

Fast and energetic! hic

Melvin Bird: Reading; June-Sept. 2001

♩ = 108

Flute 1. *ff*

Flute 2. *ff*

5

Fl. 1.

Fl. 2.

10

Fl. 1.

Fl. 2.

15

Fl. 1.

Fl. 2.

20

Fl. 1.

Fl. 2.

25

Fl. 1.

Fl. 2.

Cl. 1. *ff*

30

Fl.1. *ff*

Fl.2. *ff*

Cl.1. *ff*

Cl.2. *ff*



35

Fl.1.

Fl.2.

Cl.1.

Cl.2.



40

Fl.1.

Fl.2.

Cl.1.

Cl.2.

45

Fl. 1. *ff*

Fl. 2. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

A. Sax. *ff*

Bar. Sax. *ff*

Piano. Dry and hard. *ff*

Vln. 1. *ff*

Vln. 2. *pizz.* *ff*

Vc. 1. *pizz.* *ff*

Vc. 2. *pizz.* *ff*

Vc. 3. *pizz.* *ff*

50

A. Sax. *ff*

Bar. Sax. *ff*

Piano. *ff*

Vln. 1. *ff*

Vln. 2. *ff*

Vc. 1. *ff*

Vc. 2. *ff*

Vc. 3. *ff*

The image shows a page of a musical score, page 4, starting at measure 50. The score is for a full orchestra and includes parts for Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Piano, Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Violoncello 1 (Vc. 1.), Violoncello 2 (Vc. 2.), and Violoncello 3 (Vc. 3.). The music is in 4/4 time and features a strong, rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present in all parts. The saxophones play a melodic line with eighth notes and accents. The piano part consists of chords and single notes. The strings play a rhythmic pattern of eighth notes. The score is divided into five measures, with the first measure starting at measure 50.

55

A. Sax. *ff*

Bar. Sax. *ff*

Piano. *ff*

Vln. 1. *ff*

Vln. 2. *ff*

Vc. 1. *ff*

Vc. 2. *ff*

Vc. 3. *ff*

The image shows a page of a musical score for measures 55 through 58. The score is arranged in a system with seven staves. The top two staves are for A. Sax. and Bar. Sax., both marked *ff*. The next two staves are for Piano, with the right hand marked *ff* and the left hand also marked *ff*. The bottom three staves are for Vln. 1., Vln. 2., and Vc. 3., all marked *ff*. The Vc. 1. and Vc. 2. staves are also marked *ff*. The music consists of rhythmic patterns with various notes and rests, and dynamic markings are consistently *ff* throughout.

66

Cl.1

Cl.2

Piano.

Mar.

ff



74

Cl.1

Cl.2

Piano.

Mar.

82

Fl.1.
Fl.2.
Cl.1.
Cl.2.
Piano.
Mar.

ff

This musical score covers measures 82 through 88. It features six staves: Flute 1 (Fl.1.), Flute 2 (Fl.2.), Clarinet 1 (Cl.1.), Clarinet 2 (Cl.2.), Piano, and Maracas (Mar.). The Piano and Maracas parts are marked with a forte (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



89

Fl.1.
Fl.2.
Cl.1.
Cl.2.
Piano.
Mar.

This musical score covers measures 89 through 95. It features six staves: Flute 1 (Fl.1.), Flute 2 (Fl.2.), Clarinet 1 (Cl.1.), Clarinet 2 (Cl.2.), Piano, and Maracas (Mar.). The score includes various musical notations such as notes, rests, and dynamic markings.

96

Fl. 1. *ff*

Fl. 2. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Piano. *ff*

Mar. *ff*

Detailed description: This system contains measures 96 through 102. The Flute 1 part begins in measure 98 with a fortissimo (*ff*) dynamic. The Clarinet 1 part also starts in measure 98 with *ff*. The Clarinet 2 part has a *ff* dynamic from measure 96. The Piano part features a complex texture with multiple voices, including a prominent bass line. The Maracas part provides a rhythmic accompaniment with a steady eighth-note pattern. The key signature has one sharp (F#).



103

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

A. Sax.

Bar. Sax.

Piano.

8va

Detailed description: This system contains measures 103 through 109. The Flute 1 part continues with a melodic line. The Flute 2 part has a similar melodic line. The Clarinet 1 part plays a rhythmic pattern. The Clarinet 2 part has a steady eighth-note accompaniment. The Alto Saxophone and Baritone Saxophone parts enter in measure 109. The Piano part continues with its complex texture, including a bass line with an 8va marking. The Maracas part is not present in this system. The key signature has one sharp (F#).

110

Fl.1. *ff*

Fl.2. *ff*

Cl.1. *ff*

Cl.2. *ff*

A. Sax. *ff*

Bar. Sax. *ff*

Piano. *ff*

(8)



117

Fl.1.

Fl.2.

Cl.1.

Cl.2.

A. Sax.

Bar. Sax.

Piano.

(8)

124

Fl.1.

Fl.2.

Cl.1.

Cl.2.

A. Sax.

Bar. Sax.

Piano.

Mar.

fff

ff

fff

ff

fff

ff

fff

fff

ff

fff

(8)-----|

130

Fl.1.

Fl.2.

Cl.1.

Cl.2.

Piano.

137

Fl. 1. *ff* *fff*

Fl. 2. *ff* *fff*

Cl. 1. *ff* *fff*

Cl. 2. *ff* *fff*

A. Sax. *fff*

Bar. Sax. *fff*

Hn. *fff*

Tpt. 1. *fff*

Tpt. 2. *fff*

Tbn. *fff*

Tba. *fff*

Piano. *ff* *fff*

Mar. *fff*

Vln. 1. *fff*

Vln. 2. *fff*

Vc. 1. *fff*

Vc. 2. *fff*

Vc. 3. *fff*

144

Fl. 1. *ff*

Fl. 2. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

A. Sax. *ff*

Bar. Sax. *ff*

Piano. *ff*

Mar. *ff*

Detailed description: This page of a musical score, numbered 144, features seven staves. The top six staves are for woodwinds and saxophones: Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Alto Saxophone (A. Sax.), and Baritone Saxophone (Bar. Sax.). The bottom two staves are for Piano and Mellophone (Mar.). All instruments are marked with a fortissimo (*ff*) dynamic. The score is written in 3/8 time and includes various musical notations such as notes, rests, slurs, and accents.

151

Fl.1. *ff*

Fl.2. *ff*

Cl.1. *ff*

Cl.2. *ff*

A. Sax. *ff*

Bar. Sax. *ff*

Piano. *ff*

This musical score page contains measures 151 through 156. It features six staves: Flute 1 (Fl.1.), Flute 2 (Fl.2.), Clarinet 1 (Cl.1.), Clarinet 2 (Cl.2.), Alto Saxophone (A. Sax.), and Baritone Saxophone (Bar. Sax.), all marked with a fortissimo (*ff*) dynamic. The Piano part is also marked *ff*. The woodwinds play melodic lines with various articulations, while the piano provides a harmonic accompaniment with chords and moving bass lines. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with a large brace on the left side grouping the woodwind and piano parts.

158

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

A. Sax.

Bar. Sax.

Hn.

Tpt. 1.

Tpt. 2.

Tbn.

Tba.

Piano.

Mar.

Vln. 1.

Vln. 2.

Vc. 1.

Vc. 2.

Vc. 3.

fff

ff

8va

164

Fl.1. *ff*

Fl.2. *ff*

Cl.1. *ff*

Cl.2. *ff*

Piano. *ff*

Mar. *ff*

(8)



169

Fl.1.

Fl.2.

Cl.1.

Cl.2.

Piano.

Mar.

(8)

Meno mosso
The first really divine moment passes forth.

174

♩ = 156

Fl. 1.
Fl. 2.
Cl. 1.
Cl. 2.
Tpt. 1.
Tpt. 2.
Mand.

f

This block contains the musical notation for the first system of instruments. It includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Trumpet 1, Trumpet 2, and Mandolin. The music begins at measure 174. The tempo is marked 'Meno mosso' and the metronome is set to 156. The key signature has two flats. The Clarinet 1 part starts with a dynamic marking of *f* (forte).

(8)

Meno mosso
The first really divine moment passes forth.

♩ = 156

Piano.
Mar.
Accord.
Vln. 1.
Vln. 2.
Vc. 2.
Vc. 3.

f

arco.

This block contains the musical notation for the second system of instruments. It includes parts for Piano, Maracas, Accordion, Violin 1, Violin 2, Viola 2, and Viola 3. The music continues from the previous system. The tempo remains 'Meno mosso' at 156. The Piano part begins with a dynamic marking of *f*. The Violin 1 and Violin 2 parts are marked *arco.* (arco). The Viola 2 and Viola 3 parts also feature dynamic markings.

188

Fl. 1.
Fl. 2.
Cl. 1.
Cl. 2.
Bar. Sax.
Tpt. 1.
Tpt. 2.
Tbn.
Tba.
Mand.
Piano.
Mar.
Accord.
Vln. 1.
Vln. 2.
Vc. 1.
Vc. 2.
Vc. 3.

arco.
pizz.

Detailed description: This page of a musical score covers measures 188 through 192. The instrumentation includes Flute 1 and 2, Clarinet 1 and 2, Baritone Saxophone, Trumpet 1 and 2, Trombone, Tuba, Mandolin, Piano, Maracas, Accordion, Violin 1 and 2, and Violoncello 1, 2, and 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part features complex chordal textures and arpeggiated figures. The strings play a rhythmic accompaniment, with Violins 1 and 2 marked 'arco.' and Violoncello 2 and 3 marked 'pizz.'. The woodwinds and brass sections have various melodic and harmonic parts, often marked with 'v.' for accents. The maracas and accordion provide a rhythmic and harmonic accompaniment. The page number '188' is at the top left, and '19' is at the top right.

195

Mand. *mf*

Mar. *ff* *mf*

Accord. *ff* *mf*

Vc. 1. *pizz.* *mf*

Vc. 2. *ff* *mf*

Vc. 3. *ff* *mf*

This page contains the musical score for rehearsal mark 202, spanning measures 1 to 5. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature has one flat, and the time signature is 4/8. The score is divided into two systems of five staves each. The first system includes Flutes 1 and 2, Clarinets 1 and 2, Alto Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trombone, and Tuba. The second system includes Mandolin, Piano, Maracas, Accordion, Violins 1 and 2, and Violas 1, 2, and 3. Dynamics such as *f*, *ff*, and *ffz* are indicated throughout. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

209

A. Sax.

Bar. Sax.

Mand.

Mar.

Accord.

ff

ff

ff

f

ff

Like a mad Jig!

228 $\text{♩} = 136$

Cl.1 *f*

Cl.2 *f*

Accord. *f*

233

Cl.1 *fff*

Cl.2 *fff*

Piano. *fff*

Mar. *fff*

Accord.

Vln. 1. *f* arco.

Vln. 2. *f* arco.

238

A. Sax.

Bar. Sax.

Piano.

Vln. 1.

Vln. 2.

244

Fl. 1.
Fl. 2.
Cl. 1.
Cl. 2.
A. Sax.
Bar. Sax.
Piano.

f
fff

This section of the score covers measures 244 to 248. It features six woodwind parts (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, and Baritone Saxophone) and a Piano part. The woodwinds play a rhythmic melody with accents and slurs, starting with a forte (*f*) dynamic. The Piano part provides harmonic support with a *fff* dynamic. The key signature has one flat and the time signature is 4/4.

249

Fl. 1.
Fl. 2.
Cl. 1.
Cl. 2.
A. Sax.
Bar. Sax.
Tpt. 1.
Tpt. 2.
Piano.
Mar.

f
ff

This section of the score covers measures 249 to 253. It includes the woodwinds from the previous section, plus Trumpet 1, Trumpet 2, and Mallets. The woodwinds and trumpets play a rhythmic melody with accents and slurs, with dynamics ranging from *f* to *ff*. The Piano and Mallets parts provide harmonic support. The key signature has one flat and the time signature is 4/4.

253

Musical score for measures 253-256. The score is for Tpt. 1, Tpt. 2, Piano, and Mar. The key signature changes from G major to E minor (one flat) at measure 254. The time signature changes from 4/4 to 3/4 at measure 255. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes. The Mar. part provides harmonic support with chords and single notes.



257

Musical score for measures 257-260. The score is for Fl. 1, Fl. 2, Cl. 1, Cl. 2, Tpt. 1, Tpt. 2, Piano, and Mar. The key signature changes from E minor to G major (one sharp) at measure 258. The time signature changes from 3/4 to 2/4 at measure 259. The Fl. 1 and Fl. 2 parts have melodic lines with slurs and accents. The Piano part continues with its rhythmic pattern. The Mar. part provides harmonic support.

262

Fl.1.

Fl.2.

Cl.1.

Cl.2.

Piano.

ff

ff

fff

ff



267

Fl.1.

Fl.2.

Cl.1.

Cl.2.

Piano.

ff

fff

271

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

Mand.

Piano.

Vln. 1.

Vln. 2.

ff

pizz.

ff

pizz.

ff

Detailed description: This page of a musical score covers measures 271 through 274. The score is arranged in a system with seven staves. The top two staves are for Flute 1 (Fl. 1.) and Flute 2 (Fl. 2.), both in treble clef. The next two staves are for Clarinet 1 (Cl. 1.) and Clarinet 2 (Cl. 2.), also in treble clef. The fifth staff is for Mandolin (Mand.), in treble clef. The sixth staff is for Piano (Piano.), consisting of a grand staff with treble and bass clefs. The bottom two staves are for Violin 1 (Vln. 1.) and Violin 2 (Vln. 2.), both in treble clef. The music begins in measure 271 with various rests and notes. Flutes 1 and 2 play a melodic line starting in measure 272. Clarinets 1 and 2 play a rhythmic accompaniment. The Mandolin plays a rhythmic pattern, with a forte (*ff*) dynamic marking in measure 273. The Piano part features a bass line with chords and a treble line with chords. Violins 1 and 2 play a single note in measure 271, marked *pizz.* (pizzicato) and *ff* (forte). The score concludes in measure 274 with various rests and notes.

275

Fl. 1. *ff*

Fl. 2. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Mand. *ff*

Piano. *ff*

Mar. *ff*

Vln. 1. *arco.* *ff*

Vln. 2. *arco.* *ff*

Vc. 1. *arco.* *ff*

Musical score for page 31, measures 279-311. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mandolin (Mand.), Piano (Piano), Maracas (Mar.), Accordion (Accord.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Violoncello 3 (Vc. 3). The score features various dynamics such as *fff* and *arco*, and includes performance markings like *v* (accents) and *tr* (trills). The key signature changes from one flat to two flats at measure 309.

283

Fl. 1. *fff*

Fl. 2. *fff*

Cl. 1. *fff*

Cl. 2. *fff*

A. Sax. *fff*

Bar. Sax. *fff*

Mand. *fff*

Piano. *fff*

Mar. *fff*

Accord. *fff*

Vln. 1. *fff*

Vln. 2. *fff*

Vc. 1. *fff*

Vc. 2. *fff*

Vc. 3. *fff*

287

Mand.

Piano.

Mar.

Accord.



291

Tbn.

Tba

Mand.

Piano.

Mar.

Accord.



295

Tpt 1.

Tpt 2.

Tbn.

Tba

Piano.

299

Tpt 1. *fff*

Tpt 2. *fff*

Tbn. *fff*

Tba. *fff*

Piano.

Mar. *f*

Accord. *f*

Vln. 1. *f* *pizz.*

Vln. 2. *f* *pizz.*



304

Piano. *f*

Mar. *f*

Accord. *f*

Vln. 1. *f*

Vln. 2. *f*

311

A. Sax.

Hn

Piano.

Mar.

Accord.

Vln. 1.

Vln. 2.

317

A. Sax.

Hn

Piano.

321

A. Sax.

Hn

Piano.

325

A. Sax.

Hn

Piano.

The musical score is written for three instruments: Alto Saxophone (A. Sax.), Horn (Hn), and Piano. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one flat. The score is marked with '325' at the beginning. The A. Sax. and Hn parts have a melodic line with many slurs and accents. The Piano part has a complex accompaniment with many slurs and accents.

329 $\text{♩} = 160$ 37

Fl. 1. *fff*

Fl. 2. *fff*

Cl. 1. *fff*

Cl. 2. *fff*

A. Sax. *fff*

Bar. Sax. *fff*

Hn. *fff*

Tpt. 1. *fff*

Tpt. 2. *fff*

Tbn. *fff*

Tba. *fff*

Mand. *fff*

Piano. *fff*

Mar. *fff*

Accord. *fff*

Vln. 1. *fff* arco.

Vln. 2. *fff* arco.

Vc. 1. *fff*

Vc. 2. *fff*

Vc. 3. *fff*

Fl. 1.
Fl. 2.
Cl. 1.
Cl. 2.
A. Sax.
Bar. Sax.
Hn.
Tpt. 1.
Tpt. 2.
Tbn.
Tba.
Mand.
Piano.
Mar.
Accord.
Vln. 1.
Vln. 2.
Vc. 1.
Vc. 2.
Vc. 3.

A second really divine moment passes forth.

338 $\text{♩} = 120$

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

A. Sax.

Bar. Sax.

Hn.

Tpt 1.

Tpt 2.

Tbn.

Tba.

Mand.

Piano.

Mar.

Accord.

Vln. 1.

Vln. 2.

Vc. 1.

Vc. 2.

Vc. 3.

ff

mf

mf

mf

ff

ff pizz.

pizz.

ff pizz.

ff pizz.

ff pizz.

ff

344

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

A. Sax.

Bar. Sax.

Hn.

Tpt. 1.

Tpt. 2.

Tbn.

Tba.

Mand.

Piano.

Mar.

Accord.

Vln. 1.

Vln. 2.

Vc. 1.

Vc. 2.

Vc. 3.

357 $\text{♩} = 160$

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

A. Sax.

Bar. Sax.

Hn.

Tpt. 1.

Tpt. 2.

Mand.

Piano.

Mar.

Vln. 1.

Vln. 2.

$\text{♩} = 160$

fff

fff

357

A. Sax.

Tpt 1.

Tpt 2.

Piano.

fff



364

Hn

Tpt 1.

Tpt 2.

Tbn.

Tba

Piano.

fff

fff

A. Sax.

Hn.

Tpt 1.

Tpt 2.

Tbn.

Tba.

Mand.

Piano.

Mar.

Accord.

Vln. 1.

Vln. 2.

ff

arco.

ff

arco.

ff

377

Tba

Mand.

Piano.

Mar.

Accord.

Vln. 1.

Vln. 2.

380

Tba

Mand.

Piano.

Mar.

Accord.

Vln. 1.

Vln. 2.

This musical score page contains two systems of music, measures 377-380. The instruments are Tuba (Tba), Mandolin (Mand.), Piano (Piano.), Maracas (Mar.), Accordion (Accord.), Violin 1 (Vln. 1.), and Violin 2 (Vln. 2.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The Tuba part consists of a simple rhythmic pattern of eighth notes. The Mandolin and Piano parts feature a complex, fast-moving eighth-note accompaniment. The Maracas part provides a steady, rhythmic accompaniment. The Accordion, Violin 1, and Violin 2 parts play a series of chords and single notes, following the harmonic structure of the piece. The score is divided into two systems by a double bar line with repeat dots. The first system covers measures 377-379, and the second system covers measures 380-382. The page number 44 is located at the top left.

383

The musical score consists of seven staves, each with a different instrument. The Tuba part (Tba) is in the bass clef and features a rhythmic pattern of eighth notes with accents. The Mandolin (Mand.) and Piano parts are in the treble clef and play a similar eighth-note rhythmic pattern. The Maracas (Mar.) part is in the treble clef and provides a rhythmic accompaniment. The Accordion (Accord.) part is in the treble clef and plays a melodic line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the treble clef and play a melodic line. The score is in 3/4 time and ends with a double bar line and repeat sign.

Tba

Mand.

Piano.

Mar.

Accord.

Vln. 1.

Vln. 2.

385 $\text{♩} = 60$

A. Sax. *fff*

Bar. Sax. *fff*

Piano. *fff*

Vln. 1. $\text{♩} = 60$ *fff*

Vln. 2. *fff*

Vc. 1. arco. *fff*

Vc. 2. arco. *fff*

Vc. 3. arco. *fff*

387

A. Sax.

Bar. Sax.

Piano.

Vln. 1.

Vln. 2.

Vc. 1.

Vc. 2.

Vc. 3.

The image shows a page of a musical score for measures 387 through 390. The score is arranged in a system with seven staves. The top two staves are for the saxophones: A. Sax. (Alto Saxophone) in the upper staff and Bar. Sax. (Baritone Saxophone) in the lower staff. Both play a melodic line with eighth notes and rests, featuring accents (^) and a fermata over the final note of the first measure. The Piano part consists of two staves (treble and bass clef) with a complex, rhythmic accompaniment of sixteenth and thirty-second notes, including many accents (>). The string section includes Vln. 1., Vln. 2., Vc. 1., Vc. 2., and Vc. 3. The strings play a sustained harmonic accompaniment, with Vln. 1., Vc. 1., and Vc. 2. playing a long note with a fermata, and Vln. 2. and Vc. 3. playing a similar but shorter note. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

389

A. Sax.

Bar. Sax.

Piano.

Vln. 1.

Vln. 2.

Vc. 1.

Vc. 2.

Vc. 3.



391

Mand.

Piano.

Mar.

ff

ff

ff

$\text{♩} = 100$

396

Mand. *ff*

Piano. *ff*

Mar. *ff*

The image shows a musical score for three instruments: Mandolin (Mand.), Piano, and Maracas (Mar.). The score is for measures 396 through 401. The Mandolin part is written in a single staff with a treble clef and a 4/4 time signature. The Piano part consists of two staves, a treble and a bass clef, also in 4/4 time. The Maracas part is written in a single staff with a treble clef and a 4/4 time signature. All three parts are marked with a forte dynamic (*ff*). The Mandolin and Maracas parts feature a rhythmic pattern of eighth notes, while the Piano part features a more complex rhythmic pattern with various note values and rests. The key signature is one flat (B-flat major or D minor).

♩ = 160

402

Fl. 1. *sffz ff* *sffz* *sffz ff*

Fl. 2. *fff* *sffz ff*

Cl. 1. *fff*

Cl. 2. *fff*

A. Sax. *fff*

Bar. Sax. *fff* *ff*

Tpt. 1. *fff* *ff*

Tpt. 2. *fff* *ff*

Mand. *fff*

Piano. *fff*

Mar. *fff* *ff*

♩ = 160

Accord. *ff*

406

Fl. 1.

Fl. 2.

Bar. Sax.

Tpt. 1.

Tpt. 2.

Piano.

Mar.

Accord.

51

ff

ff

ff

fffz

ff

ff

412

Fl.1.

Fl.2.

Cl.1.

Cl.2.

Mand.

Piano.

Mar.

sffz *ff*

sffz

sffz *ff*

sffz

sffz



418

Cl.1.

Tpt 1.

Tpt 2.

Piano.

Mar.

ff *sffz*

ff

ff *sffz* *ff*

sffz *ff*

A bit of Mr. Carol P's
Concerto extravaganza! 53

♩ = 132

423

Cl.1

Cl.2

Tpt.1

Tpt.2

Piano.

Mar.

ff

ff

ff

ff

ff



427

Cl.1

Cl.2

Piano.

ff

Like a mad Jig!

431

Cl.1

Cl.2

Piano.

ff

ff

ff

ff

ff

ff

435

Piano.

Accord.

Vln. 1.

Vln. 2.

3/16

4/4

440

Piano.

Accord.

Vln. 1.

Vln. 2.

3/16

4/4

445

Piano. *ff*

Accord. *ff*

Vln. 1. *ff*

Vln. 2. *ff*



450

Piano.

Accord.

Vln. 1.

Vln. 2.



455

Piano.

Accord.

Vln. 1.

Vln. 2.

460

Tba
Bass clef, 3/16 time signature, 4/4 meter. *ff* dynamic. Melodic line with eighth and sixteenth notes.

Piano.
Grand staff (treble and bass clefs), 3/16 time signature, 4/4 meter. *ff* dynamic. Complex accompaniment with chords and moving lines.

Mar.
Treble clef, 3/16 time signature, 4/4 meter. *ff* dynamic. Rhythmic accompaniment with eighth notes.

Accord.
Treble clef, 3/16 time signature, 4/4 meter. Chordal accompaniment.

Vln. 1.
Treble clef, 3/16 time signature, 4/4 meter. Chordal accompaniment.

Vln. 2.
Treble clef, 3/16 time signature, 4/4 meter. Chordal accompaniment.

Vc. 1.
Clefless staff, 3/16 time signature, 4/4 meter. *ff* dynamic. Rhythmic accompaniment with eighth notes.

Vc. 2.
Clefless staff, 3/16 time signature, 4/4 meter. *ff* dynamic. Rhythmic accompaniment with eighth notes.

Vc. 3.
Bass clef, 3/16 time signature, 4/4 meter. *ff* dynamic. Rhythmic accompaniment with eighth notes.

472

Cl. 1

Cl. 2

A. Sax.

Bar. Sax.

Hn.

Tpt. 1.

Tpt. 2.

Tbn.

Tba.

Mand.

Piano.

Mar.

Accord.

Vln. 1.

Vln. 2.

Vc. 1.

Vc. 2.

Vc. 3.

476

Cl. 1

Cl. 2

A. Sax.

Bar. Sax.

Hn.

Tpt. 1.

Tpt. 2.

Tbn.

Tba.

Mand.

Piano.

Mar.

Accord.

Vln. 1.

Vln. 2.

Vc. 1.

Vc. 2.

Vc. 3.

480

Cl. 1

Cl. 2

A. Sax.

Bar. Sax.

Hn.

Tpt. 1.

Tpt. 2.

Tbn.

Tba.

Mand.

Piano.

Mar.

Accord.

Vln. 1.

Vln. 2.

Vc. 1.

Vc. 2.

Vc. 3.

484

Fl. 1.
Fl. 2.
Cl. 1.
Cl. 2.
A. Sax.
Bar. Sax.
Hn.
Tpt. 1.
Tpt. 2.
Tbn.
Tba.
Mand.
Piano.
Mar.
Accord.
Vln. 1.
Vln. 2.
Vc. 1.
Vc. 2.
Vc. 3.

488

Fl.1. *ff*

Fl.2. *ff*

Piano. *ff*

Accord. *ff*



490

Fl.1.

Fl.2.

Piano.

Accord.



492

Fl.1.

Fl.2.

Piano.

Accord.

494

Fl.1.

Fl.2.

Piano.

Accord.



496

Fl.1.

Fl.2.

Piano.

Accord.



498

Fl.1.

Fl.2.

Piano.

Accord.

500

Fl. 1.

Fl. 2.

A. Sax.

Bar. Sax.

Piano.

Accord.

fff

fff

fff

fff

fff

fff

Detailed description: This page of a musical score covers measures 500 and 501. The score is for a woodwind and string ensemble. The woodwinds include Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Alto Saxophone (A. Sax.), and Baritone Saxophone (Bar. Sax.). The strings include Piano (Piano.) and Accordion (Accord.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 500 shows the woodwinds playing a melodic line with accents and slurs, while the strings play a rhythmic accompaniment of eighth notes. Measure 501 features a dynamic shift to fortissimo (*fff*) for all instruments. The woodwinds continue their melodic line, and the strings play a more complex accompaniment with chords and eighth notes. The accordion provides harmonic support with chords and eighth notes.

502

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

A. Sax.

Bar. Sax.

Hn.

Tpt. 1.

Tpt. 2.

Tbn.

Tba.

Piano.

Mar.

Accord.

Vln. 1.

Vln. 2.

Vc. 1.

Vc. 2.

Vc. 3.

fff

arco.

arco.

arco.

A third really divine moment passes forth.

504 ♩ = 100

The musical score consists of the following parts:

- Horn (Hn):** Treble clef, 4/4 time. Starts with a whole rest, then plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Trumpet 1 (Tpt 1):** Treble clef, 4/4 time. Starts with a whole rest, then plays: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Trumpet 2 (Tpt 2):** Treble clef, 4/4 time. Starts with a whole rest, then plays: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Tuba (Tbn):** Bass clef, 4/4 time. Starts with a whole rest, then plays: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Tuba (Tba):** Bass clef, 4/4 time. Starts with a whole rest, then plays: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Piano:** Treble and Bass clefs, 4/4 time. Treble part starts with a whole rest, then plays: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass part starts with a whole rest, then plays: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Violin 1 (Vln. 1):** Treble clef, 4/4 time. Starts with a whole rest, then plays: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Violin 2 (Vln. 2):** Treble clef, 4/4 time. Starts with a whole rest, then plays: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Violoncello 1 (Vc. 1):** Bass clef, 4/4 time. Starts with a whole rest, then plays: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Violoncello 2 (Vc. 2):** Bass clef, 4/4 time. Starts with a whole rest, then plays: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Violoncello 3 (Vc. 3):** Bass clef, 4/4 time. Starts with a whole rest, then plays: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Dynamic markings: *fff* for brass and strings, *ffffz* for piano. *pizz.* is marked above the string parts.

508

Hn

Tpt 1.

Tpt 2.

Tbn.

Tba.

Piano.

Vln. 1.

Vln. 2.

Vc. 1.

Vc. 2.

Vc. 3.

Detailed description: This page of a musical score covers measures 508 to 511. It features a full orchestral ensemble. The woodwinds (Horn, Trumpets 1 and 2, Trombone, and Tuba) play a rhythmic pattern of eighth notes with rests. The strings (Violins 1 and 2, and Violas 1, 2, and 3) play a similar rhythmic pattern. The Piano part is more complex, featuring a dense texture of chords and arpeggiated figures. The score is written in a key with one sharp (F#) and a time signature of 4/4. The measures are grouped into four systems, each containing four measures.

512

Hn

Tpt 1.

Tpt 2.

Tbn.

Tba.

Piano.

Vln. 1.

Vln. 2.

Vc. 1.

Vc. 2.

Vc. 3.

Detailed description: This page of a musical score contains measures 512 through 515. The score is arranged in a system with ten staves. The top five staves are for brass instruments: Horn (Hn), Trumpet 1 (Tpt 1.), Trumpet 2 (Tpt 2.), Trombone (Tbn.), and Tuba (Tba.). The sixth staff is for the Piano, consisting of two staves (treble and bass clef). The bottom five staves are for strings: Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Viola 1 (Vc. 1.), Viola 2 (Vc. 2.), and Viola 3 (Vc. 3.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The key signature has one sharp (F#).

516

Fl. 1.
Fl. 2.
Cl. 1.
Cl. 2.
A. Sax.
Bar. Sax.
Hn.
Tpt 1.
Tpt 2.
Tbn.
Tba.
Piano.
Mar.
Accord.
Vln. 1.
Vln. 2.
Vc. 1.
Vc. 2.
Vc. 3.

519 ♩ = 120

A. Sax. *ff*

Bar. Sax. *ff*

Tpt. 2. *ff*

Tbn. *ff*

Piano. *f*

Mar. *f*

Accord. *f* ♩ = 120

This musical score page contains seven staves of music for measures 519 through 522. The tempo is marked as ♩ = 120. The instruments and their dynamics are: A. Sax. (ff), Bar. Sax. (ff), Tpt. 2. (ff), Tbn. (ff), Piano (f), Mar. (f), and Accord. (f). The Piano part consists of two staves. The music is written in a key with three sharps (F#, C#, G#) and a 3/8 time signature. The saxophone and trumpet parts feature eighth-note patterns with accents, while the piano and accordion parts provide harmonic support with chords and moving lines.

523

A. Sax. *ff*

Bar. Sax. *ff*

Tpt 2. *ff*

Tbn. *ff*

Piano. *f*

Mar. *f*

Accord. *f*

This musical score page contains seven staves of music for measures 523 through 526. The instruments and their dynamics are: A. Sax. (ff), Bar. Sax. (ff), Tpt 2. (ff), Tbn. (ff), Piano (f), Mar. (f), and Accord. (f). The A. Sax., Bar. Sax., Tpt 2., and Tbn. parts play a melodic line with notes G4, A4, B4, C5, and D5, with rests in between. The Piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes. The Mar. and Accord. parts provide harmonic support with chords and rhythmic patterns.

527

A. Sax. *ff*

Bar. Sax. *ff*

Tpt 2. *ff*

Tbn. *ff*

Piano. *f*

Mar. *f*

Accord. *f*

The image displays a musical score for measures 527 through 530. The score is arranged in a system with seven staves. The top four staves are for A. Sax., Bar. Sax., Tpt 2., and Tbn., all marked *ff*. The fifth and sixth staves are for Piano, marked *f*. The seventh staff is for Mar., marked *f*. The eighth staff is for Accord., marked *f*. The music is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings. The A. Sax., Bar. Sax., Tpt 2., and Tbn. parts play a rhythmic pattern of eighth notes with accents. The Piano part plays a complex melodic line with many accidentals. The Mar. part plays a rhythmic pattern of eighth notes with accents. The Accord. part plays a rhythmic pattern of eighth notes with accents.

531

A. Sax. *ff*

Bar. Sax. *ff*

Tpt 2. *ff*

Tbn. *ff*

Piano. *f*

Mar. *f*

Accord. *f*

This musical score page contains seven staves of music for measures 531 through 534. The instruments and their dynamics are: A. Sax. (ff), Bar. Sax. (ff), Tpt 2. (ff), Tbn. (ff), Piano (f), Mar. (f), and Accord. (f). The A. Sax., Bar. Sax., Tpt 2., and Tbn. parts play a melodic line with eighth and sixteenth notes, often beamed together. The Piano part features a complex rhythmic accompaniment with many beamed notes. The Mar. and Accord. parts provide harmonic support with chords and rhythmic patterns. The key signature has one flat (Bb) and the time signature is 4/4.

535

A. Sax. *ff*

Bar. Sax. *ff*

Tpt 2. *ff*

Tbn. *ff*

Piano. *f*

Mar. *f*

Accord. *f*

The image shows a page of a musical score for measures 535 through 538. The score is arranged in a system with seven staves. The instruments and their dynamics are: A. Sax. (Alto Saxophone) and Bar. Sax. (Baritone Saxophone) both marked *ff* (fortissimo); Tpt 2. (Trumpet 2) marked *ff*; Tbn. (Tuba) marked *ff*; Piano marked *f* (forte); Mar. (Mandolin) marked *f*; and Accord. (Acoustic Guitar) marked *f*. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent rests. The piano part has a dense texture with many notes in both hands. The mandolin and guitar parts consist of chords and single notes, often with rests.

539

A. Sax. *ff*

Bar. Sax. *ff*

Tpt 2. *ff*

Tbn. *ff*

Piano. *f*

Mar. *f*

Accord. *f*

The musical score for measures 539-542 is arranged in a system with seven staves. The top four staves are for A. Sax., Bar. Sax., Tpt 2., and Tbn., all marked *ff*. The fifth staff is for Piano, marked *f*. The sixth and seventh staves are for Mar. and Accord., both marked *f*. The key signature is one sharp (F#) and the time signature is 4/4. The A. Sax., Bar. Sax., and Tpt 2. parts play a rhythmic pattern of eighth notes with accents. The Tbn. part plays a similar pattern. The Piano part features a complex melodic line with many accidentals. The Mar. and Accord. parts play block chords with accents.

543

A. Sax. *ff*

Bar. Sax. *ff*

Tpt. 2. *ff*

Tbn. *ff*

Piano. *f*

Mar. *f*

Accord. *f*

The musical score consists of seven staves. The top four staves are for woodwinds and brass: A. Sax. (treble clef), Bar. Sax. (bass clef), Tpt. 2. (treble clef), and Tbn. (bass clef). The fifth staff is for Piano (grand staff). The sixth staff is for Maracas (treble clef). The seventh staff is for Accordion (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with a forte dynamic (*f* or *ff*) and includes various articulations such as accents and slurs. The woodwinds and brass parts feature rhythmic patterns with eighth and quarter notes, while the piano part has a more complex melodic line with many accidentals. The maracas and accordion parts provide a steady accompaniment with chords and rhythmic patterns.

547

A. Sax. *ff*

Bar. Sax. *ff*

Tpt 2. *ff*

Tbn. *ff*

Piano. *f*

Mar. *f*

Accord. *f*

This musical score page contains seven staves of music for measures 547 through 550. The instruments and their dynamics are: A. Sax. (ff), Bar. Sax. (ff), Tpt 2. (ff), Tbn. (ff), Piano (f), Mar. (f), and Accord. (f). The A. Sax., Bar. Sax., Tpt 2., and Tbn. parts are written in a single system with a brace on the left. The Piano part consists of two staves. The Mar. and Accord. parts are also written in a single system with a brace on the left. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The A. Sax., Bar. Sax., Tpt 2., and Tbn. parts feature a rhythmic pattern of eighth notes with accents, often beamed in pairs. The Piano part has a complex texture with many accidentals and slurs. The Mar. and Accord. parts play chords with accents.

551

A. Sax. *ff*

Bar. Sax. *ff*

Tpt 2. *ff*

Tbn. *ff*

Piano. *f*

Mar. *f*

Accord. *f*

555 $\text{♩} = 120$

Fl. 1. *fff* *ff*

Fl. 2. *fff* *ff*

Cl. 1. *fff* *ff*

Cl. 2. *fff* *ff*

A. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

Hn. *fff*

Tpt. 1. *fff*

Tpt. 2. *ff* *fff*

Tbn. *ff* *fff*

Tba. *fff*

Mand. *fff* *accel.* *ff*

Piano. *ff* *fff* *ff*

Mar. *ff* *fff*

Accord. *ff* *fff* *ff*

559

Fl. 1. *ff*

Fl. 2. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Tpt. 1. *ff* *fff*

Tpt. 2. *ff* *fff*

Tbn. *fff*

Mand. *ff*

Piano. *ff* *fff*

Accord. *ff* *sffz*

Vln. 1. *arco.* *fff*

Vln. 2. *arco.* *fff*

Detailed description: This page of a musical score, numbered 559, contains staves for Flute 1 and 2, Clarinet 1 and 2, Trumpet 1 and 2, Trombone, Mandolin, Piano, Accordion, Violin 1, and Violin 2. The score is in 3/8 time and changes to 2/4 time at measure 560. The first three measures (559-561) feature a melodic line in the woodwinds and strings, with a piano accompaniment. Dynamics range from *ff* to *fff*. The Violin 1 and 2 parts are marked *arco.* and *fff*. The Piano part has a complex accompaniment with many notes and rests. The Accordion part has a simple harmonic accompaniment. The Trumpet and Trombone parts have a rhythmic accompaniment. The Flute and Clarinet parts have a melodic line. The Mandolin part has a simple harmonic accompaniment.

562

Tpt 1.

Tpt 2.

Tbn.

Piano.

Vln. 1.

Vln. 2.

This musical score page contains six staves for measures 562 through 565. The instruments are Tpt 1, Tpt 2, Tbn, Piano, Vln. 1, and Vln. 2. The score is written in 4/4 time with a key signature of one sharp (F#). The first measure (562) features a melodic line in the trumpets and a bass line in the piano. The second measure (563) continues the melodic development. The third measure (564) includes a triplet of eighth notes in the piano and violin parts. The fourth measure (565) concludes the sequence with a final triplet in the piano and violin parts. The piano part is particularly detailed, showing fingerings and dynamics throughout.

566

Fl. 1. *fff*

Fl. 2. *fff*

Cl. 1. *fff*

Cl. 2. *fff*

A. Sax. *fff*

Bar. Sax. *fff*

Piano. *fff*

Mar. *fff*

Vln. 1. *fff*

Vln. 2. *fff*

570

Fl.1.

Fl.2.

Cl.1.

Cl.2.

A. Sax.

Bar. Sax.

Piano.

Mar.



574

Fl.1.

Fl.2.

Cl.1.

Cl.2.

A. Sax.

Bar. Sax.

Piano.

Mar.

578

Fl. 1.
Fl. 2.
Cl. 1.
Cl. 2.
A. Sax.
Bar. Sax.
Piano.
Mar.



582 $\text{♩} = 120$

A. Sax.
Bar. Sax.
Tpt. 1.
Tpt. 2.
Piano.
Vln. 1.
Vln. 2.

585

A. Sax. *fff*

Bar. Sax. *fff*

Tpt 1. *fff*

Tpt 2. *fff*

Piano. *fff*

Vln. 1. *fff*

Vln. 2. *fff*



588

A. Sax.

Bar. Sax.

Tpt 1.

Tpt 2.

Piano.

Vln. 1.

Vln. 2.

591

A. Sax.

Bar. Sax.

Tpt 1.

Tpt 2.

Piano.

Vln. 1.

Vln. 2.

594

A. Sax.

Bar. Sax.

Tpt 1.

Tpt 2.

Piano.

Mar.

Vln. 1.

Vln. 2.

$\text{♩} = 110$

598

fff

fff

fff

fff

fff

fff

fff

fff

fff

arco.

arco.

arco.

This musical score page, numbered 88, covers measures 598 through 600. The instrumentation includes Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Piano, Maracas (Mar.), Accordions (Accord.), Violins 1 and 2 (Vln. 1, Vln. 2), and Violas 1, 2, and 3 (Vc. 1, Vc. 2, Vc. 3). Measures 598 and 599 feature a rest for the first two measures, followed by a strong fortissimo (*fff*) section. Measures 600 consist of a single measure with accents and a final rest. The Violin and Viola parts are marked *arco.* (arco), indicating they are to be played without the bow. The overall texture is dense and powerful due to the *fff* dynamic.

601

Fl. 1.
Fl. 2.
Cl. 1.
Cl. 2.
A. Sax.
Bar. Sax.
Hn.
Tpt 1.
Tpt 2.
Tbn.
Tba.
Mand.
Piano.
Mar.
Accord.
Vln. 1.
Vln. 2.
Vc. 1.
Vc. 2.
Vc. 3.

604

Fl. 1.
Fl. 2.
Cl. 1.
Cl. 2.
A. Sax.
Bar. Sax.
Hn.
Tpt 1.
Tpt 2.
Tbn.
Tba.
Mand.
Piano.
Mar.
Accord.
Vln. 1.
Vln. 2.
Vc. 1.
Vc. 2.
Vc. 3.

Again, like a crazy mad Jig!

♩ = 100

608

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

A. Sax.

Bar. Sax.

Piano.

Mar.

Vln. 1.

Vln. 2.

ff

ff

ff

ff

ff

This musical score is for a piece titled 'Again, like a crazy mad Jig!'. The tempo is marked as ♩ = 100. The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, and Baritone Saxophone. The second system includes Piano, Maracas, Violin 1, and Violin 2. The Piano and Maracas parts are marked with a forte dynamic (ff). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 3/4. The piece starts at measure 608 and ends at measure 616. The woodwinds play a melodic line with many accents, while the strings play a driving, rhythmic accompaniment. The maracas provide a steady, syncopated accompaniment.

613

Piano.

Mar.

Vln. 1.

Vln. 2.



618

Piano.

Mar.

Vln. 1.

Vln. 2.

624

Piano. *ff*

Mar. *ff*

Accord.

Vln. 1. *ff*

Vln. 2. *ff*



628

Tpt 1.

Tpt 2.

Piano.

Accord.

Vln. 1.

Vln. 2.

633

Cl.1

Cl.2

Piano.

Vln. 1.

Vln. 2.

The musical score consists of five staves. The top two staves are for Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2), both in treble clef. The third staff is for the Piano, with a grand staff (treble and bass clefs). The bottom two staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both in treble clef. The score begins at measure 633. The time signature changes from 3/16 to 4/4 and back to 3/16. The key signature has one sharp (F#). The Piano part features a complex rhythmic pattern with many sixteenth notes and rests, ending with a fortissimo (sfffz) dynamic marking. The Violin parts have a similar rhythmic pattern, with Vln. 1 starting with a sharp sign. The Clarinet parts have a similar rhythmic pattern, with some notes marked with accents (^) and breath marks (v).

639

Fl. 1. *ff*

Fl. 2. *ff*

Cl. 1. *ff* *fff*

Cl. 2. *ff* *fff*

A. Sax. *fff*

Bar. Sax. *fff*

Tba. *ff* **Mr Carol P's 'Jolly Tune'!**

Mand. *ff*

Piano. *fff*

Vc. 1. *fff*

Vc. 2. *fff* *pizz.*

Vc. 3. *fff* *pizz.*

644

Fl. 1.

Fl. 2.

Tba.

Mand.

Piano.

Vc. 2.

Vc. 3.

ffffz



650

Tbn.

Piano.

Accord.

Vln. 1.

Vln. 2.

ff

f

f

pizz.

f

pizz.

f

654

Tbn. *ff*

Tba

Piano. *f*

Accord. *f*

Vln. 1. *f*

Vln. 2. *f*



658

Tba *fff*

Piano. *fff*



661

Cl.1 *ff*

Cl.2

Bar. Sax. *fff*

Accord. *ff*

669

Tpt 1. *fff*

Tpt 2. *fff*

Tba *fff*

Piano. *fff*

Mar. *fff*

The musical score consists of five staves. The top three staves are for Tpt 1, Tpt 2, and Tba. The bottom two staves are for Piano and Mar. The key signature has two flats (Bb and Eb). The time signature is 4/4, with a 3/16 change in measure 672. The dynamics are marked *fff* (fortississimo) throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

673

Fl. 1. *fff*

Fl. 2. *fff*

Cl. 1. *fff*

Cl. 2. *fff*

A. Sax. *fff*

Bar. Sax. *fff*

Hn. *fff*

Tpt. 1. *fff*

Tpt. 2. *fff*

Tbn. *fff*

Tba. *fff*

Mand. *fff*

Piano. *fff*

Mar. *fff*

Accord. *fff*

Vln. 1. *fff* arco.

Vln. 2. *fff* arco.

Vc. 1. *fff* arco.

Vc. 2. *fff* arco.

Vc. 3. *fff* arco.

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

A. Sax.

Bar. Sax.

Hn.

Tpt. 1.

Tpt. 2.

Tbn.

Tba.

Mand.

Piano.

Mar.

Accord.

Vln. 1.

Vln. 2.

Vc. 1.

Vc. 2.

Vc. 3.

The musical score is written for a large ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed are Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone, Baritone Saxophone, Horn, Trumpet 1 and 2, Trombone, Tuba, Mandolin, Piano, Maracas, Accordion, Violin 1 and 2, and Viola 1, 2, and 3. The music is in 4/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamics such as *mf*, *f*, and *ff* are indicated throughout. The score is divided into measures, with some measures containing rests for certain instruments. The page number 677 is in the top left, and 101 is in the top right.

682

Cl.1
Cl.2
A. Sax.
Bar. Sax.
Tbn.
Tba
Piano.

fff

This musical system covers measures 682 to 686. It features five staves: Cl.1, Cl.2, A. Sax., Bar. Sax., and Piano. The Cl.1 and Cl.2 parts play a rhythmic melody of eighth notes with accents and slurs, marked *fff*. The A. Sax. and Bar. Sax. parts play a similar melody in the lower register, also marked *fff*. The Tbn. and Tba parts are mostly silent, with a final measure (686) containing a single note with an accent and *fff* dynamic. The Piano part has a complex accompaniment with many sixteenth notes, marked *fff*. The time signature changes from 7/8 to 3/16, then 5/4, 3/16, and finally 5/4.



687

Cl.1
Cl.2
Piano.
Vln. 1.
Vc. 1.

This musical system covers measures 687 to 691. It features five staves: Cl.1, Cl.2, Piano, Vln. 1., and Vc. 1. The Cl.1 and Cl.2 parts continue their rhythmic melody, marked *fff*. The Piano part has a complex accompaniment with many sixteenth notes, marked *fff*. The Vln. 1. and Vc. 1. parts are mostly silent, with a final measure (691) containing a single note with an accent and *fff* dynamic. The time signature changes from 7/8 to 3/16, then 5/4, 3/16, and finally 5/4.

691

Fl. 1. *fff*

Fl. 2. *fff*

Cl. 1. *fff*

Tpt. 1. *fff*

Tpt. 2. *fff*

Piano. *fff*

Mar. *fff*

Accord. *fff*

Vln. 1. *fff*

Vln. 2. *fff* pizz.

Vc. 1. *fff*

Vc. 2. *fff* pizz.

Vc. 3. *fff* pizz.

Detailed description: This page of a musical score covers measures 691, 692, and 693. The score is for a large ensemble including Flutes 1 and 2, Clarinet 1, Trumpets 1 and 2, Piano, Maracas, Accordions, Violins 1 and 2, and Cellos 1, 2, and 3. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamic marking *fff* (fortissimo) is present throughout. In measure 691, the Flutes and Clarinet play a melodic line with accents, while the Piano and Maracas provide a rhythmic accompaniment. The Trumpets and Accordions play a similar melodic line. In measure 692, the instruments continue their respective parts. In measure 693, the Violins and Cellos play a pizzicato (pizz.) line, while the other instruments continue their parts. The score is written in a standard musical notation with various dynamics and articulations.

694

Cl.1

Cl.2 *fff*

A. Sax. *fff*

Mand.

Piano.

Mar. *fff*

Vc. 2 *arco.* *fff*

Vc. 3 *arco.* *fff*

697

Cl.1 *fff*

Cl.2 *fff*

A. Sax. *fff*

Bar. Sax. *fff*

Hn

Tpt. 1. *fff*

Tpt. 2. *fff*

Tbn.

Tba *fff*

Mand. *fff*

Piano. *fff*

Mar. *fff* ♩ = 72

Accord.

Vln. 1. *pizz.*

Vln. 2. *pizz.*

Vc. 1. *pizz.*

Vc. 2. *pizz.*

Vc. 3. *pizz.*

**A fourth really divine
moment passes fourth.**

700

Musical score for measures 700-704. The score is in 4/4 time and features three staves: Tuba (Tba), Piano, and Accordion (Accord.). The Tuba and Piano parts are in bass clef, while the Accordion part is in treble clef. The music is marked with a forte *f* dynamic. The Tuba part consists of eighth-note patterns, while the Piano and Accordion parts provide harmonic support with chords and moving lines.



705

Musical score for measures 705-709. The score features four staves: Tuba (Tbn.), Tuba (Tba), Piano, and Accordion (Accord.). The Tbn. and Tba parts are in bass clef, while the Piano and Accordion parts are in treble clef. The Tbn. part is mostly silent, with a final *ff* dynamic marking. The Tba part continues the eighth-note pattern from the previous section. The Piano and Accordion parts provide harmonic support.



710

Musical score for measures 710-714. The score features six staves: Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Tuba (Tbn.), Tuba (Tba), Piano, and Accordion (Accord.). The A. Sax. and Bar. Sax. parts are in treble clef, while the Tbn., Tba, Piano, and Accord. parts are in bass clef. The saxophone parts are mostly silent, with some notes in the Bar. Sax. part. The Tbn. and Tba parts have some notes, and the Piano and Accord. parts provide harmonic support.

715

A. Sax.

Bar. Sax.

Piano.

First system of music (measures 715-718). It features three staves: A. Sax. (Alto Saxophone), Bar. Sax. (Baritone Saxophone), and Piano. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The piano part is marked with a forte 'f' dynamic. The saxophone parts have various articulation marks like accents and slurs.

719

A. Sax.

Bar. Sax.

Piano.

Second system of music (measures 719-722). It features three staves: A. Sax., Bar. Sax., and Piano. The music continues with the same key signature and time signature. The piano part remains marked with a forte 'f' dynamic.

723

A. Sax.

Bar. Sax.

Piano.

Third system of music (measures 723-726). It features three staves: A. Sax., Bar. Sax., and Piano. The music continues with the same key signature and time signature. The piano part remains marked with a forte 'f' dynamic.

727

A. Sax.

Bar. Sax.

Piano.

Fourth system of music (measures 727-731). It features three staves: A. Sax., Bar. Sax., and Piano. The music continues with the same key signature and time signature. The piano part remains marked with a forte 'f' dynamic.

732

A. Sax.

Bar. Sax.

Piano.

Fifth system of music (measures 732-735). It features three staves: A. Sax., Bar. Sax., and Piano. The music continues with the same key signature and time signature. The piano part remains marked with a forte 'f' dynamic.

736

Fl.1.
Fl.2.
Cl.1.
Cl.2.
A. Sax.
Bar. Sax.
Piano.
Mar.



742

Fl.1.
Fl.2.
Cl.1.
Cl.2.
A. Sax.
Bar. Sax.
Piano.
Mar.

748

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

A. Sax.

Bar. Sax.

Tpt. 1.

Tpt. 2.

Tbn.

Tba.

Piano.

Mar.

Vln. 1.

Vln. 2.

Vc. 1.

Vc. 2.

Vc. 3.

pizz.

pizz.

pizz.

pizz.

pizz.

754

Fl.1.

Fl.2.

Cl.1

Cl.2

A. Sax.

Bar. Sax.

Piano.

Mar.

This musical score page contains measures 754 through 757. The instruments are Flute 1 (Fl.1.), Flute 2 (Fl.2.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A. Sax.), Baritone Saxophone (Bar. Sax.), Piano, and Mellophone (Mar.). Measures 754-757 show a complex woodwind texture with various articulations and dynamics. The piano part features a *ffff* dynamic marking in measure 755. The mellophone part has a melodic line in measures 754-757.

759

Fl. 1.
Fl. 2.
Cl. 1.
Cl. 2.
A. Sax.
Bar. Sax.
Piano.
Mar.



766

A. Sax.
Bar. Sax.
Tbn.
Tba.
Piano.

773 ♩ = 100

Bar. Sax. 

Tbn. 

Tba. 

Piano. 

Accord. 

Vln. 1. 

Vln. 2. 

Vc. 1. 

Vc. 2. 

Vc. 3. 

fff
arco.
♩ = 100
fff
arco.
fff
pizz.
fff
pizz.
fff

778

Piano. *fff*

Accord. *fff*

Vln. 1. *fff*

Vln. 2. *fff*

Vc. 1. *fff*

Vc. 2. *fff*

Vc. 3. *fff*



781

Piano.

Accord.

Vln. 1.

Vln. 2.

Vc. 1.

Vc. 2.

Vc. 3.

785

Piano.

Accord.

Vln. 1.

Vln. 2.

Vc. 1.

Vc. 2.

Vc. 3.

The image shows a page of a musical score, numbered 114 at the top left. The score covers measures 785 through 788. It is arranged in a system with seven staves. The top two staves are for Piano and Accord. The next two staves are for Violins 1 and 2. The bottom three staves are for Violas 1, 2, and 3. The Piano and Accord parts are written in treble clef, while the Violin and Viola parts are in bass clef. The time signature changes from 3/16 to 4/4 between measures 786 and 787. The music consists of eighth and sixteenth notes, often beamed together, with various articulations and dynamics. The key signature has one sharp (F#).

789

The score consists of the following parts:

- Fl. 1.** and **Fl. 2.**: Flutes, measures 789-812 are mostly rests, with a final measure (812) containing a triplet of eighth notes (F#, G, A) and a dynamic marking of *fff*.
- Cl. 1.** and **Cl. 2.**: Clarinets, similar to the flutes, with rests and a final measure (812) containing a triplet of eighth notes (F#, G, A) and a dynamic marking of *fff*.
- A. Sax.** and **Bar. Sax.**: Alto and Baritone Saxophones, with rests and a final measure (812) containing a triplet of eighth notes (F#, G, A) and a dynamic marking of *fff*.
- Piano.**: Piano, playing a complex rhythmic pattern of eighth and sixteenth notes with a dynamic marking of *fff*.
- Accord.**: Accordion, playing a similar rhythmic pattern to the piano with a dynamic marking of *fff*.
- Vln. 1.** and **Vln. 2.**: Violins, playing a rhythmic pattern of eighth notes with a dynamic marking of *fff*.
- Vc. 1.**: Violoncello 1, playing a rhythmic pattern of eighth notes with a dynamic marking of *fff*.
- Vc. 2.** and **Vc. 3.**: Violoncellos 2 and 3, playing a rhythmic pattern of eighth notes with a dynamic marking of *fff*.

The score is written in 3/16 time with a 5/4 measure signature at the end of each measure. The key signature has one sharp (F#).

793

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

A. Sax.

Bar. Sax.

Hn.

Tpt. 1.

Tpt. 2.

Tbn.

Tba.

Piano.

Mar.

Vln. 1.

Vln. 2.

Vc. 1.

Vc. 2.

Vc. 3.

796

The image shows a page of a musical score for measures 796 to 800. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. 1.:** Flute 1, Treble clef, 3/4 time signature, *fff* dynamic. The part consists of a melodic line with many accidentals and slurs.
- Fl. 2.:** Flute 2, Treble clef, 3/4 time signature, *fff* dynamic. Similar melodic line to Fl. 1.
- Cl. 1.:** Clarinet 1, Treble clef, 3/4 time signature, *fff* dynamic. Similar melodic line.
- Cl. 2.:** Clarinet 2, Treble clef, 3/4 time signature, *fff* dynamic. Similar melodic line.
- A. Sax.:** Alto Saxophone, Treble clef, 3/4 time signature, *fff* dynamic. Similar melodic line.
- Bar. Sax.:** Baritone Saxophone, Bass clef, 3/4 time signature, *fff* dynamic. Similar melodic line.
- Hn.:** Horn, Treble clef, 3/4 time signature, *fff* dynamic. The part is mostly rests with some initial notes.
- Tpt. 1.:** Trumpet 1, Treble clef, 3/4 time signature, *fff* dynamic. The part is mostly rests.
- Tpt. 2.:** Trumpet 2, Treble clef, 3/4 time signature, *fff* dynamic. The part is mostly rests.
- Tbn.:** Trombone, Bass clef, 3/4 time signature, *fff* dynamic. The part is mostly rests.
- Tba.:** Tuba, Bass clef, 3/4 time signature, *fff* dynamic. The part is mostly rests.
- Piano:** Piano, Grand staff (treble and bass clefs), 3/4 time signature, *fff* dynamic. The part is mostly rests.
- Mar.:** Maracas, Treble clef, 3/4 time signature, *fff* dynamic. The part consists of a rhythmic pattern of eighth notes.
- Vln. 1.:** Violin 1, Treble clef, 3/4 time signature, *fff* dynamic. The part is mostly rests.
- Vln. 2.:** Violin 2, Treble clef, 3/4 time signature, *fff* dynamic. The part is mostly rests.
- Vc. 1.:** Violoncello 1, Bass clef, 3/4 time signature, *fff* dynamic. The part is mostly rests.
- Vc. 2.:** Violoncello 2, Bass clef, 3/4 time signature, *fff* dynamic. The part is mostly rests.
- Vc. 3.:** Violoncello 3, Bass clef, 3/4 time signature, *fff* dynamic. The part is mostly rests.

Each staff ends with a measure number (796-800) and a time signature (3/4). The dynamic marking *fff* (fortissimo) is present at the beginning of each staff.

799

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

A. Sax.

Bar. Sax.

Hn.

Tpt. 1.

Tpt. 2.

Tbn.

Tba.

Piano.

Mar.

Vln. 1. *pizz.*

Vln. 2. *pizz.*

Vc. 1.

Vc. 2.

Vc. 3.

802

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

A. Sax.

Bar. Sax.

Hn.

Tpt. 1.

Tpt. 2.

Tbn.

Tba.

Piano.

Mar.

Vln. 1.

Vln. 2.

Vc. 1. pizz. ^

Vc. 2. pizz. ^

Vc. 3. pizz. ^

arco.

arco.

arco.

3/16 5/4

805

Hn

Tpt 1.

Tpt 2.

Tbn.

Tba

Mand.

Piano.

Mar.

Accord.

Vln. 1.

Vln. 2.

Vc. 1.

Vc. 2. *pizz.*

Vc. 3. *pizz.*

807

Mand. *fff*

Piano *fff*

Mar. *fff*

Accord. *fff*

Vc. 2. *fff*

Vc. 3. *fff*

810

Tpt 1. *fff*

Tpt 2. *fff*

Mand.

Piano

813

Mand.

Piano

Mar. *fff*

Accord. *fff*

♩ = 54

The final really divine moment.

817

Mand. *fff*

Accord. *fff*

Vc. 1. *pizz. >*
fff

Vc. 2. *pizz.*
fff



822

Mand.

Accord.

Vc. 1.

Vc. 2.



827

Mand.

Accord.

Vc. 1.

Vc. 2.

832

Mand.

Accord.

Vc. 1.

Vc. 2.



837

Mand.

Accord.

Vc. 1.

Vc. 2.



842

Mand.

Accord.

Vc. 1.

Vc. 2.

847

Mand.

Accord.

Vc. 1.

Vc. 2.



852

Mand.

Accord.

Vc. 1.

Vc. 2.

855

Mand.

Piano.

Mar.

Accord.

Vln. 1.

Vln. 2.

Vc. 1.

Vc. 2.

Vc. 3.