

*For Maestro Laszlo Veres*

# **Foothills Fandango**

Op. 34

Bob Atwell

## Foothills Fandango: Composer's notes

This piece is a fairly standard fandango for orchestra. After a short introduction the main theme is played first by the strings and then repeated by the clarinets.

The second theme is a "soleares" which is one of the most basic flamenco forms.

The third theme is more song like to offset the dance feeling of the first two themes.

The main theme is then recapitulated to bring the piece to its end.

## Orchestra:

2 Flutes

2 Oboes

2 Clarinets (B♭)

1 Bass Clarinet

1 Bassoon

4 Horns in F

3 Trumpets (B♭)

2 Trombones

1 Bass Trombone

1 Tuba

Timpani

Snare Drum

Harp

Strings

# Foothills Fandango

Bob Atwell

Allegretto ♩ = 100 (88 - 112)

The score is for a 3/4 time piece in G major, marked Allegretto with a tempo of 100 beats per minute. The woodwind section includes Flute 1, 2; Oboe 1, 2; English Horn; Clarinet in Bb 1, 2; Bass Clarinet in Bb; and Bassoon. The brass section includes Horn in F 1, 2; Horn in F 3, 4; Trumpet in Bb 1, 2, 3; Trombone 1, 2; and Bass Trombone/Tuba. Percussion includes Timpani (G, Ab, D), Snare Drum, and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *mf*, *f*, and *mp*, along with articulation marks like accents (*a2*) and slurs. The woodwinds and brass play complex rhythmic patterns, often in triplets, while the strings provide a steady accompaniment. The harp has a simple accompaniment of chords.

8 a2

Fls. *mf* 3 *f* 3 *ff* *mf* *ff*

Obs. *mf* *f* 3 *ff* *ff*

Eng. Hn. *mf* *ff* *ff*

Cls. *mf* 3 *f* 3 *ff* *mf* *ff*

B. Cl. *mf* *f* *ff* *mp* *ff*

Bsn. *ff* *mp* *ff*

Hns. 1, 2 *ff* *ff*

Hns. 3, 4 *ff* *ff*

Tpts. *f* 3 *f* 3 *ff* *ff*

Tbns. *ff* *ff* 1

B. Tbn. *ff* *ff* a2 B.T.

Timp. *p* *ff*

S. D. *ff* *ff*

Hp.

Vln. I *f* *ff* *mf* *ff*

Vln. II *f* *ff* *mf* *ff*

Vla. *mf* *f* *ff* *ff*

Vc. *mf* *f* *ff* *ff*

Cb. *ff* *ff*



23

Fls.

Obs.

Eng. Hn.

Cls.

B. Cl.

Bsn.

Hns. 1, 2

Hns. 3, 4

Tpts.

Tbns.

B. Tbn. Tba.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fls.

Obs.

Eng. Hn.

Cls.

B. Cl.

Bsn.

Hns. 1, 2

Hns. 3, 4

Tpts.

Tbns.

B. Tbn. Tba.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34 **B**

Fls.

Obs.

Eng. Hn.

Cls. *mf*

B. Cl.

Bsn.

Hns. 1, 2

Hns. 3, 4

Tpts.

Tbns.

B. Tbn. Tba.

Timp.

S. D.

Hp.

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



40

Fls.

Obs.

Eng. Hn.

Cls.

B. Cl.

Bsn.

Hns. 1, 2

Hns. 3, 4

Tpts.

Tbns.

B. Tbn. Tba.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a conductor's score, page 40. It features 21 staves for various instruments. The top section includes Flutes (Fls.), Oboes (Obs.), English Horn (Eng. Hn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The middle section includes Horns 1 and 2 (Hns. 1, 2), Horns 3 and 4 (Hns. 3, 4), Trumpets (Tpts.), Trombones (Tbns.), and Tuba/Euphonium (B. Tbn. Tba.). The bottom section includes Timpani (Timp.), Snare Drum (S. D.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. A double bar line is present at the beginning of the second measure of each staff. The Clarinet part has triplet markings (3) in measures 1, 3, and 5. The Violin I part has a *pp.* marking in measure 1. The Viola part has a *pp.* marking in measure 5. The Contrabass part has a *pp.* marking in measure 1.

46 C 2

Fls. *p* *mp*

Obs. *p* *mp*

Eng. Hn. *mp*

Cls. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

Hns. 1, 2 *p* *mp*

Hns. 3, 4 *p* *mp*

Tpts. *p* *mp*

Tbns. *p* *mp*

B. Tbn. *p* *mp*

Tba. *p* *mp*

Timp.

S. D. *p* *mp*

Hp.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

52

Fls. *mf* *f* *fp* *mp* *mf* *f*

Obs. *mf* *f* *fp* *mp* *mf* *f*

Eng. Hn. *mf* *f* *fp* *mp* *mf* *f*

Cls. *mf* *f* *p* *mp* *mf* *f*

B. Cl. *mf* *f* *p* *mp* *mf* *f*

Bsn. *mf* *f* *fp* *mp* *mf* *f*

Hns. 1, 2 *mf* *f* *fp* *mp* *mf* *f*

Hns. 3, 4 *mf* *f* *fp* *mp* *mf* *f*

Tpts. *mf* *f* *p* *mp* *mf* *f*

Tbns. *mf* *f* *fp* *mp* *mf* *f*

B. Tbn. *mf* *f* *fp* *mp* *mf* *f*

Tba. *mf* *f* *fp* *mp* *mf* *f*

Timp. *f* *f*

S. D. *mf* *f* *p* *mp* *mf* *f*

Hp.

Vln. I *mf* *f* *fp* *mp* *mf* *f*

Vln. II *mf* *f* *fp* *mp* *mf* *f*

Vla. *mf* *f* *fp* *mp* *mf* *f*

Vc. *mf* *f* *fp* *mp* *mf* *f*

Cb. *mf* *f* *fp* *mp* *mf* *f*



68 E

Fls.

Obs.

Eng. Hn.

Cls.

B. Cl.

Bsn.

Hns. 1, 2

Hns. 3, 4

Tpts.

Tbns.

B. Tbn.  
Tba.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ppp*

*mp*

E

73

Fls.

Obs.

Eng. Hn.

Cls.

B. Cl.

Bsn.

Hns. 1, 2

Hns. 3, 4

Tpts.

Tbns.

B. Tbn. Tba.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*ppp*

*mf*

1

3

3

3

6

6

6

6

6

6

6

78

**F** 2

Fls. *p mp mf f fp*

Obs. *p mp mf f fp*

Eng. Hn. *mp mf f*

Cls. *p mp mf f p*

B. Cl. *p mp mf f p*

Bsn. *p mp mf f fp*

Hns. 1, 2 *p mp mf f fp*

Hns. 3, 4 *p mp mf f fp*

Tpts. *p mp mf f p<sup>3</sup>*

Tbns. *p mp mf f fp*

B. Tbn. *p mp mf f fp*

Tba. *p mp mf f fp*

Timp. *f*

S. D. *f*

Hp. *B<sup>b</sup>*

**F**

Vln. I *p mp mf f fp*

Vln. II *p mp mf f fp*

Vla. *p mp mf f fp*

Vc. *p mp mf f fp*

Cb. *p mp mf f fp*

85

Fls. *mp* *mf* *f* *mf*

Obs. *mp* *mf* *f* *mf*

Eng. Hn. *mp* *mf* *f* *mf*

Cls. *mp* *mf* *f* *mf*

B. Cl. *mp* *mf* *f* *mf*

Bsn. *mp* *mf* *f* *mf*

Hns. 1, 2 *mp* *mf* *f* *mf*

Hns. 3, 4 *mp* *mf* *f* *mf*

Tpts. *mp* *mf* *f* *mf*

Tbns. *mp* *mf* *f* *mf*

B. Tbn. Tba. *mp* *mf* *f* *mf*

Timp.

S. D.

Hp.

Vln. I *mp* *mf* *f* *mf*

Vln. II *mp* *mf* *f* *mf*

Vla. *mp* *mf* *f* *mf*

Vc. *mp* *mf* *f* *mf*

Cb. *mp* *mf* *f* *mf*

Detailed description: This page of a conductor's score covers measures 85 to 88. The score is for a full orchestra. The woodwind section includes Flute (Fls.), Oboe (Obs.), English Horn (Eng. Hn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns. 1, 2 and 3, 4), Trumpets (Tpts.), Trombones (Tbns.), and Baritone/Euphonium (B. Tbn. Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Timpani (Timp.) and Snare Drum (S. D.). The harp (Hp.) is present but has no part in these measures. The score features a variety of dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Many parts include triplets and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The page number 85 is at the top left.



90 **G**

Fls.

Obs.

Eng. Hn.

Cls. *mf*

B. Cl.

Bsn.

Hns. 1, 2 *p*

Hns. 3, 4 *p*

Tpts.

Tbns.

B. Tbn. Tba.

Timp.

S. D.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

H

100

Fls.

Obs.

Eng. Hn.

Cls.

B. Cl.

Bsn.

Hns. 1, 2

Hns. 3, 4

Tpts.

Tbns.

B. Tbn. Tba.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Fls.

Obs.

Eng. Hn.

Cls.

B. Cl.

Bsn.

Hns. 1, 2

Hns. 3, 4

Tpts.

Tbns.

B. Tbn.  
Tba.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

1

116 **I**

Fls.

Obs.

Eng. Hn.

Cls.

B. Cl.

Bsn.

Hns. 1, 2

Hns. 3, 4

Tpts.

Tbns.

B. Tbn. Tba.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*pp*

1

3



130

This page of a conductor's score includes the following parts and markings:

- Fls.:** Flute part with dynamics *mp*, *f*, *mp*, *f*.
- Obs.:** Oboe part with dynamics *mp*, *f*, *mp*, *f*, *mp*. Includes *a2* markings.
- Eng. Hn.:** English Horn part with dynamics *mp*, *f*, *mp*.
- Cls.:** Clarinet part with dynamics *mp*, *mp*, *mp*. Includes *a2* and triplet markings (1, 3).
- B. Cl.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns. 1, 2:** Horns 1 and 2.
- Hns. 3, 4:** Horns 3 and 4.
- Tpts.:** Trumpets.
- Tbns.:** Trombones.
- B. Tbn. Tba.:** Baritone and Tuba.
- Timp.:** Timpani.
- S. D.:** Snare Drum with triplet markings and dynamic *p*.
- Hp.:** Harp.
- Vln. I:** Violin I with dynamic *mp* and triplet markings.
- Vln. II:** Violin II with dynamics *mp*, *f*, *mp* and triplet markings.
- Vla.:** Viola with dynamic *p* and *V* markings.
- Vc.:** Violoncello with dynamic *p* and *V* markings.
- Cb.:** Contrabass with dynamic *p*.

135

Fls.

Obs.

Eng. Hn.

Cls.

B. Cl.

Bsn.

Hns. 1, 2

Hns. 3, 4

Tpts.

Tbns.

B. Tbn. Tba.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a conductor's score covers measures 135 through 142. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, strings, and harp. The key signature is one sharp (F#) and the time signature is 4/4. The flute part is mostly silent. The oboe and English horn play melodic lines with some slurs. The clarinet part features a prominent triplet pattern. The bassoon, horn, trumpet, and trombone parts are mostly silent. The snare drum plays a consistent triplet pattern. The harp is silent. The violin I and II parts play melodic lines with triplets. The viola, cello, and contrabass parts provide a rhythmic and harmonic foundation with eighth-note patterns and sustained notes.

143

Fls. *mf*

Obs. *mp*

Eng. Hn. *mp*

Cls. *mf*

B. Cl. *mp*

Bsn. *mp*

Hns. 1, 2

Hns. 3, 4

Tpts.

Tbns.

B. Tbn. Tba.

Timp.

S. D. *mp*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a conductor's score for measures 143 through 147. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features several prominent triplets in the woodwinds and strings. The Flute (Fls.), Clarinet (Cls.), Bass Clarinet (B. Cl.), and Violin I (Vln. I) parts have triplets marked with a '3' and a slur. The Oboe (Obs.), English Horn (Eng. Hn.), Bassoon (Bsn.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a steady eighth-note accompaniment. The Snare Drum (S. D.) part has a triplet pattern. The Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba (Tba.) parts are mostly silent, indicated by a horizontal line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number '143' is in the top left corner.



148

Fls. *p*

Obs. *p*

Eng. Hn. *p*

Cls. *p*

B. Cl. *p*

Bsn. *p*

Hns. 1, 2 *p*

Hns. 3, 4 *p*

Tpts. *p*

Tbns. *p*

B. Tbn. Tba. *p*

Timp.

S. D. *p*

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

**K**

152

This page of a conductor's score covers measures 152 to 155. The score is for a full orchestra and includes the following parts: Flute (Fls.), Oboe (Obs.), English Horn (Eng. Hn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns. 1, 2 and 3, 4), Trumpets (Tpts.), Trombones (Tbns.), Baritone Trombone (B. Tbn./Tba.), Timpani (Timp.), Snare Drum (S. D.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/4 time and features a dynamic range from *mp* to *fp*. Key musical elements include:

- Woodwinds:** Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon all play a melodic line with triplets in measures 152 and 153. The Clarinet and Bass Clarinet parts include first and second endings in measure 155.
- Brass:** Horns, Trumpets, Trombones, and Baritone Trombone provide harmonic support with sustained chords and rhythmic patterns.
- Percussion:** The Snare Drum plays a rhythmic pattern of eighth notes with triplets in measures 152 and 153, and a triplet in measure 155. The Timpani has a single note in measure 154.
- Strings:** Violins I and II, Viola, Violoncello, and Contrabass play sustained chords that change in measure 154.

Measure numbers 152, 153, 154, and 155 are indicated at the top of the page. Dynamic markings (*mp*, *mf*, *f*, *fp*, *p*) are placed below the notes. Performance instructions such as *a2* and *2* are also present.

156

Fls. *mp* *mf* *ff*

Obs. *mp* *mf* *ff*

Eng. Hn. *mp* *mf* *ff*

Cls. *mp* *mf* *ff*

B. Cl. *mp* *mf* *ff*

Bsn. *mp* *mf* *ff*

Hns. 1, 2 *mp* *mf* *ff*

Hns. 3, 4 *mp* *mf* *ff*

Tpts. *mp* *mf* *ff*

Tbns. *mp* *mf* *ff*

B. Tbn. *mp* *mf* *ff*

Tba. *mp* *mf* *ff*

Timp. *p* *ff* *f* *ff*

S. D. *mp* *mf* *ff* *f* *ff*

Hp.

Vln. I *mp* *mf* *ff* div.

Vln. II *mp* *mf* *ff*

Vla. *mp* *mf* *ff*

Vc. *mp* *mf* *ff*

Cb. *mp* *mf* *ff*

157

158

159

a2