

THE PIANISTS' ALBUM OF FOREIGN COMPOSERS.

(NUMBERS IN BRACKETS INDICATE GRADES OF DIFFICULTY.)

No. 1.—CLOSE TO THY HEART	<i>An deinem Herzen</i>	Op. 482.	[4]	Behr.	50
" 2.—VIOLETS	<i>Veilchen</i>	Op. 279. No. 2.	[3]	Bohm.	35
" 3.—DANCE ON THE GREEN SWORD	<i>Maientanz</i>	Op. 280.	[3]	Bohm.	40
" 4.—GALOP DE BRAVOURA	<i>Johannesblüthen</i>	Op. 238. No. 1.	[3]	Lichner.	50
" 5.—IN BALL ATTIRE. (Waltz)	<i>Im Ballschmuck</i>	Op. 292. No. 2.	[3]	Lange.	40
" 6.—ON THE SEA. (Barcarolle)	<i>Auf dem See</i>	Op. 161. No. 4.	[2]	Merkel.	35
" 7.—LEAFLETS IN THE WIND. (Polka)	<i>Blättlein im Winde</i>	Op. 236. No. 2.	[3]	Lichner.	35
" 8.—LEAFLETS IN THE WIND. (Galop)	<i>Blättlein im Winde</i>	Op. 236. No. 3.	[2]	Lichner.	35
" 9.—FAVORITE RONDO in F		Op. 239. No. 2.	[2]	Lichner.	35
" 10.—ALBUM LEAF	<i>Albumblatt</i>	Op. 41. No. 1.	[3]	P. Scharwenka.	35
" 11.—MAZURKA		Op. 41. No. 2.	[3]	P. Scharwenka.	35
" 12.—STEPHANIE	<i>Gavotte de la Princesse</i>		[3]	Czibulka.	40
" 13.—LA CASCATELLE	<i>Etude de Salon</i>	Op. 19.	[3]	H. Lichner.	50
" 14.—ENFANT CHÉRI	<i>Morceau Élégant</i>		[3]	Bohm.	40
" 15.—GRAZIOSA	<i>Menuet</i>		[3]	Pacher.	40
" 16.—IN HAPPY HOURS	<i>In trauter Stunde</i>	Op. 20.	[3]	Merkel.	40
" 17.—JOYOUS HEART	<i>Cœur Joyeux</i>		[3]	Delacour.	40
" 18.—SOUVENIR DE VERSAILLES	<i>Gavotte</i>		[3]	Delacour.	40
" 19.—					
" 20.—					
" 21.—					
" 22.—					
" 23.—					
" 24.—					
" 25.—					

PHILADELPHIA: **F. A. NORTH & CO.** 1308 CHESTNUT ST.

M E N U E T.

Revised and fingered by
ALBERT BEUTER.

By J. A. PACHER.
Op. 47.

Allegretto grazioso.

p dolce.

The musical score is written for piano in B-flat major (two flats) and 3/4 time. It consists of four systems of two staves each. The first system includes the tempo 'Allegretto grazioso' and the dynamic 'p dolce'. The score features various musical notations including notes, rests, slurs, and fingerings. Pedal points are indicated by 'Ped.' and asterisks. The piece concludes with a final cadence in the fourth system.

[illegible]

TRIO.

p scherzando.

fx p

fx p

fx

ff

p scherzando.

fx p

fx p

fx

f

fx

p

f

tutto ben legato.

p

p

cres e rit. fz

5
3
5

a tempo.

pp scherzando.

fz p fz p fz f p

*Ped. * Ped. * Ped. * Ped. * Ped. **

fed energico.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a forte (*f*) dynamic in the bass and piano (*p*) in the treble. It includes a pedaling instruction (*Ped.*) and a star symbol (*). The music is marked with accents (^) and fingerings (1-5).

System 2: Continues the piece with similar dynamics and articulation. It includes a star symbol (*) and a pedaling instruction (*Ped.*).

System 3: Includes a tempo change to *a tempo.* and a dynamic marking of *dol.* (dolce). It also features *dim.e rit.* (diminuendo e ritardando) and a pedaling instruction (*Ped.*).

System 4: Continues the piece with various dynamics and articulation. It includes a star symbol (*) and a pedaling instruction (*Ped.*).

System 5: Ends with a tempo change to *Andante.* and a dynamic marking of *pp* (pianissimo). It includes a star symbol (*) and a pedaling instruction (*Ped.*).