

PIANO PIECES FOR STUDY AND RECREATION

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man) 35
LES HIRONDELLES (The Swallows). VALSE-
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Op. 162 No. 1. BEATRICE. VALSE CAPRICE 60

NEW YORK

G. SCHIRMER

Capricante

Marche de Concert

Edited and fingered by
Louis Oesterle

PAUL WACHS

Piano

Quasi allegro

ff

con bravura

dim.

*Tempo di marcia.
un poco meno vivo*

mf sotto voce

ten.

f

ben ritmato

This page contains five systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece includes various musical notations such as notes, rests, and ornaments. Dynamics include *mf*, *cresc.*, *ff*, *con fuoco*, *sempre ff*, *dim.*, and *mf*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a key signature change to B-flat major.

System 1: *cresc.* *ff* *Re.* *

System 2: *ff* *con fuoco* *Re.* *

System 3: *sempre ff* *dim.* *Re.* *

System 4: *Re.* *

System 5: *mf* *cresc.* *ff* *mf* *Re.* *

First system of musical notation, measures 1-4. Treble and bass staves with various chords and melodic lines. Fingerings 4, 2, 3 are indicated. Pedal points are marked with "Ped." and asterisks.

Second system of musical notation, measures 5-8. Includes dynamic markings "ten." and "f". Pedal points are marked with "Ped." and asterisks.

Third system of musical notation, measures 9-12. Includes dynamic marking "ff". Pedal points are marked with "Ped." and asterisks.

Fourth system of musical notation, measures 13-16. Includes performance instructions: "poco riten.", "p scherzando una corda", "con eleganza", "ten. leggiero", "ten.", "ten.", "ten.". Pedal points are marked with "Ped." and asterisks.

Fifth system of musical notation, measures 17-20. Includes performance instruction "con delicatezza". Pedal points are marked with "Ped." and asterisks.

First system of musical notation. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including fingerings (1-5, 2-4, 3-5) and slurs. The bass staff has a simpler accompaniment with chords and single notes, marked with 'ten.' and 'Ra.'.

Second system of musical notation. The treble staff continues the melodic line with slurs and fingerings. The bass staff has chords and single notes, marked with 'ten. rapido', 'ten.', and 'Ra.'.

Third system of musical notation. The treble staff features a more rhythmic melody with accents and slurs. The bass staff has chords and single notes, marked with 'f', 'mf echo', and 'Ra.'.

Fourth system of musical notation. The treble staff continues the rhythmic melody. The bass staff has chords and single notes, marked with 'ff' and 'Ra.'.

Fifth system of musical notation. The treble staff has a melodic line with slurs and fingerings. The bass staff has chords and single notes, marked with 'fff ten.', 'mf', 'dim. e rall.', and 'una corda'.

The image displays a page of musical notation for a piano piece, consisting of four systems of staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece begins with the tempo marking "a tempo".

The first system includes the tempo marking "a tempo" and the dynamic marking "ten." (tenuto). The second system includes the dynamic marking "ten." and the number "7". The third system includes the dynamic marking "ten." and the number "6". The fourth system includes the dynamic marking "ten." and the number "13".

The notation features complex fingerings, including octaves and triplets, and is marked with various dynamics and articulations. The piece concludes with a final chord marked with a double bar line and a fermata.

Tempo I

mf sotto voce

4 4 3

Red. *

ten.

3 3 3 3

Red. *

5 4 5 3

Red. *

ff

ff

Red. *

con fuoco

sempre ff

dim

mf

cresc.

ff

mf

The musical score consists of five systems of piano notation. Each system typically has a grand staff (treble and bass clefs) with complex, dense chords and melodic fragments. The notation includes various dynamics such as *con fuoco*, *sempre ff*, *dim*, *mf*, *cresc.*, and *ff*. There are also articulations like accents and slurs, and fingerings indicated by numbers 1-5. Some notes are marked with an asterisk (*). The key signature is B-flat major (two flats). The piece concludes with a double bar line and a key signature change to C major (no flats).

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ten.* and *f*. Pedal markings: *ped.* and ***.

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ten.* and *f*. Pedal markings: *ped.* and ***.

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ff* and *fff*. Pedal markings: *ped.* and ***.

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *ff* and *fff*. Pedal markings: *ped.* and ***.

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *fff*. Pedal markings: *ped.* and ***.