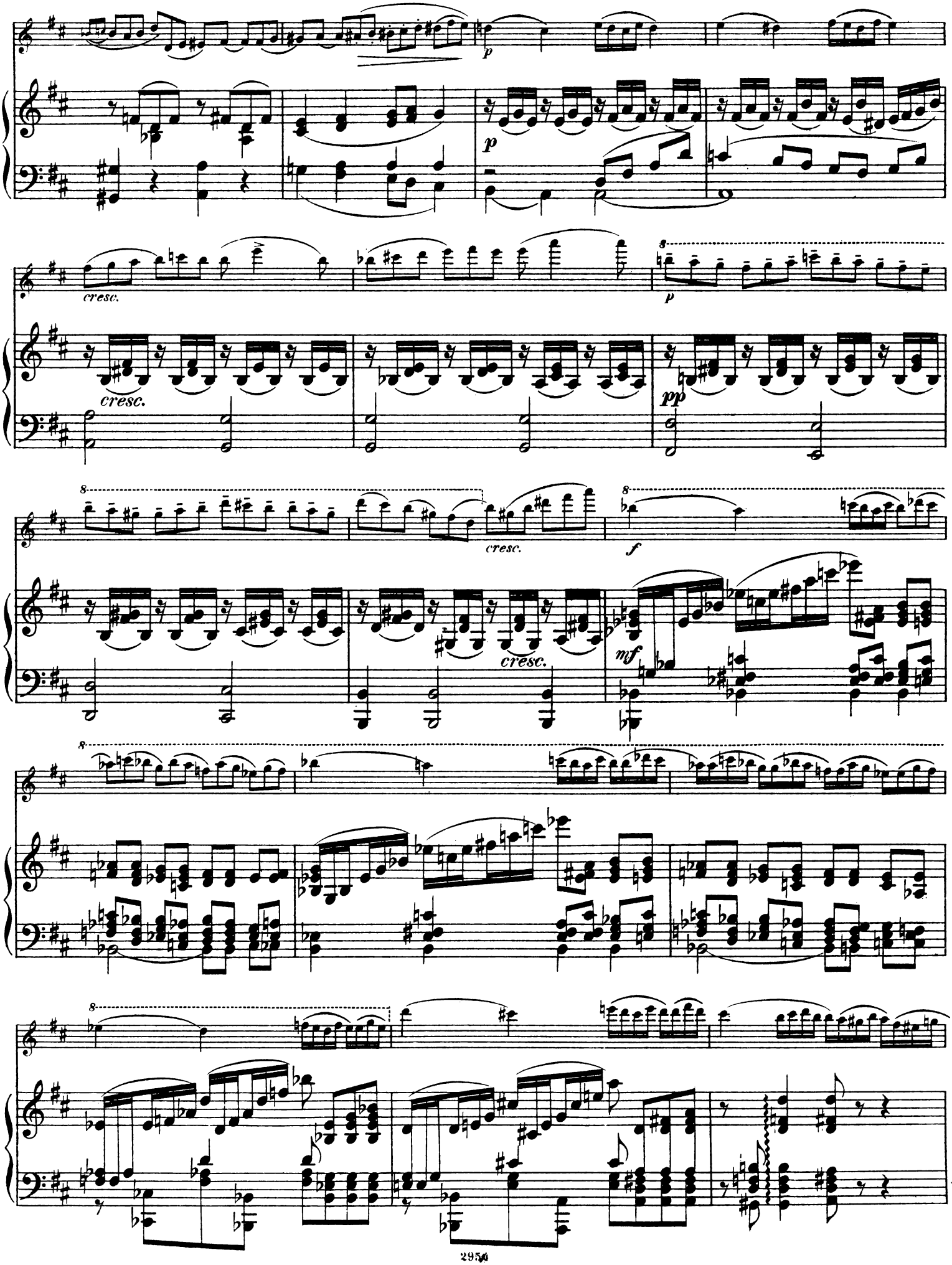
Tempo primo. Moderato assai.

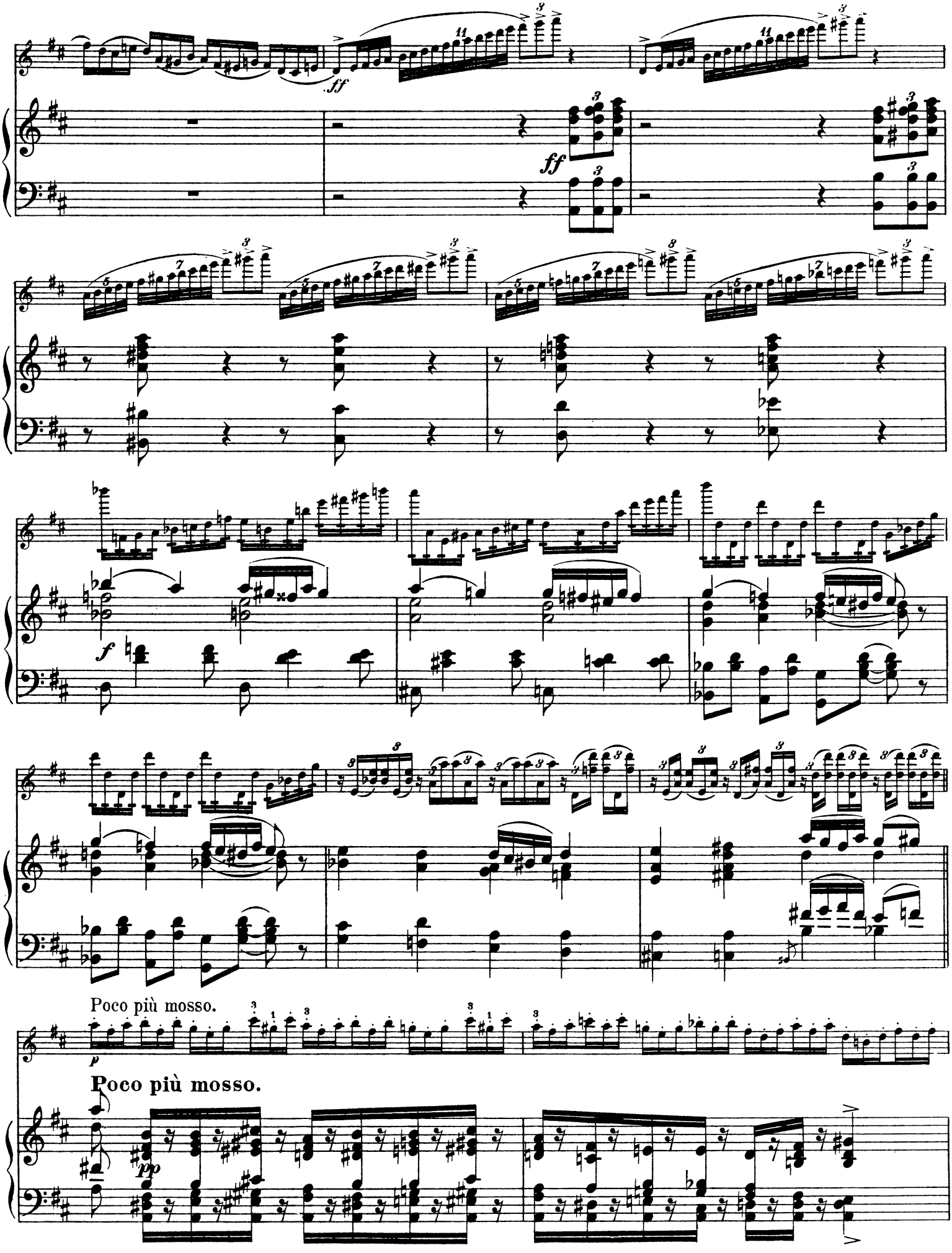


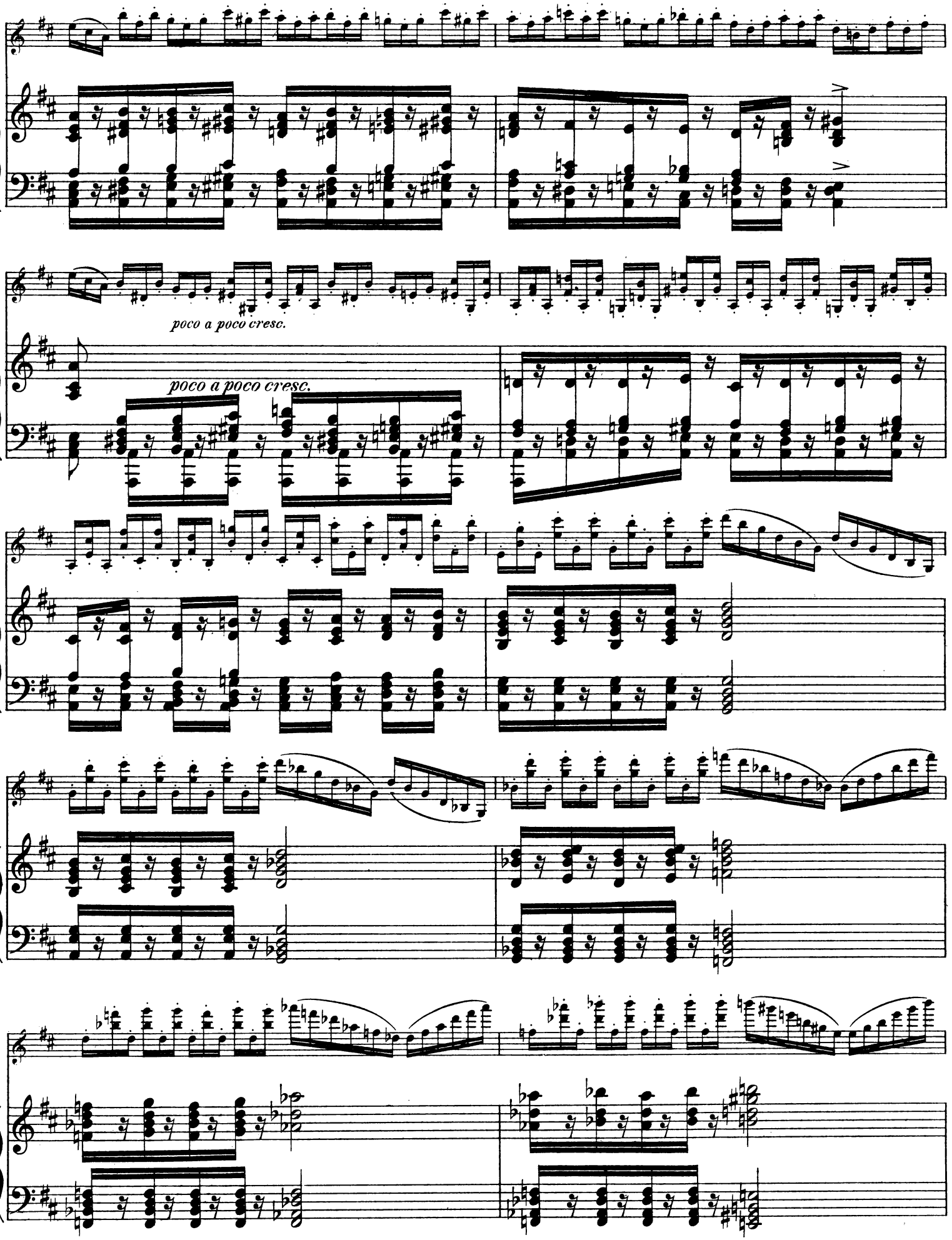

f
p
molto cresc.
ff dim.
mf
cresc.
mf
f
dim. molto
p
mf
dim.

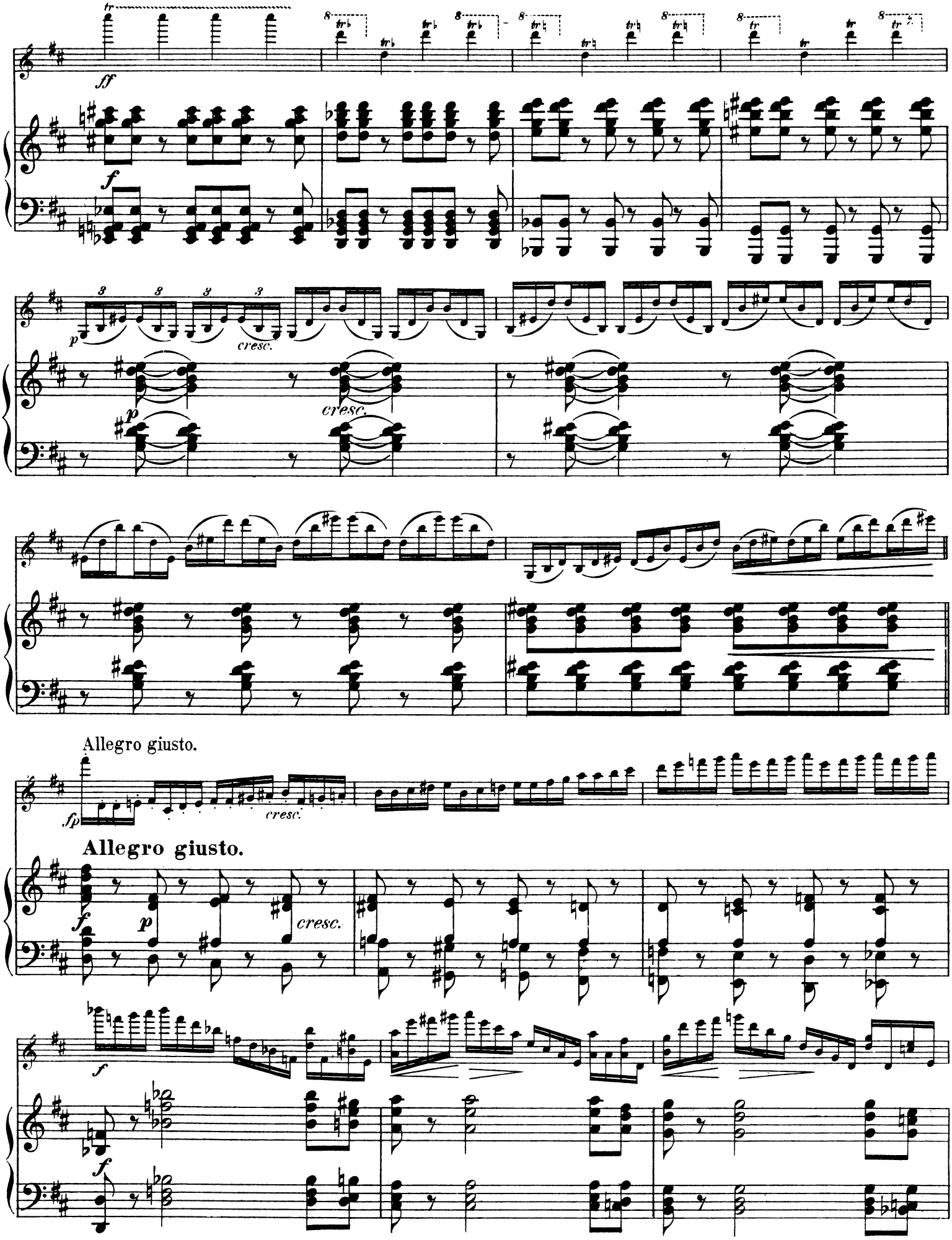

p grazioso
p
cresc.
cresc.
f
f
f
mf

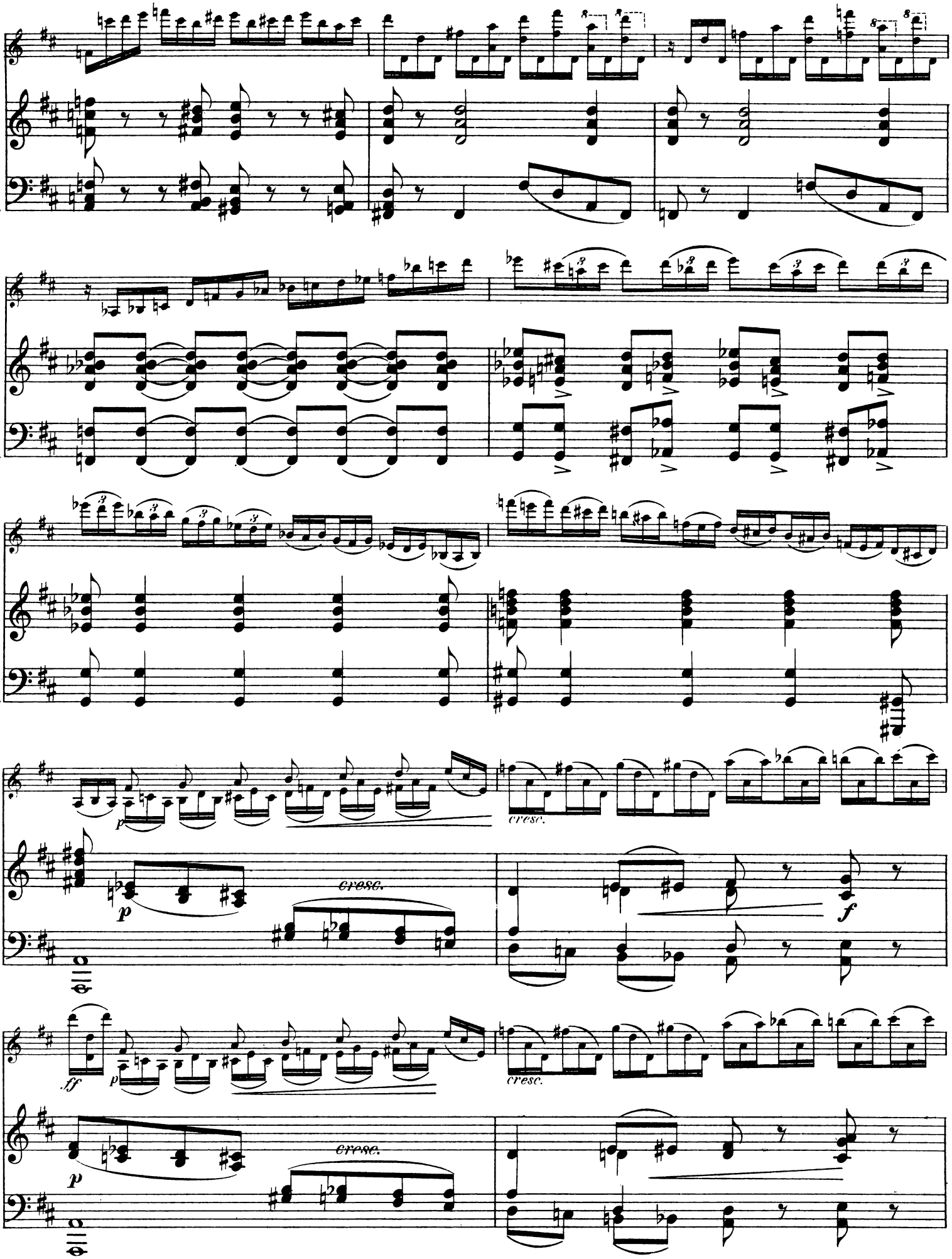

cresc.
ff
f
p molto espress.
pp

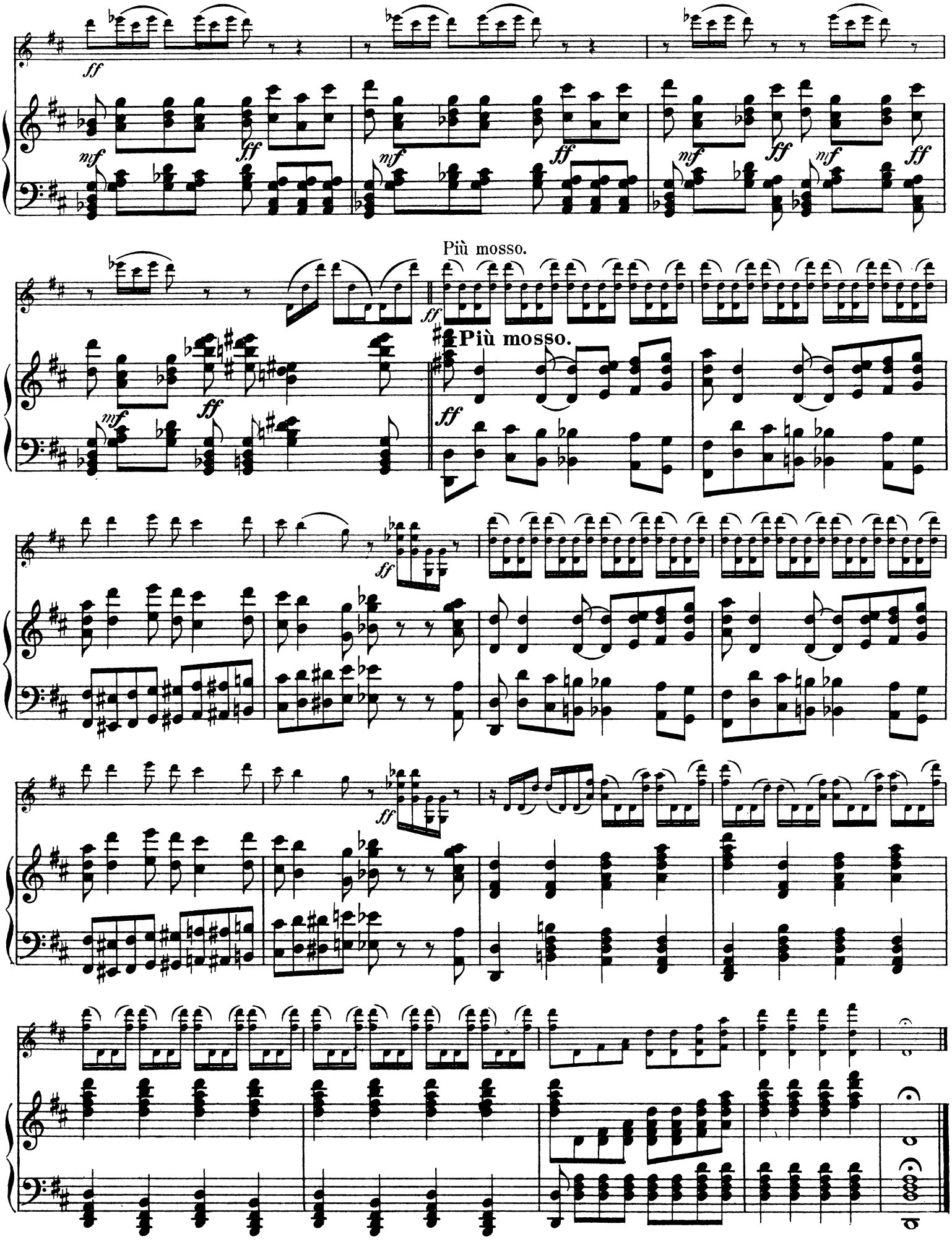

p
cresc.
p
cresc.
pp
cresc.
f
mf


ff
ff
f
Poco più mosso.
p
Poco più mosso.
pp

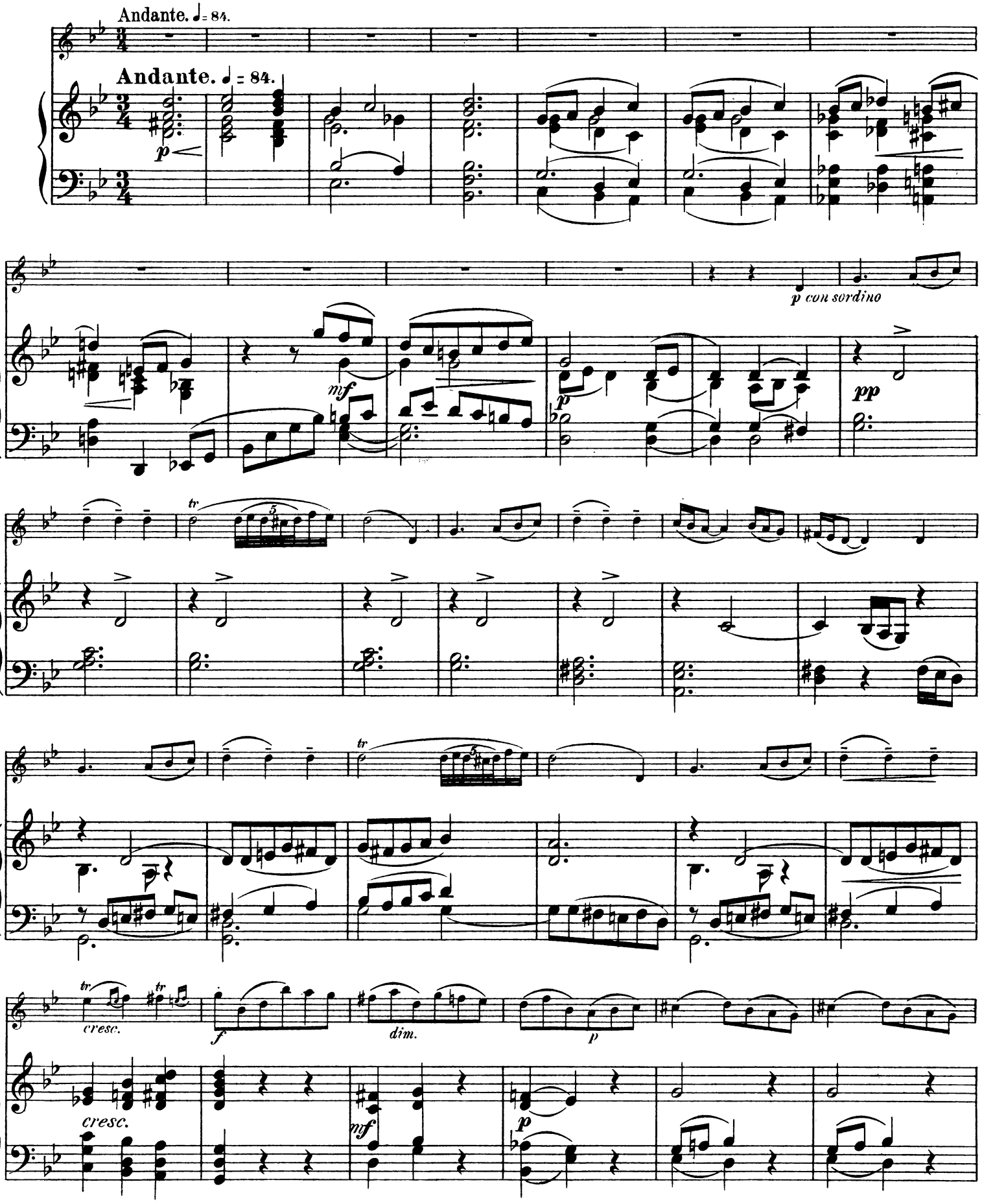

poco a poco cresc.
poco a poco cresc.

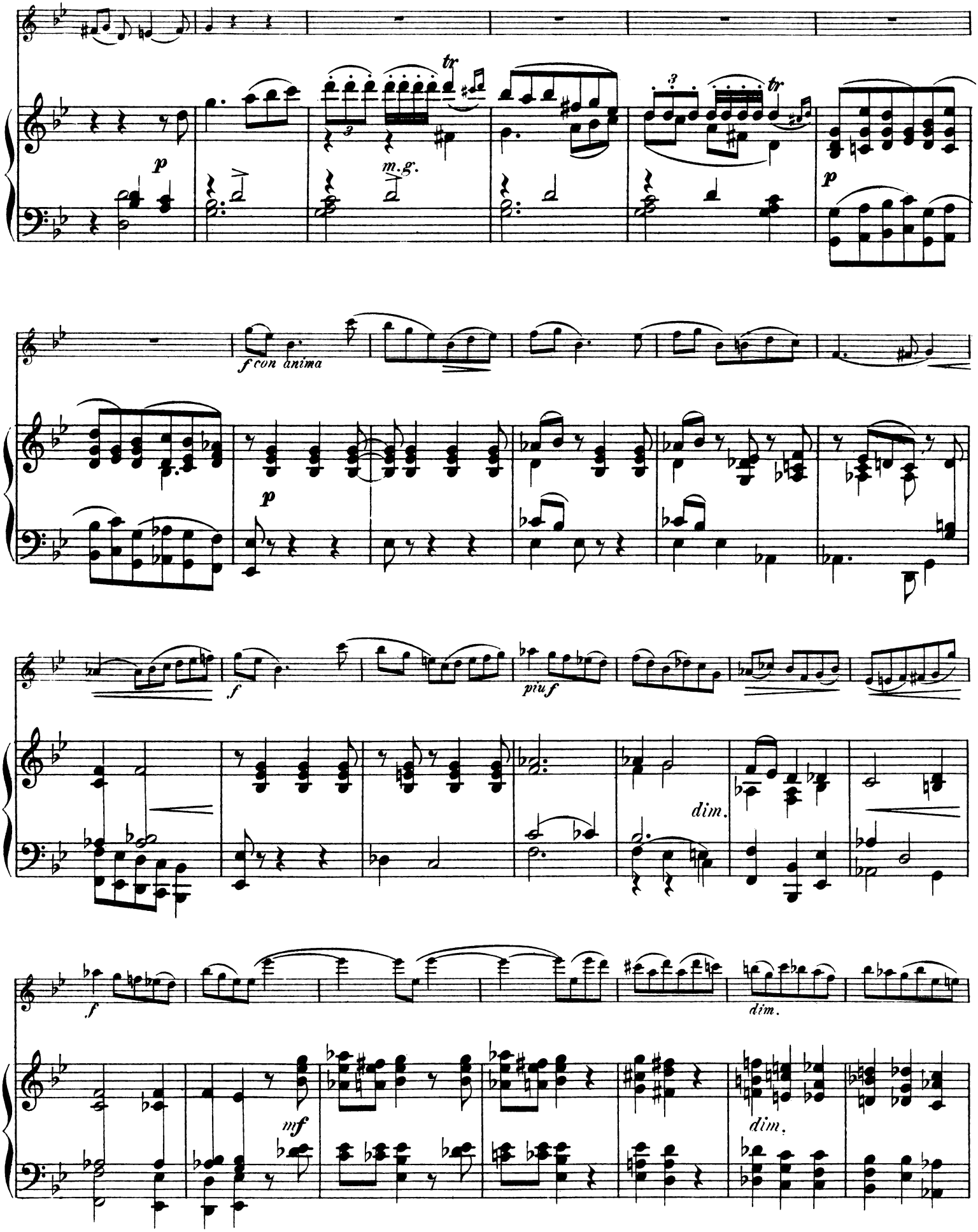

ff
f
p
cresc.
cresc.
Allegro giusto.
fp
cresc.
Allegro giusto.
f
p
cresc.
f
f

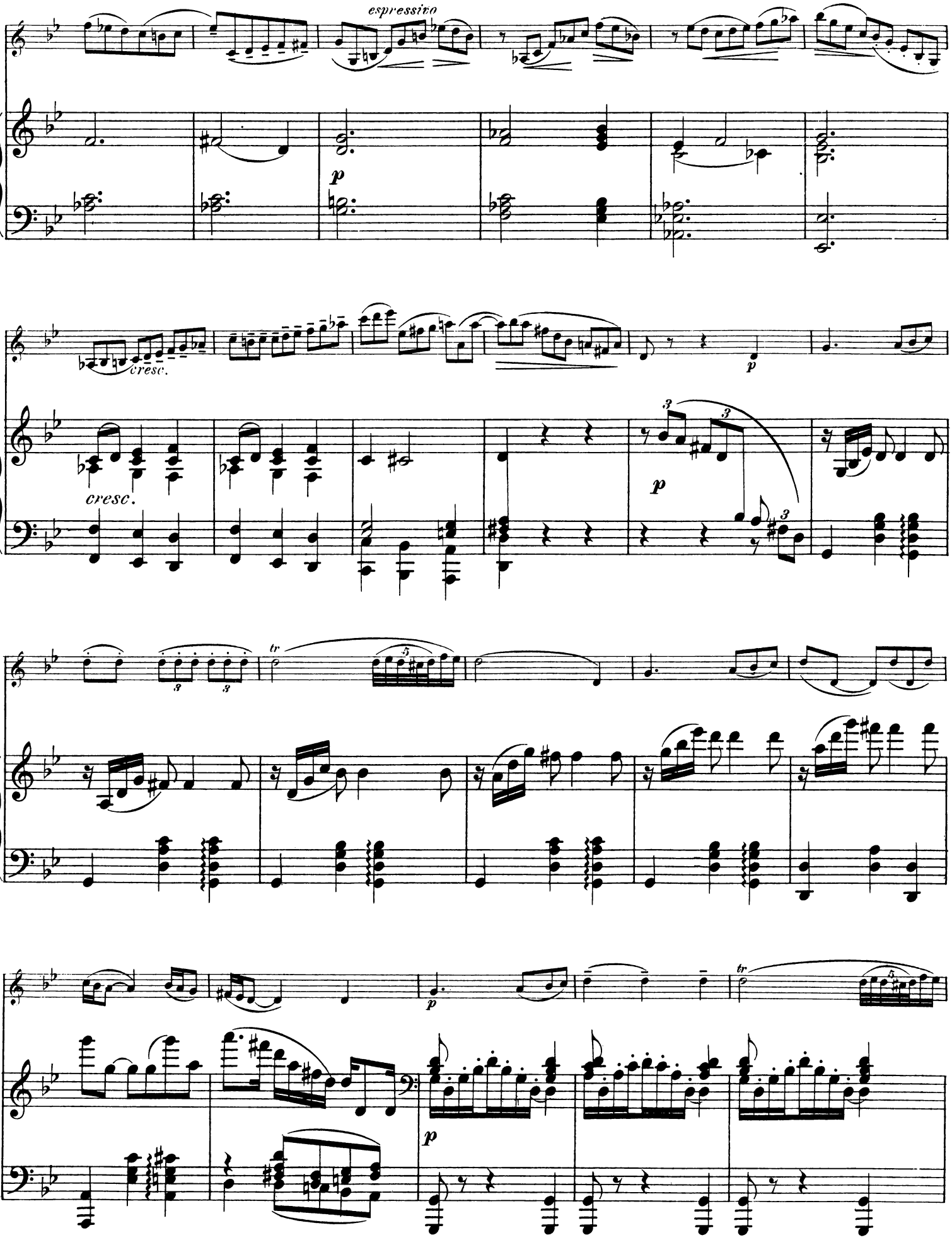

cresc.
cresc.
cresc.
cresc.

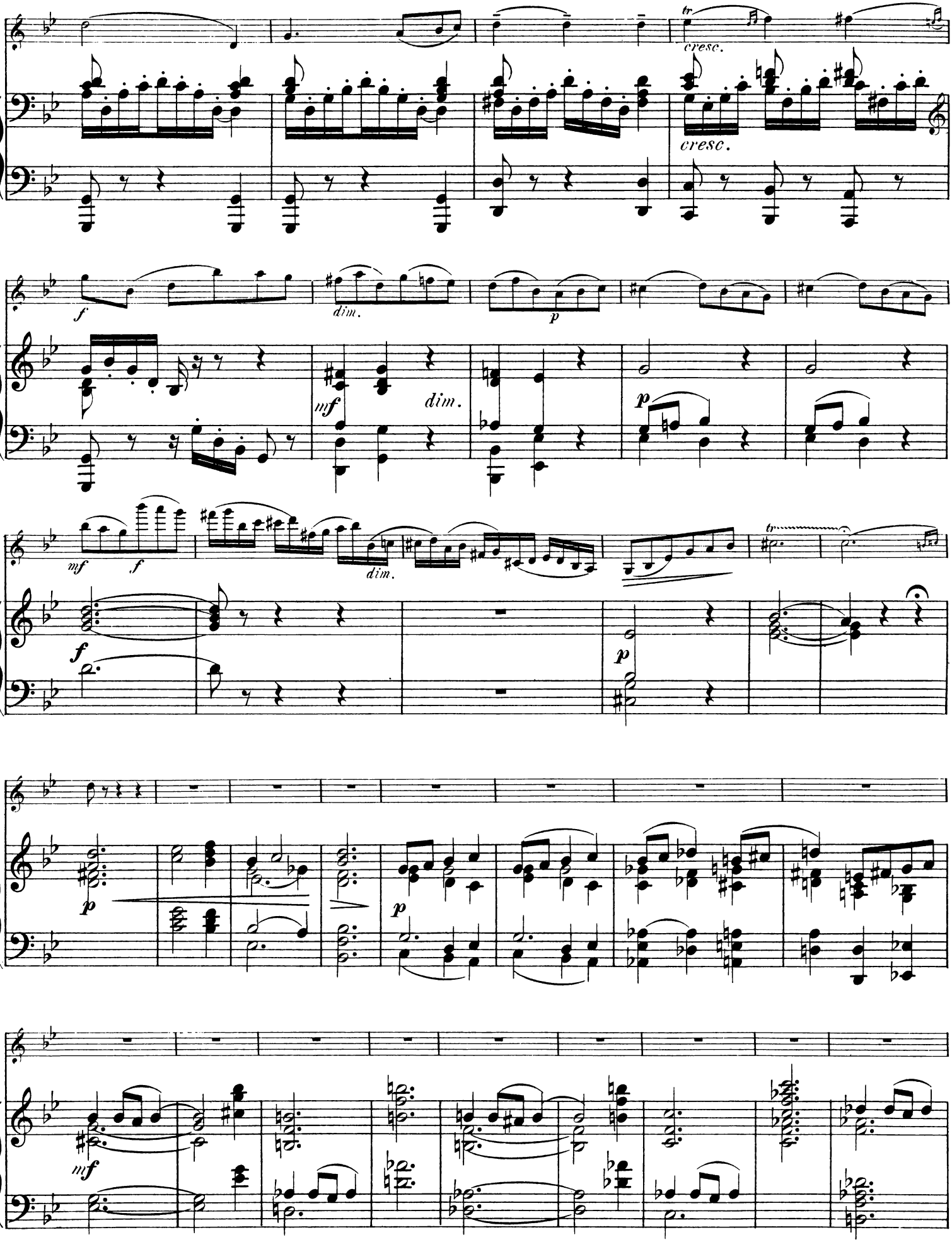

Più mosso.
Più mosso.

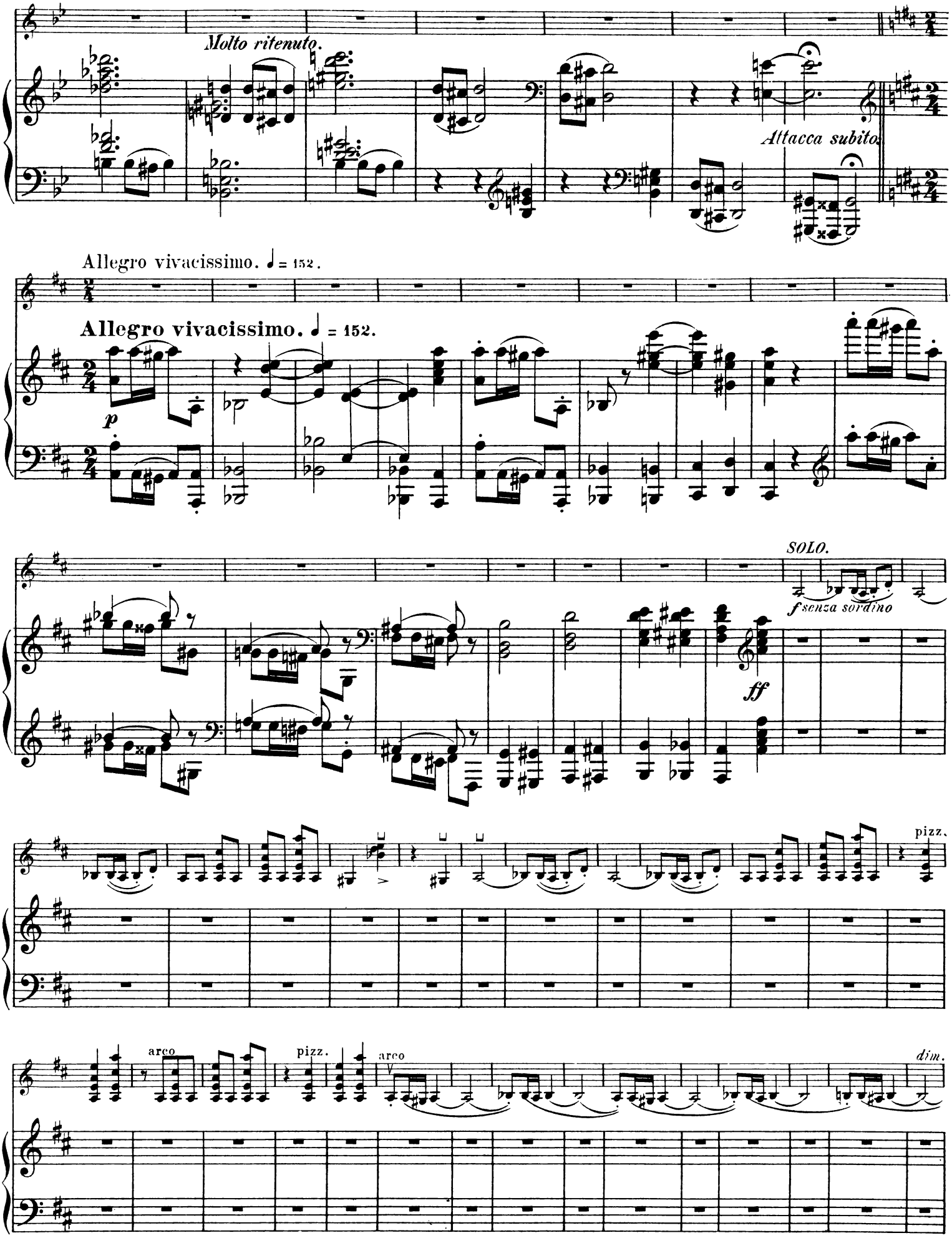
CANZONETTA.

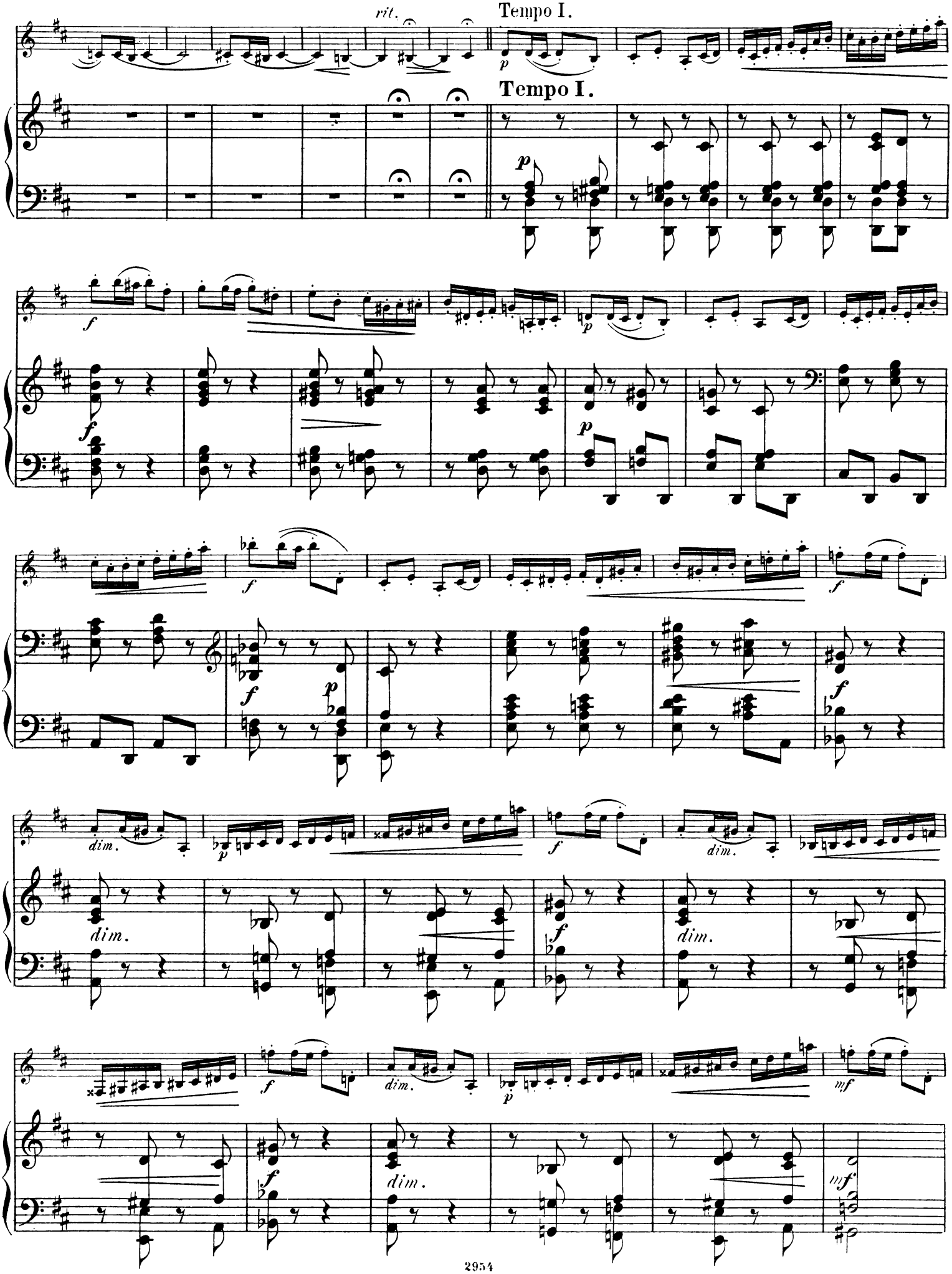

Andante. ♩= 84.
Andante. ♩ = 84.
p
p con sordino
mf
p
pp
tr
tr
cresc.
f
dim.
p
cresc.
mf
p

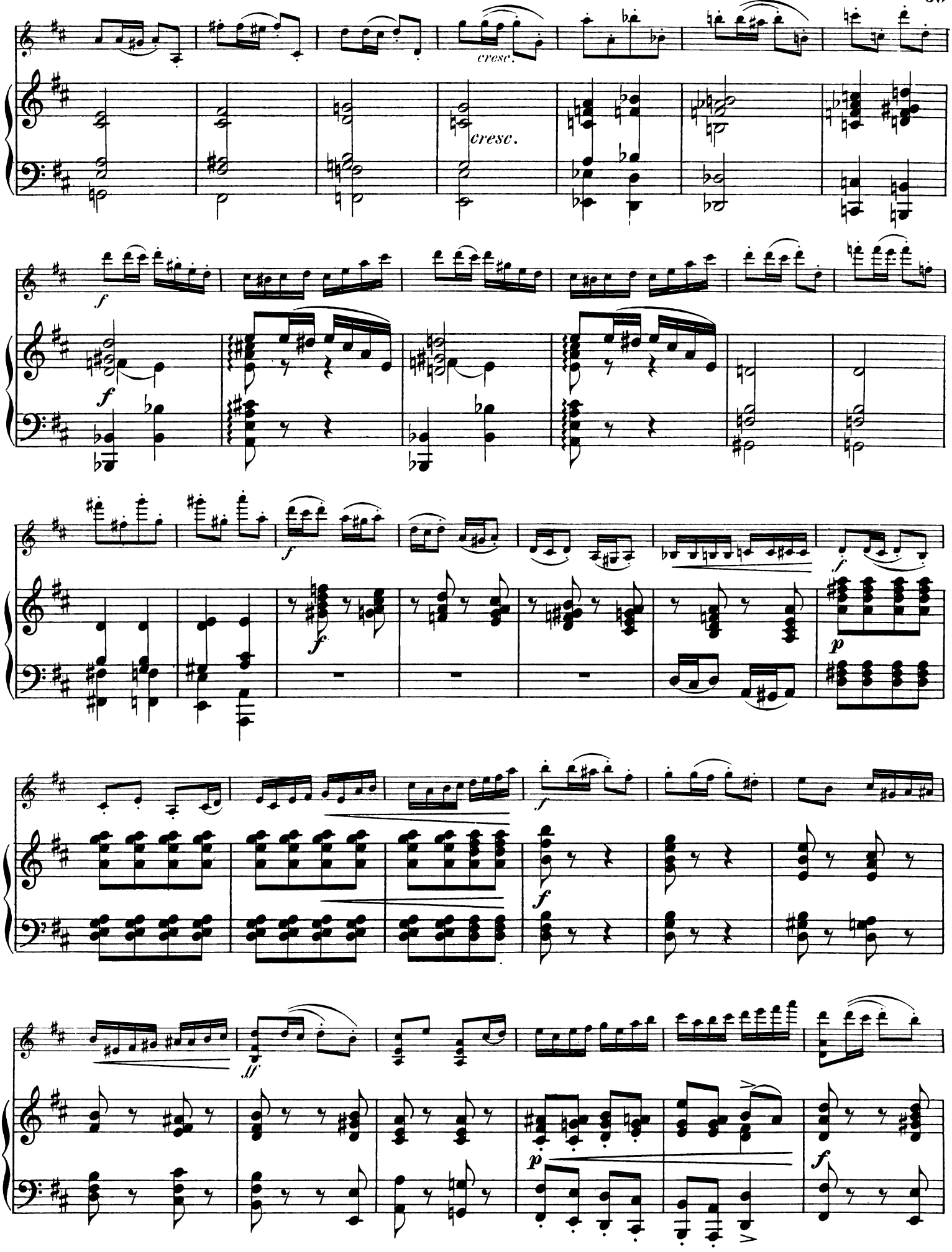

tr
p
m.g.
tr
p
f con anima
p
f
più f
dim.
f
dim.
mf
dim.

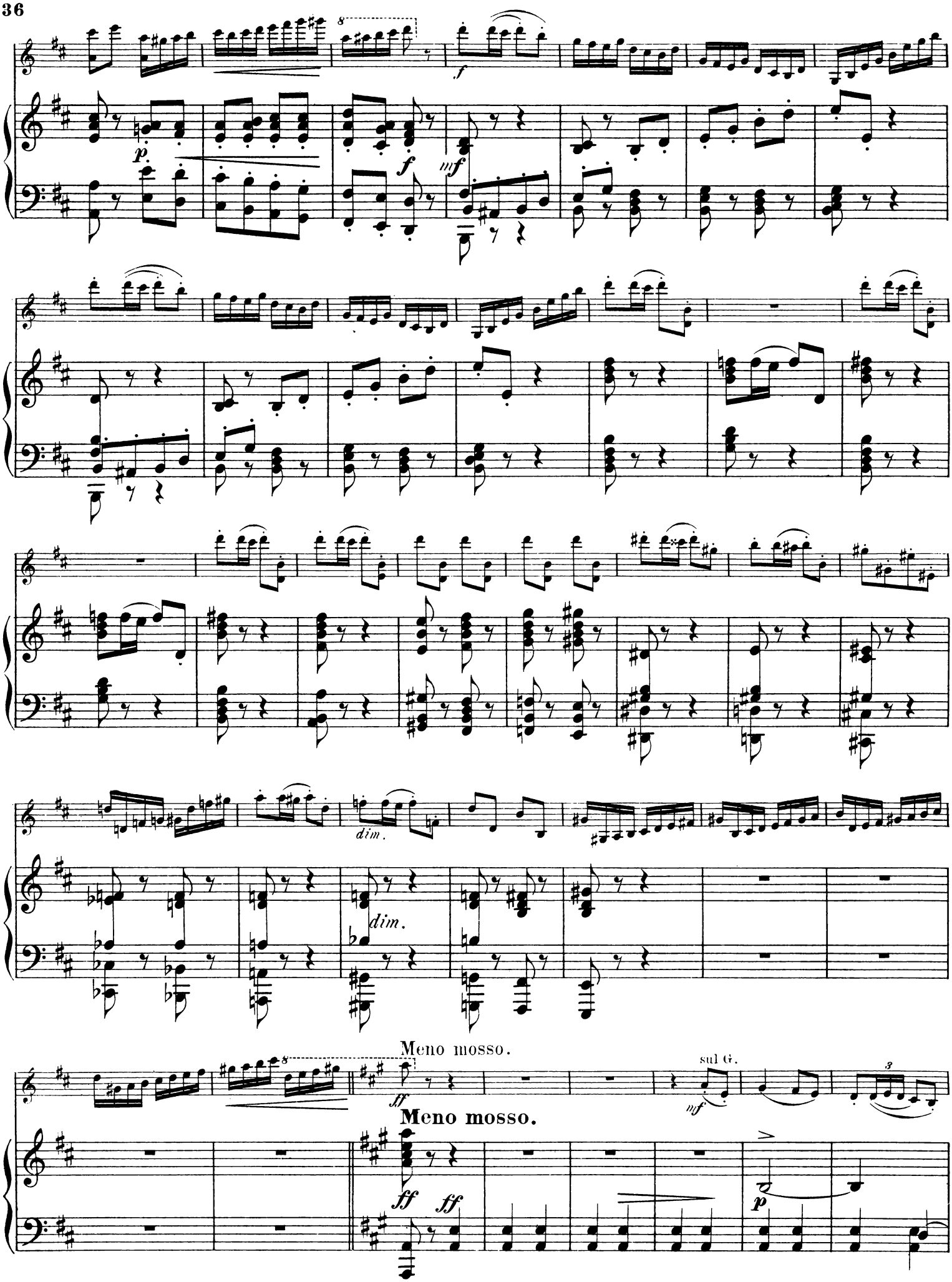

espressivo
p
cresc.
cresc.
p
p
tr
p
tr

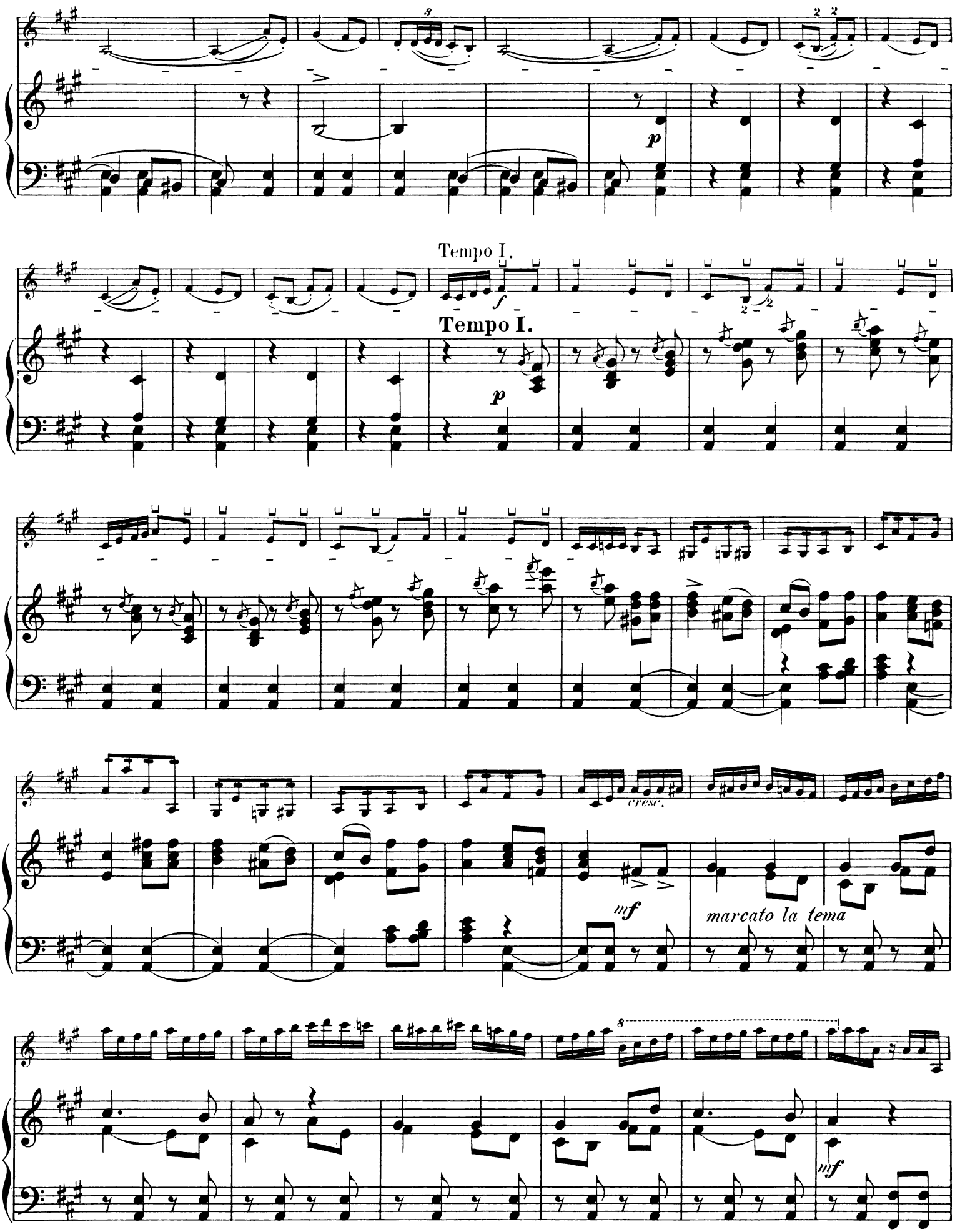

cresc.
cresc.
f
dim.
p
mf
dim.
p
mf
f
dim.
f
p
p
p
mf

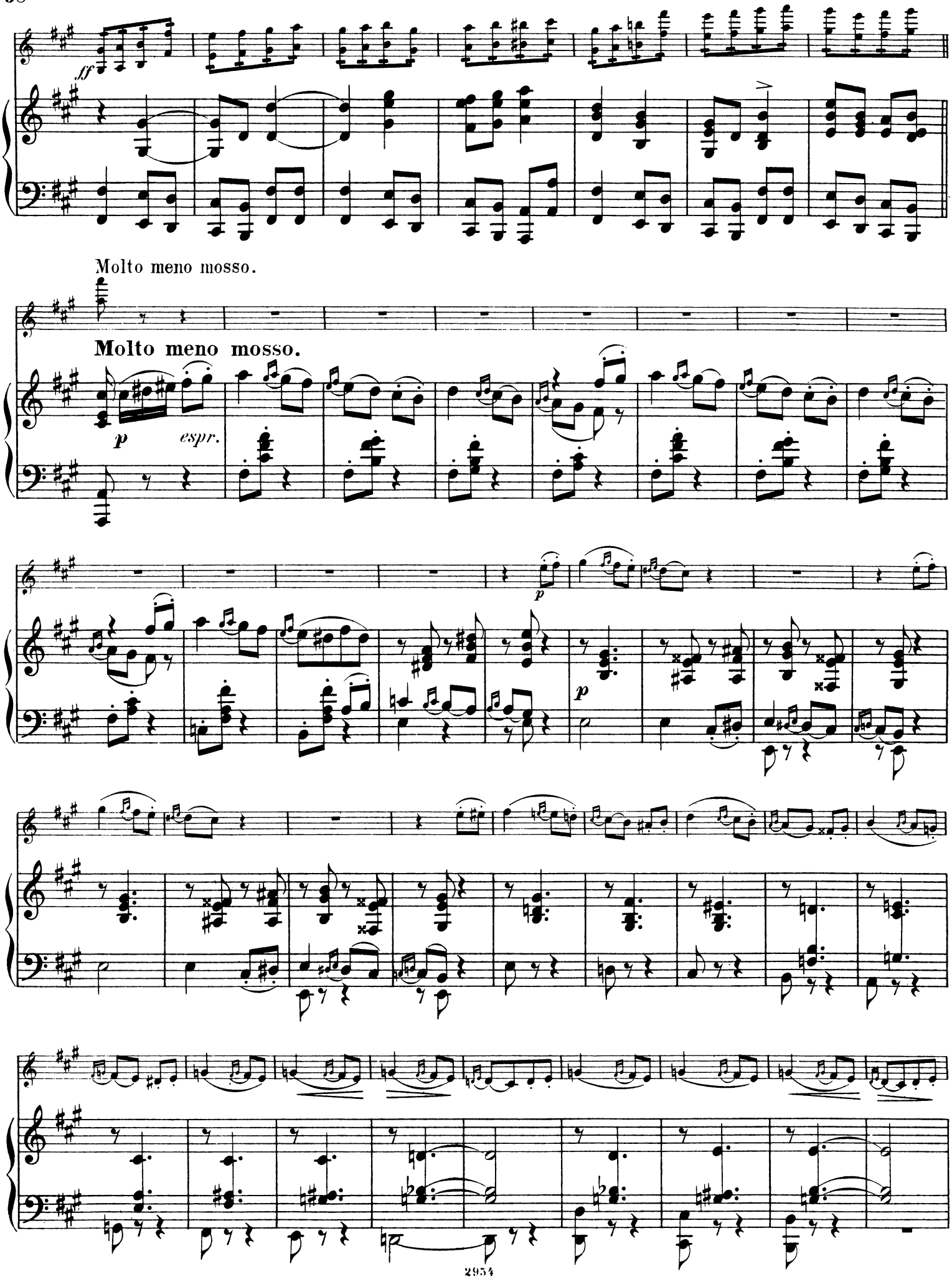

Molto ritenuto.
Attacca subito.
Allegro vivacissimo. ♩ = 152.
Allegro vivacissimo. ♩ = 152.
p
SOLO.
f senza sordino
ff
pizz.
arco
pizz.
arco
dim.

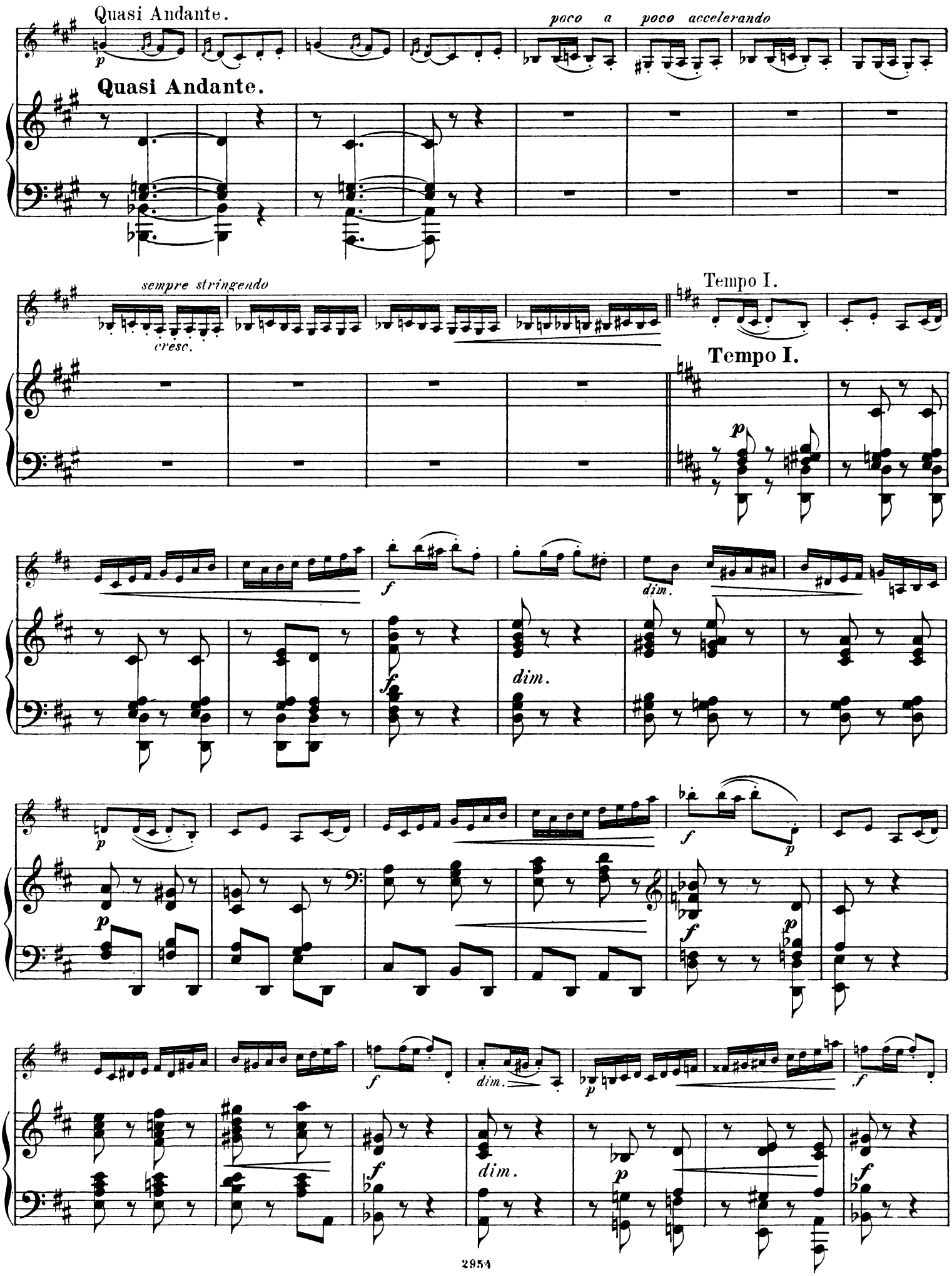

rit.
Tempo I.
Tempo I.
dim.
dim.
dim.
dim.
dim.
dim.

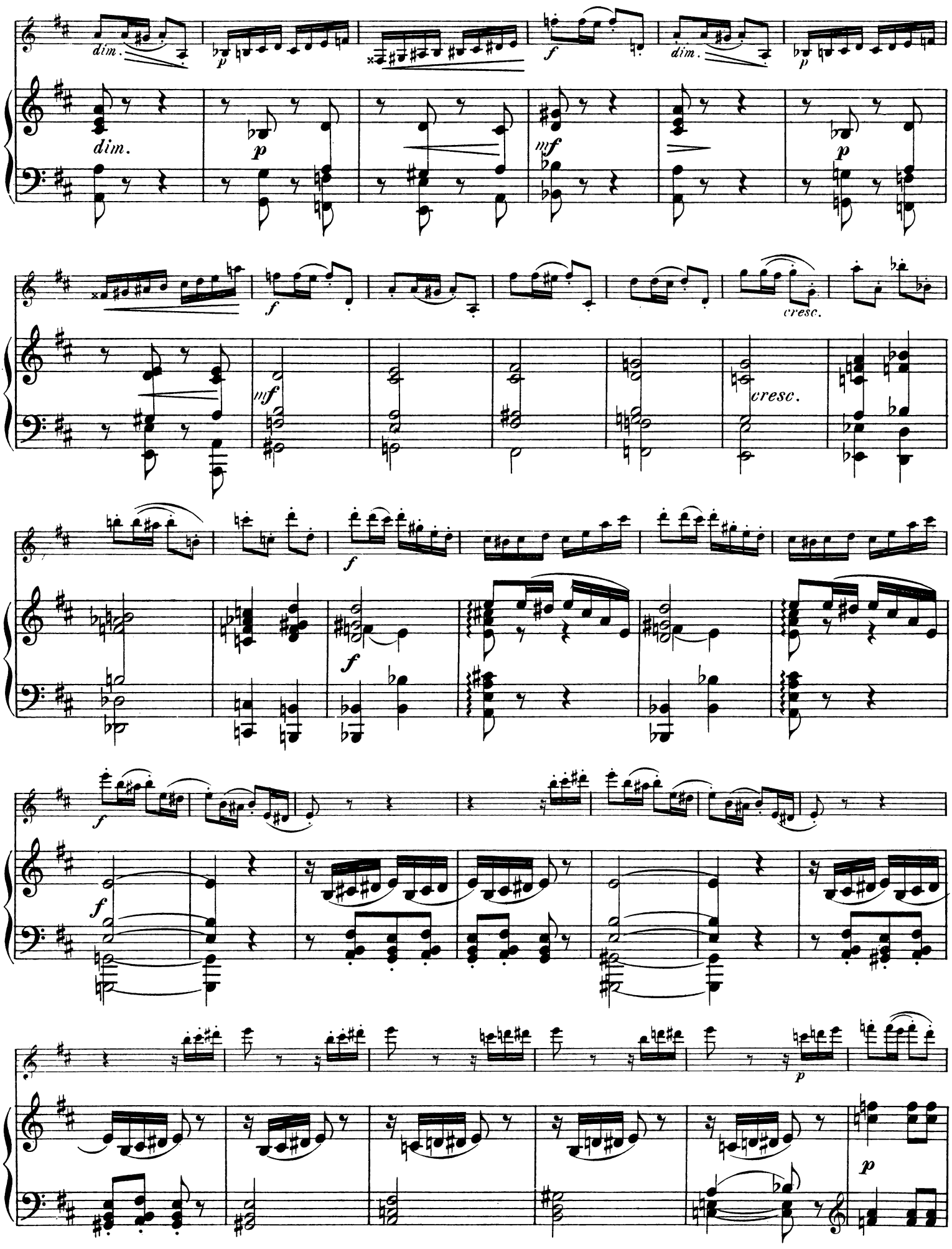

cresc.
cresc.
f
f
f
f
f
p
f
ff
p
f

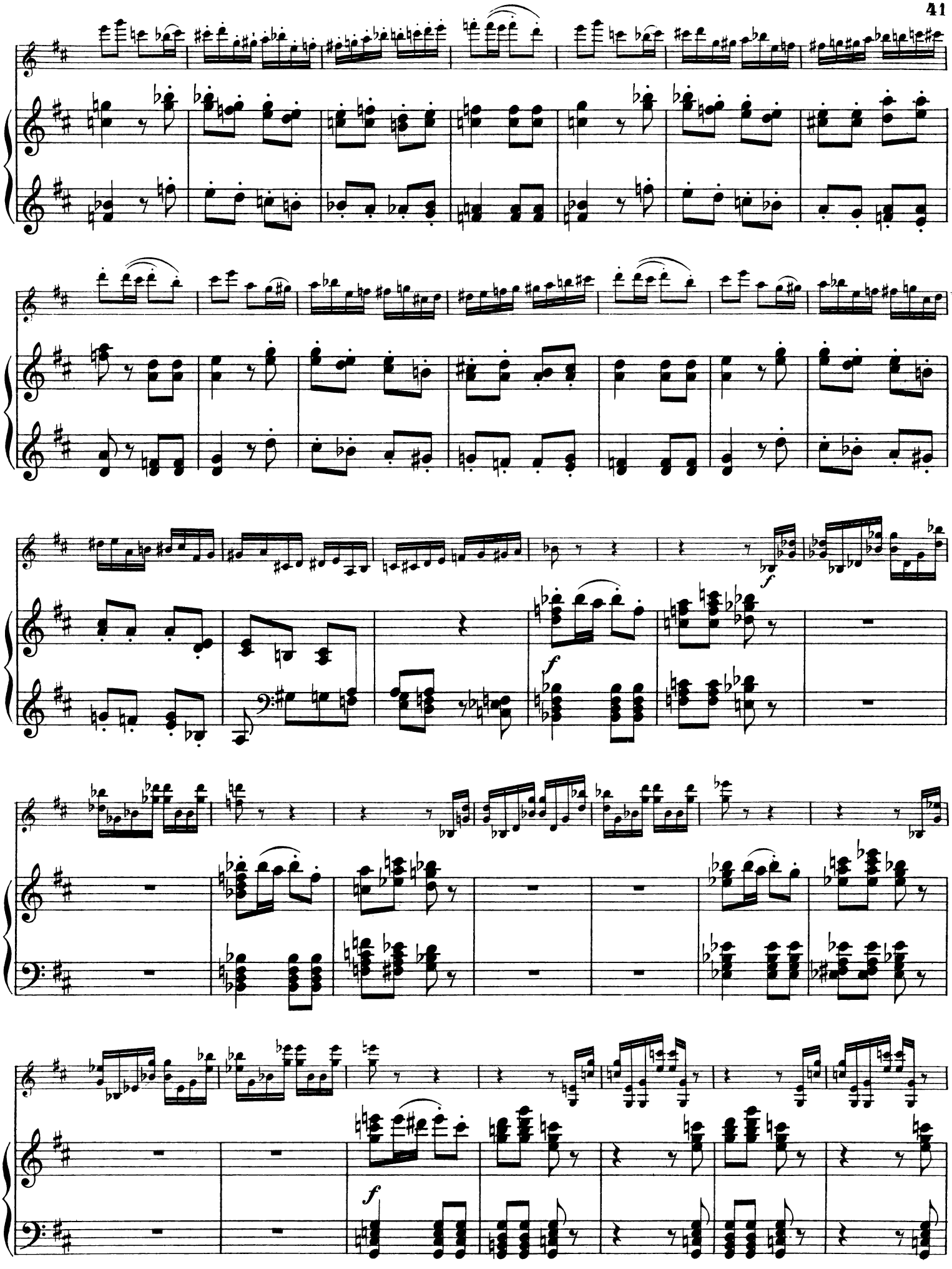

dim.
dim.
Meno mosso.
sul G.
Meno mosso.

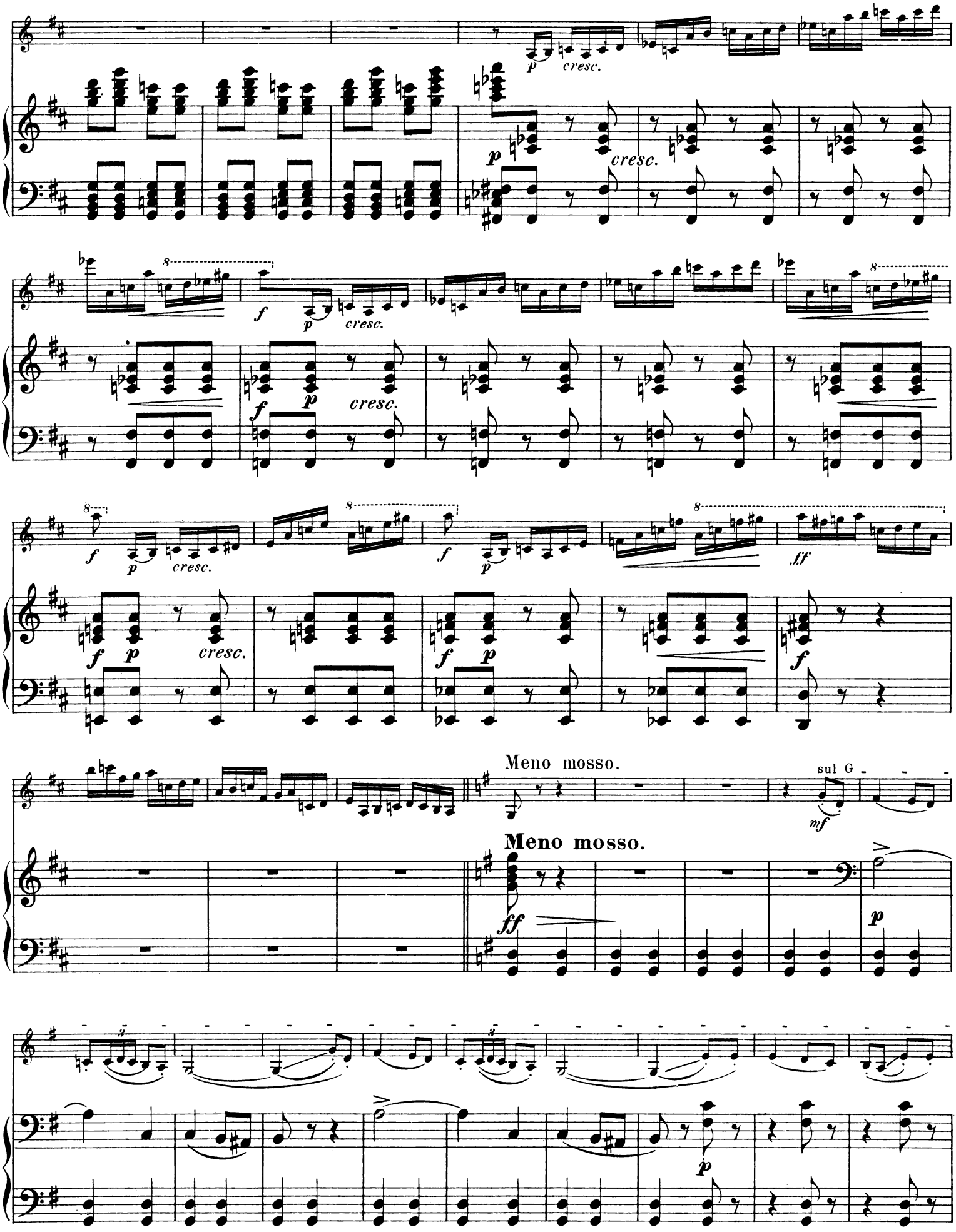

Tempo I.
Tempo I.
cresc.
marcato la tema


ff
Molto meno mosso.
Molto meno mosso.
p
espr.
p
p


Quasi Andante.
poco a poco accelerando
Quasi Andante.
sempre stringendo
cresc.
Tempo I.
Tempo I.
dim.
dim.
dim.


dim.
p
dim.
f
dim.
p
dim.
p
mf
p
f
mf
cresc.
cresc.
f
f
f
f
p
p


f
f
f


p
cresc.
f
ff
Meno mosso.
sul G
mf

Tempo I.

Tempo I.

Fl

p

f

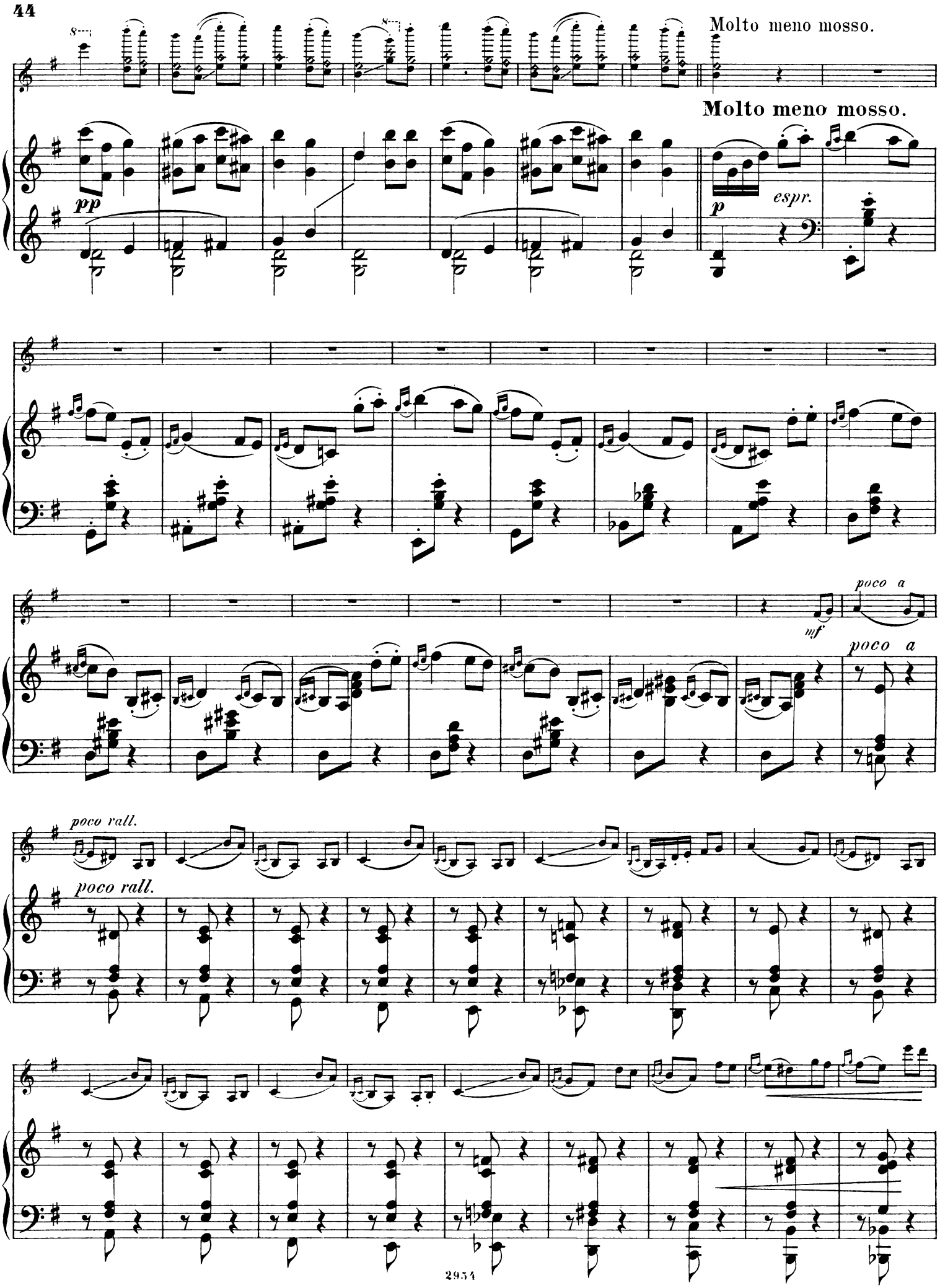
mf

mf

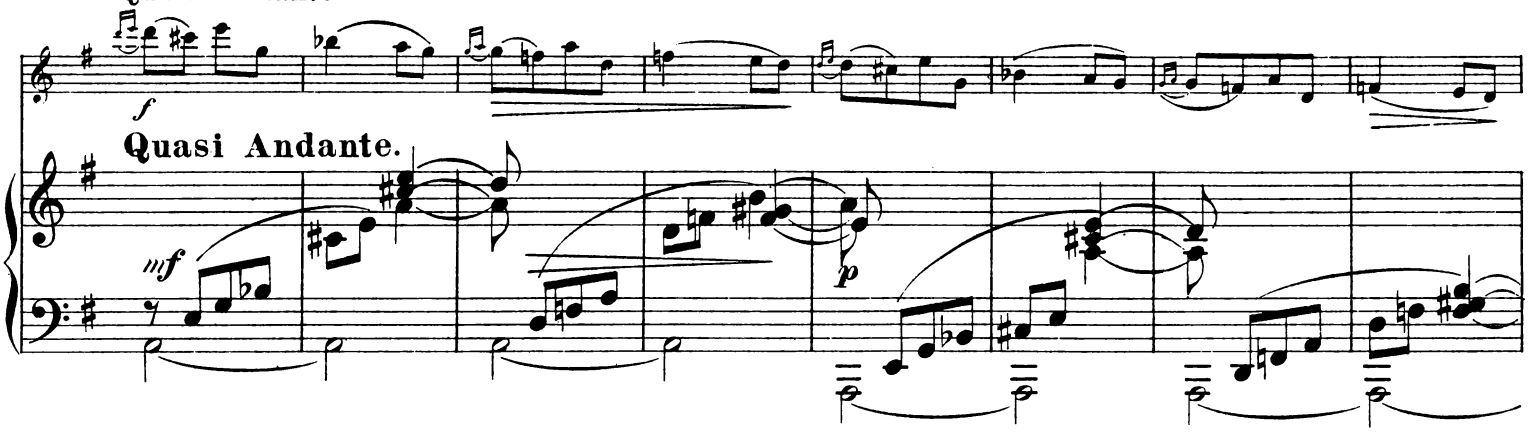
marc.

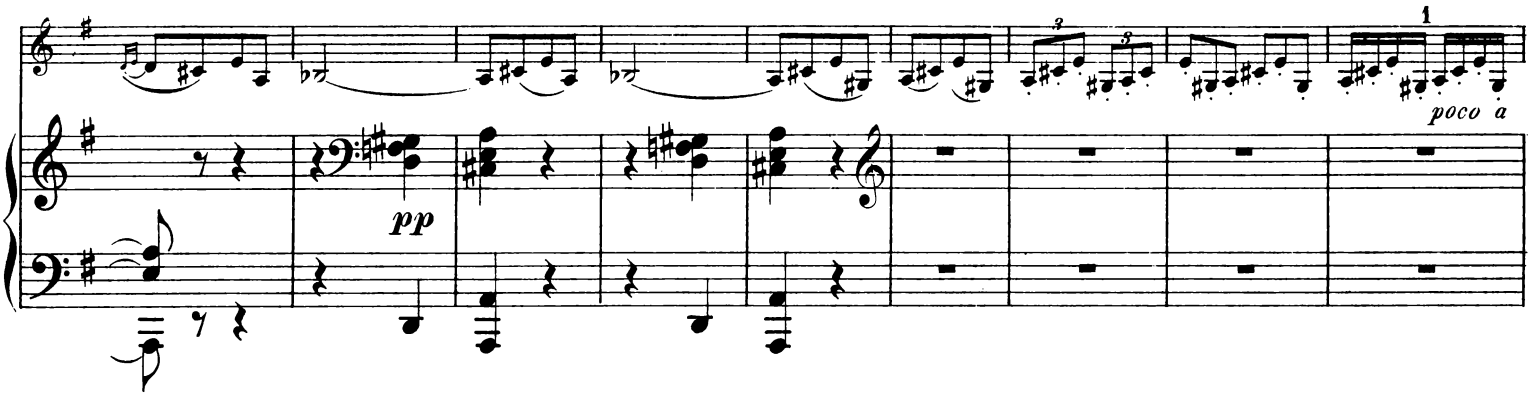
8

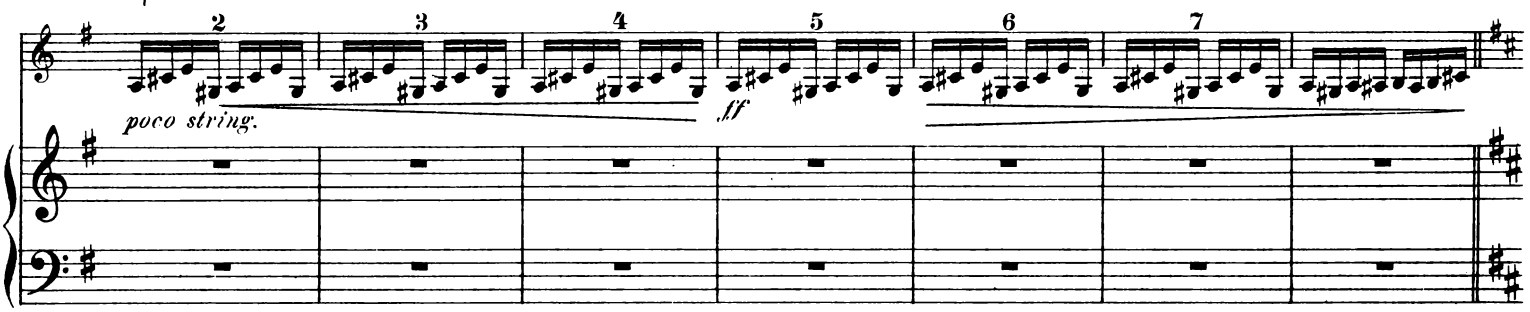
mf


Molto meno mosso.
Molto meno mosso.
pp
p
espr.
poco a
mf
poco a
poco rall.
poco rall.

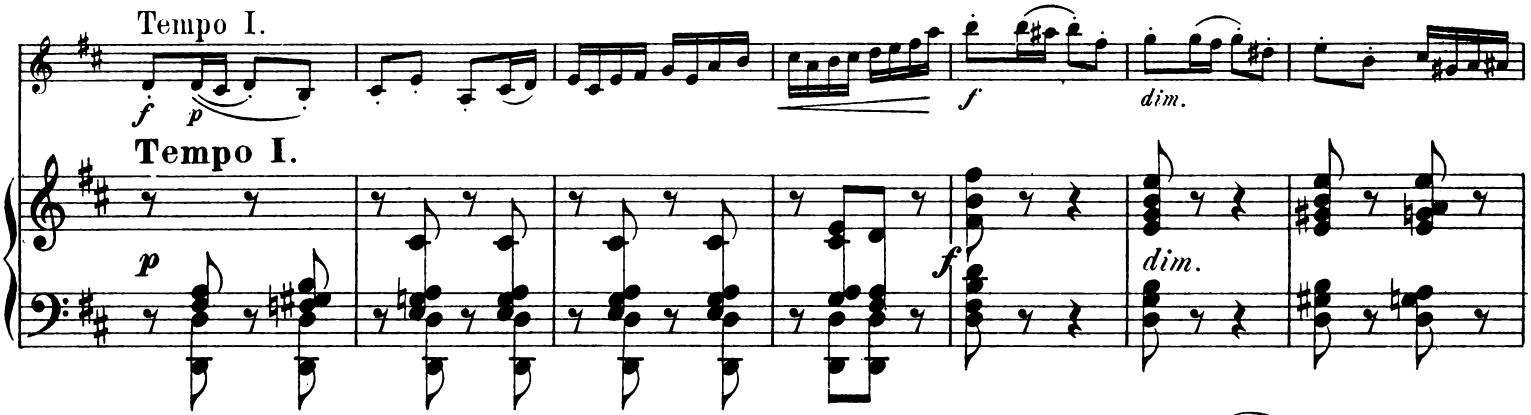
Quasi Andante.

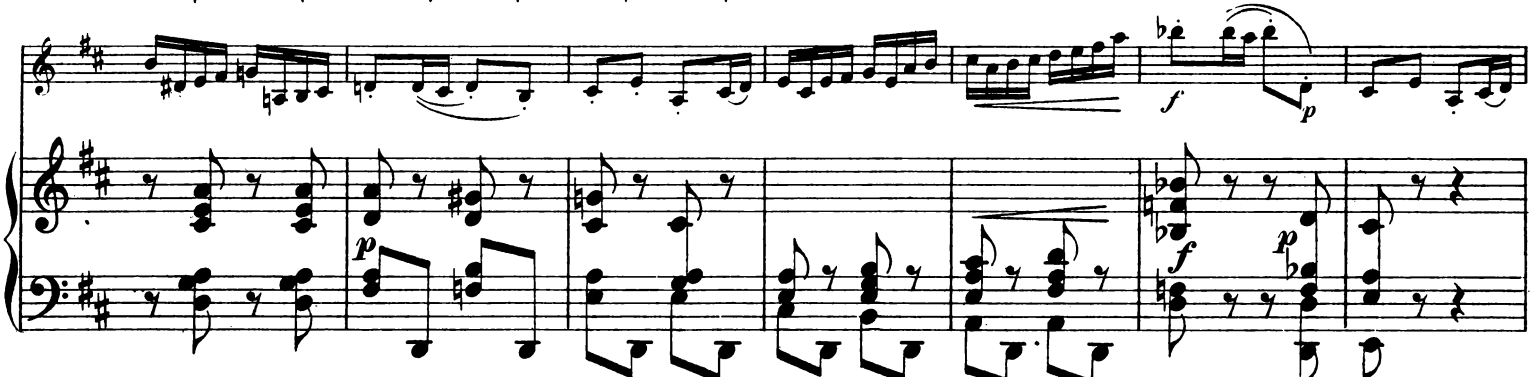


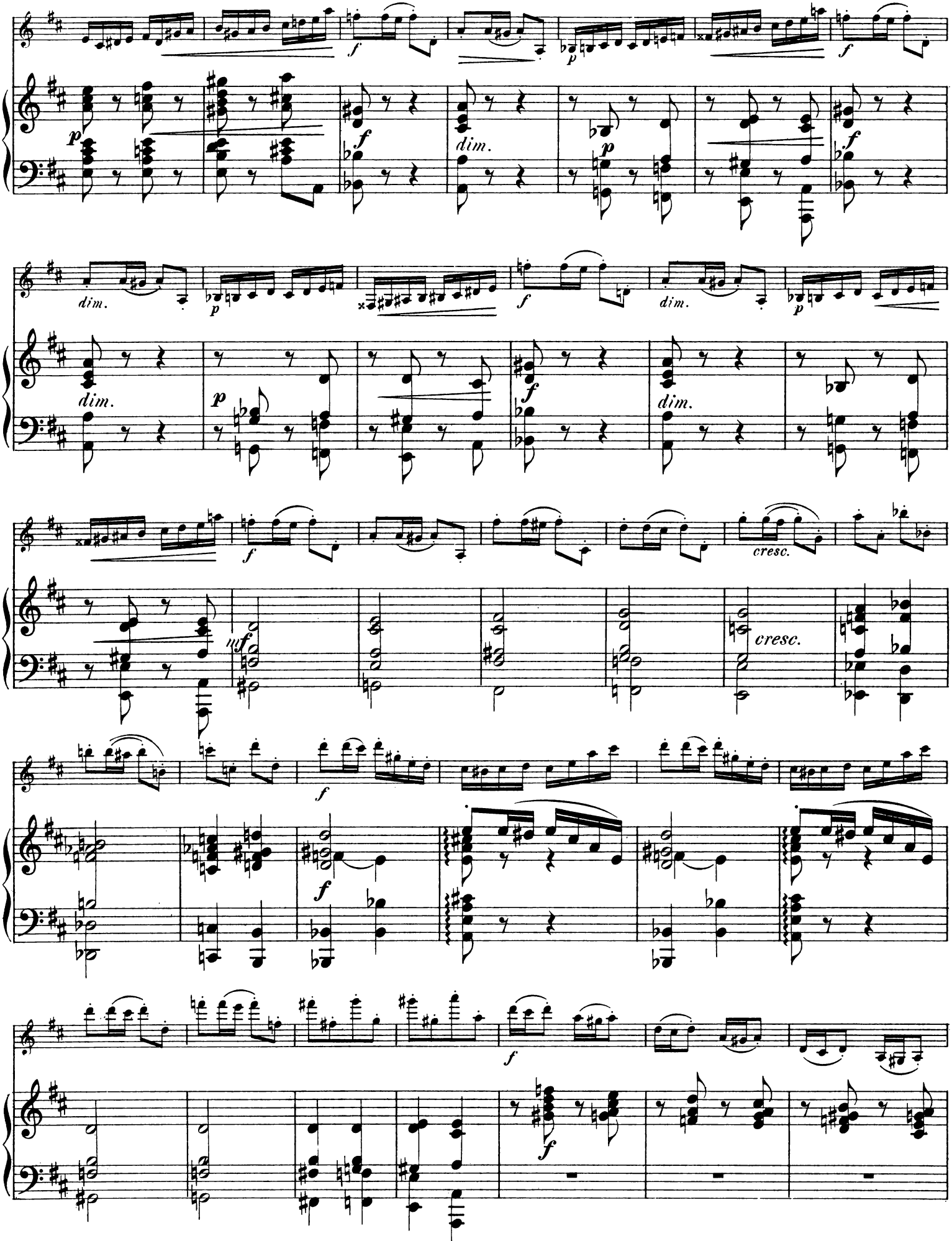


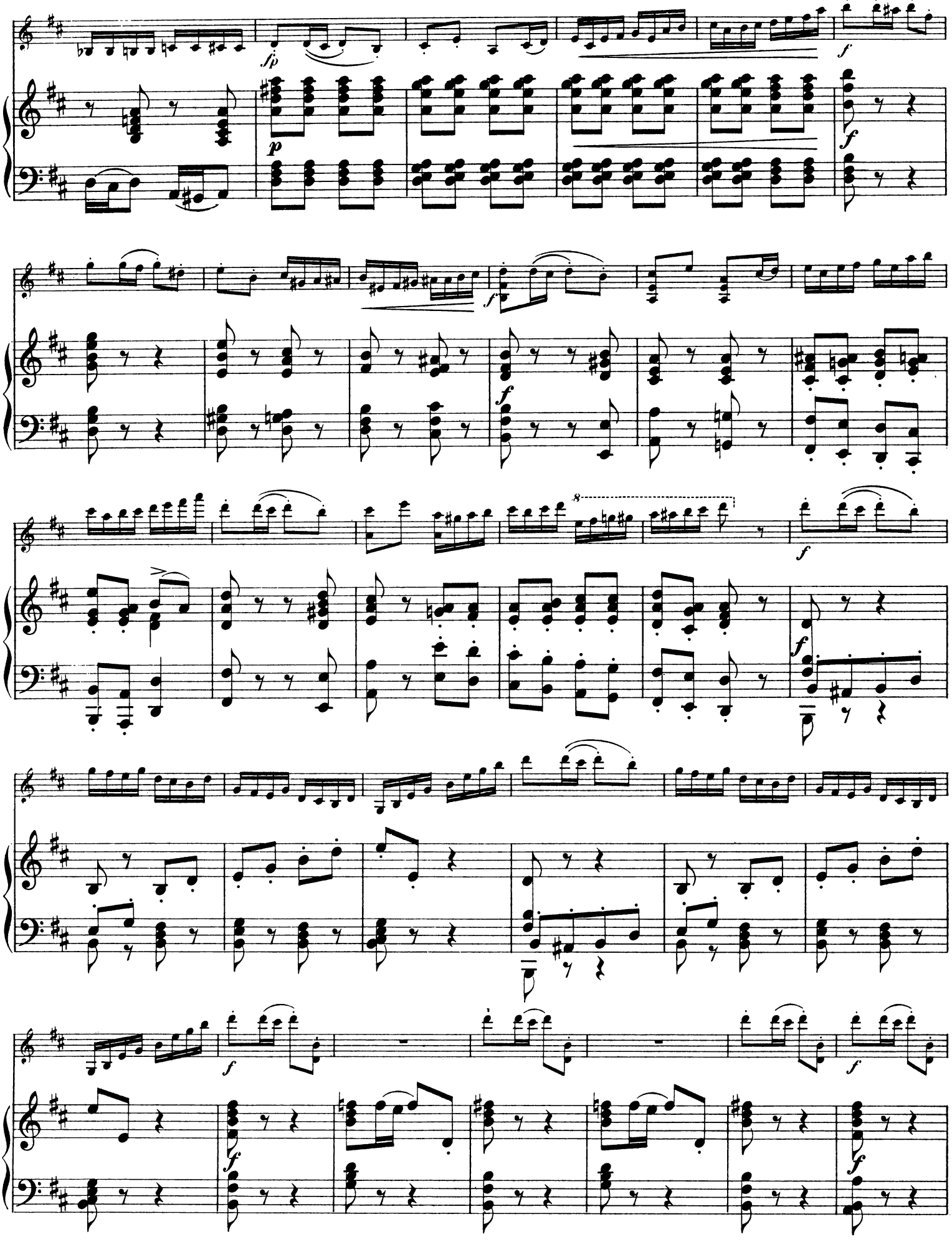


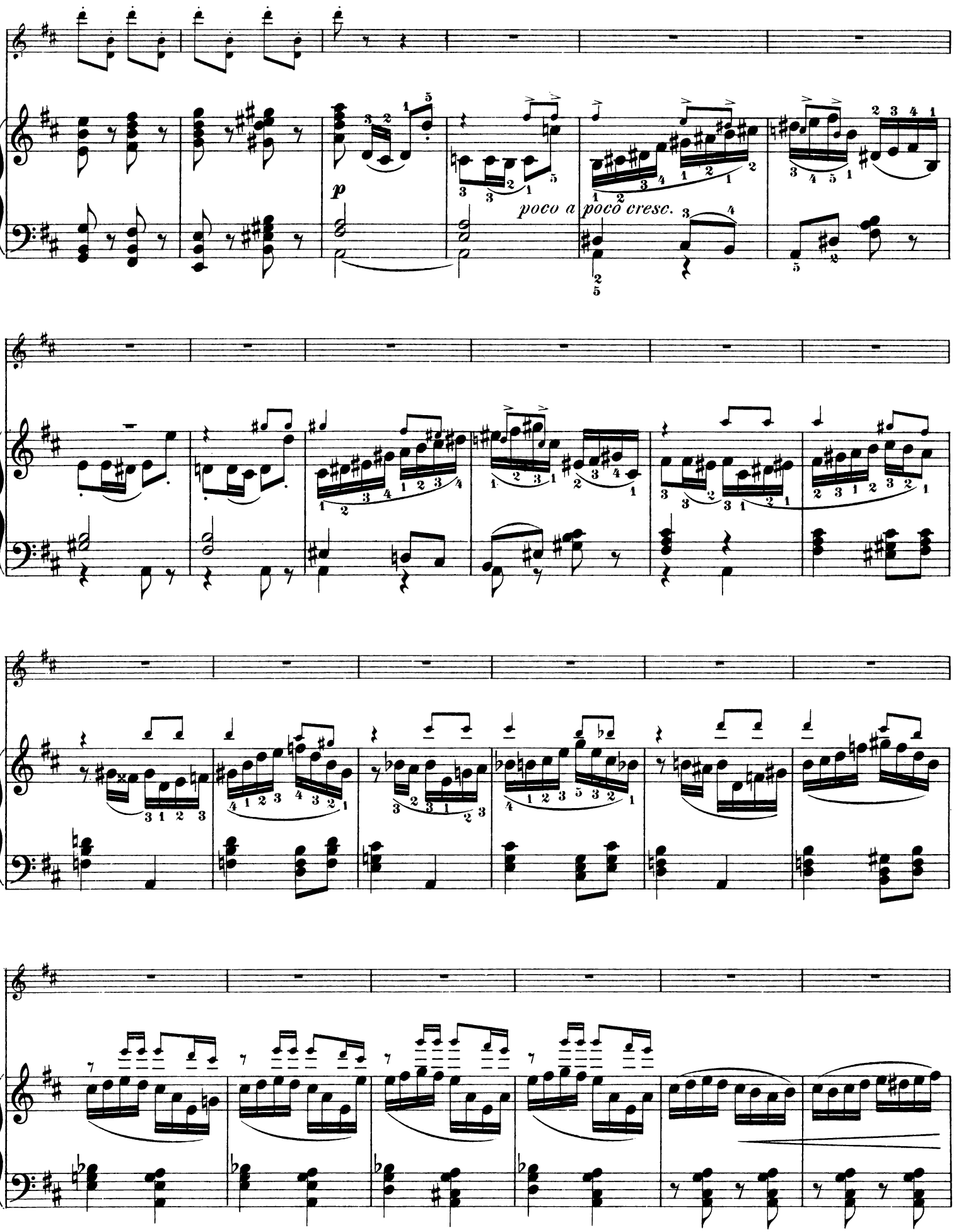
Tempo I.

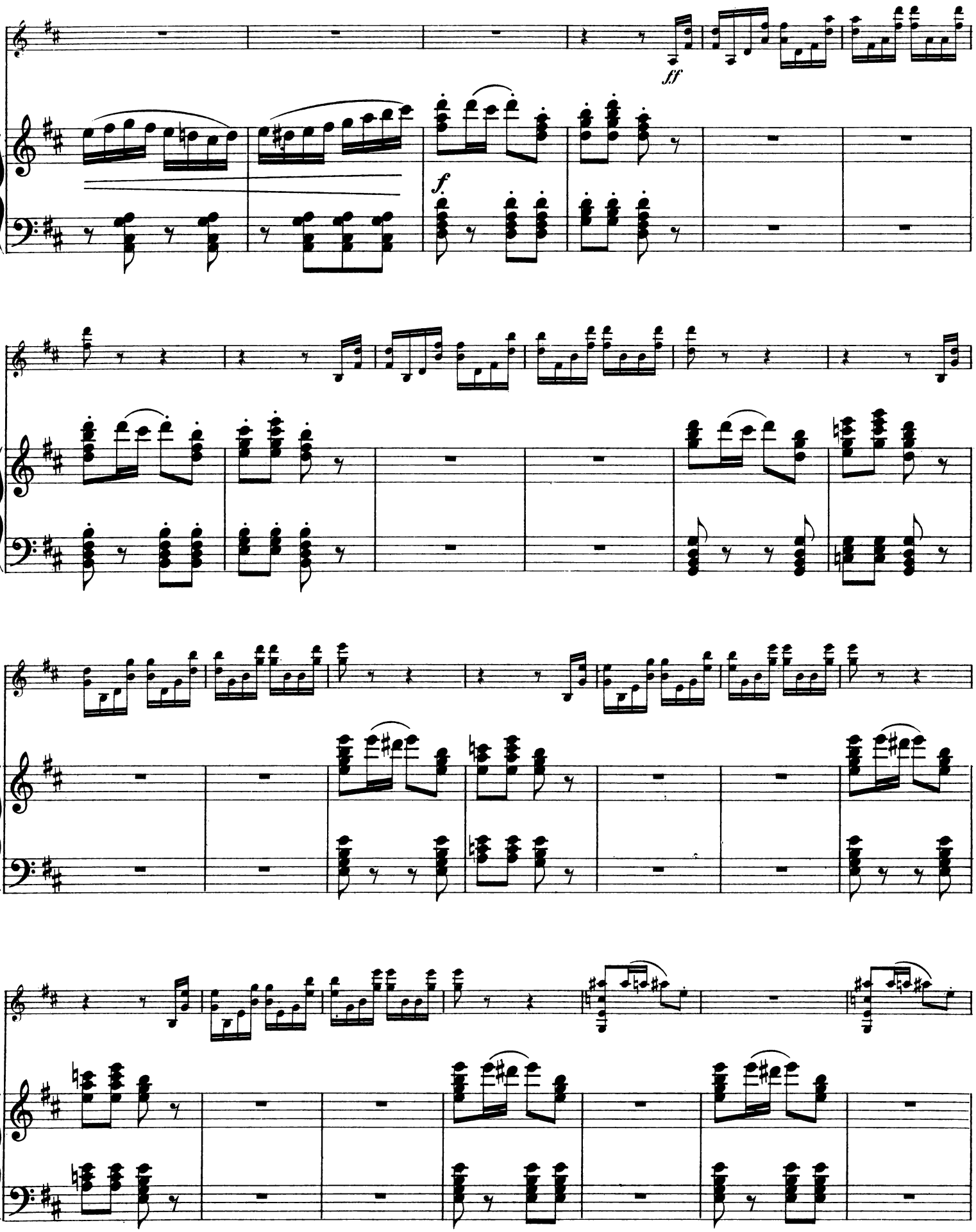


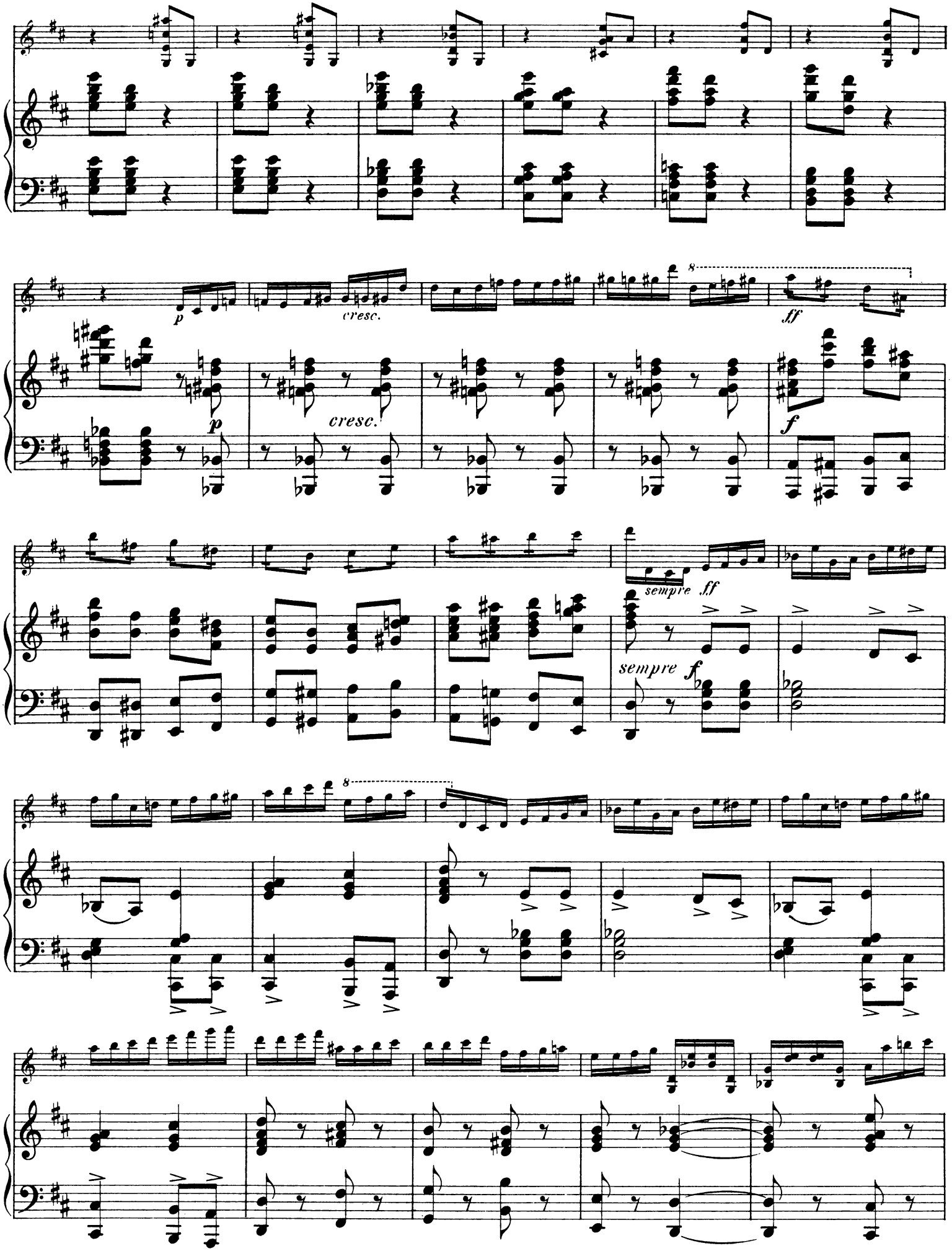


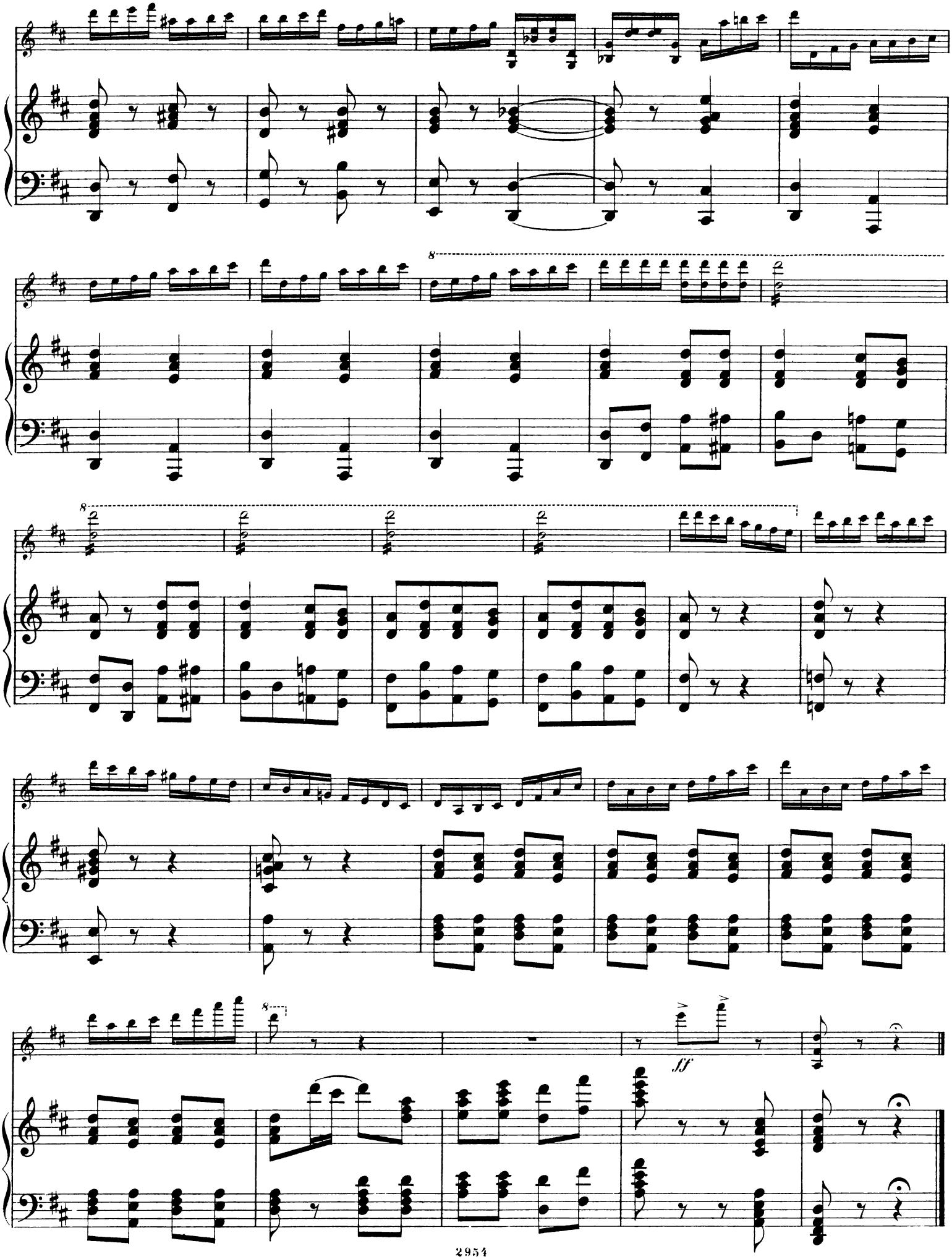

dim.
cresc.
cresc.




p
poco a poco cresc.


ff
f


p
cresc.
cresc.
ff
f
sempre ff
sempre f


8
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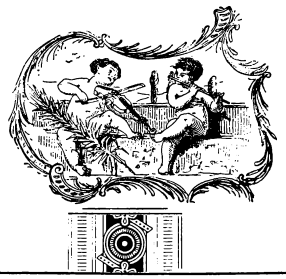
8
ff



VIOLIN-MUSIK

aus dem Verlage

von **D. Rahter in Leipzig.**

Violine mit Orchester.

Henschel, Georg.

Op. 39. **Ballade.** ℳ
Partitur . . . . . netto 6 —
Principalstimme . . . . . 1 —
Orchesterstimmen . . netto 6 —
[V. I., II, Va., Vc., B. je 60 Pf. no.]

Meyer-Helmund, Erik.

Op. 44. **Fantaisie.**
Partitur . . . . . netto 6 —
Principalstimme . . . . . 1 —

Neruda, Franz.

Op. 43. **Ballade.**
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Principalstimme . . . . . — 75
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Tschaikowsky, P.

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Principalstimme . . . . . — 60
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Orchesterstimmen . . netto 22 50
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3 Morceaux pour Violon avec accomp. de Piano. Pour Violon avec Orchestre arr. par A. Glazounow.

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Orchesterstimmen . netto 6 —
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Orchesterstimmen . netto 4 50
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Orchesterstimmen . netto 4 50
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Busoni, Ferruccio B.

Op. 29. **Sonate** f. Violine u. Pianof. 7 —

Cui, Caesar.

Op. 24. **2 Morceaux.**
No. 1. **Alla Spagnuola** . . . 2 30
No. 2. **Nocturne** 2 50

Petite Suite p. Piano et Violon. (Au crépuscule. Valse. Scherzino. Romance. Sérénade. Finale.) 5 —

Gorski, Konstanty.

Op. 1. **5 Morceaux.**
No. 1. **Souvenir de Nadrzecze.** Première Mazurka . 1 —
No. 2. **Petite Etude-Spiccato** . 1 —
No. 3. **Seconde Mazurka,** sur des chants polonais . 1 50
No. 4. **Aria** . . . . . 1 —
No. 5. **Gavotte** 1 80

Gurlitt, Cornelius.

Op. 152. **Intermezzo** 1 30

Henriques, Robert.

Op. 5 No. 1. **Märchen** 1 50

Henschel, Georg.

Op. 39. **Ballade** . . . . . 3 —

Hermann, Florian.

3 Morceaux pour Piano, transcrits pour Violon et Piano par J. Schlosser.
No. 1. **Rêverie russe** . . . . 1 —
No. 2. **Hommage-Valse** . . . 1 80
No. 3. **Polka petite-russienne** . — 80

Hoth, George.

Op. 7. **Romance mélancolique** . 1 20
Op. 9. **Berceuse** 1 20

Hunke, Jos.

Sonate für Pianoforte u. Violine 6 —

Ippolitoff-Iwanoff, M. M.

Op. 8. **Sonate** pour Piano et Violon 4 —

Kadlec, Ch. A.

Op. 25. **3 Morceaux.**
No. 1. Mazurka . . . . . 2 —
No. 2. Hongroise . . . . 2 —
No. 3. Résignation . . . . 2 —

Malling, Otto.

Op. 57. **Sonate** (G moll) für Violine und Pianoforte . . . . 6 —

Op. 68. **Bilder aus den vier Jahreszeiten.** Suite für Violine und Pianoforte nach dichterischen Motiven von Carl Ewald.
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Einzeln:
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II. Sommer 1 50
III. Herbst . . . . . 2 —
IV. Winter 1 50

Maurer, Louis.

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Op. 59. **Dernier Concerto** (en Mi majeur) pour Violon avec accomp. d'Orchestre ou de Piano. Edition pour Violon et Piano . . . . . 5 —

Meyer-Helmund, Erik.

Op. 44. **Fantaisie** . . . . . 3 —

Op. 95. **Wonnetraum.** (Blissful Dream. Rêve de bonheur.) Intermezzo für Orchester . . 2 —

Nachèz, Tivadar.

Op. 26. **Polonaise** pour le Violon avec accomp. d'Orchestre ou de Piano. Edition pour Violon avec accomp. de Piano . . . 4 —

Op. 30. **Concert** für Violine mit Begleitung des Orchesters. Clavierauszug von S. Liddle 9 —

Op. 31. **Nocturne** 1 80

Nawratil, Karl.

Op. 20. **Sonate** für Violine und Pianoforte. Neue Ausgabe . 7 —

Neruda, Franz.

Op. 11. **Berceuse slave** d'après un chant polonais 1 20
Op. 43. **Ballade** . . . . . 2 —
Op. 45. **Notturno** 1 50
Op. 51. **Rêverie** d'après un thème russe 1 50
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Op. 64. **Mazurek** 2 50

Popper, David.

Op. 32 No. 1. **Zweites Nocturne.** Uebertragen v. Emile Sauret 2 —

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— Derselbe übertragen von Emile Sauret . . . 3 50

Op. 50. **„Im Walde".** Suite. Uebertr. von Emil Kühns.
No. 4. **Reigen** . . . . . 2 —
No. 5. **Herbstblume** 1 20

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Op. 57. **Zweite Tarantella.** Uebertr. von Emil Kühns. 5 —

Resch, Johann.

Op. 150. **Frauen-Huldigung.** Gavotte. Arrangement . . 1 20

Savinsky, Alexandre.

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No. 1. **Berceuse** 1 20
No. 2. **Caprice** 1 20

Schumann, Robert.

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Schütt, Eduard.

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Sulzer, Joseph.

Op. 8. Sarabande . . . . . 1 —

Tschaikowsky, P.

Op. 2 No. 3. **Chant sans paroles.** Transcrit pour Violon et Piano par Tivadar Nachèz . . 1 20

Op. 26. **Sérénade mélancolique** . 2 —

Op. 34. **Valse-Scherzo** . . . . 5 —

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— Daraus einzeln:
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Op. 66 No. 18. **Entr'acte** aus dem Ballet **„Dornröschen".** Uebertragen von A. Kleinecke . 3 —

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Potpourri aus dem Ballet **„Der Nussknacker",** arr. von V. Laub 4 —

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Potpourri aus der Oper **„Eugen Onegin",** für Violine und Pianoforte von V. Laub . . 4 —

Weickmann, A.

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Davidoff, Ch.

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Stimmen . . . . . 10 —

Tschaikowsky, P.

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Wilm, Nikolai v.

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In Stimmen . . . . . 10 —

Streich-Quartette.

Davidoff, Ch.

Op. 38. **Quartett** für 2 Violinen, Viola und Violoncell. A.
Partitur . . . . . 4 —
Stimmen . . . . . 6 —

Gurlitt, Cornelius.

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Partitur und Stimmen . . . 1 80

Lange, S. de.

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Stimmen . . . . . 6 —

Nawratil, Karl.

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Partitur . . . . . netto 1 —
Stimmen . . . . . 8 —

Clavier-Quintette.

Davidoff, Ch.

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Longo, Alessandro.

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Nawratil, Karl.

Op. 16. **Quintett** für Pianoforte, 2 Violinen, Viola und Violoncell. D. . . . . 15 —

Op. 17. **Zweites Quintett** für Pianoforte, 2 Violinen, Viola und Violoncell. C m. . . . 15 —

Clavier-Quartette.

Nápravník, Eduard.

Op. 42. **Quatuor** pour Piano, Violon, Alto et Violoncelle. Am. 15 —

Schütt, Eduard.

Op. 12. **Quartett** für Pianoforte, Violine, Viola und Cello. F. 12 —

Clavier-Trios.

Nápravník, Eduard.

Op. 62. **Trio** No. 2, Ré mineur, pour Piano, Violon et Violoncelle . . . . . 10 —

Nawratil, Karl.

Op. 9. **Trio** für Pianoforte, Violine und Cello. E. . . . 7 —

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Paul, Emil.

Op. 7. **Trio** in leichtem Style für Pianoforte, Violine und Violoncell. G dur . . . . 4 —

Riemann, Hugo.

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Schütt, Eduard.

Op. 27. **Trio** für Pianoforte, Violine und Violoncell. C moll 9 —

Tschaikowsky, P.

Op. 40 No. 2. **Chanson triste,** für Violine, Violoncell und Pianoforte übertragen von A. Schaefer 1 50

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Polonaise a. d. Oper **„Eugen Onegin",** für Violine, Violoncell u. Pianoforte übertr. v. A. Schaefer 4 —

Walzer aus der Oper **„Eugen Onegin",** für Violine, Violoncell und Pianoforte übertragen von A. Schaefer . . . . 5 —