

IL BARBIERE DI SIVIGLIA

Ouverture

Trascritta per flauto, due chitarre e violoncello da Antonio Bologna

(1999)

Andante Maestoso

flauto
chitarra I
chitarra II
violoncello

ff *pp* *p* *ff* *pp*

ff *pp* *p* *ff* *pp*

ff *pp* *p* *ff* *pp*

ff *pp* *p* *ff* *pp*

pizz arco pizz

CVII CII

fl
ch1
ch2
vllc

p *pp*

p *pp*

p *pp*

p *pp*

arco

fl
ch1
ch2
vllc

cresc

cresc

cresc

cresc

tr

fl 9 *tr* *f* *dim*

ch1 9 *f* *dim*

ch2 9 *l.v.* *f* *dim*

vlo 9 *tr* *f* *dim*

fl 11 *p*

ch1 11 *p*

ch2 11 *p*

vlo 11 *pizz* *p*

fl 13

ch1 13

ch2 13

vlo 13 *arco*

fl 16 *ff*

ch1 16 *pp* *ff*

ch2 16 *pp* *ff*

vlo 16 *pp* *ff*

18 3

fl *ff* *p*

ch1 *pp* *ff* *p*

ch2 *pp* *ff* *p*

vllc *pp* *ff* *p*

20

fl *ff* *dim*

ch1 *dim*

ch2 *dim*

vllc *dim*

22

fl *pp* *ff*

ch1 *pp* *ff* CVII

ch2 *pp* *ff* CII

vllc *pp* *ff*

25 **Allegro con brio**

fl *p*

ch1 *p*

ch2 *p*

vllc *p* pizz arco

31

fl *mf* *p* *f*

ch1 *mf* *f*

ch2 *mf* *p* *f*

vll *mf* *f*

37

fl *dim* *p* *p*

ch1 *dim* *p* *p*

ch2 *dim* *p*

vll *dim* *p* pizz arco

43

fl *cresc molto*

ch1 *cresc molto*

ch2 *cresc molto*

vll *cresc molto*

48

fl *ff*

ch1 *ff* *l.v.* *sim*

ch2 *ff*

vll *ff*

53

fl

ch1

ch2

vll

58

fl

ch1

ch2

vll

63

fl

ch1

ch2

vll

69

fl

ch1

ch2

vll

74

fl *sfz p sfz*

ch1 *sfz p sfz*

ch2 *sfz sfz p*

vlo *sfz sfz p*

80

fl *sfz cresc*

ch1 *sfz p cresc*

ch2 *sfz sfz p cresc*

vlo *sfz sfz p cresc*

8^{va}

87

fl *f dim p mp p*

ch1 *f dim p mp*

ch2 *f dim p*

vlo *f dim p pizz*

tr

95

fl *mp p cresc*

ch1 *mp p cresc*

ch2 *cresc*

vlo *arco pizz arco cresc*

3

101

fl

ch1

ch2

vlo

mp

p

107

fl

ch1

ch2

vlo

mp

p

112

fl

ch1

ch2

vlo

cresc

p cresc

cresc

cresc

p subito

l.v.

p subito

p subito

pizz

p

117

fl

ch1

ch2

vlo

pp

pp

pp

pp

arco

rit...dim...

rit...dim...

rit...dim...

rit...dim...

pp

pp

pp

pp

, a tempo

124

fl

ch1

ch2

vlo

p *cresc*

130

fl

ch1

ch2

vlo

mf *cresc*

135

fl

ch1

ch2

vlo

f *cresc* *ff*

140

fl

ch1

ch2

vlo

144

fl

ch1

ch2

vll

149

fl

ch1

ch2

vll

p

p

p

pizz

p

arco

157

fl

ch1

ch2

vll

163

fl

ch1

ch2

vll

mf

p

f

dim

p

mf

f

dim

p

mf

p

f

dim

p

pizz

169

fl

ch1

ch2

vlo *arco*

175

fl

ch1

ch2

vlo

cresc molto

p subito

pp

cresc molto

p subito

cresc molto

p subito

cresc molto

p subito

l.v.

180

fl

ch1

ch2

vlo

p

pp

185

fl

ch1

ch2

vlo

p

x2

3

3

3

3

3

3

3

191 11

fl
ch1
ch2
vll

(l.v.)

Detailed description: This system covers measures 191 to 195. The flute (fl) and clarinet 1 (ch1) parts feature a rhythmic pattern of eighth notes with accents. The clarinet 2 (ch2) part has a more sparse, dotted-note pattern. The violin (vll) part consists of a continuous eighth-note accompaniment. A first-violin (l.v.) part is indicated by the text "(l.v.)".

196

fl
ch1
ch2
vll

Detailed description: This system covers measures 196 to 200. The flute (fl) and clarinet 1 (ch1) parts continue with their rhythmic patterns. The clarinet 2 (ch2) part introduces triplet markings over eighth notes. The violin (vll) part continues with its eighth-note accompaniment.

201

fl
ch1
ch2
vll

l.v.
pizz
arco

Detailed description: This system covers measures 201 to 206. The flute (fl) part has a melodic line with slurs. The clarinet 1 (ch1) part has a dotted-note accompaniment. The clarinet 2 (ch2) part features a melodic line with slurs and a first-violin (l.v.) part. The violin (vll) part includes a pizzicato (pizz) section followed by an arco section.

207

rit...dim... **a tempo**

fl
ch1
ch2
vll

pp
pp
pp

Detailed description: This system covers measures 207 to 212. The tempo changes to "a tempo" after a "rit...dim..." section. The flute (fl) part has a melodic line with slurs and a *pp* dynamic. The clarinet 1 (ch1) and clarinet 2 (ch2) parts have rhythmic accompaniment with *pp* dynamics. The violin (vll) part has a rhythmic accompaniment with *pp* dynamics.

213

fl *p* *cresc* *mf* *cresc*

ch1 *p* *cresc* *mf* *cresc*

ch2 *p* *cresc* *mf* *cresc*

vlo *p* *cresc* *mf* *cresc*

219

fl *f* *cresc*

ch1 *f* *cresc*

ch2 *f* *cresc*

vlo *f* *cresc*

Più mosso

225

fl *ff*

ch1 *ff*

ch2 *ff*

vlo *ff*

231

fl *l.v.*

ch1 *l.v.*

ch2

vlo

237

fl
ch1
ch2
vll

Detailed description: This system covers measures 237 to 243. The flute (fl) part features a melodic line with many slurs and accents. The strings (ch1, ch2, vll) provide a rhythmic accompaniment with various articulations like accents and slurs. The key signature has three sharps (F#, C#, G#).

244

fl
ch1
ch2
vll

l.v.

Detailed description: This system covers measures 244 to 250. The flute (fl) part has a melodic line with slurs and accents. The strings (ch1, ch2, vll) play a rhythmic accompaniment. A dynamic marking of *l.v.* (lento vivace) is present in the first string part. The key signature has three sharps.

250

fl
ch1
ch2
vll

p *f*

Detailed description: This system covers measures 250 to 256. The flute (fl) part has a melodic line with slurs and accents. The strings (ch1, ch2, vll) play a rhythmic accompaniment. Dynamic markings of *p* (piano) and *f* (forte) are present in the first and second string parts. The key signature has three sharps.

257

fl
ch1
ch2
vll

ff

Detailed description: This system covers measures 257 to 263. The flute (fl) part has a melodic line with slurs and accents, ending with a triplet. The strings (ch1, ch2, vll) play a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the first string part. The key signature has three sharps.