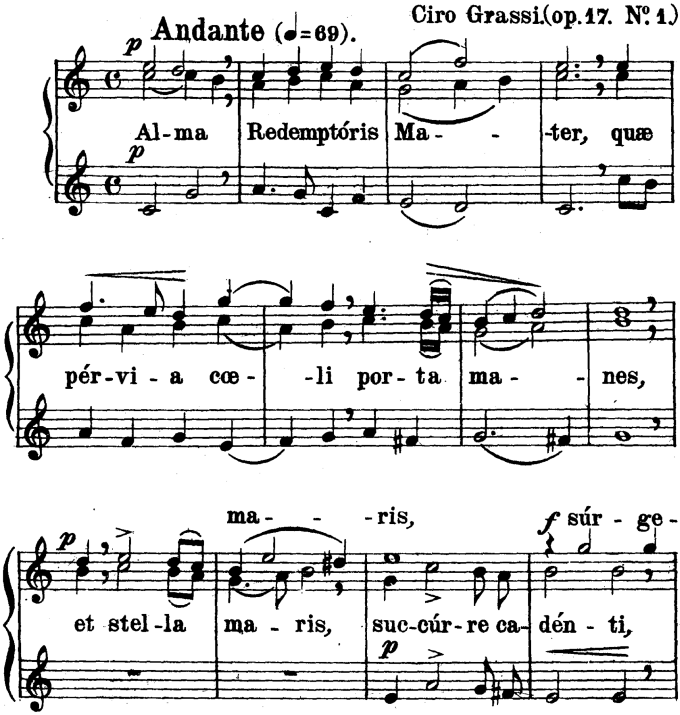
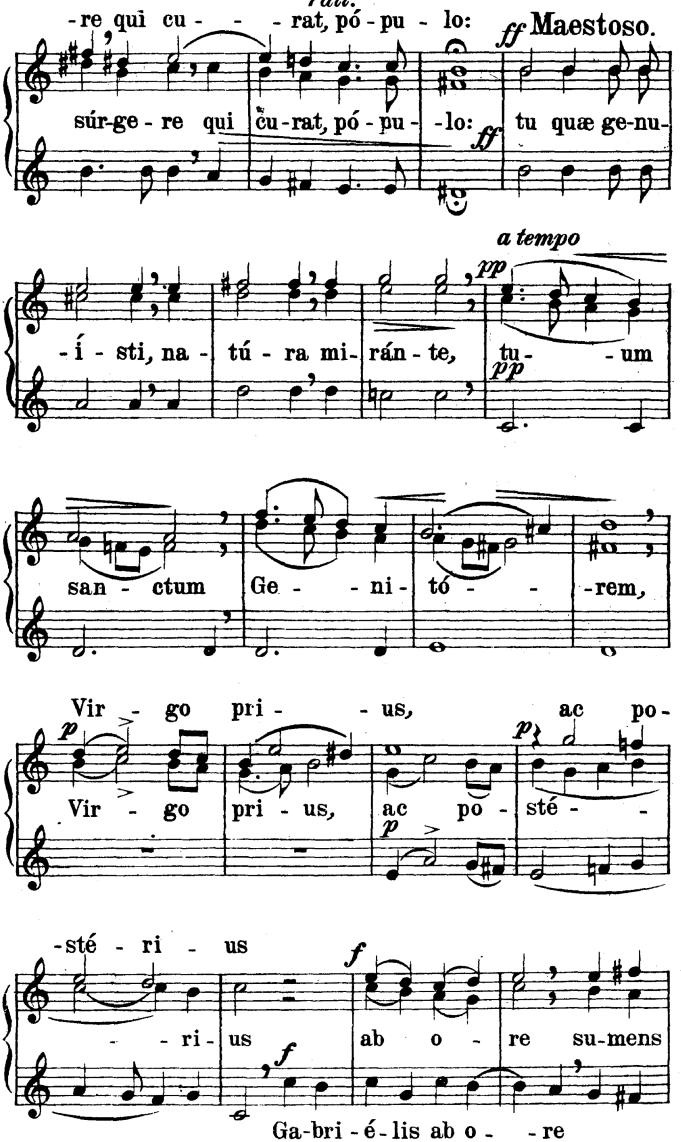
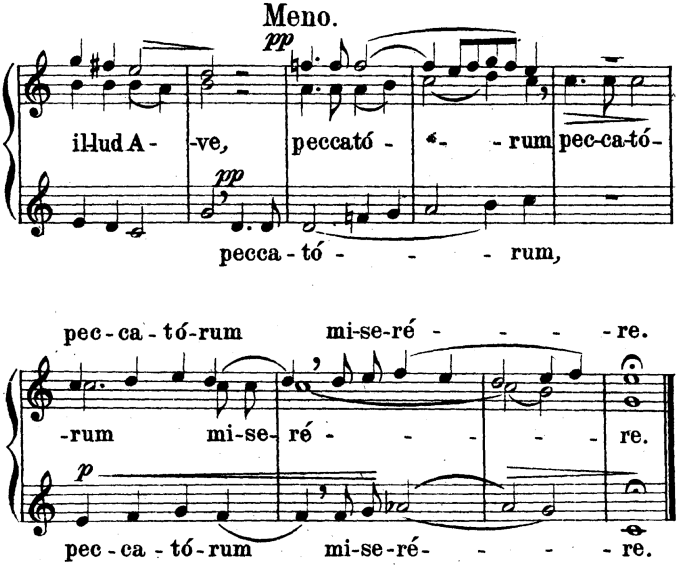
ANTIPHONÆ B.V. MARIÆ.

N. 5.(a) Alma Redemptoris.

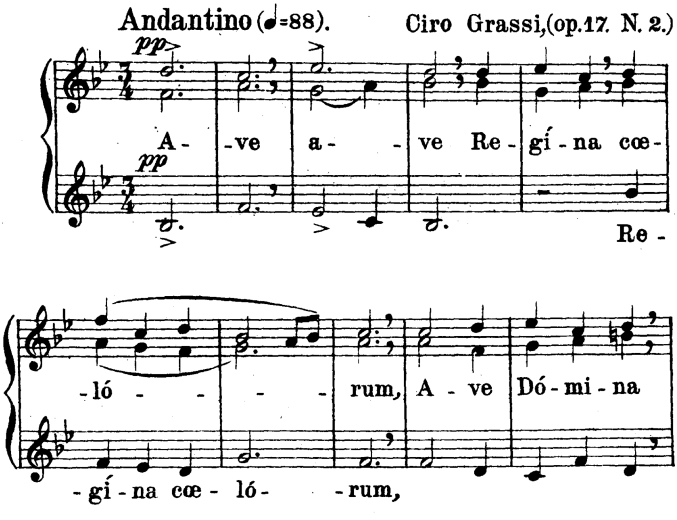
Ciro Grassi.(op.17. Nº 1.)

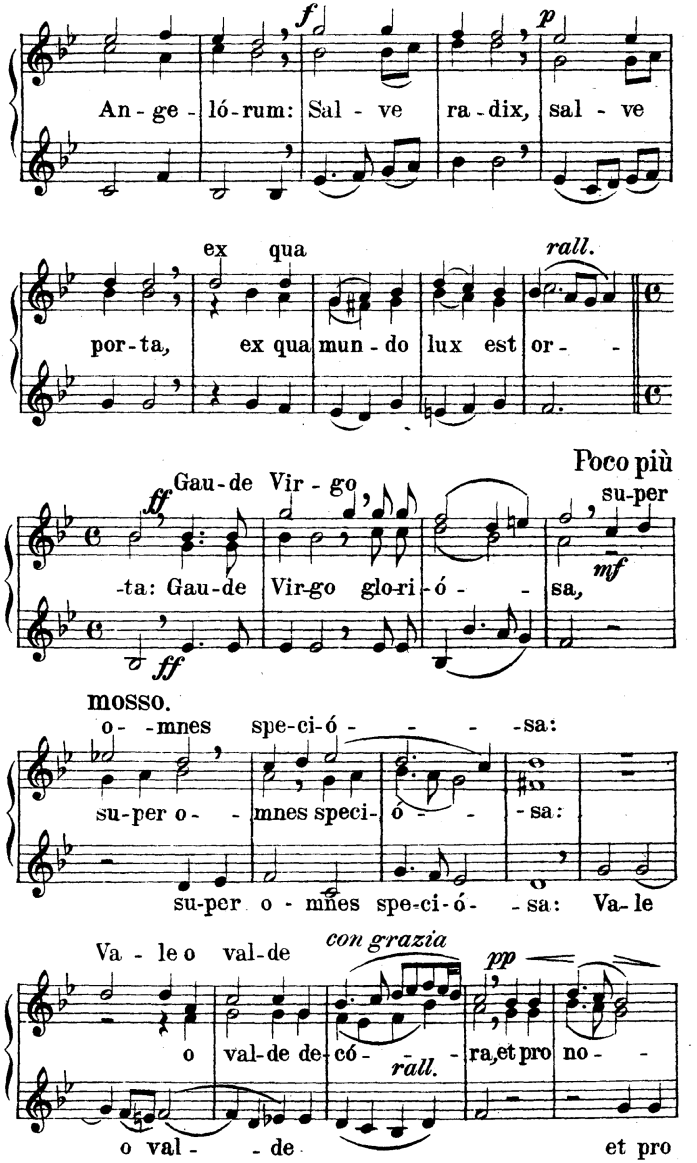


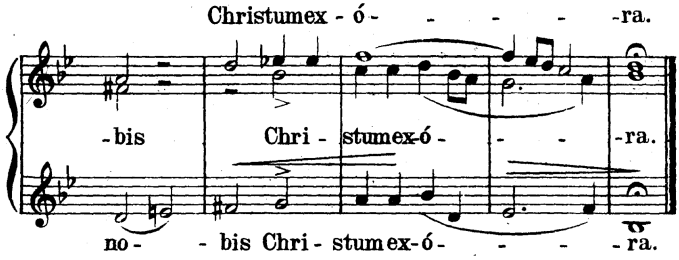

rall.
-re qui cu- - - rat, pó - pu - lo:
ff Maestoso.
súr-ge - re qui cu-rat, pó - pu - -lo:
ff
tu quæ ge-nu-
a tempo
pp
- í - sti, na - tú - ra mi- rán - te,
tu- - um
pp
san - ctum Ge - - ni - tó - - -rem,
Vir - go pri - - us, ac po-
p
Vir - go pri - us, ac po - sté - -
p
-sté - ri - us
f
- - ri - us ab o - re su-mens
f
Ga-bri - é - lis ab o - - re



N. 6.(*b*) Ave Regina cœlorum.

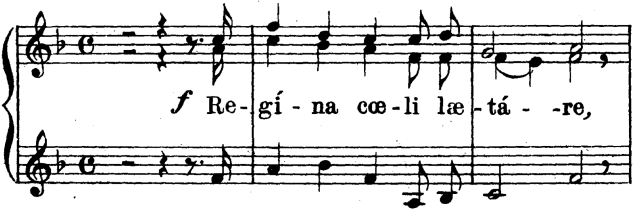


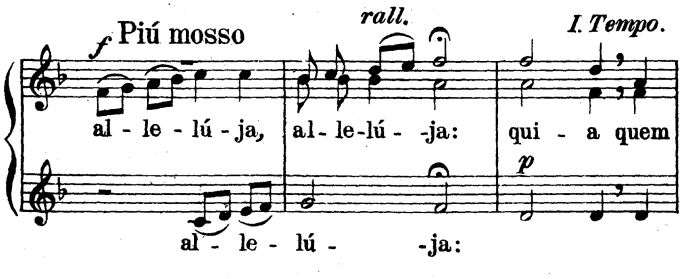

An - ge - ló - rum: Sal - ve ra - dix, sal - ve
ex qua
rall.
por - ta, ex qua mun - do lux est or - -
Poco più
su - per
Gau - de Vir - go
-ta: Gau - de Vir - go glo - ri - ó - - sa,
mosso.
o - - mnes spe - ci - ó - - - - sa:
su - per o - - mnes speci - ó - - - sa:
su - per o - mnes spe - ci - ó - - sa: Va - le
Va - le o val - de
con grazia
o val - de de - có - - - ra, et pro no - -
rall.
o val - - de et pro

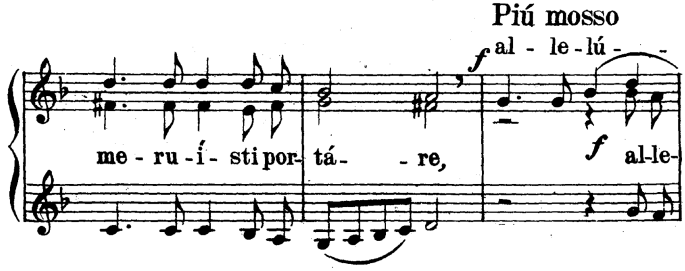


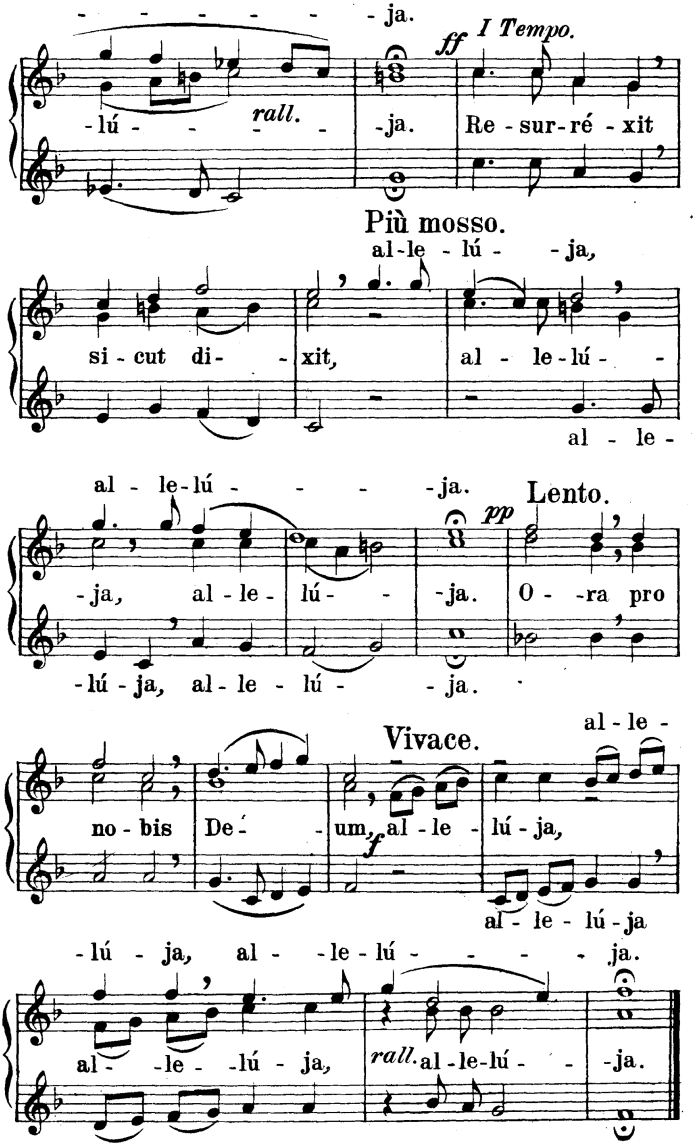
N. 7. *(c)* Regina cœli.

Moderato (♩= 104) Ciro Grassi, (op. 17. N. 3.)



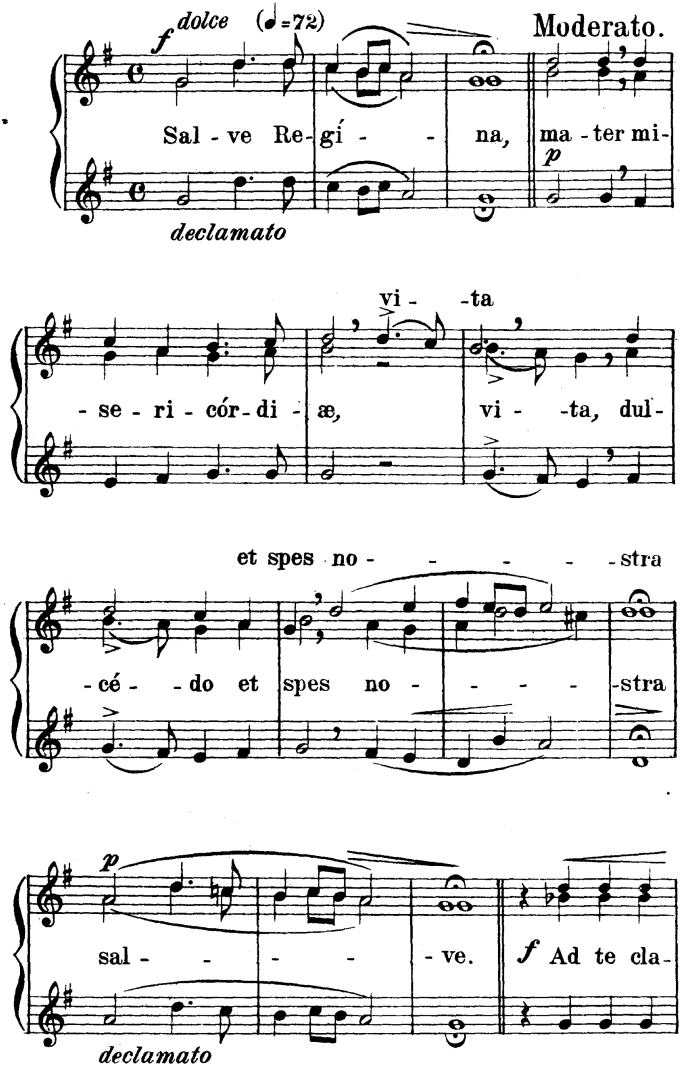


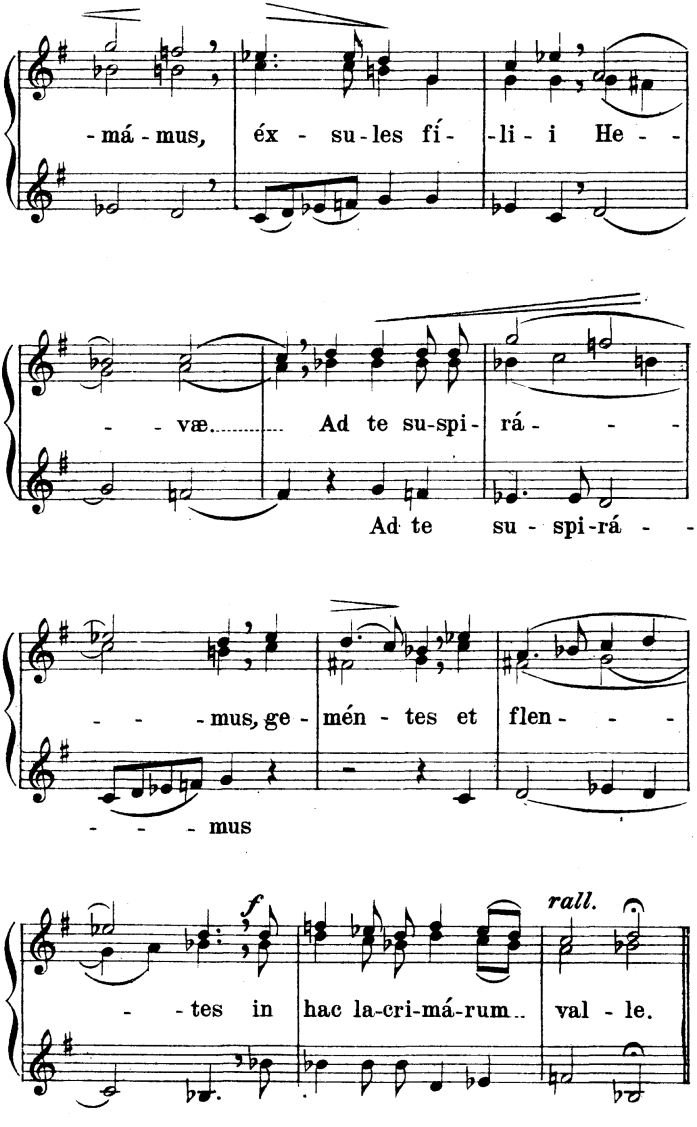


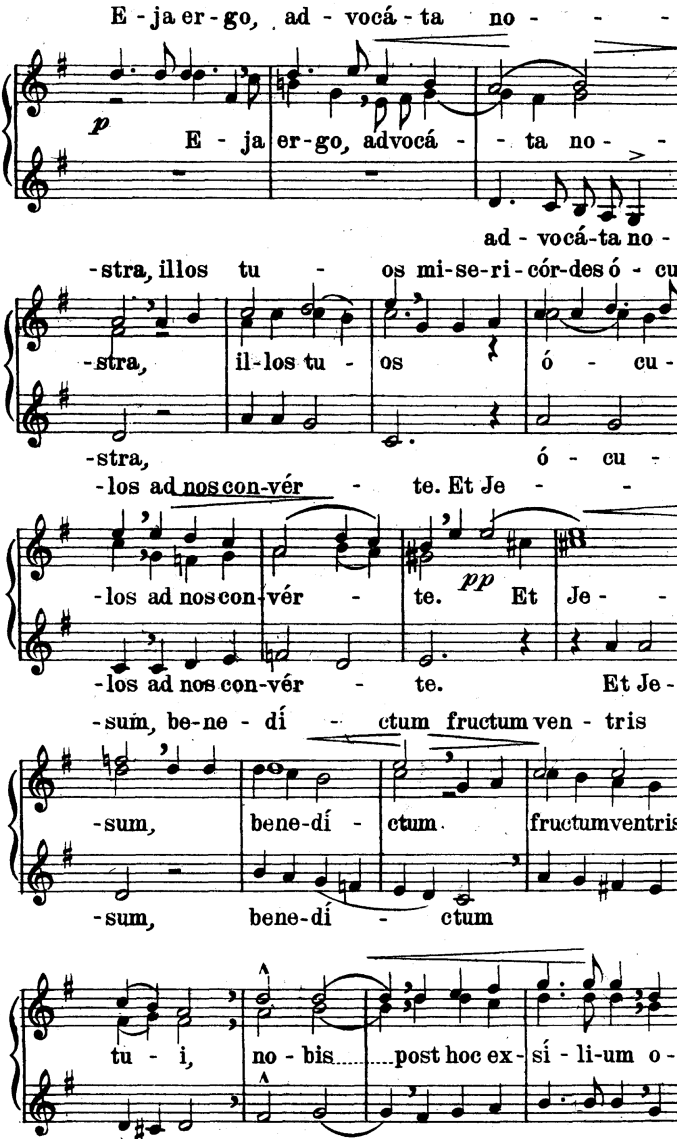

- - - - - - - ja.
ff I Tempo.
-lú - - - - - rall. -ja. Re - sur - ré - xit
Più mosso.
al - le - lú - - ja,
si - cut di - - xit, al - le - lú - -
al - le -
al - le - lú - - - - ja.
Lento.
pp
-ja, al - le - lú - - -ja. O - -ra pro
-lú - ja, al - le - lú - - ja.
Vivace.
al - le -
no - bis De - - um, al - le - lú - ja,
f
al - le - lú - ja
-lú - ja, al - - le - lú - - - - - ja.
al - - le - - lú - ja, rall. al - le - lú - - -ja.

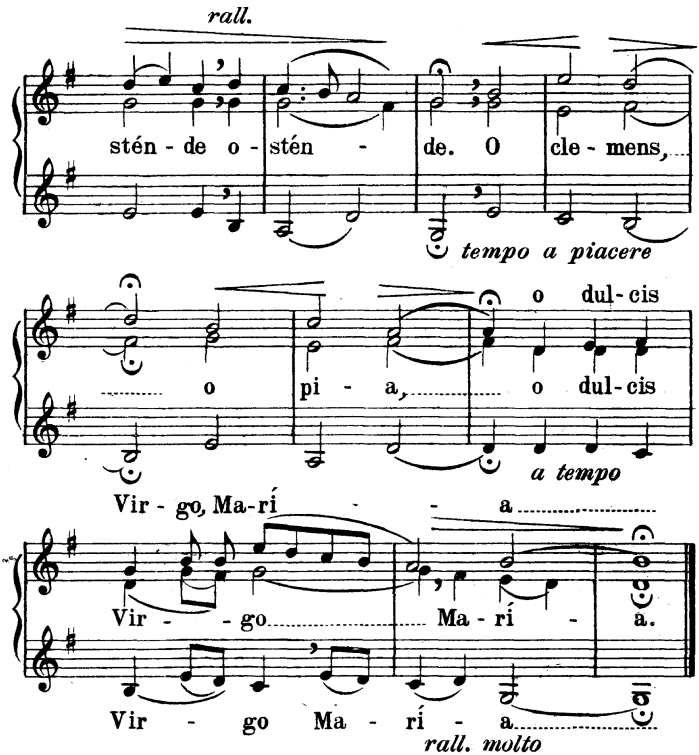
N. 8. *(d)* Salve Regina.

Ciro Grassi. (op. 17. N. 4.)




-má-mus, éx-su-les fí-li-i He--
--væ..... Ad te su-spi-rá----
Ad te su-spi-rá--
---mus, ge-mén-tes et flen---
---mus
f
rall.
--tes in hac la-cri-má-rum.. val-le.

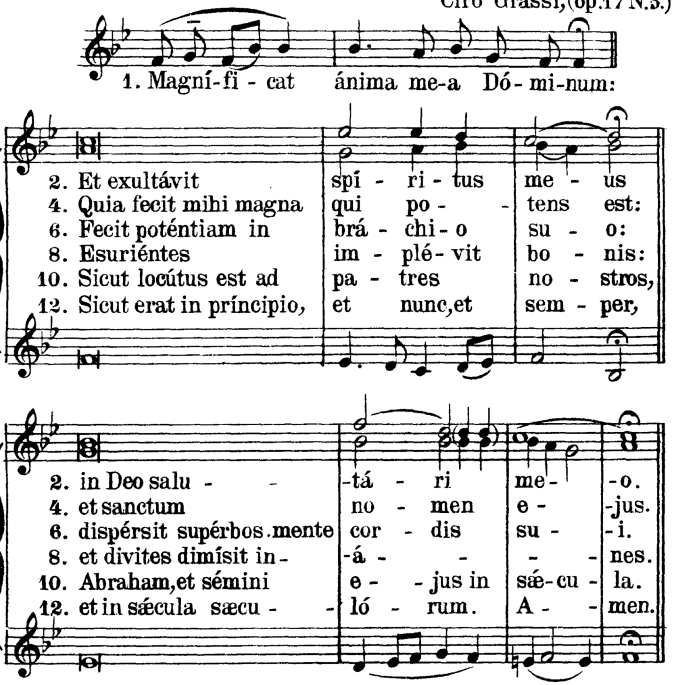

E - ja er - go, ad - vocá - ta no - - -
p
E - ja er - go, advocá - - ta no - -
ad - vocá - ta no -
-stra, illos tu - os mi-se-ri-cór-des ó - cu-
-stra, il-los tu - os ó - cu -
-stra, ó - cu -
-los ad nos con-vér - te. Et Je - -
-los ad nos con-vér - te.
pp
Et Je - -
-los ad nos con-vér - te. Et Je -
-sum, be-ne - dí - ctum fructum ven - tris
-sum, bene-dí - ctum fructum ventris
-sum, bene-dí - ctum
tu - i, no - bis post hoc ex - sí - li-um o -


rall.
sténde o - sténde. O clemens,
tempo a piacere
o dulcis
o pia, o dulcis
a tempo
Virgo, Maríe
Virgo Maríe.
Virgo Maríe
rall. molto

N. 66. (e) Magnificat VIII Toni.

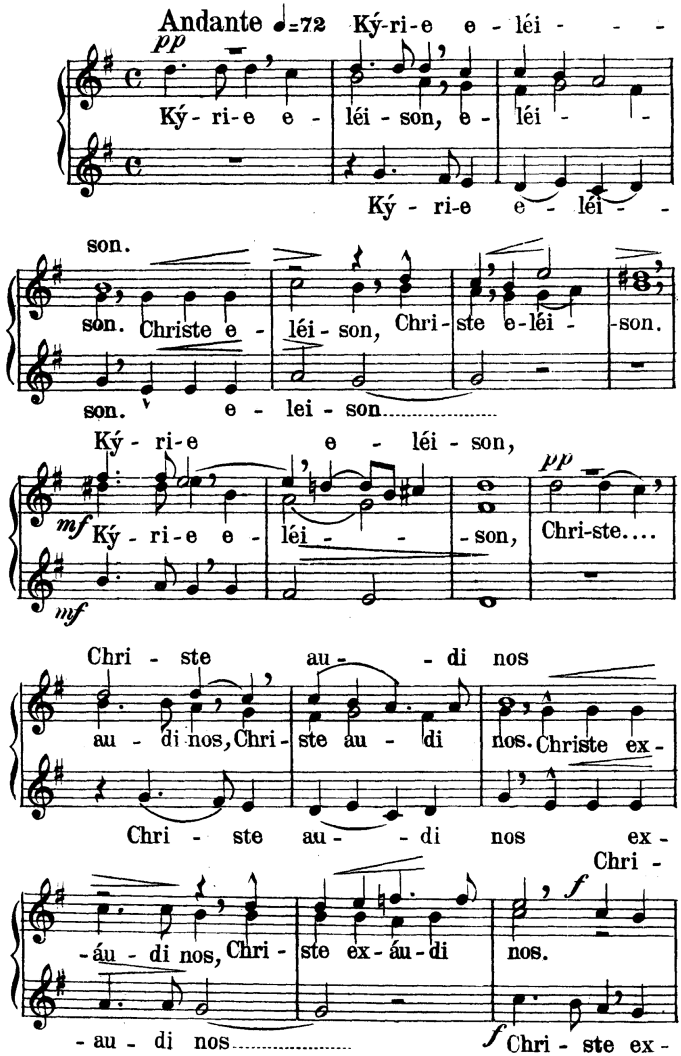
Nº 2.

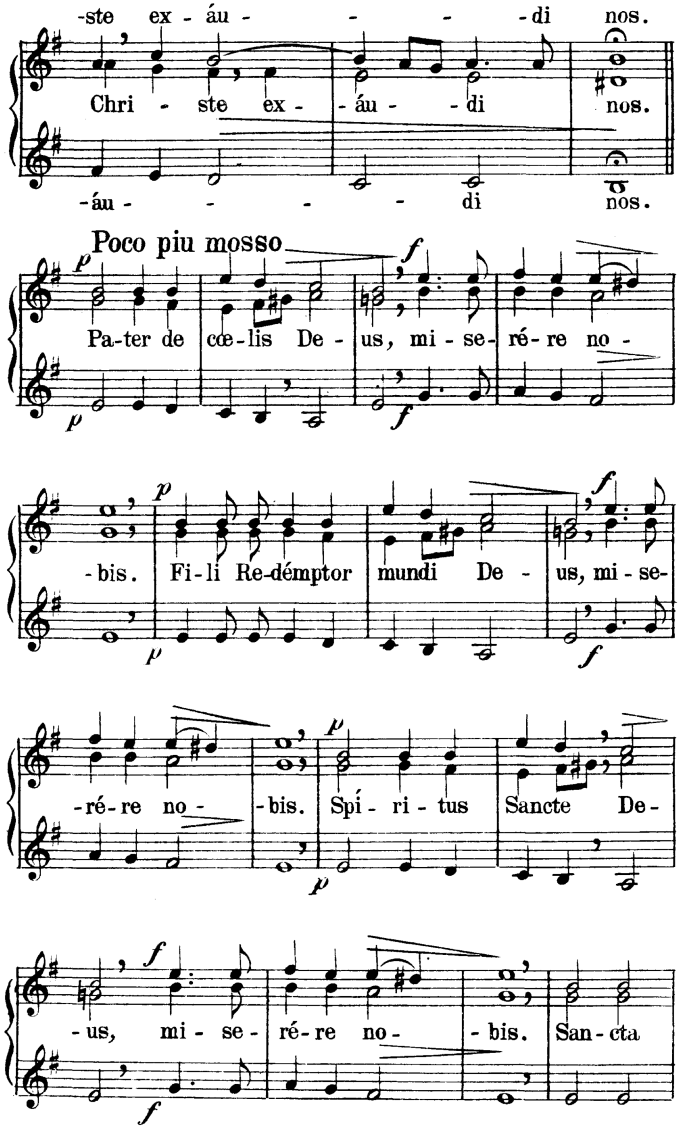
Ciro Grassi, (op. 17 N. 5.)

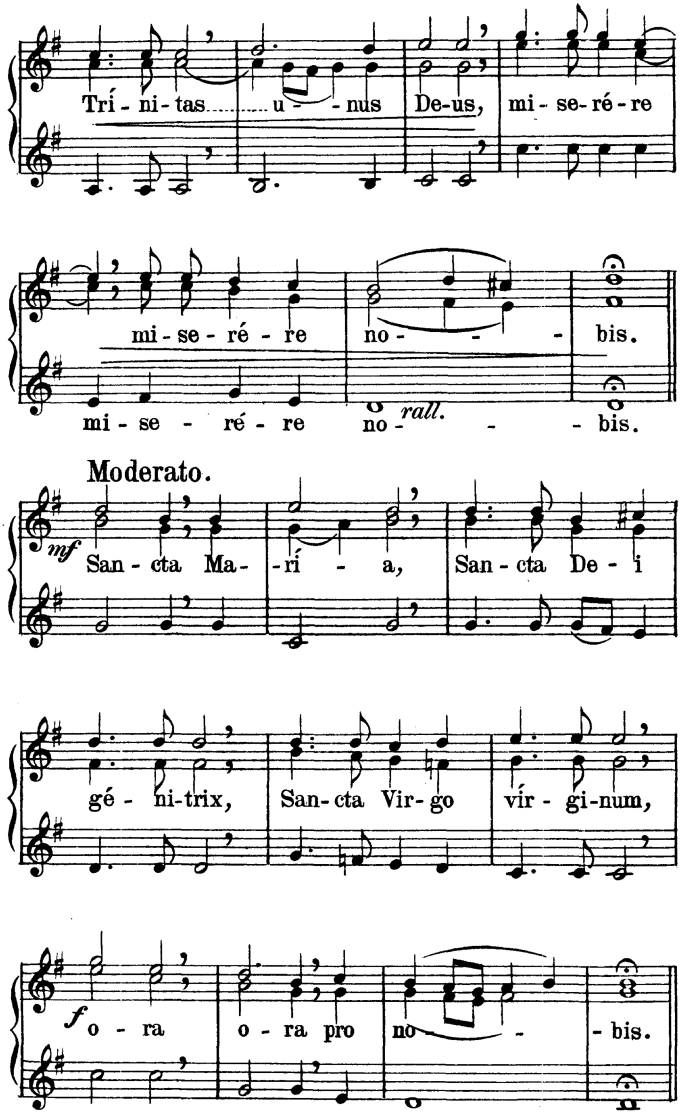


N. 67. Litaniæ lauretanæ. (I)

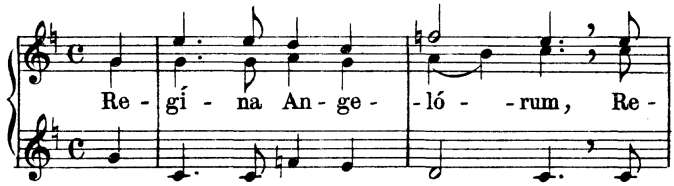
Ciro Grassi, (op. 17 N. 6.)

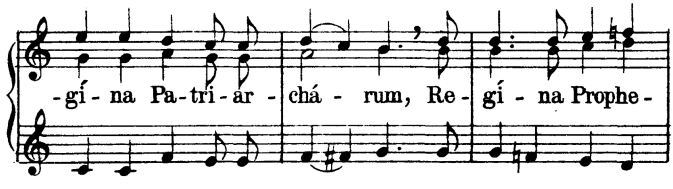


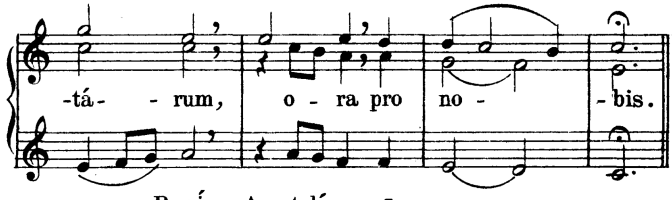

-ste ex - áu - - - - di nos.
Chri - ste ex - - áu - - di nos.
-áu - - - - di nos.
Poco piu mosso
Pa-ter de cœ-lis De - us, mi - se - ré - re no -
-bis. Fi-li Re-démptor mundi De - us, mi - se -
-ré - re no - -bis. Spí - ri - tus Sancte De -
-us, mi - se - ré - re no - -bis. San-cta



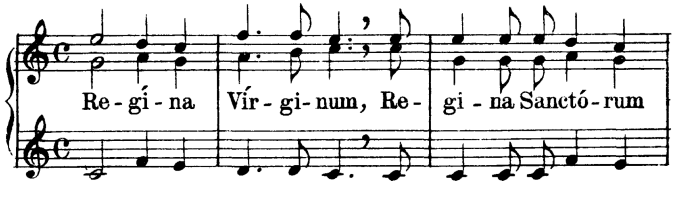
Seguono le invocazioni tre a tre.

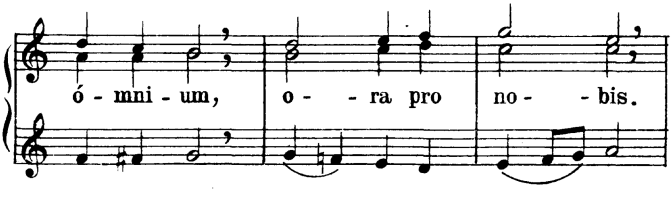


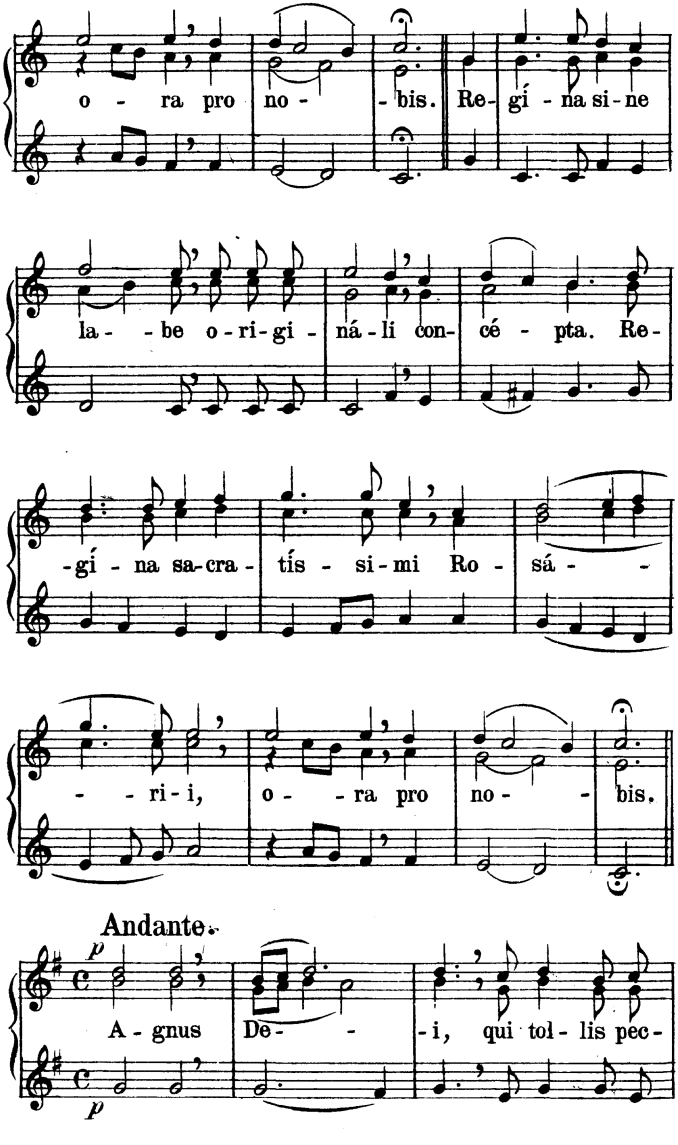


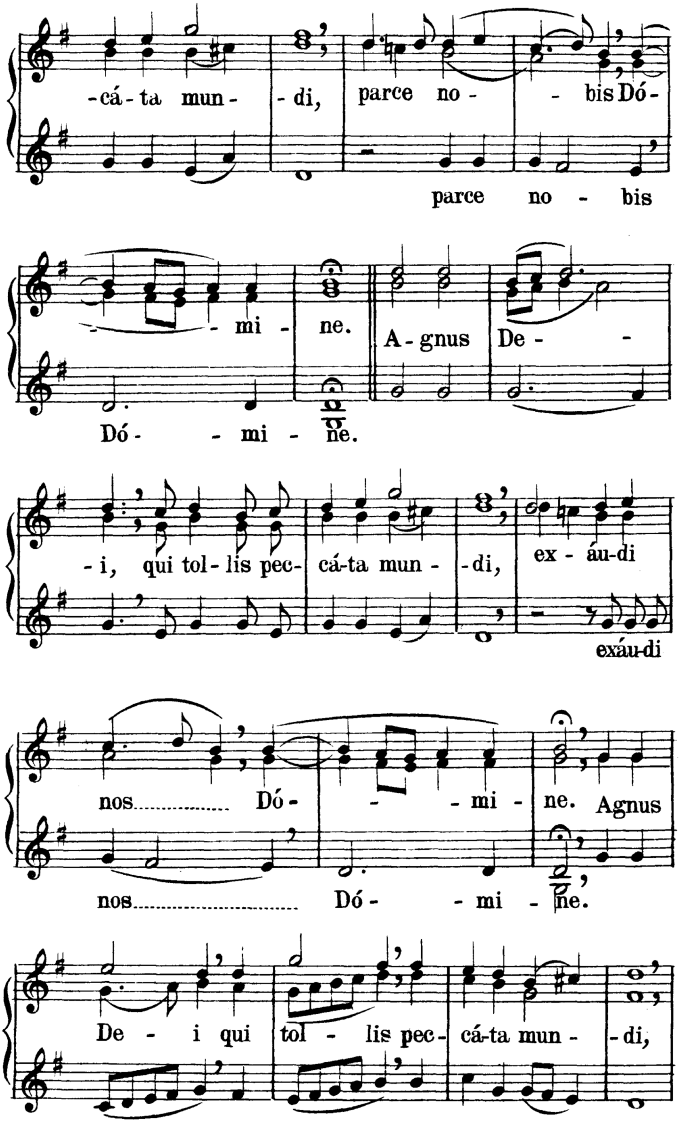


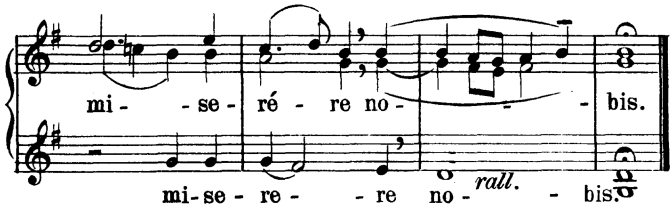
Regína Apostolórum,
Regina Mártyrum,
Regína Confessórum,
ora pro nobis.






o - ra pro no - - bis. Re- gí - na si - ne
la - - be o - ri - gi - ná - li con- cé - pta. Re-
- gí - na sa - cra - tís - si - mi Ro - sá - -
- - ri - i, o - - ra pro no - - bis.
Andante.
p
A - gnus De- - - i, qui tol - lis pec -
p


-cá-ta mun- -di, parce no- - bis Dó-
parce no - bis
- - mi - ne. A-gnus De- -
Dó- - mi - ne.
-i, qui tol-lis pec- cá-ta mun- -di, ex-áu-di
exáu-di
nos..... Dó- - - mi - ne. Agnus
nos..... Dó- - mi - ne.
De - i qui tol - lis pec- cá-ta mun- -di,


mi - - se - ré - re no - - - bis.
mi-se - re - - re no - - bis.
rall.