

Johannes Brahms Symphony No. 3 in F Major, Op. 90 Trompete I in F

Allegro con brio

The score consists of ten staves of music for Trompete I in F. The key signature is one flat (F major), and the time signature is 4/4. The tempo is marked 'Allegro con brio'. The score includes various dynamic markings such as *f*, *sf*, *ff*, *p*, and *p cresc.*. There are also performance instructions like 'rit.' and 'Tempo I'. The score is divided into sections labeled A through K, with measure numbers 13, 23, 49, 70, 73, 101, 116, 124, 149, and 164. The instruments listed include Hr. I, Klar. I, Ob. I, Viol., Hr. I, Hr. I, Ob., Klar. Fl., and Klar. I, Fag. I. The score features various musical notations including triplets, slurs, and accents.

Brahms — Symphony No. 3 in F Major

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Trompete I in F

173 *f* 1

180 *sf sf sf*

187 **L** 5 Ob. *sf sf sf sf sf* 1 **M** 11

212 Ob. I *p cresc. f p* Hr. II

Andante u. Poco Allegretto tacet

Allegro
Str. Fag. 15 **A** 6

29 **B** 6 *f* Hr. III

42 *cresc. f* 2

52 **C** 10 **D** 4 *f* Hr. III, IV

75 **E** 1 *ff* 1

85 **F** 6 *sf sf sf*

99 **G** 29 Fl.

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Trompette I in F

134 **H**
Fag. I *f*

Musical staff for measures 134-145. It begins with a box labeled 'H'. The music is in F major and features a melodic line with a dynamic marking of *f*. There are first endings marked with '1' at the end of the staff.

146 **I**
f ben marc.

Musical staff for measures 146-155. It begins with a box labeled 'I'. The music features a triplet of eighth notes and a dynamic marking of *f ben marc.*

156 **J**
più f sempre

Musical staff for measures 156-166. It begins with a box labeled 'J'. The music features a triplet of eighth notes and a dynamic marking of *più f sempre*.

167 **K**
ff *ff* Ob. I

Musical staff for measures 167-184. It begins with a box labeled 'K'. The music features a triplet of eighth notes, a dynamic marking of *ff*, and a measure rest of 9 measures. The staff ends with the beginning of the next staff.

185 **L**
f *ff*

Musical staff for measures 185-207. It begins with a box labeled 'L'. The music features a dynamic marking of *f* followed by *ff*.

208 **M**
Hr. I *ff*

Musical staff for measures 208-219. It begins with a box labeled 'M'. The music features a dynamic marking of *ff* and a first ending marked with '1'.

220 **N**
sf *sf*

Musical staff for measures 220-238. It begins with a box labeled 'N'. The music features a dynamic marking of *sf* and a first ending marked with '1'.

239 **O**
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff for measures 239-245. It begins with a box labeled 'O'. The music features a series of dynamic markings of *sf*.

246 **P**
Hr. III *pp* *p*

Musical staff for measures 246-266. It begins with a box labeled 'P'. The music features a dynamic marking of *pp* and a first ending marked with '3'. The staff ends with a dynamic marking of *p*.

267 **Q**
Un poco sostenuto *dolce* *cresc.* *f*

Musical staff for measures 267-287. It begins with a box labeled 'Q'. The music features a dynamic marking of *dolce* and a first ending marked with '7'. The staff ends with a dynamic marking of *f*.

288 **R**
p *p* *p*

Musical staff for measures 288-294. It begins with a box labeled 'R'. The music features a dynamic marking of *p* and a first ending marked with '1'.

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

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Trumpet I in B \flat

Allegro con brio

13

23

49

70

73

101

116

124

149

164

f *f* *f* Hr. I

A 3 1 *f* *sf* *sf*

B 7 5 Klar. I 5 **C** 5

Ob. I 8 **D** 6 Viol. Hr. I *sf* *sf* *sf* *f*

1. 2 *più f*

E 13 **F** 11 *ff*

G Hr. I Ob. *poco rit.* **H** 4 *Un poco sostenuto* Klar. FI.

rit. ----- Tempo I *f*

I 6 7

Klar. I, Fag. I 4 2 Ob. I 3 Ob. *p*

p cresc. *f* *p* **K** 3

Brahms — Symphony No. 3 in F Major

Trumpet I in B \flat

Musical score for Trumpet I in B \flat , measures 173-212. The score is written in a single staff with a treble clef and a key signature of one flat (B \flat). The tempo is marked *Andante und Poco Allegretto tacet*. The music features a variety of dynamics, including *f*, *sf*, *p cresc.*, *f.*, and *p*. There are several first endings marked with '1' and 'M'. The score includes parts for Ob. I, Hr. II, and Hr. III. The measure numbers 173, 180, 187, and 212 are indicated on the left side of the staff.

Andante und Poco Allegretto tacet

Musical score for various instruments, measures 212-299. The score is written in a single staff with a treble clef and a key signature of one flat (B \flat). The tempo is marked *Allegro*. The music features a variety of dynamics, including *f*, *cresc.*, *f*, *ff*, and *sf*. There are several first endings marked with '1' and 'M'. The score includes parts for Str. Fag., Klar. I, Hr. III, Hr. III. IV, and Fl. The measure numbers 212, 229, 242, 252, 275, 285, and 299 are indicated on the left side of the staff.

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Trompete II in F

Allegro con brio

Measures 1-163. Dynamics include *f*, *sf*, *ff*, *p*, and *p cresc.*. Performance instructions include *rit.*, *Tempo I*, and *poco rit*. Rehearsal marks A through K are present.

A 3 1 **B** 7 5

36 Klar. I 5 **C** 5 8 Ob. I

59 **D** 6 1. Viol. Hr. I *f*

71 2. *più f* *ff*

77 **E** 13 **F** 11 **G** Hr. I Ob. *poco rit* 3

H Un poco sostenuto 4 *rit.* - - Tempo I 5 Klar. Fl *f*

130 1 **I** 6 7

149 4 2 6 3 Klar. I, Fag. I Ob. I

163 Ob. I *p cresc.* **K** 3 *f* *p*

Brahms — Symphony No. 3 in F Major

Trompete II in F

2

173 *f* 1

180 *sf* *sf* *sf*

187 **L** 5 Ob. *sf* *sf* *sf* *sf* *sf* **M** 11

212 Ob. I Hr. IV *p cresc.* *f* *p* *ad lib.*

Andante und Poco Allegretto tacet

Allegro

15 **A** 6

Str. Fag. Klar. I Pos. I

29 **B** 6 Hr. III *f*

42 *cresc.* *f*

52 **C** 10 **D** 4 Hr. III, IV *f*

74 **E** 1 *ff* 1

85 **F** 6 *sf* *sf* *sf*

99 *sf* *sf* *sf* *sf* **G** 29 Fl.

Brahms — Symphony No. 3 in F Major

Trompette II in F

134 **H** *f* *Fag. I* 1 1

146 **I** *f ben marc.* 3

156 *più f sempre* 3 1

167 **K** *ff* 3 3 9 *Ob. I*

185 **L** 14 *f* *ff*

208 **M** *Hr. I* 1 1 *ff*

220 2 4 1 1 5 *sf*

239 *sf sf sf sf sf sf sf sf sf sf*

246 **N** 11 **O** 3 *Hr. III* *pp* *p*

267 **P** 7 *Pos. I* *dolce* *cresc.* *f*

288 1 7 *p* *p* *p*

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Trumpet II in B \flat

Allegro con brio

4

Hr. I

14

A 3 1 B 7 5

36

Klar. I 5 C 5 Ob. I 8

59

D 6 Viol. Hr. I 1.

71

2. *più f* *ff*

77

E 13 F 11 G Ob. *poco rit.* 3

112

H Un poco sostenuto Hr. I *rit.* Tempo I 5

Klar. Fl.

130

I 6 7

149

Klar. I, Fas. I 4 2 Ob. I 3

163

Ob. I K 3

p cresc. *f* *p*

Brahms — Symphony No. 3 in F Major

Trumpet II in B \flat

Musical score for Trumpet II in B \flat , measures 173-212. The score is written in treble clef with a key signature of one flat (B \flat). It features several dynamic markings: *f* (forte) at measures 173 and 178; *sf* (sforzando) at measures 180, 187, 190, 193, and 196; *p* (piano) at measure 212; and *cresc.* (crescendo) at measure 211. Performance instructions include fingering (1, 5, 11), breath marks (L, M), and articulation (accents). Instrument labels include 'Ob.' (Oboe) and 'Hr. IV' (Horn IV).

Andante und Poco Allegretto tacet

Musical score for Trumpet II in B \flat , measures 213-292. The tempo is marked 'Allegro' and 'Str. Fag.' (String and Bassoon). The score is written in treble clef with a key signature of one flat. It features several dynamic markings: *f* (forte) at measures 220, 230, 240, and 250; *cresc.* (crescendo) at measure 245; and *ff* (fortissimo) at measure 270. Performance instructions include fingering (15, 6, 6, 4, 1, 6, 29), breath marks (A, B, C, D, E, F, G), and articulation (accents). Instrument labels include 'Klar. I' (Clarinet I), 'Pos. I' (Poson I), 'Hr. II' (Horn II), and 'Hr. III, IV' (Horn III and IV).

Brahms — Symphony No. 3 in F Major

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H Trumpet II in B \flat

134 *f*

146 *f ben marc.*

156 *più f sempre*

167 *ff* **K** 9 *ff* Ob.I

185 *f — ff* **L** 14

208 Hr.I *ff* **M** 1

220 *sf* 2 4 1 5

239 *sf sf sf sf sf sf sf sf sf*

246 **N** 11 Hr.III **O** 3 *pp* *p*

267 *Un poco sostenuto* **P** 7 *Pos.I dolce cresc. f*

288 *p* 1 7 *p p*