

31-116581

В средней Азии



1

Allegretto con moto ♩ = 92

2 Flauti

Oboe

Corno inglese

2 Clarinetti in A

2 Fagotti

4 Corni in F

2 Trombe in F

3 Tromboni

Timpani in C-F

Violino I

Violino II

Viola

Violoncello

Contrabasso

ppp

pp

resistabile

Solo

divisi

Solo

zu 2

zu 2

Clar. *dim.*

Cor. 1. *cantabile*
p

Vl. I

zu 3

Detailed description: This system of the musical score includes three staves. The Clarinet staff (top) features a melodic line with a *dim.* (diminuendo) marking. The Cor Anglais staff (middle) has a melodic line starting with a first ending bracket labeled "1. cantabile" and a *p* (piano) dynamic. The Violins I staff (bottom) consists of two staves with a rhythmic accompaniment of sixteenth-note chords. A rehearsal mark "zu 3" is placed below the Violins I staff.

Fl.

Ob.

Clar.

Cor. *dim.*

Vl. I

Vla. *pizz.*
p

Vc. *pizz.*
p

zu 4

zu 4

Detailed description: This system of the musical score includes seven staves. The Flute (Fl.) and Oboe (Ob.) staves are mostly silent, with *pp* (pianissimo) markings and breath marks. The Clarinet (Clar.) staff has a melodic line with *pp* and *p* dynamics. The Cor Anglais (Cor.) staff has a melodic line with a *dim.* marking and *pp* dynamics. The Violins I (Vl. I) staff has a rhythmic accompaniment with a rehearsal mark "zu 4". The Viola (Vla.) and Cello (Vc.) staves have pizzicato accompaniment with *pizz.* and *p* markings. A rehearsal mark "zu 4" is placed below the Violins I staff.

Fl. *pp*

Ob. *pp*

Clar. *pp*

Cor. *pp* *dim*

V.I. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This system contains the first five measures of the score. The Flute part begins with a *pp* dynamic and a fermata over the first measure. The Oboe and Clarinet parts also start with *pp*. The Horn part has a *pp* dynamic and a *dim* marking in the fifth measure. The Violin I part consists of a sustained *pp* chord. The Viola and Violoncello parts play a rhythmic eighth-note pattern.

Fl. *pp*

Ob. *pp*

Cingl. *pp* *cantabile ed*

Clar. *pp*

Cor. *pp* *dim.*

V.I. *pp*

Vla. *pp*

Vc. *pp*

A

Detailed description: This system contains measures 6-10. The Flute part has a *pp* dynamic and a fermata over the first measure. The Oboe part has a *pp* dynamic. The Clarinet part has a *pp* dynamic. The Horn part has a *pp* dynamic and a *dim.* marking in the sixth measure. The Violin I part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Cinghiale part has a *pp* dynamic and a *cantabile ed* marking. A section marker 'A' is placed above the Flute staff in the eighth measure.

crescendo

Cingl.
Clar.
Cor.
V.I.
Vla.
Vc.

Cingl.
Clar.
Cor.
V.I.
Vla.
Vc.

C.ingl.
 Clar.
 Cor.
 Vl. I
 Vla.
 Vc.

This system contains measures 1 through 6. The Clarinet (Clar.) part features a melodic line with a trill in measure 1 and a triplet in measure 2. The Violin I (Vl. I) part has a sustained chord with a 'p' dynamic marking. The Viola (Vla.) part plays a rhythmic eighth-note pattern. The Violoncello (Vc.) part has a steady eighth-note accompaniment.

C.ingl.
 Clar.
 Cor.
 Vl. I
 Vla.
 Vc.
 Cb.

This system contains measures 7 through 12. The Clarinet (Clar.) part continues its melodic line with a trill in measure 7 and a triplet in measure 8. The Violin I (Vl. I) part has a sustained chord with a 'p' dynamic marking. The Viola (Vla.) part continues its rhythmic eighth-note pattern. The Violoncello (Vc.) part continues its eighth-note accompaniment. The Contrabass (Cb.) part has a sustained chord with a 'p' dynamic marking.

vizz. *p*

Musical score for measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Violin I (Vl. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature dynamic markings of *p* and *pp*, and are marked with accents (*>*) and hairpins (*dim.*). The Clarinet part also has *p* and *pp* markings. The Cor part has *p* and *pp* markings. The Violin I part has *all.* markings. The Viola, Violoncello, and Contrabass parts have *p* markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Musical score for measures 7-12. The score includes parts for Oboe (Ob.), Cor Anglais (Cor.), Violin I (Vl. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part has dynamic markings of *pp* and *dim.*, and is marked with accents (*>*) and hairpins (*dim.*). The Cor part has *p* and *pp* markings, and is marked with accents (*>*) and hairpins (*dim.*). The Violin I part has *all.* markings. The Viola, Violoncello, and Contrabass parts have *p* markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

B

zu 2

Fl. *p*

Ob. *ppp*

Clar. *p*

Fag. *p*

Cor. *pp* 1. 2

Vl. I *dim.*

Vla. *dim.*

Vc. *p*

Cb. *p*



Fl.

Clar.

Fag.

Vc.

Cb.

C

Fl.

Clar.

Fag.

Cor.

Alt.

Tbnk. Ten.

Bass.

Vc.

Cb.

p

mf

2. >

1. >

4. >

8. >

First system of a musical score, measures 1-4. The score includes parts for Flute, Clarinet, Bassoon, Cor Anglais, Trombones (Tenor and Bass), Violoncello, and Contrabass. The key signature has one flat (B-flat). The time signature is common time (C). The first system shows the beginning of the piece with various dynamics and articulations.

Cor.

Tbnk.

Vc.

Cb.

Second system of the musical score, measures 5-8. This system continues the orchestration from the first system, showing the Cor Anglais, Trombones, Violoncello, and Contrabass parts. Dynamics include *mf* and *v* (forte).

zu
D

Fl.

Ob.

Cingl.

Clar.

Fag.

Cor.

Tbe.

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

arco

zu 2

zu 2

1.

2.



Fl.

Ob.

Clngl.

Clar.

Fag.

Cor.

Tbe.

Tbni.

Timp.

VI.

Via.

Vc.

Ch.

E

Fl. *dim.* *p* *pp*

Ob. *dim.* *p*

C.ingl. *p cantabile*

Clar. *pp* *p*

Fag. *p*

Cor. *dim.* *dim.*

Vl. *div. arco* *dim.* *p* *div. arco*

Vla. *dim.* *p* *arco*

Vc. *dim.* *div. pizz.* *p cantabile*

Cb. *dim.* *arco*

Musical score for measures 1-6. The score is written for a full orchestra and includes the following parts: Cingl. (Cello), Clar. (Clarinet), Fag. (Bassoon), Vl. (Violin), Vla. (Viola), Ve. (Cello), and Cb. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple melodic lines and harmonic support. The Cingl. part has a melodic line with a trill in measure 2. The Clar. part has a melodic line with a trill in measure 2. The Fag. part has a melodic line with a trill in measure 2. The Vl. part has a melodic line with a trill in measure 2. The Vla. part has a melodic line with a trill in measure 2. The Ve. part has a melodic line with a trill in measure 2. The Cb. part has a melodic line with a trill in measure 2.

Musical score for measures 7-12. The score is written for a full orchestra and includes the following parts: Cingl. (Cello), Clar. (Clarinet), Fag. (Bassoon), Vl. (Violin), Vla. (Viola), Ve. (Cello), and Cb. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple melodic lines and harmonic support. The Cingl. part has a melodic line with a trill in measure 7. The Clar. part has a melodic line with a trill in measure 7. The Fag. part has a melodic line with a trill in measure 7. The Vl. part has a melodic line with a trill in measure 7. The Vla. part has a melodic line with a trill in measure 7. The Ve. part has a melodic line with a trill in measure 7. The Cb. part has a melodic line with a trill in measure 7.

C.h.g.
 Clar.
 Fag.
 Vl.
 Vla.
 Vc.
 Cb.

First system of musical notation, measures 1-4. Instruments: C.h.g., Clar., Fag., Vl., Vla., Vc., Cb.

Ob.
 Engl.
 Clar.
 Fag.
 Cor.
 Vi.
 Vla.
 Vc.
 Ch.

Second system of musical notation, measures 5-8. Instruments: Ob., Engl., Clar., Fag., Cor., Vi., Vla., Vc., Ch.

Annotations in the Violin (Vi.) part: *unis.*, *p cantabile*, *arco*, *p cantabile*.

Annotations in the Viola (Vla.) part: *unis.*, *p*.

Ob.

Cingl.

Clar.

Fag.

Cor.

Vl.

Vla.

Vc.

Cb.

pp

pp

p cantabile

div.

p cantabile

unis.

arco

Ob.

Clar.

Fag.

Cor.

Vl.

Vla.

Vc.

Cb.

p cantabile

sempre sul G cantabile

sempre sul G cantabile

Fl. *pp* *V*

Ob. *V*

Clar.

Vl. *f*

Vc. *f* *p cantabile*

Fl. *p*

Ob. *V* *p*

O.ingl. *V* *p*

Clar. *zu 2* *V* *p*

Fag. *V* *p*

Vl. *f*

Vc. *f*

F

Fl. *mf*

Ob. *mf*

Cingl. *mf*

Clar. *mf*

Fag. *mf* zu 2

Cor. *mf*

Tbe. *mf*

Timp. *p* in A-Fis

Vi. *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

Fl.

Ob.

Cingl.

Clar.

Fag.

Cor.

Tbe.

Timp.

Vl.

Vla.

Vc.

Cb.

cantabile

cantabile

arco

cantabile

arco

cantabile

pizz.

arco

div.

Fl. G

C. ingl. *marcato*

Clar.

Cor.
 1. *p cantabile*
 4.

Timp. *pp*

Vl. *p*

Vla. *marcato* *pizz.* *p*

Vc. *marcato* *pizz.* *p*

Cb. *unis.* *pizz.* *p*

sempre dimin. poco a poco

Fl. *p*

C.ingl. *p cantabile*

Ciar. 1. *p cantabile*

Fag. *p*

Cor. 2.

Timp.

Vi. *sempre dimin. poco a poco*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra. It features ten staves. The top staff is for Flute (Fl.), followed by Clarinet in G (C.ingl.), Clarinet in A (Ciar.), Bassoon (Fag.), Horns (Cor.), Timpani (Timp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two sharps (F# and C#). The Flute part begins with a dynamic marking of *p*. The Clarinet in G part is marked *p cantabile*. The Clarinet in A part has a first ending bracket labeled '1.' and is also marked *p cantabile*. The Bassoon part has a dynamic marking of *p*. The Horns part has a second ending bracket labeled '2.'. The Violin part is marked *sempre dimin. poco a poco*. The Viola, Violoncello, and Contrabasso parts provide harmonic support with various rhythmic patterns.

Fl.

Ob.
p cantabile

C.ingl.

Clar.

Cor.

Timp.

Vl.
p cantabile
div.

Vla.

Vc.

Cb.

Fl.

Ob. *cantabile*

C. ingl.

Clar. 1. *pcantabile* 2.

Fag. 2.

Cor. 4.

Timp.

Vi.

Vla. 1. 2.

Vc.

Cb.

27

Fl.

Clar.

Fag.

Cor.

Timp.

Vla.

Vc.

Cb.

Clar.

Fag.

Cor.

VI.

Vla.

1. 4 Soli div.

con sord.

ppp

1 Solo

Fl.

pp cantabile dolciss.

8

rall. e dim.

pp perdendosi

pppp

VI.

4 Soli con sordini

pp perdendosi

pppp

divisi pp perdendosi

pppp