

**ALTVS**

INTROITVS PRIMVS GEORGII FORSTERI.



Vid queritis quid queritis viuentem cum mor-



nis, Halleluia halleluia halleluia hallelu ia,



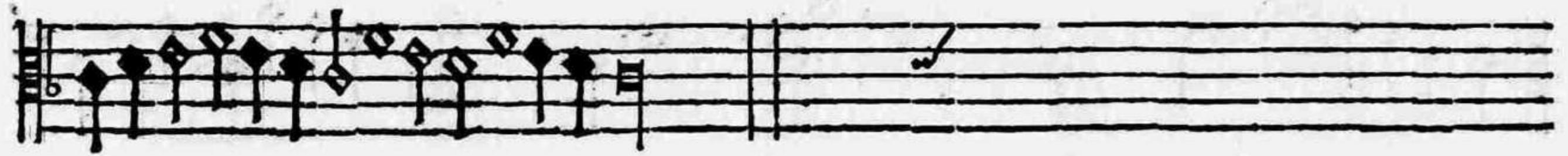
Recordamini sicut sicut dixit vobis, Halleluia halleluia, qd



oportuerit filium hominis cruci figi, & tertia die



refur gere, Halle luia halles

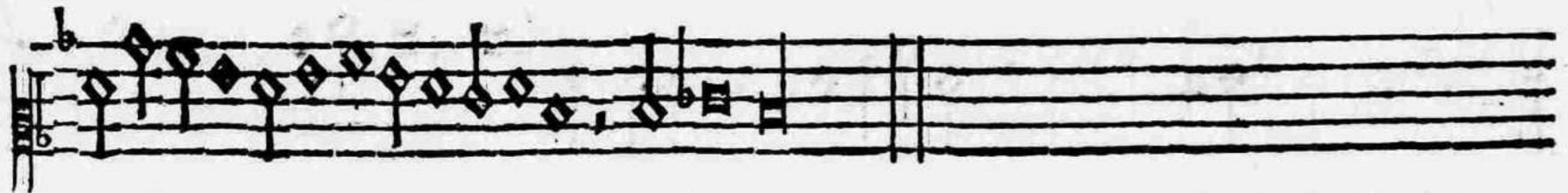


luia.

VER.  
SVS.



ET constitui sti con stitui sti cum super opes



ra manuum tua rum suarum,

INTROITVS II. IOANNIS VVALTHERI.

Q



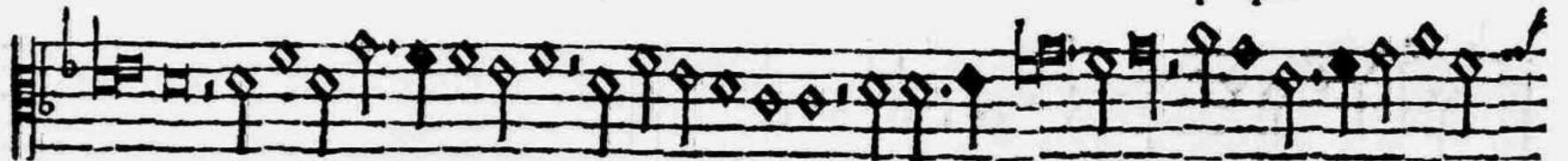
Vid queri tis viuentem cū mortuis, Halle



luia Recorda mini re corda mini quia



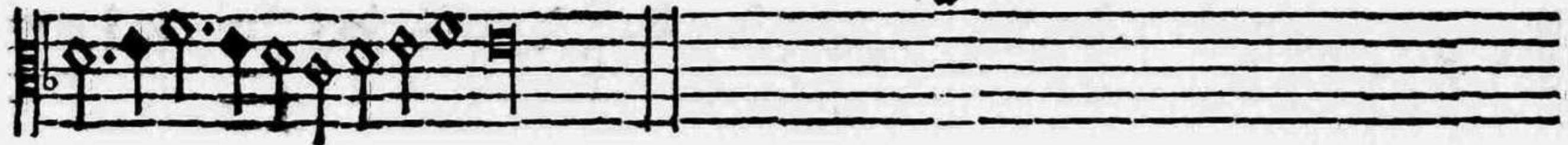
dixit vo bis, Halle lu ia q̄ oportus



erit filium ho minis crucl figi, & ter tia die refur ges



re, Halleluia halle luita halles



luita.



VER.  
SVS.

ET constitui

sti e um super



opera manuum tuarum.

aa iij

INTROITVS III. IOANNIS GALLICVLI



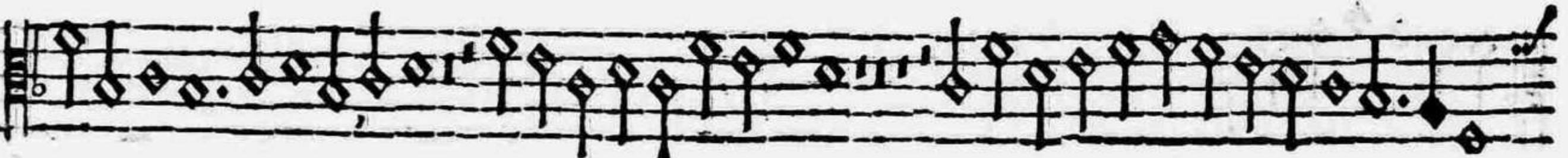
E sur rexi re sur rexi, Et



ad huc te cum sum te cum sum, Halleluia hallelu



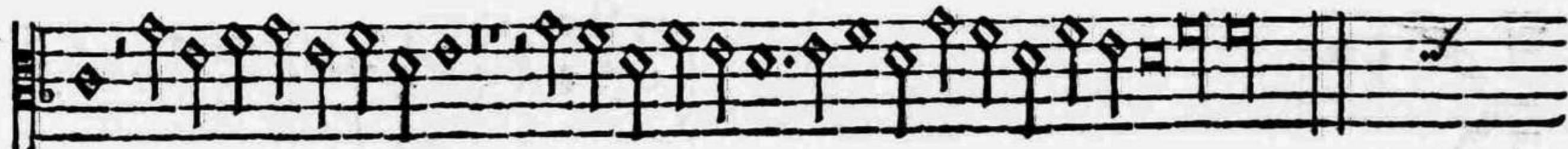
ia halle lusia halle lusia, Posui sti super me manum tu



am, manum tuam manum tu am, halle lusia,



Mira bilis facta est scientia tua tua tus.



a, halle lulia halle lulia.

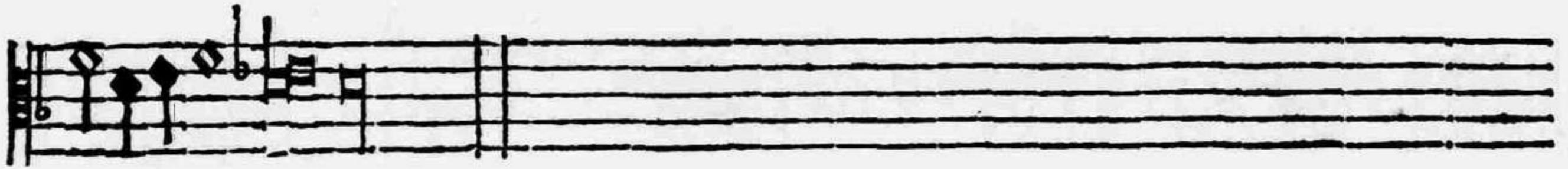
VER-  
SVS.



Do maine probasti me & cognovi sti me, Tu cognovisti



sessionem meam meam & resurrectionem



mem mem.

IOANNES GALLICVLVS.

**K**



YRIE=



deyson .

CHRISTE

This is the first staff of music, featuring a vocal line with lyrics 'CHRISTE' written below it. The notes are primarily quarter and eighth notes, with some beamed eighth notes. The staff begins with a treble clef and a key signature of one flat (B-flat).

The second staff of music, continuing the vocal line from the first staff. It contains a series of eighth and quarter notes, maintaining the melodic flow.

The third staff of music, continuing the vocal line. It features a mix of quarter and eighth notes, with some notes beamed together.

The fourth and final staff of music on this page, concluding the vocal line with a final note and a fermata.

clayton.

bb



**K**YRIE



eleyson .

ET IN TERRA PAX.



Raci

as agimus

ti



bi ppter magnā gloriā tu

am,

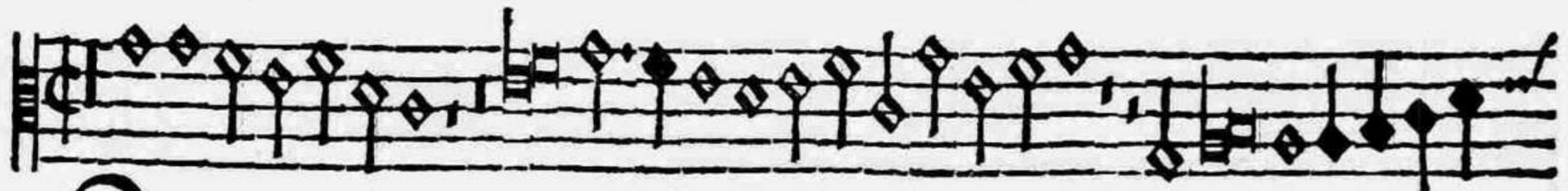


**D**o mine



fi li vnige

nite IESV Chrifte.



**Q**ui tol lis pecca ta mun di, Sulcipe depres

bb ij



cati onem no stram. **Q**uoniam tu solus, Tu so-



lus san ctus, Tu so lus Do minus, Tu so lus altissimus



IESV CHRI STE Chri ste.



**A**



LLER

IA.



**P**

ascha

nostrum

nostrum

immolatus



est immolatus

in

immolatus



est Christus

Christus

Christus

Christus.

bb in

PROSA DE RESVRRECTIONE.

A



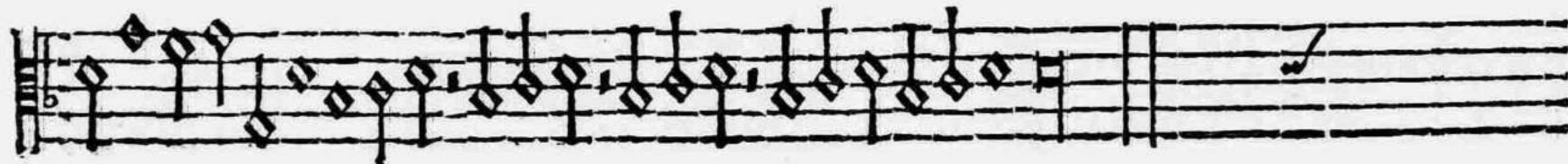
G nus redemit o .ues Christus



Innocens pa tri Christus innocens pa



tri patri reconcili a uit peccato res peccato



res peccato res



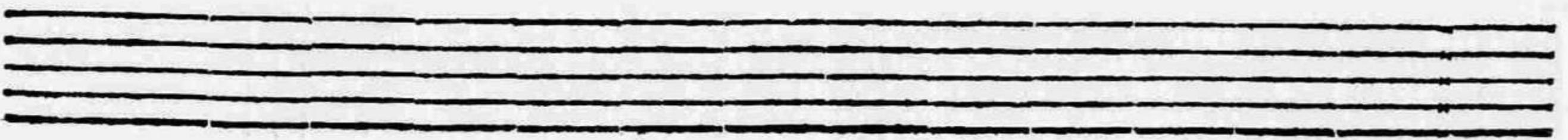
**D** IC no bis Mas



ria Ma ria quid vidisti in vi a?



Se pulchrum Chri sti viuentis & gloriam vi di resurgentis.



**C**   
Redendum est ma gis creden dum est

  
ma gis soli Mari æ soli Mari æ vera ci, q̄

  
Iudæo rum turbæ Iudæo rum turbæ fallas

  
ci falla di

Euangelium in die Paschæ. IOANNES GALLICVLVS.



Omīnus vobis cum, Et cū spiritu tu o, Sequentia san-



cti Euange Iñ secundum Marcū, Gloria tibi Domine Do minc. In



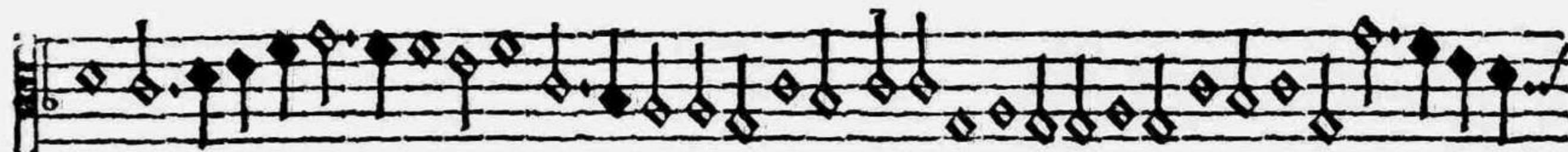
il lo tem pore, Maria Magdale na & Ma ria Iacobi & Salome



merunt aro mata, vt veni entes vngerent Iesum,



veniunt ad monumen tum orto iam so le, orto iam so le, Et dicebant



ad in uicem, Quis reuoluet no bis lapidē ab ostio monumen-

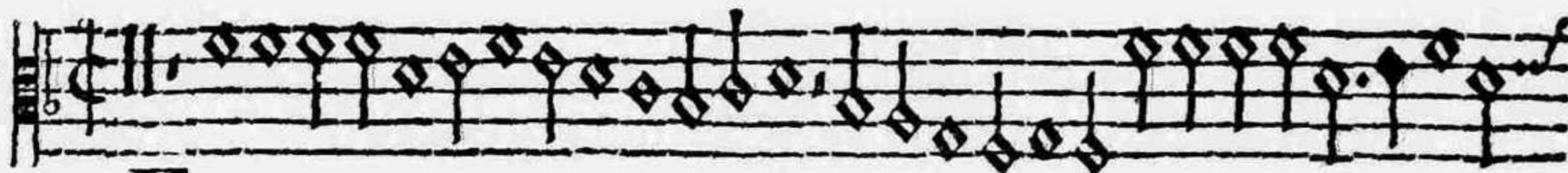


ti: Eras quippe magnus val de val



dc,

SECUNDA  
PARS.



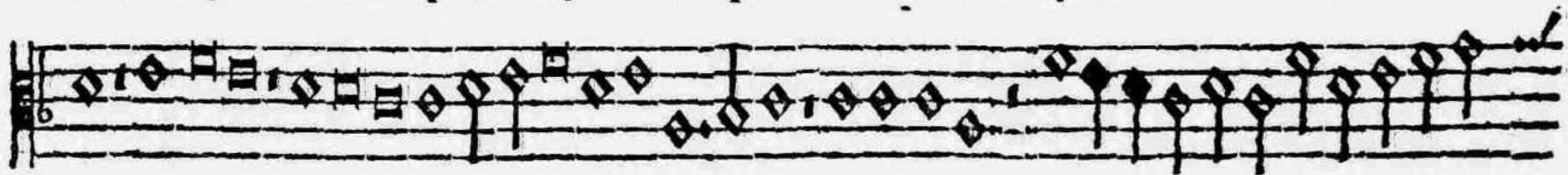
**E**T introeun-tes in monumentum, in monumen-



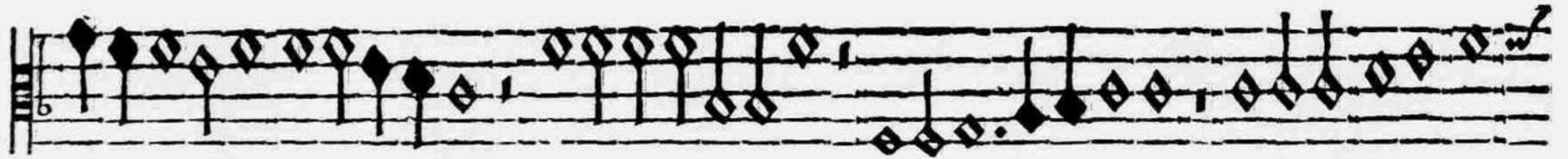
tum sedentem coopertum stola can- di- da, & obstupuerunt, Qui



dicit illis, Nolite expauescere, Iesum queritis Nazarenum; cru- ci fixe



um, Surrexit, Surrexit non est hic, Ecce locus v- bi posuerunt



eum, Sed i te, dicite discipulis eius & Petro, quia precedet vos



in Galile a, quia precedet vos in Galile



a ibi eum videbitis, ibi eum videbitis sicut dixit vobis:



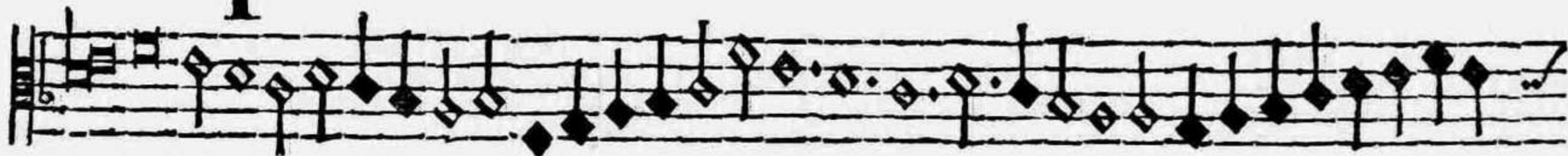
**S**

An

bus



**P** Leni sunt coe li & terra



ra gloria tu a tu



a tu a tu a tu



a gloria tu a ij. ij. tu a.

ec ij



**B**E nedi

cus



qui ve

nit qui ve

nit

ni.



in no

mine

Domini

ni Do

mini Domini

ni.

**A**



GNVS De

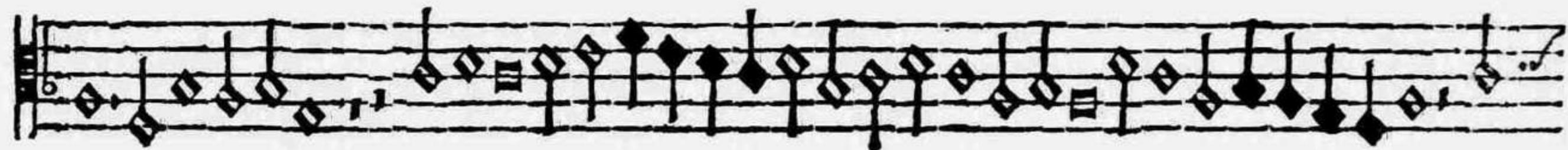
i Agnus Des



i qui tol lis peccata mun di, mun di Mis



tere re misere re no bis misere re



no bis, Des solln wir alle fro sein, alle fro sein Chris



tus sol vnser troft sein, sein

COMMUNIO.

**P**



Alcha no

strum



immo

la

tus

im

mola

tus est



Chri

ftus

Chri

ftus,

Itaq;

epules



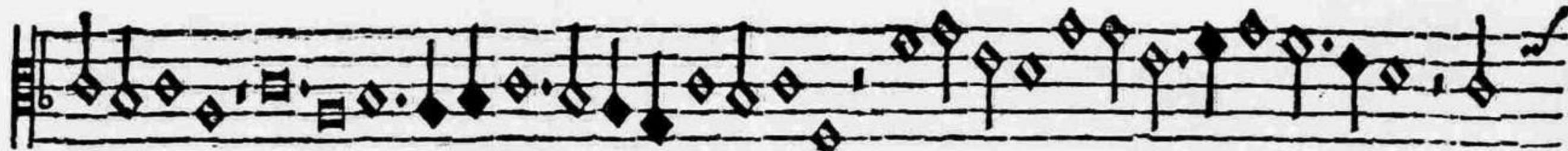
mur inazi

mis ina

zimis sinceri

ta

tis & veris



tatis & veri

tatis, Halle lu

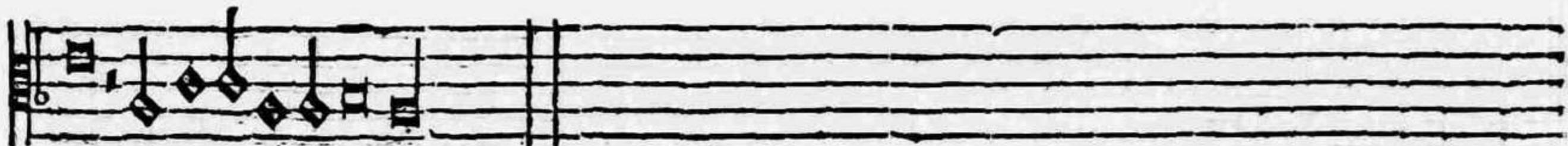
ia hal.



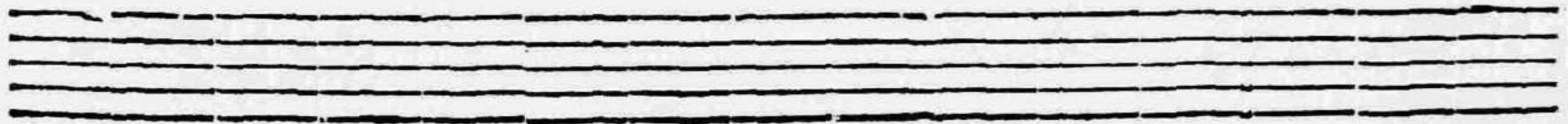
le lu

ia halle luia halle

lus



ia halle luia.



dd

Aliud Officium Paschale. IOANNIS ALECTORII.



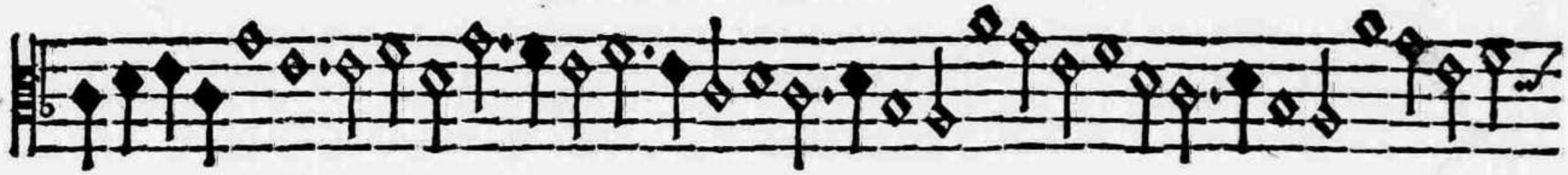
**E** ad huc re cum sum, halles



luia, halleluia, Miras



bi llo fa eta fa eta est sciens



tia tua halle



luia hale luia halle luia halle luia

VER.  
SVS.



ET resur rectionem meam

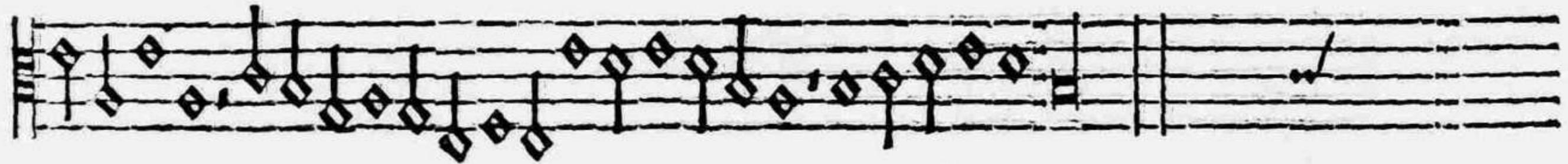
dd

KYRIE PASCHALE.

**K**



YRIE,



eleyson.





CHRISTE,



eleyfon,

dd ij



**K**YRIE.



eleyson

ET IN TERRA PAX.

**G**



Raci

as

a

gimus ni

bi

d

bi

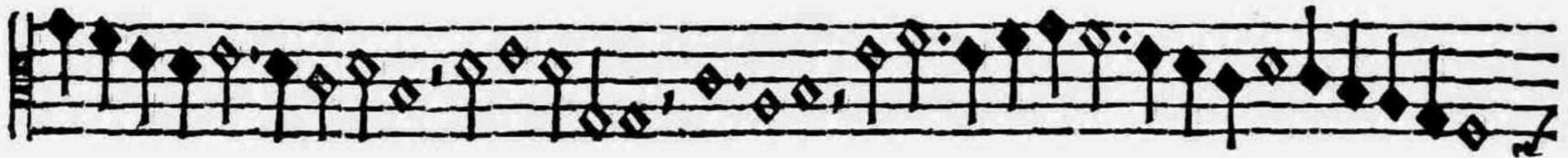
proa



pter magnā glori      ana tu      am.



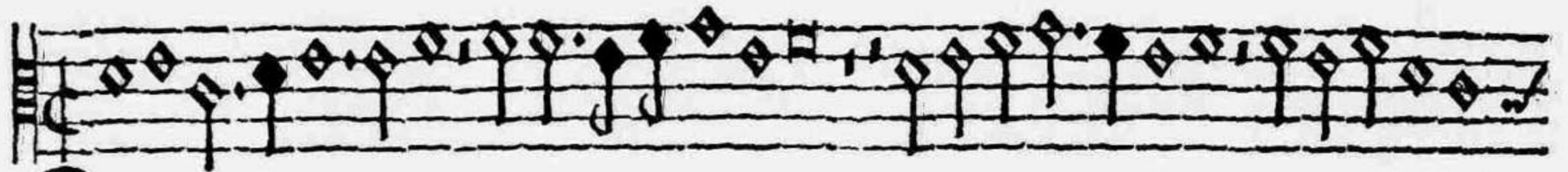
**D**omine      fili      vnige      nite      IESV      Chris



ste. Do      mine      Deus      agnus      de      i      fi      li



is      pa      tris



**Q**ui tol lis qui tol lis peccata mundi, Suscipe depres



catio nem no stram.

**Q**uoniam tu solus sanctus, Tu solus Do-



minus, .ij.

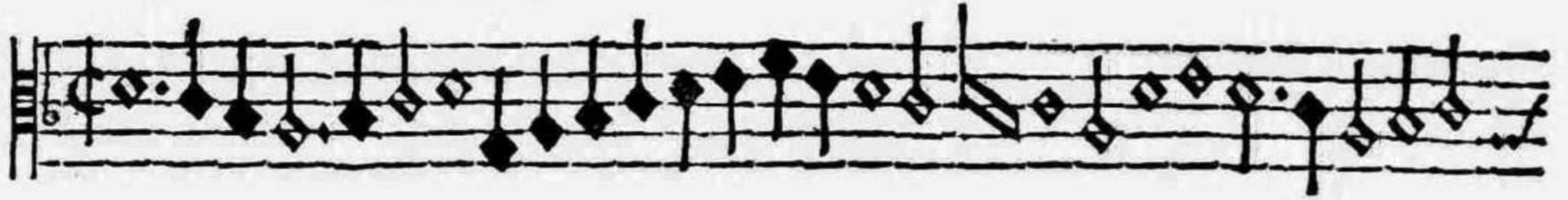
Tu solus altis-



si mus IESV CHRI STE.

PROSA.

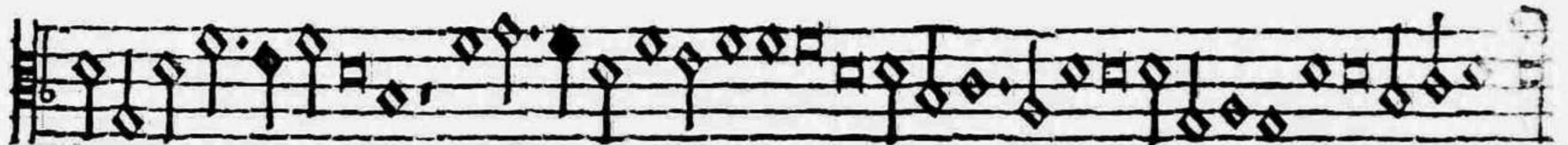
A



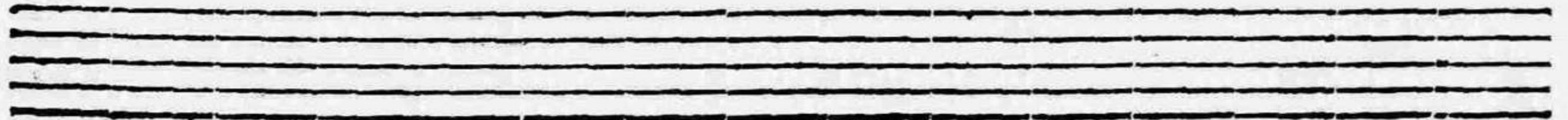
G nus redemit



ues Christus inno cens Chri stus in=



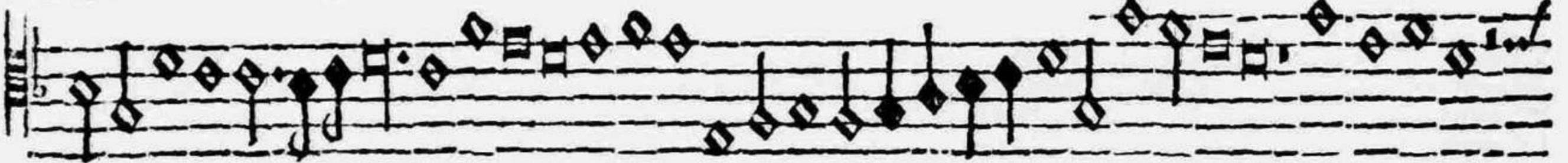
nocens pa tri recon cilia uit peccato res.



**D**



IC nobis Mari a Maris



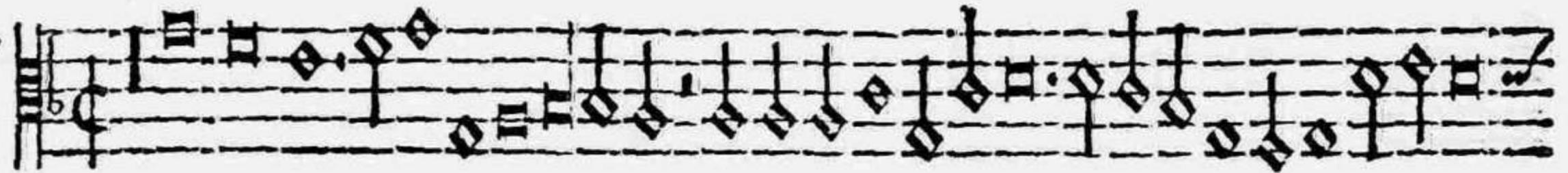
a quid vidisti in via ?

Sepulchrum Christi viuens

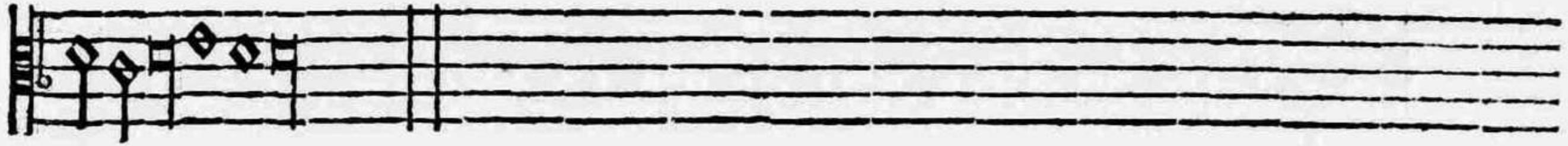


tis & gloriam vidi resurgentis.

**C**



Redendum est magis soli Mari æ vera ci, q̄ iudæos



rum turbæ fallaci



Ans

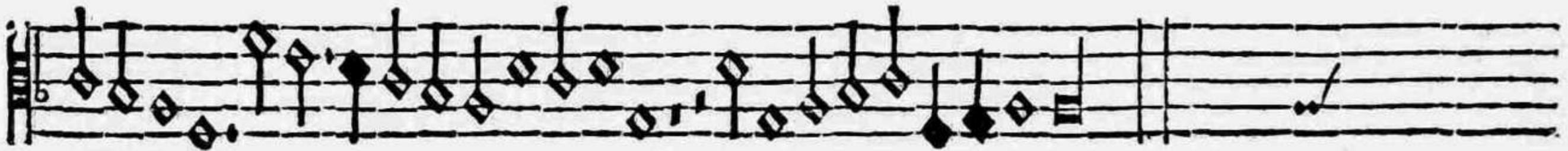
ctus.



**P**Le ni sunt coe

li & ter

ra glos



ri

a tu

a

gloria tu

a,

ee

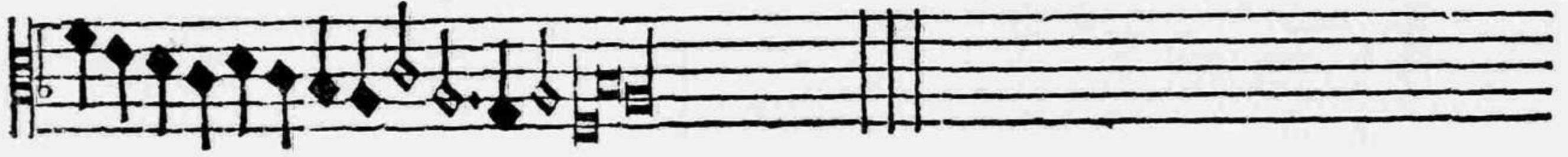
ee



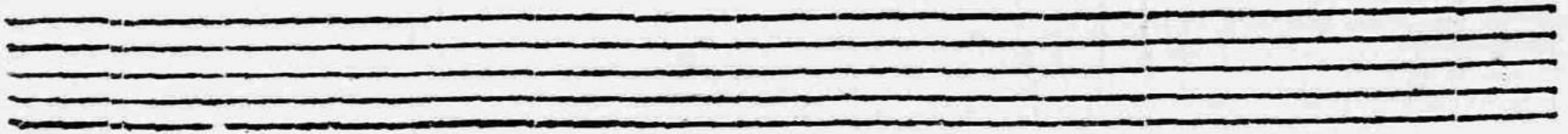
**B**enedi etus benedi



etus qui ve nit in no mine



Domi ni.

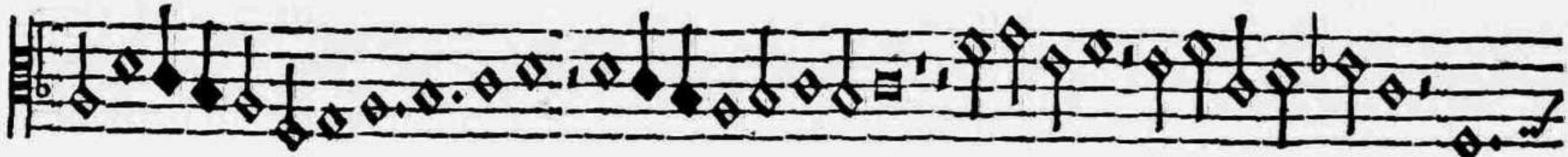


COMMUNIO.

CONRADI REIN.



Mmola tus est Chri stus hals



le luia, Ita q̄ e pulemur in a zi mis sine

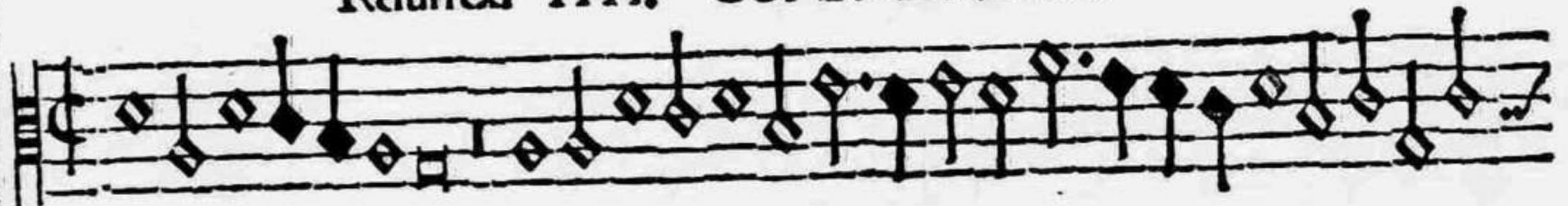


ce ri ta ris halle lu



la halle lu ia halle luia,

Resurrexi IIII. CONRADI REIN.



Tad huc te cum sum, Hal les



luia, Posui fti su per



me manū tuam, hal le lu ia Mira bilis fa



cta est scien tia tu a, Halle luia halles

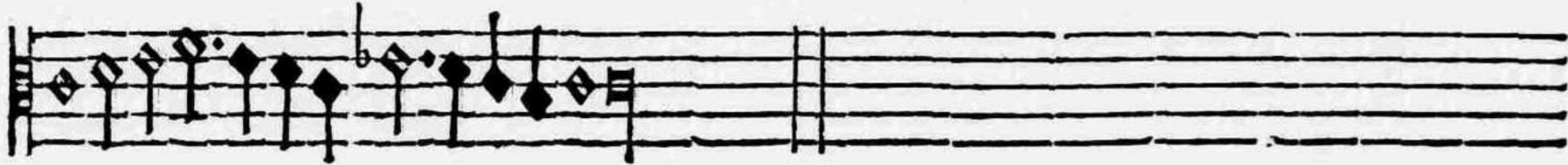


luia hal le luia.

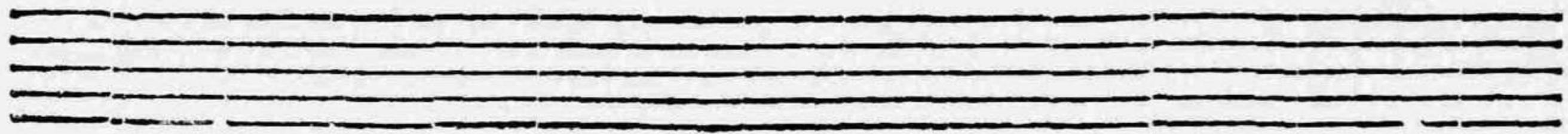
VER.  
SVS.



**T**v cognoui sti fessi onem me am & resurrectis



onem me am.



**K**



YRIE.

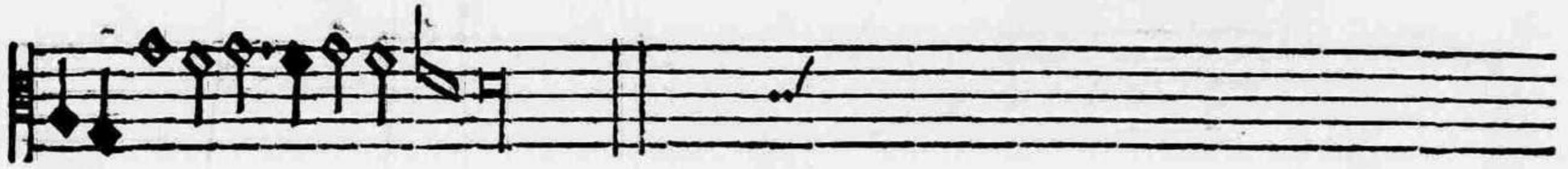


eleyson.



**C**HRISTE.





eleyfon.



# KYRIE.



eleyfon.

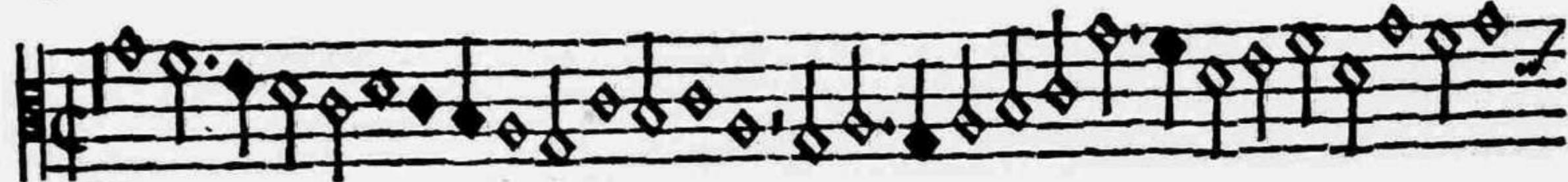


ET IN TERRA PAX.

**G**  **Raci as agi mus ti bi ti bi**



**pp**ter mag nam gloriam tu am.



**D**o mine fi li Domi ne fi li vnis



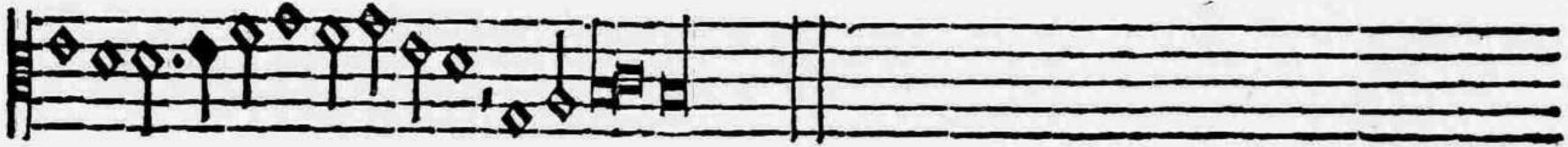
ge nite vni ge nite IESV Chri ste.



**Q** <sup>Vi</sup> tol lis tol lis pecca ta



mundi sus cipe sus cipe deprecatio=



nem no stram no stram.

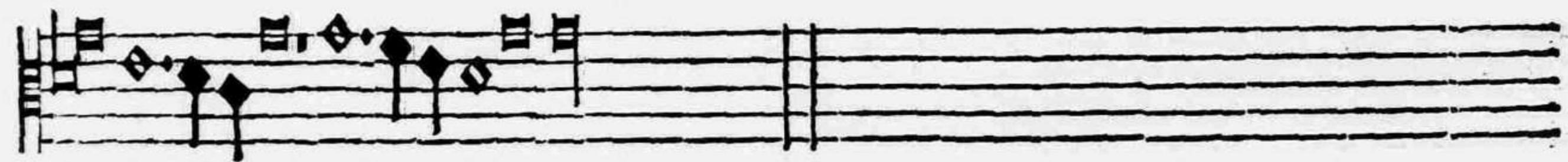




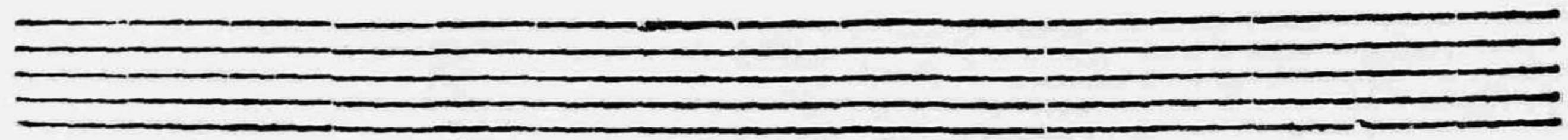
**Q** Vo niam tu fo lus sanctus, Tu



solus Dominus Do minus, Tu solus altis si mus



IESV Chri ste.



Hæc dies quam fecit Dominus.

C. RETN.



Van fe

cit Dominus exultemus exulte

mus exulte mus & le tes

mur in e a.

**A**

LLE

lu

ia

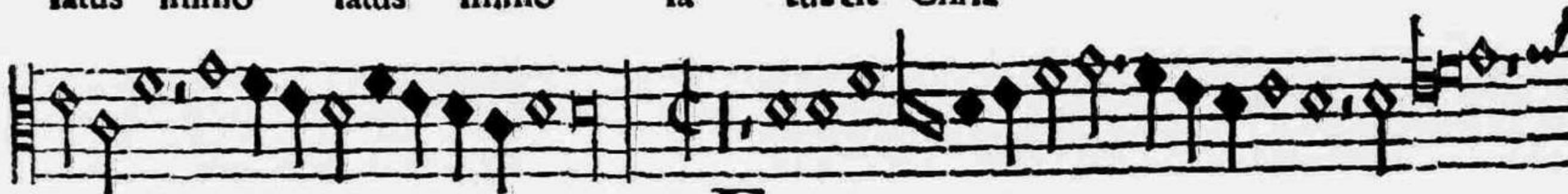
ff iij



**P**ascha no strum nostrum no strum immo.



latus immo latus immo la tusest Chri.



stus Chri

stus.

**E**Pule

mur ina=



zimis sence ri sas

PROSA RENERI.



tis & veri ta tis.

**A**



Gnus re de mit o ues Christus in



nocens pa tri recon cili auit pecca

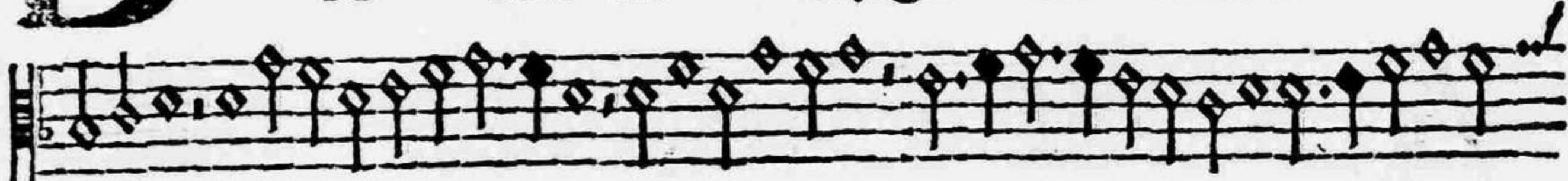


res pecca to res.

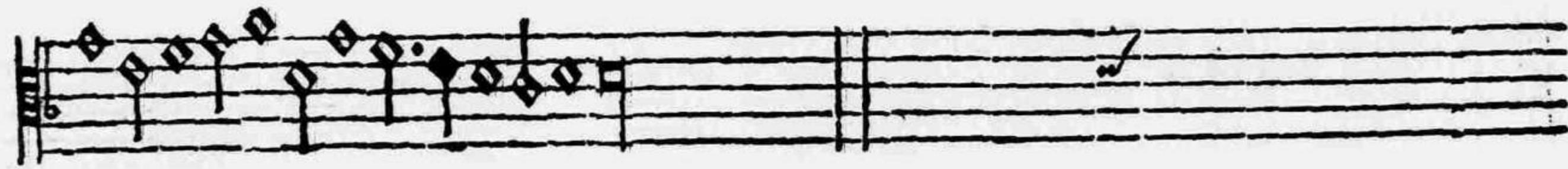
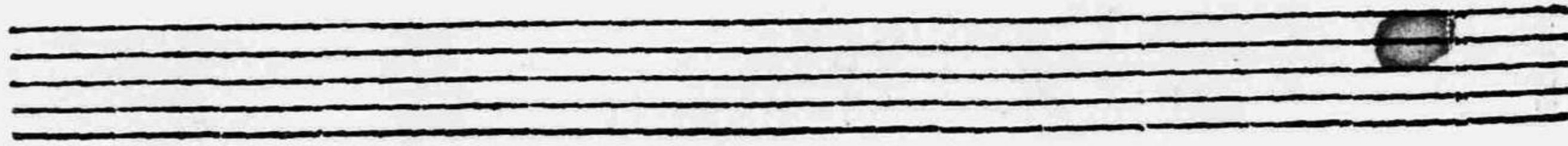
**D** IC nobis Ma ria, Quid vidi sti in vi-



ar: Sepulchrū Chri sti viuen tis & gloriam vis



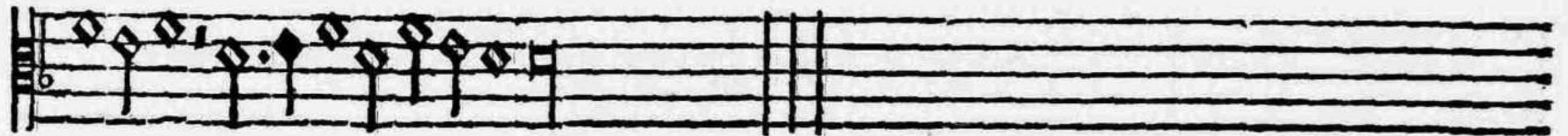
di refurgen tis.

**C**  Re dendum est ma gis soli Mari æ for



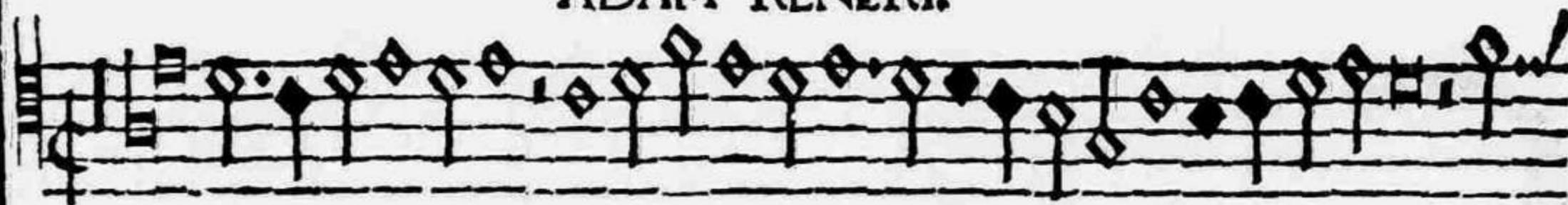
li Mariæ vera ci, q̄ Iudæ orum turbæ fallæ



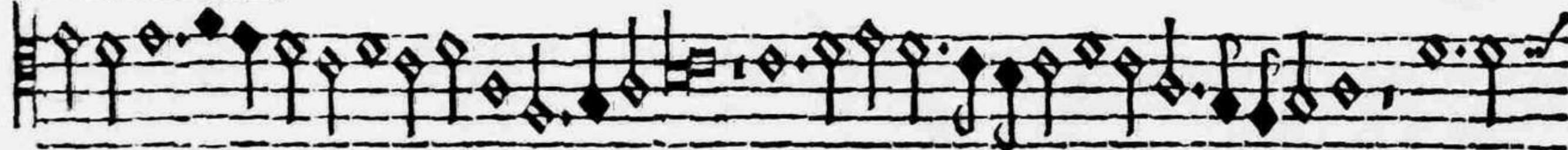
ci fal la ci.



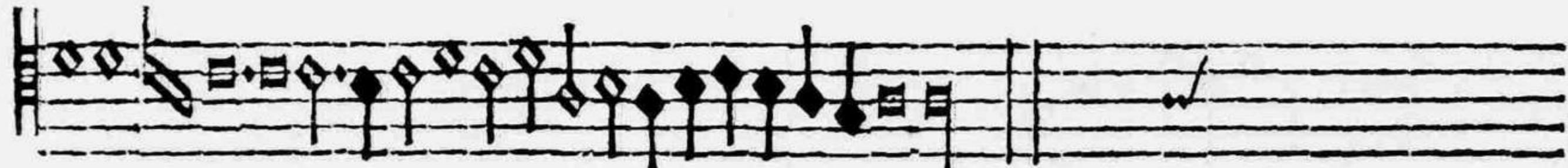
# ADAM RENERI.



An ctus San ctus San



ctus San ctus. Domi



nus Deus Se baath.



**P**Le ni sunt coe li & ter



ra glori a tu a gloria tua.



fan na in excels



sis O fanna in excels



sis in excelsis,



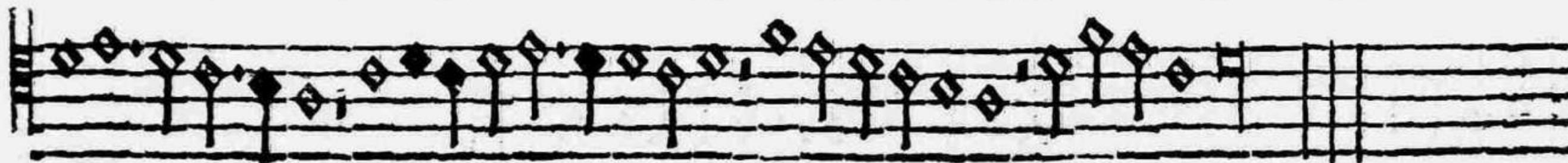
**B**E nedi etus qui ve nit in no



mine in no mine Do mini.



**O** fan na **O** fanna in ex celsis in excelsis



In ex cel sis, in excelsis.

**A**



G

NVS Dei qui



tollis peccata mundi, Misere re no



bis no

bis,



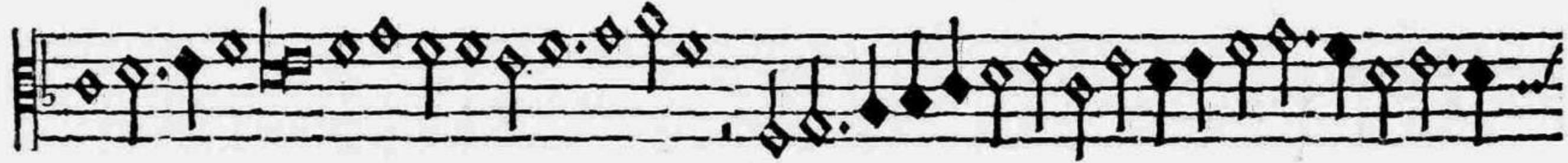
# Resurrexi V. THOMAS STOLTZER.



ESVR RE XI. Et ad huc



te cum sum te cum sum, Hal lea



luis. Posui sti super me manum tuam



am halle luis, Mira bilis fa cta



est Scientia tu a halle luia halle



luia halle

luia



**D**omi ne pbaftime & cognoui ftime. **T**v cognouifti fellis



onem me am & resurrecti onem meam,

Verfus ex Graduali Hæc dies.



Onfi te mini Do míno Do míno quos



niam

quo

niam



bo nus, quo

niam in se

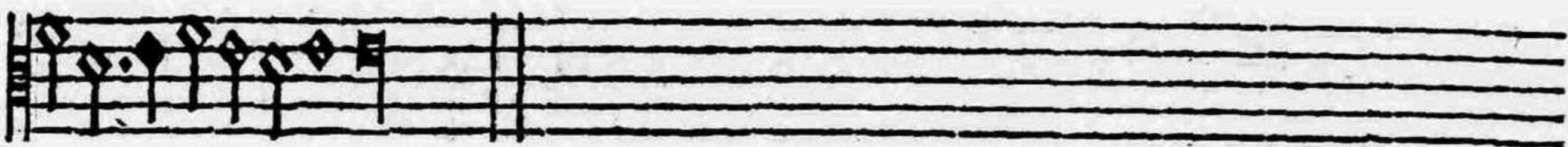


culum in se

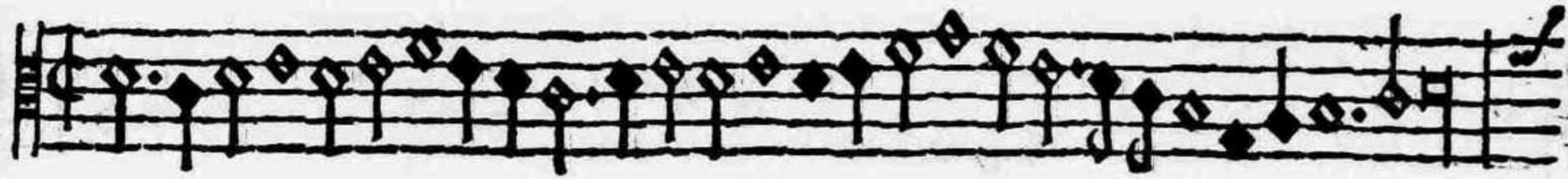
culum se



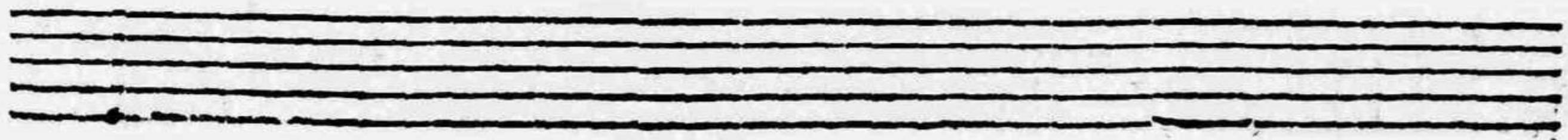
culura mi feri cor di a es



ius.



ALLE luia.



hh



**P** Aſcha noſ



ſtrum immola

tus eſt im molaſ



tus eſt Chri

ſtus Chriſ

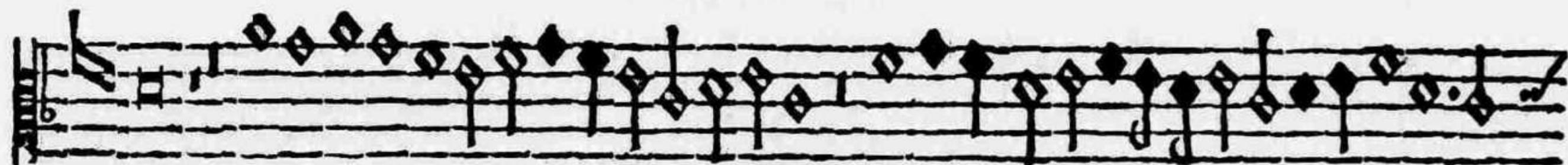


ſtus.

PROSA.



gnus redemit oſ



ues Christus innocens pat ri recon cili as



uit pecca to res. **DIC** nobis.

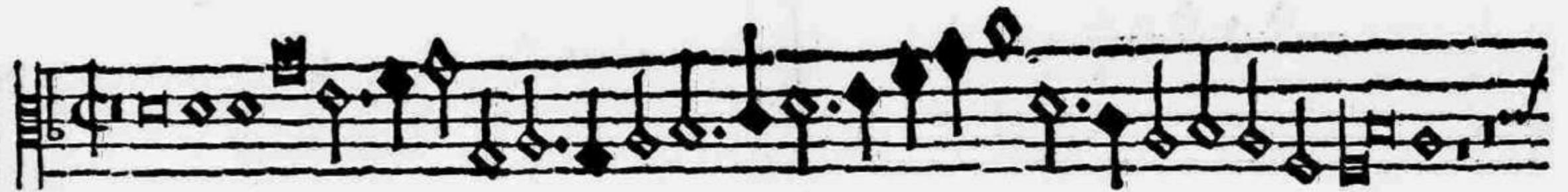


**Dic** nobis Ma ri a quid vi disti in vi a, sepulchrū



Christi sepulchrū Christi vi uen tis & glo riam vidi resurgen tis

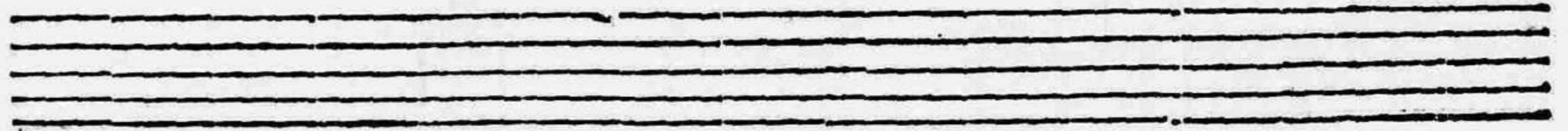
h h ä



Redendum est ma gis so li Ma riæ

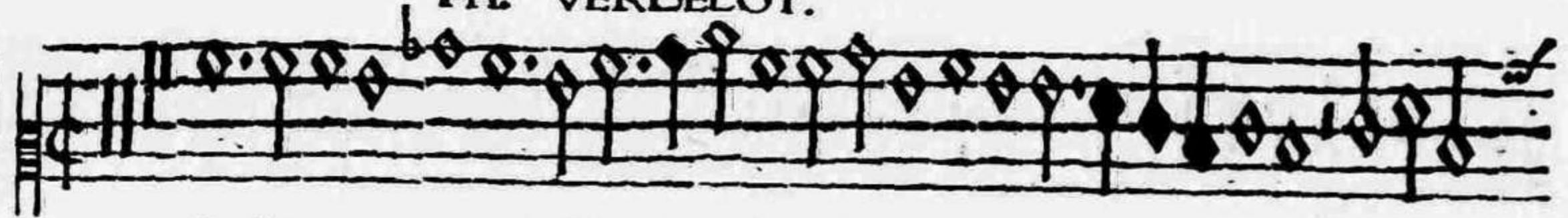


q̄ Iudeorum quam Iudeo rum turbæ falla ci fal laci.



SEQVUNTUR ALIQVOT MUTETAB  
De Resurrectione Domini.

PH. VERDELOT.



Audeamus omnes in Domino diem festum celebran tes, Quia sur-



rexit Do minus quia surrexit Do minus halleluia,

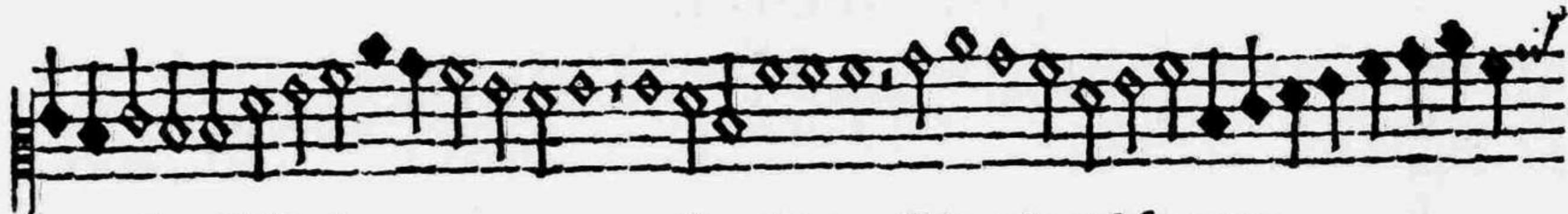


halleluia. Angelus Domini descendit de coelo, Et ascendens reuoluit la-

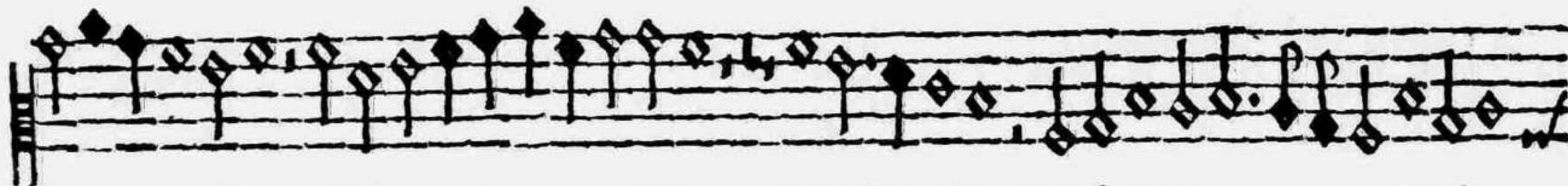


pidem & se dit super e um, Et dixit mulier

h h iij



ribus, Nolite time re nolite timere, Scio enim q̄ Iesum que



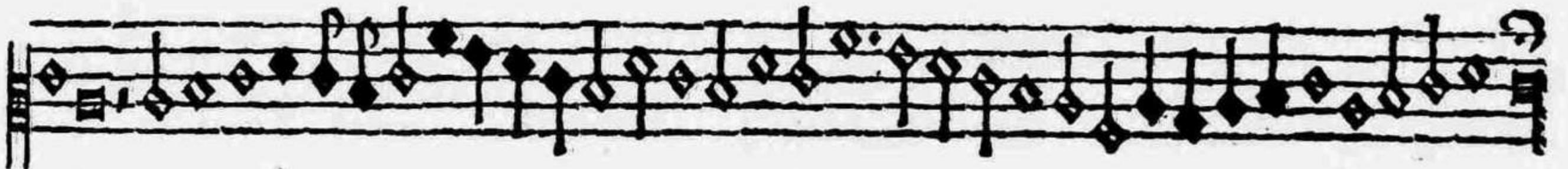
ritis, q̄ Iesum que ritis Iam surrexit, iam surrexit venis



te venite & videre loc um vbi positus erat Dos



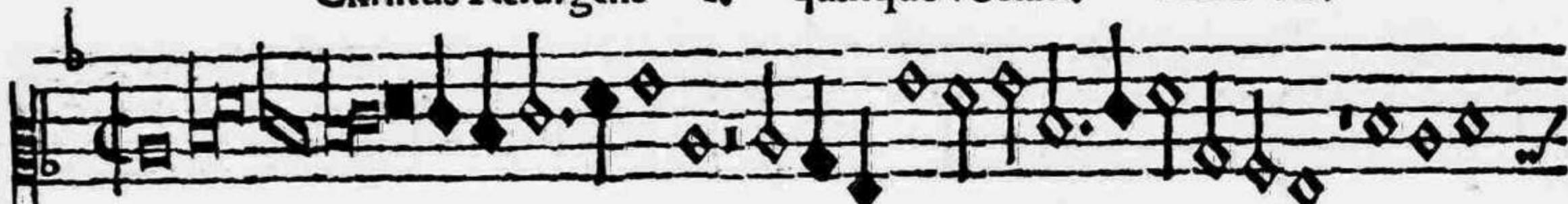
minus vbi positus erat Dos



minus, halle luia halle luia,



Christus Resurgens I. quinque vocum, ALTUS.



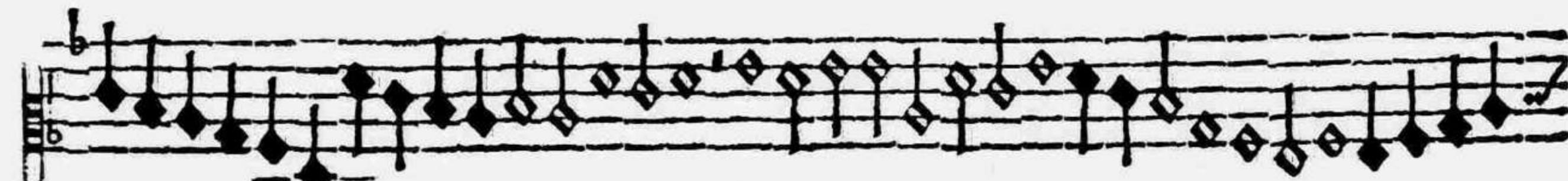
Hristus resur gens re sur gens, vō d' mar

The first musical staff of the piece, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a Gothic-style script with square notes and stems.

ter alle, ex mor tuis iam non moris

The second musical staff, continuing the melody from the first staff. It maintains the same key signature and time signature.

tur, desolln wir al le fro

The third musical staff, continuing the melody. It maintains the same key signature and time signature.

sein, &wer er nit erstan den,

VERTE.

The fourth musical staff, concluding the piece. It maintains the same key signature and time signature. The text 'VERTE.' is printed below the staff.

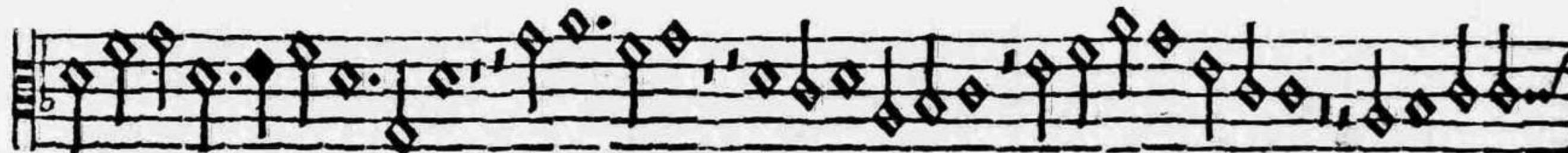
VAGANS quinta vox.



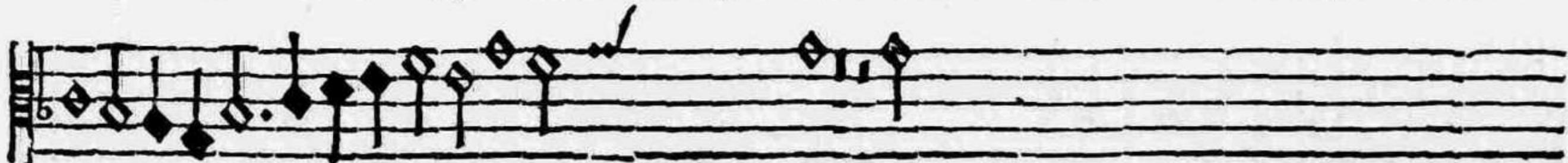
Hristus resur gens resur gens, ven der mare



ter al le, des solln wir alle fro sein, iam non moritur, vō d' mar

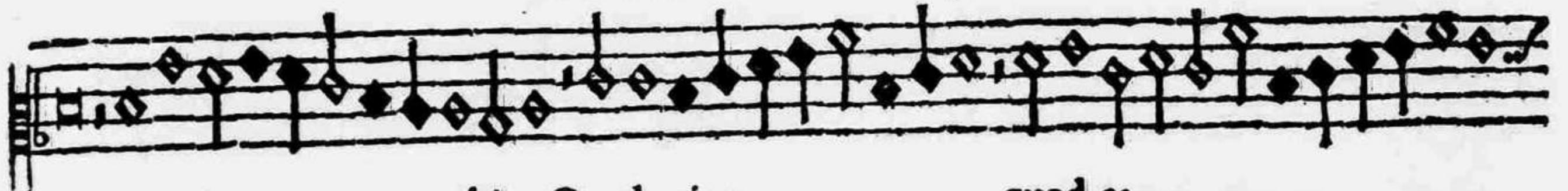


ter al le, non moritur, des solln wir alle fro sein, wer er nit er-



stans den, VERTE.

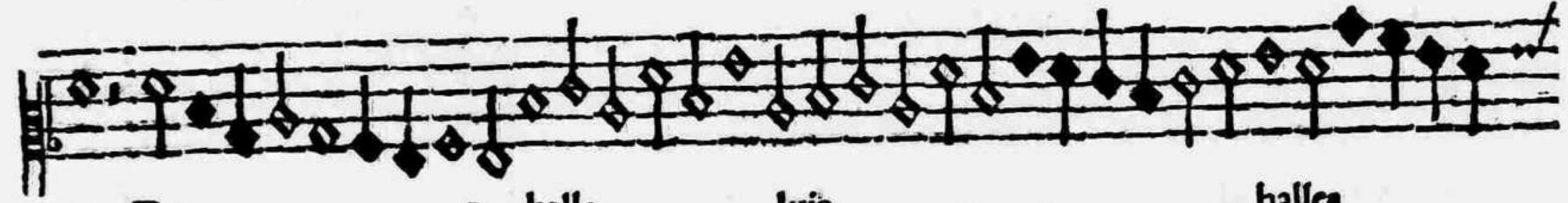
Residuum Altus.



den, non domina bitur Quod enim quod es



nim quod enim vi vit, vivit Des

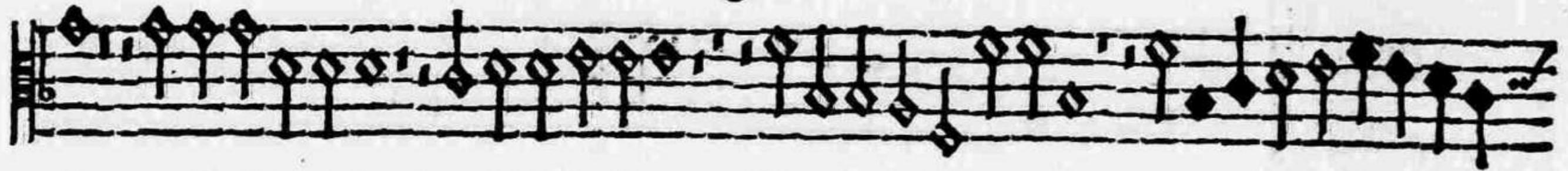


o De o, halle luita halle



tu ia halle luita halle luita.

Residuum Vagantis.



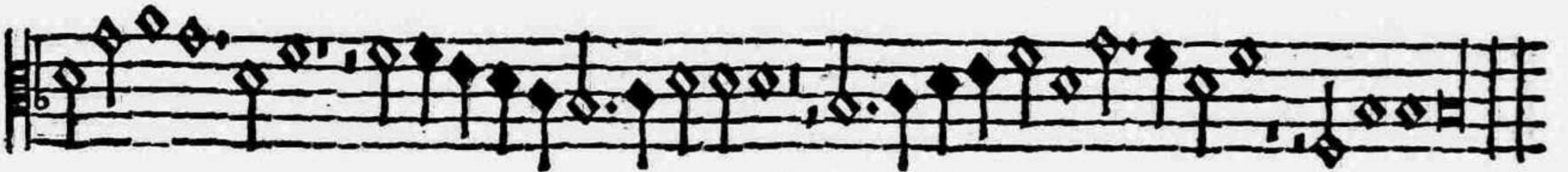
den non dominabitur non dominabitur non domina bitur, Quod es



nim vi uit uiuit Deo halle luita hal



leluta halle lu ia halles

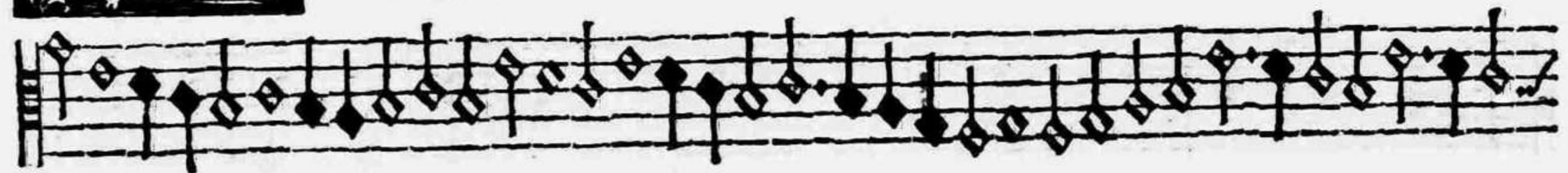


luta halle lu ia hal leluta halleluta,

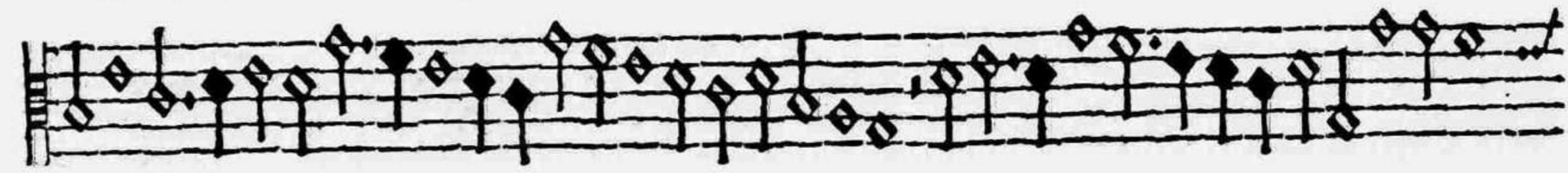
Ad æquales. IO. ZACHARIAS.



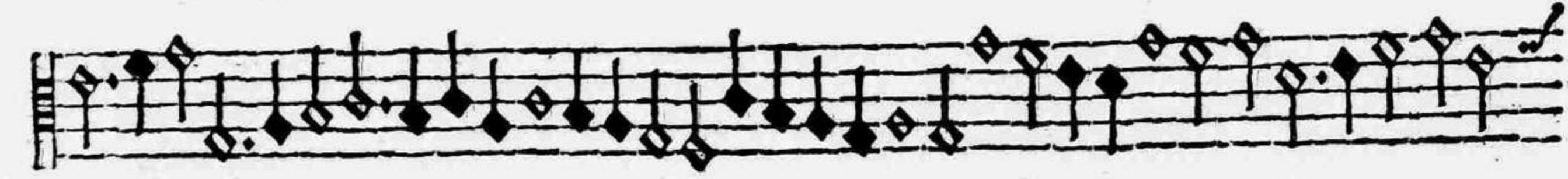
Via vidisti me vidisti me vidisti me vidisti me



vi di sti me vi di sti me vi di



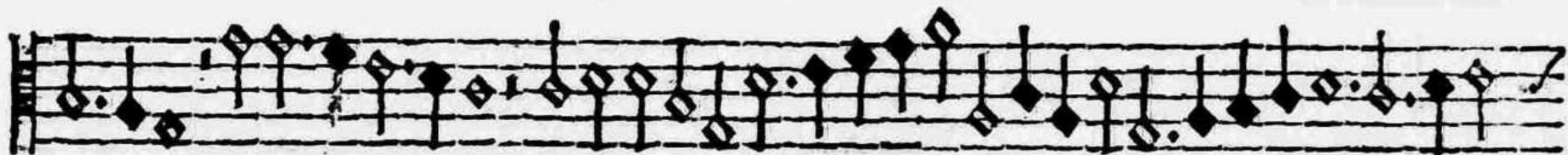
sti me vi di sti me Tho ma, Credidis



sti cre di di sti credi dis



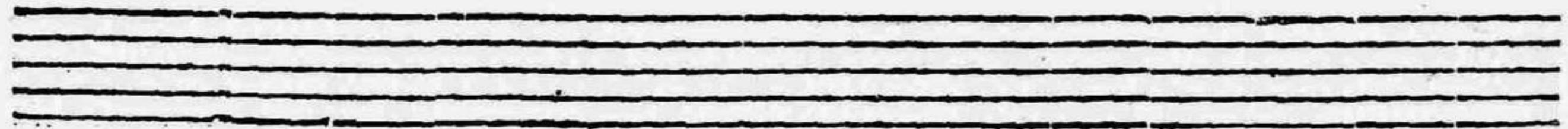
sti, Bea ti bea ti qui non vi derunt & credis



derunt & credi derunt .ij. hal les



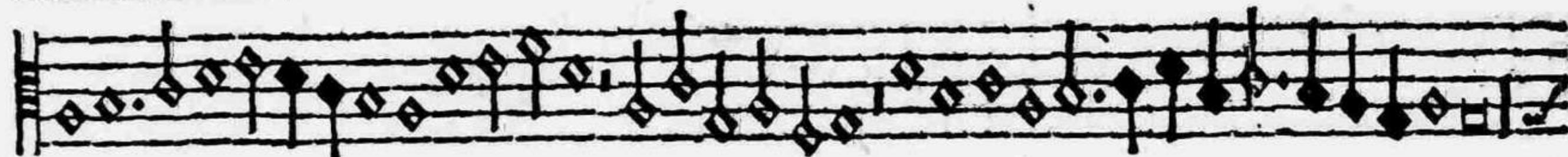
lu ia halleluia hallelu ia.



Christus Resurgens II. IO. GALLI.



Christus resur gens magnam secum addus



cit phalan gem, Halle luis Quā fecedis Tartari



sehebris tra xit ho ste de bel las



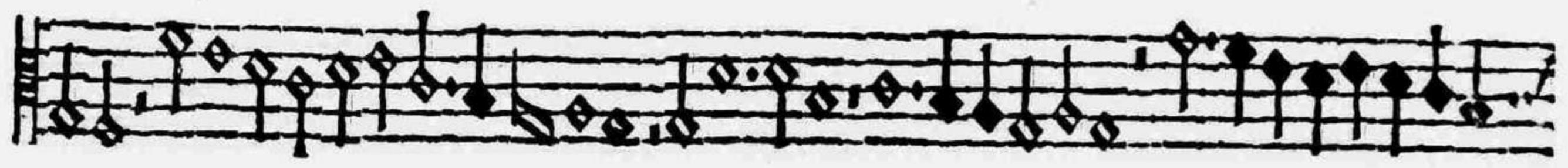
to per fido halle luis, O nox die serenior clade perfun



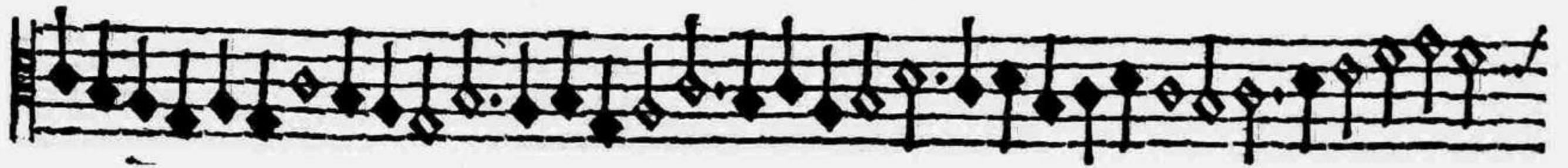
ctus, ad rediuiua surgit lumina, halle luita.



**N**Os afferens in pri stinam nos affe rens libertas



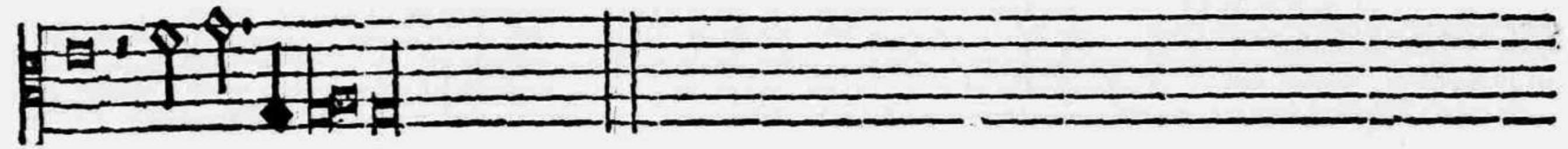
tem, halle luita, halle luita Qua renunc Christi



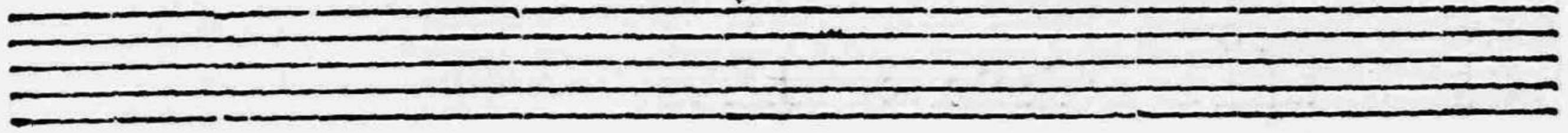
co le vo ce Sen re rea qua re



nunc Christicolę voce Stentorea voce Stentore a promite, hale



le luia.



Psalmus In exitu Israel,



N exitu Israel de Egypto, domus iacob de populo bara



baro.

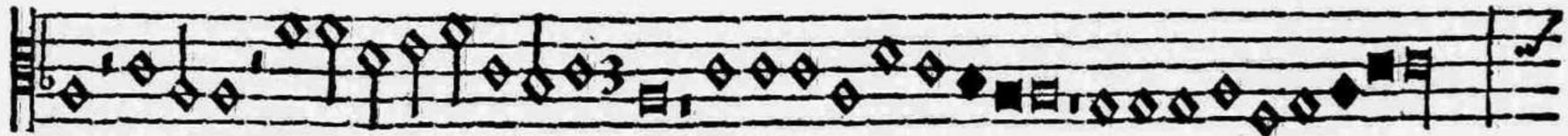
Mare Mare vidit & fugit, Iordanis Iordanis quis



a conuersus est retror

sum.

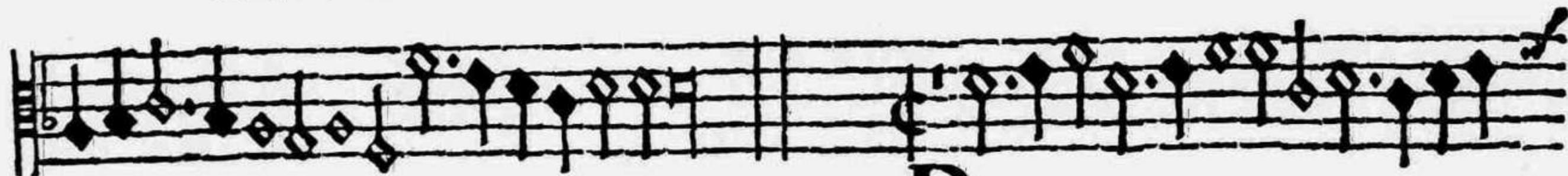
A Facie Domine



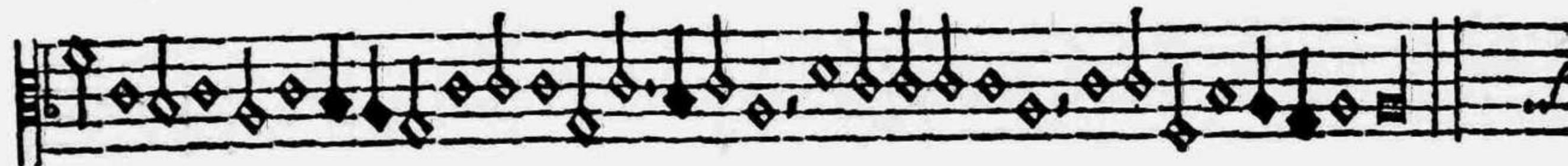
ni Domini Domini mota est terra, a facie Dei iacob a facie Dei iacob.



**N**on nobis Domine non no bis, Sed nomini tuo da



glo riam glo riam. **D**Eus autem noster in



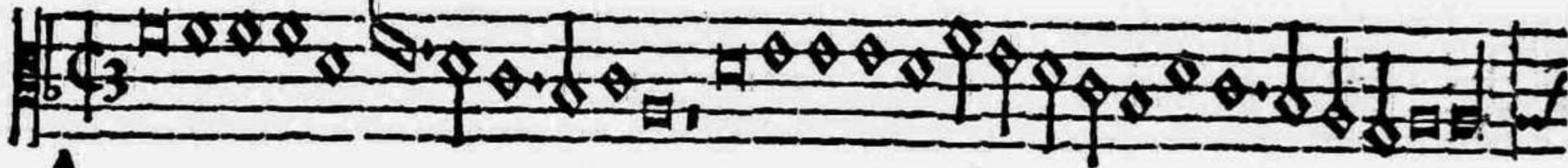
coelo, omnia quaecun q; omnia quaecunq; voluit fe cit.



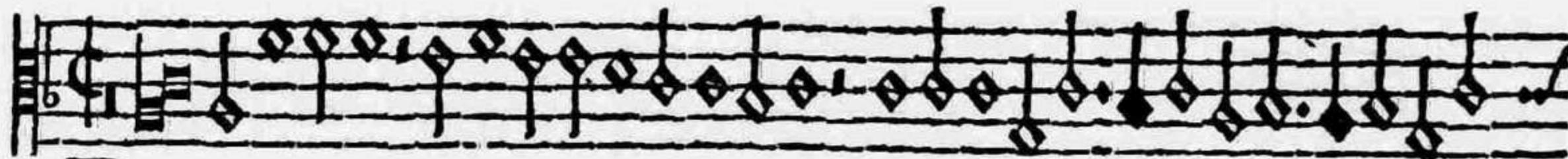
**S**imulachra gentium argentū & au rum, argentum & au rum opes



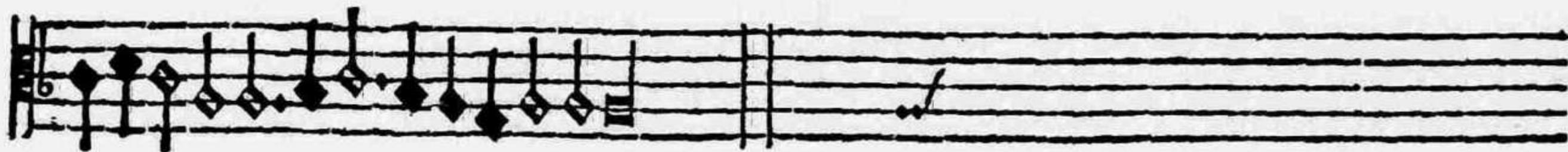
ra opera manu um hominum.



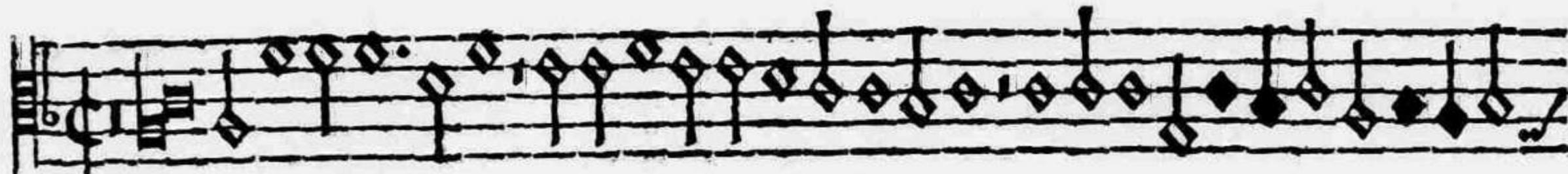
**A**Vres habent & non audient, Nares habent & non odorabunt.



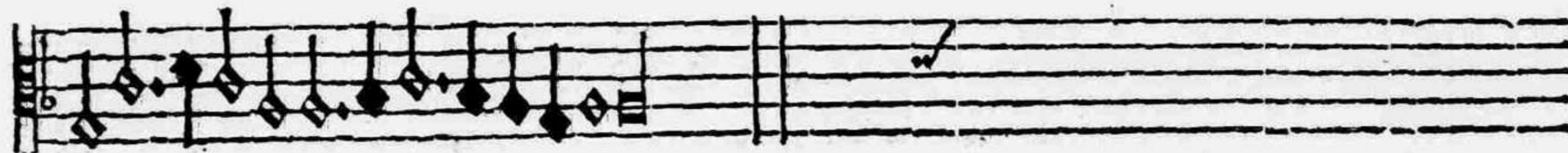
**D**omus Israel speravit in Domino, Adiutor eorum & prote-



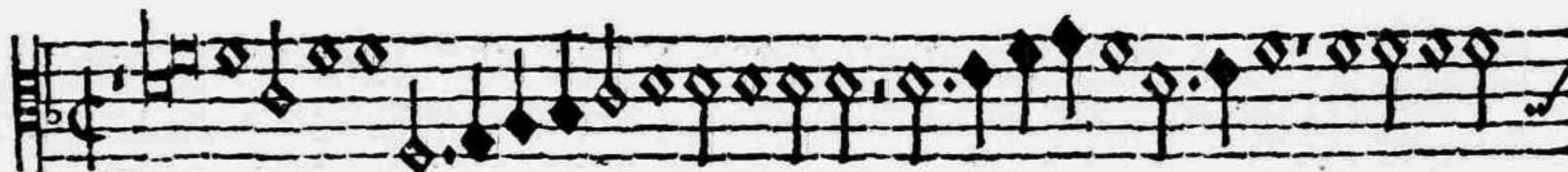
ctor eorum est.



**Q**ui timent Dñm sperauerunt in Do mino, adiutor eorum & protes



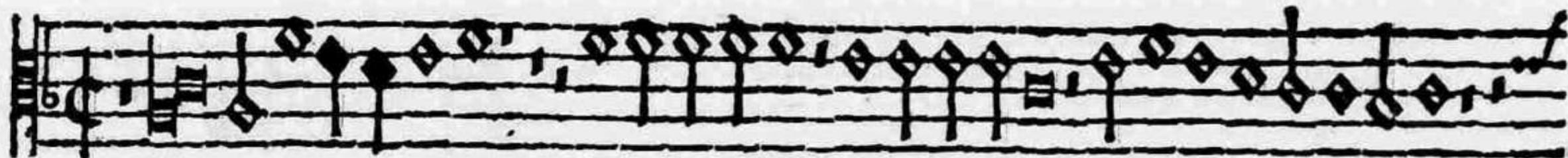
tor eo rum est.



**S**ed nos qui uiui mus benedicimus Do mino, ex hoc nunc &



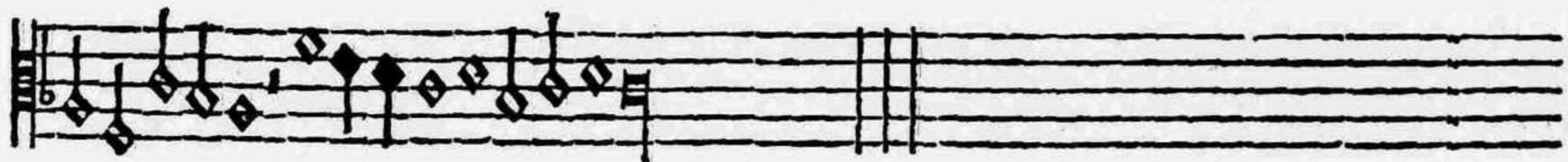
vsq; in seculum in seculum in se culum in se culum.



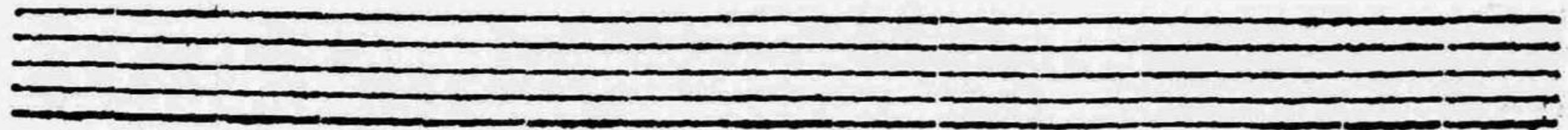
Sicut erat in principio in principio & nunc & sem per



& nunc & sem per & nunc & sem per, & in secula seculorum Amen



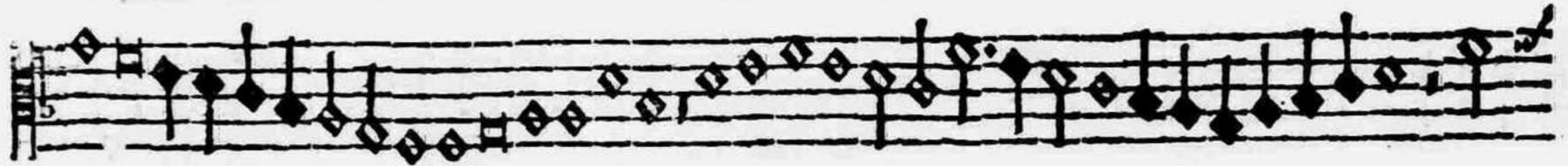
men Amen



IO. GALLICVLI!



Ve viuens hostia veritas & vi ta, in qua



sacrifi cia cuncta sunt finita, Per te patri glo ri a, glo:



ria da tur infini ta, Per te stat Eccle sia



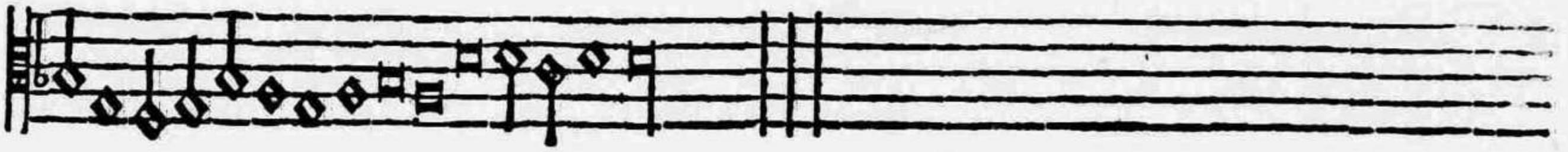
iugiter vni ta. Auc vas clementiæ serinium dulcoris, in quo



sunt deliciae coelici saporis, coelici saporis, Veritas sub stan-



ciæ sub stan- ciae tota saluato- ris sacramentum gra-



ciae pabulum amoris,



The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is essential for ensuring transparency and accountability in the organization's operations.

Furthermore, it highlights the need for regular audits and reviews to identify any discrepancies or areas for improvement. This process should be conducted in a systematic and thorough manner to ensure the integrity of the data.

In addition, the document outlines the various methods and tools used for data collection and analysis. It provides a detailed overview of the different techniques employed to gather and process information, ensuring that the data is reliable and valid.

The final section of the document discusses the implications of the findings and the steps that should be taken to address any issues identified. It stresses the importance of taking prompt and effective action to resolve any problems and prevent them from recurring.

Overall, the document provides a comprehensive guide to the various aspects of data management and analysis, from the initial collection of data to the final interpretation of results. It serves as a valuable resource for anyone involved in the management and analysis of organizational data.

OFFICIA DE  
ASCENSIONE  
DOMINI.

ALTUS.



# INTROITVS I. De Ascensione Domini.



Vid admiramini aspicien



tes in coe lum, Halle lu ia,



halle lu ia Quemad modum vidistis e um ascendens



tem in coe lum ita ve niet ita vos



niet Halle luia haile luia halleuia. ij. halles



luia halle luia halle



luia. VER. SVS. Vbi late Deo in vo



ce exulta tio nis exul tatio nis.

# INTROITVS II. De Ascensione Domini.



Vid admira mini admira



mini as picien res aspicien res in coe lum, halle



luis, Quemad modum quemad modum vidistis e



nm ascenden tem in coe lum ita ves

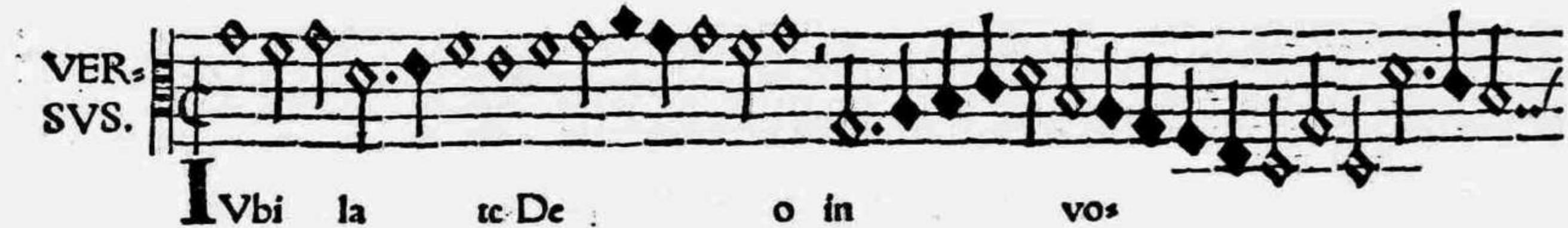


nict, halle luia halle luia halle



luia.

VER.  
SVS.



Vbi la te De o in vos



ce exul ta tionis exulta tionis. exultationis.

PROSA. De Ascensione Domini.



Vnmi triūphū Re

gis prosequas



mur lau

de.

**Q**

Vi coeli

qui terræ re

git



scip

tra in fer

ni iu re

do

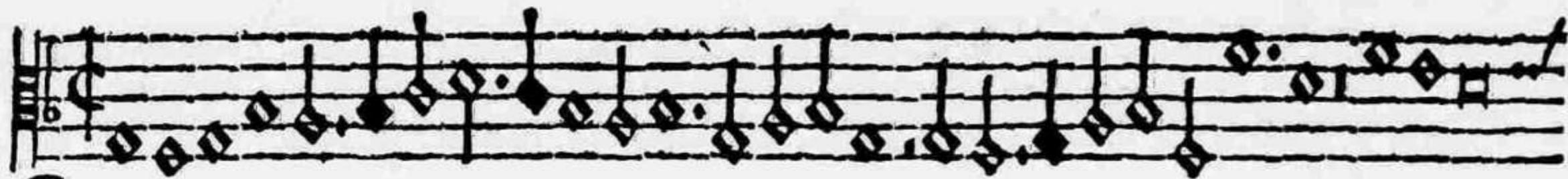
mito.



**H** Vic nomē ex

tas conueniens Iditum I

ditum.



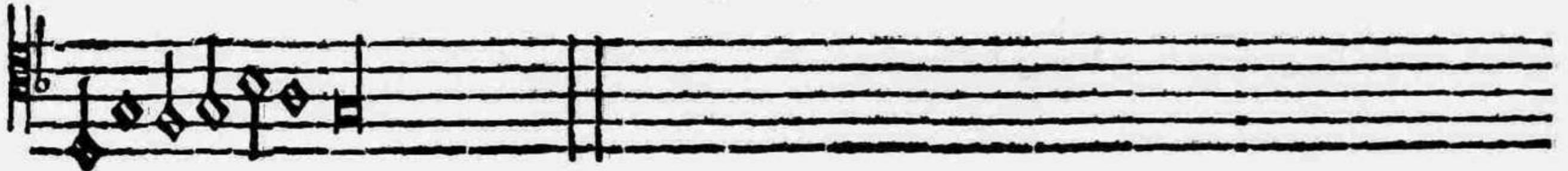
**S**Altum de cœlo de dit de dit in virgis



nalem ventrē in de in pelagus se culi.



**P**Rincipis illius illius principis illi us disturbato



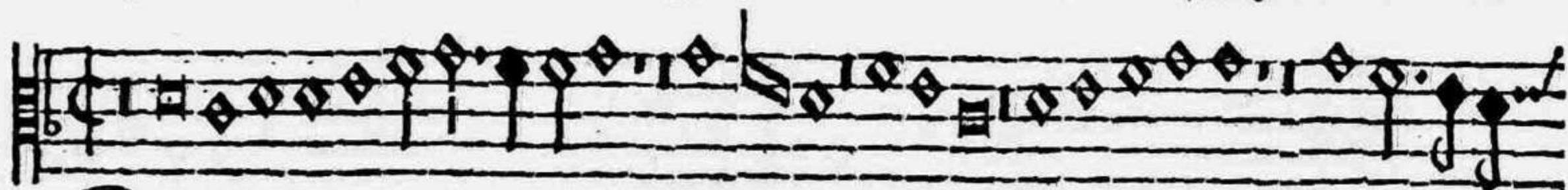
impe rio.



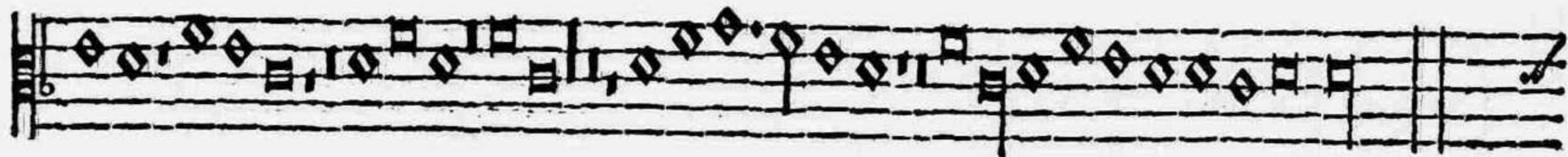
**C**Aptiuitatem q̄ de ten tam detens



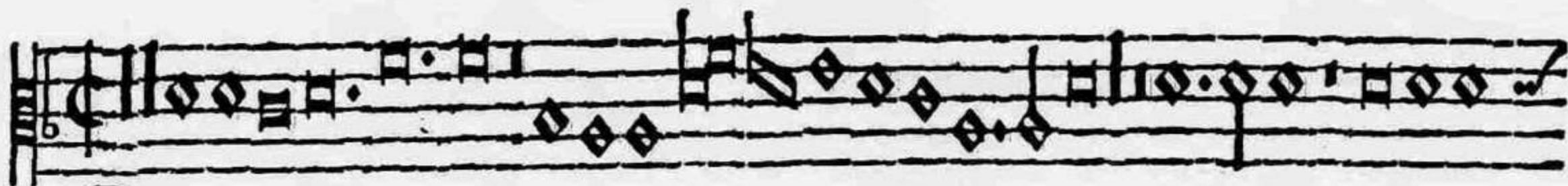
tam ini bi, victor duxit se cum,



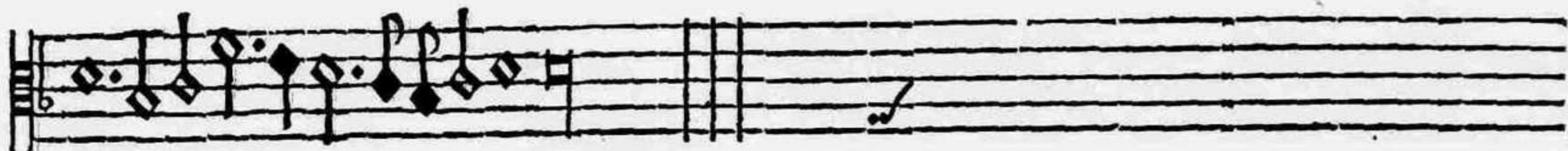
**C**elebra ergo po pulus hunc diem, credulus cuius morbida Idi-



tum corpora in semet ipso altis se dibus coeli inuexit Dei filius,



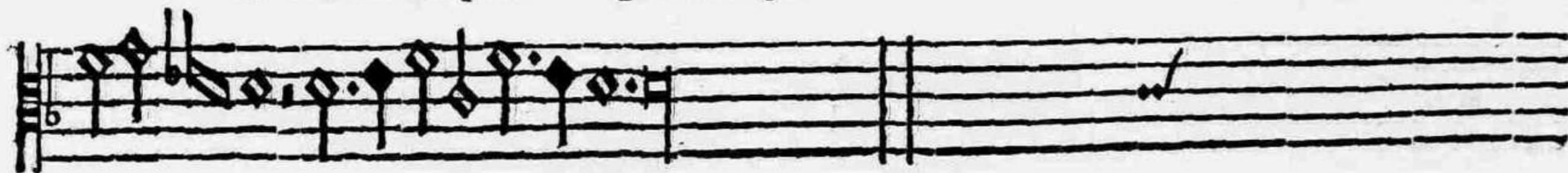
**Q**ui Iesus a vobis assumptus est in coelum iterum veniet ut vidi-



stis e um.

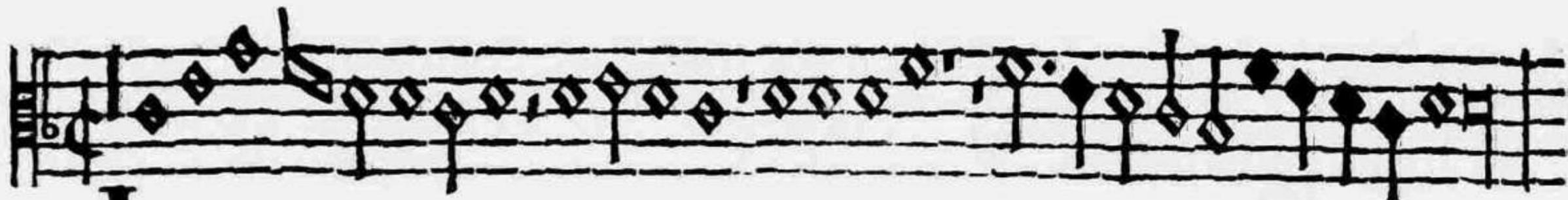


**V**T a dextris patris qui sedet spi- rum mittat no-



bis fan ctum.

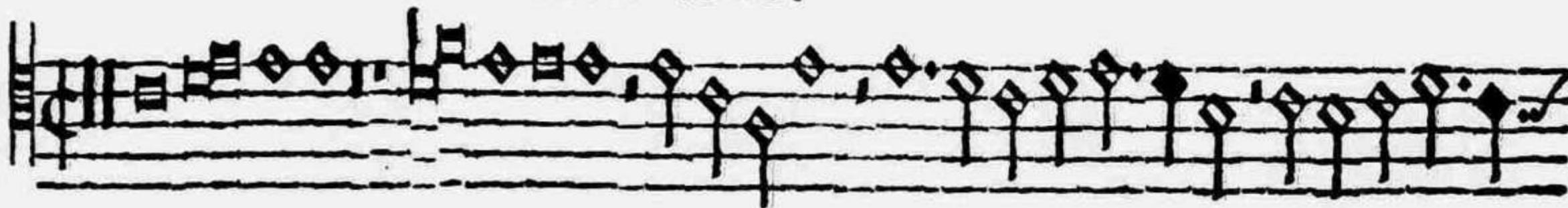
mm



**I**N fine se culi ipse quoq; semper sit no biscum



COMMUNIO.



Vi ascendit super coelos coelos coe lo rum coelos



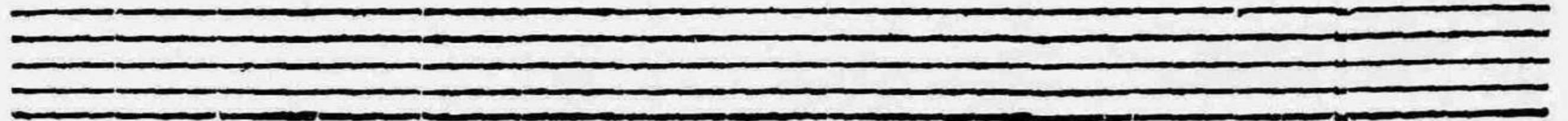
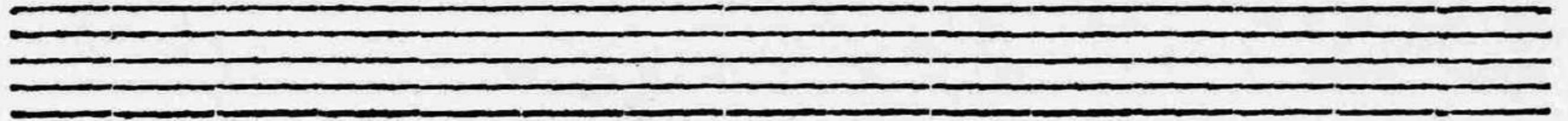
rum ad Orien tena ad Ori enc



tem, Halle luia hallelu ia hals



le luia.

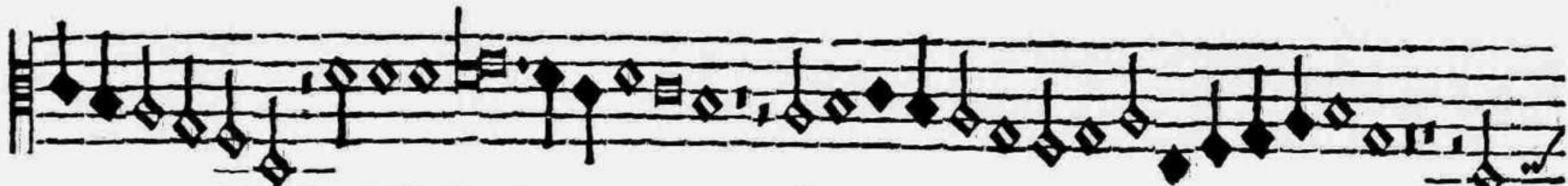


mm 5

# INTROITVS III. De Ascensione Domini.



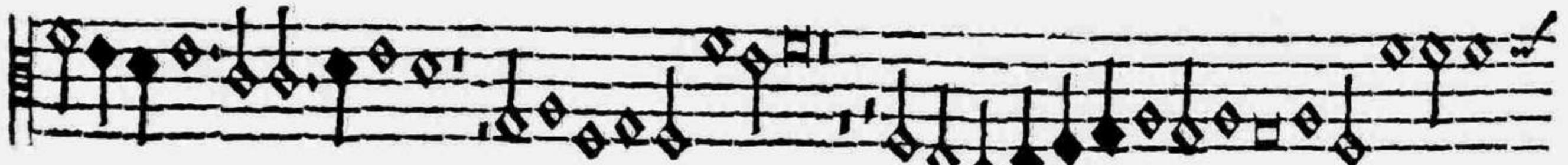
IRI Ga li le i Vi ri Galis



lei, Quid admira mini admira mini as



pici en tes in coe lum hal leluia, Quemad



mo dum vidistis e um ascenden tem in coelum ita ve



nict halle lu ia halle luia halle lus

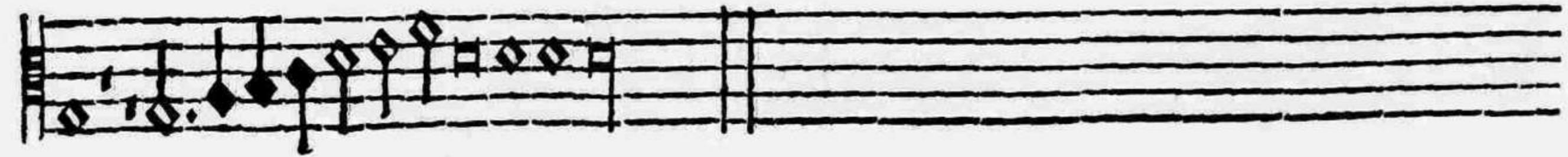


ia halle luia.

VER-  
SVS.



Omnes gentes plaudite manibus, Iubilate Deo in voce exultationis



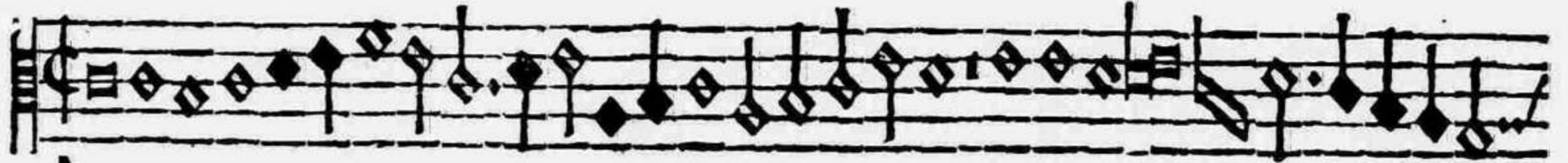
nis exultationis.

**A**



LLE

LV IA.



**A** Scendit De

us in iubila tio



ne, Et Do

minus

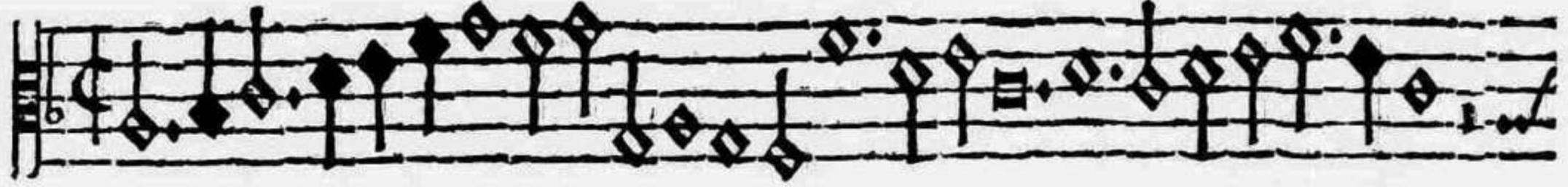


in vo

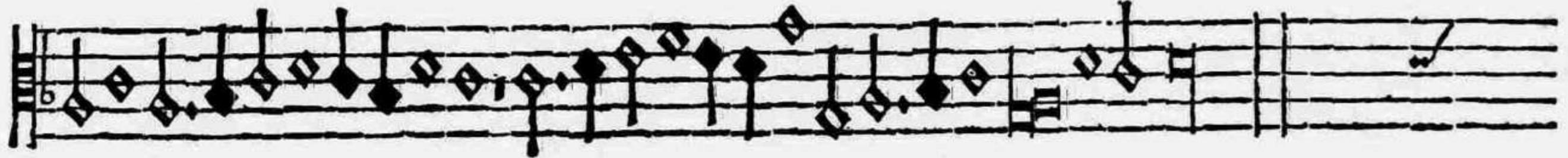
ce ru

bæ.

PROSA.



Vi coe li qui terrae re git fcep tra



infer ni iu re do mito.

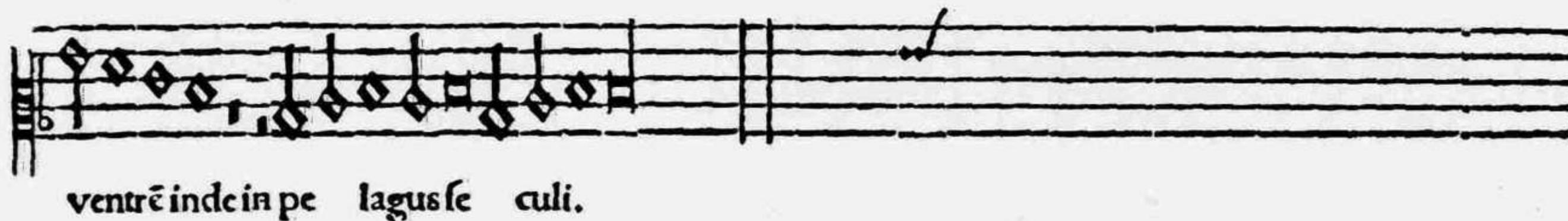


**H**Vic no men ex tat conueniens Iditum.





**S**Altum de coe lo de dit in vir ginalem



ventrē inde in pe lagus fe culi.



**P**Rinci pis il li us disturbato impe rio.



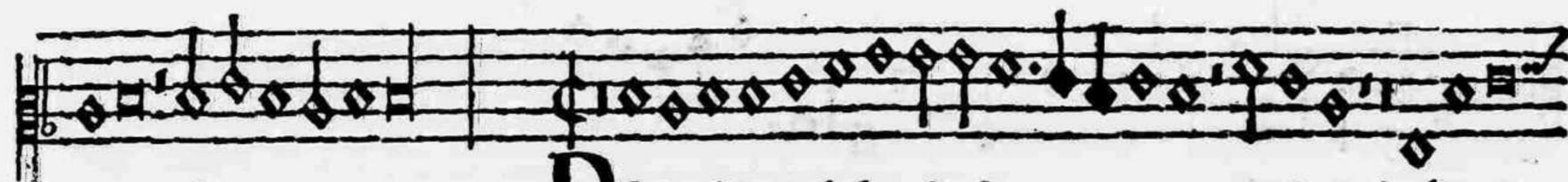
**M**Ani plis plu rimis inde eru tis e ruo



ris mundana illu strat suo iu ba re.



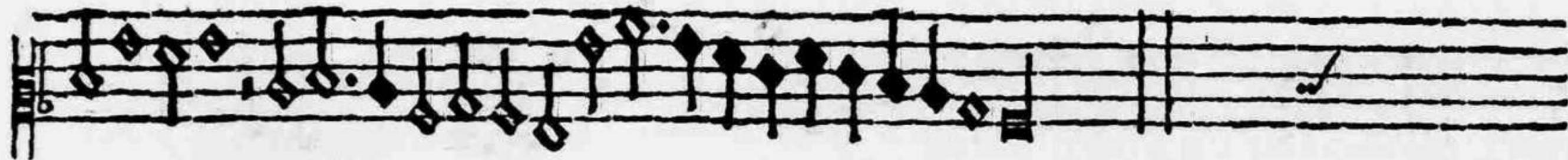
**C**Ap ti uita temq; detentamini bi vi etor dus



xit se cum. **D**Eniq; saluta dederat hodi e maximum nubes pos



losq; cursu perpes



ti transuo

lans.



**E**T

re

mens iu

di

cē expe



ctar

al

fu

rurum,

vt duo

an

geli

fratres docuerunt.

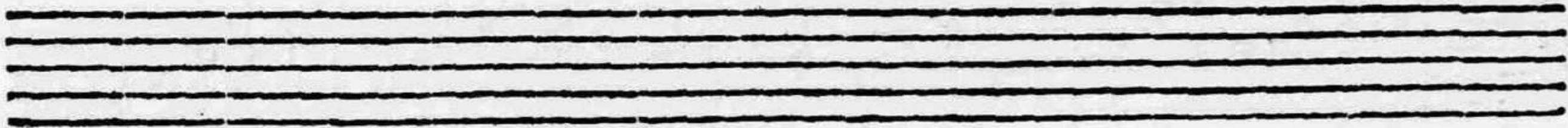




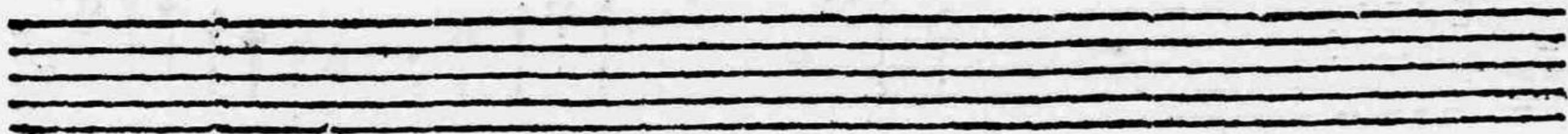
**I** Am I di tum nostrum vocibus sedus



lis om nes implore mus.



nn ñ





# INTROITVS IIII. De Ascensione Domini.



Vid admira mini *aspici* eno



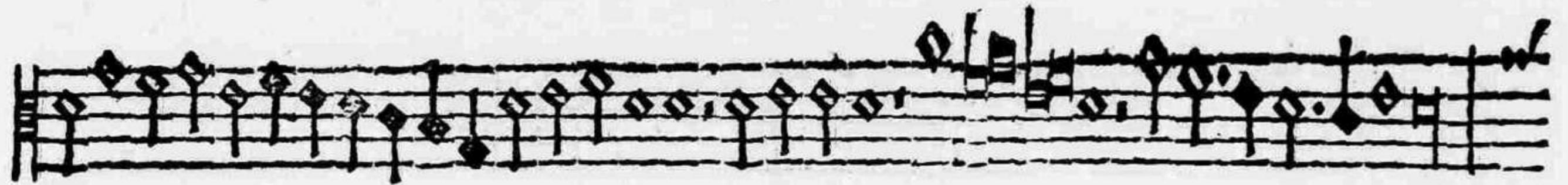
res in coe lum hal le luis. Ascens



do ad patrē meū & patrem ve strum Deum meum & Deum vestrum, halle luis



halle luis ita veniet, halle luis halle=

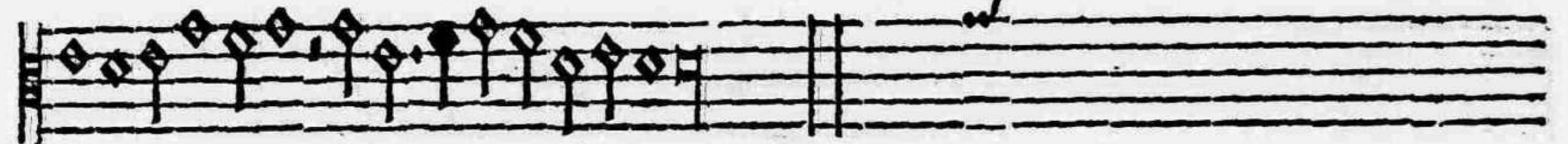


luia halleluia halleluia halle luia.

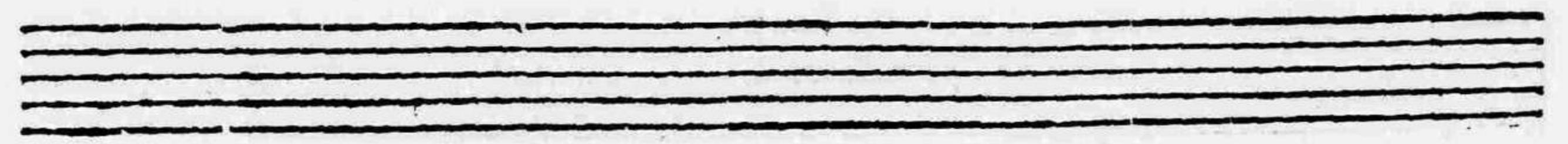
VER.  
SVS.



**I**ubi late Deo in vo ce exul tatio

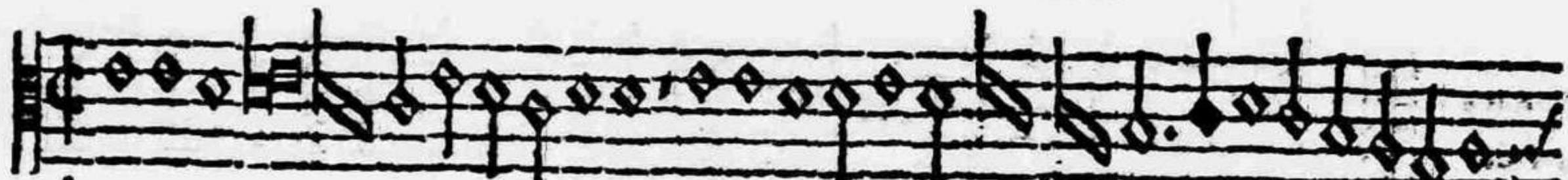


nia exul tatio nis.





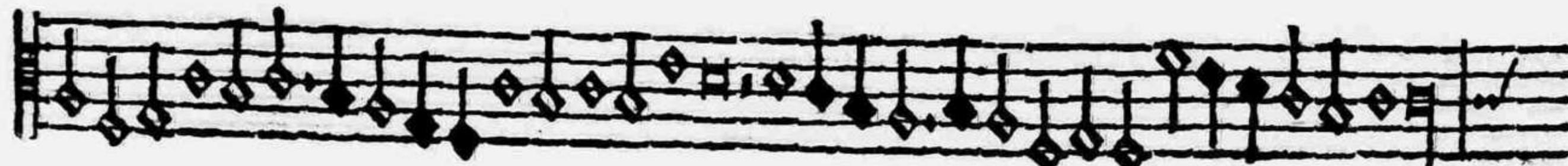
**A** **L** **LELVIA** alle **luia,**



**A** **Scendit** **De** **us** **in** **iubila** **ti** **o**



**ne,** **&** **Do** **minus** **Domínus** **Do** **minus** **Domí** **nus** **in**

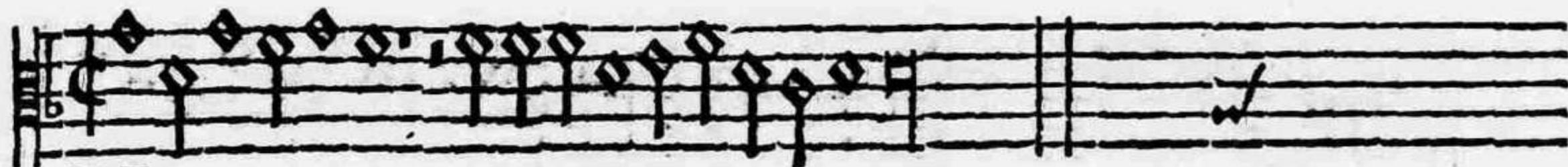


**ve** **ce** **tu** **ba,**

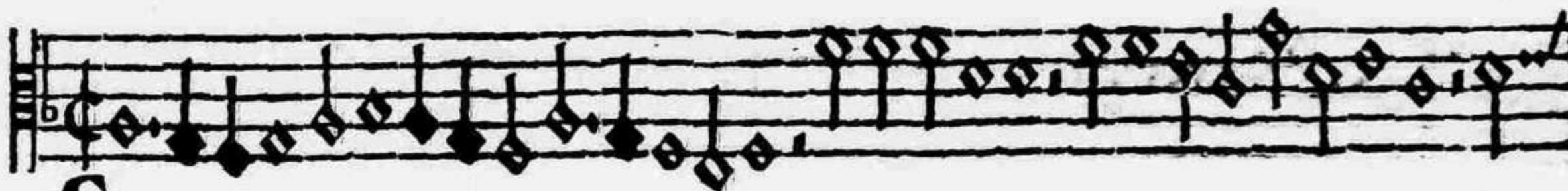
PROSA.



Vi coeli qui terræ regit scep tra inferni iure domito.



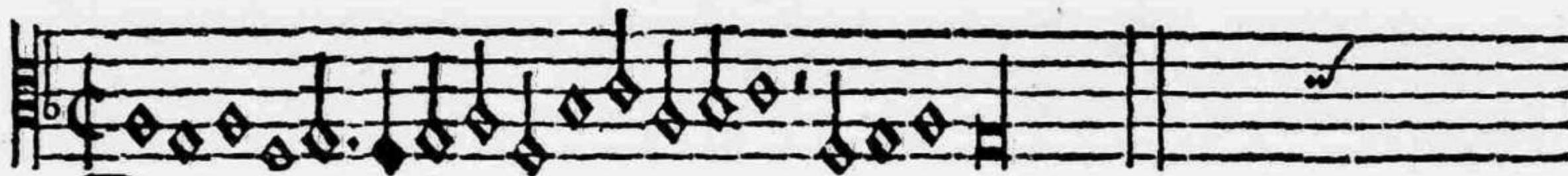
**H**vic nomē extat conueniens I ditum.



**S**ai tum de coe lo de dit in virginalē ventrē in de in



pe lagus se culi.



**P** Rincipis illi us disturbato imperio.



**C** Vius morbida Idi num corpo ra in semetipso altis se di



bus coeli inuexit Dei filius.



**Q** Vi Iesus a vobis assumptus est in coe



lum iterum ve nient ut vidistis eum,



**V** Ta dextris pa tris qui sedet; spiritum mit tat nos



bis sanctum san ctum.

