1016
736

Peter Blenkinsop
His Book

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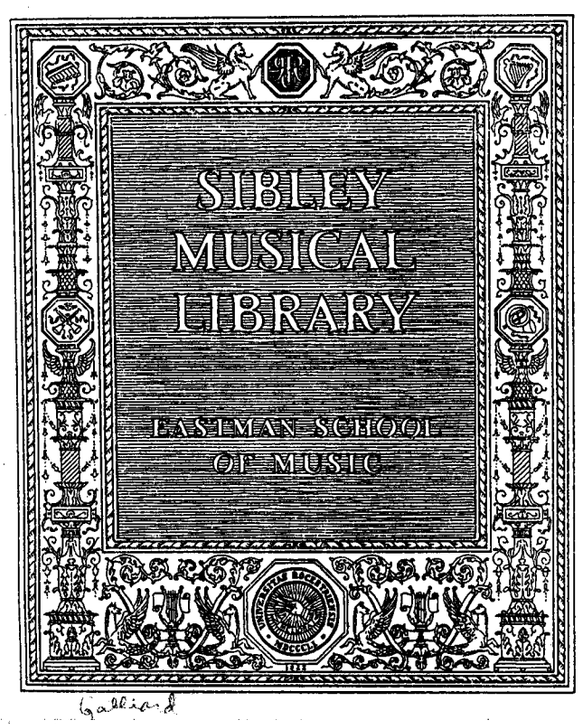
Galliard



c. 1712

Peter Blenkinsop

250763

A Table of the SONGS in the Opera of Calypso and Telemachus

First Act	Overture in Calypso	1
	For thee the rilling waters	5
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Note there are Reprinted the Operas *of*

Calypso	Pyrrhus
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Etearco	Temple of Love
Hydaspes	Camilla
Almahide	Arsinoe
	Rosamond

Vault
M
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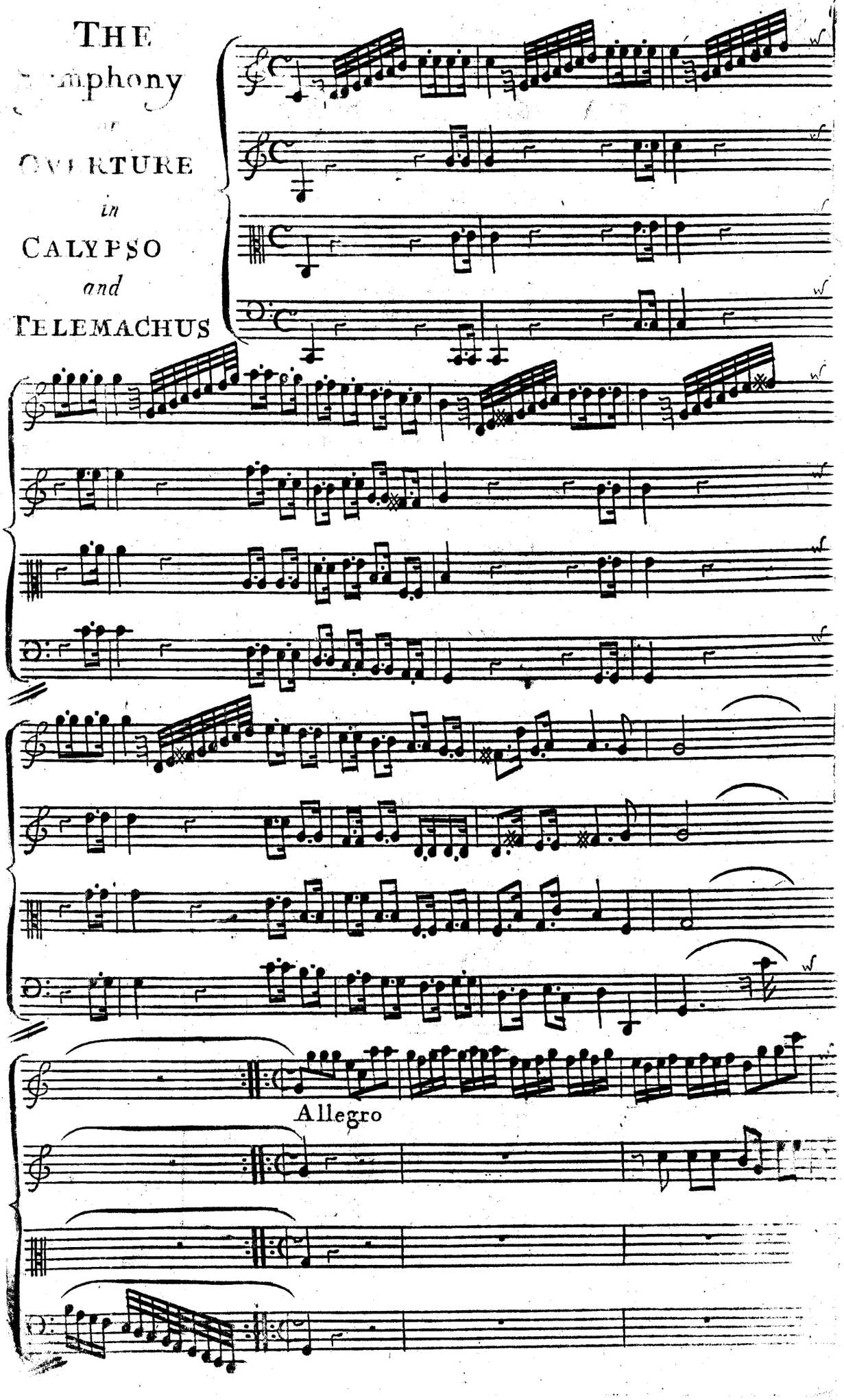
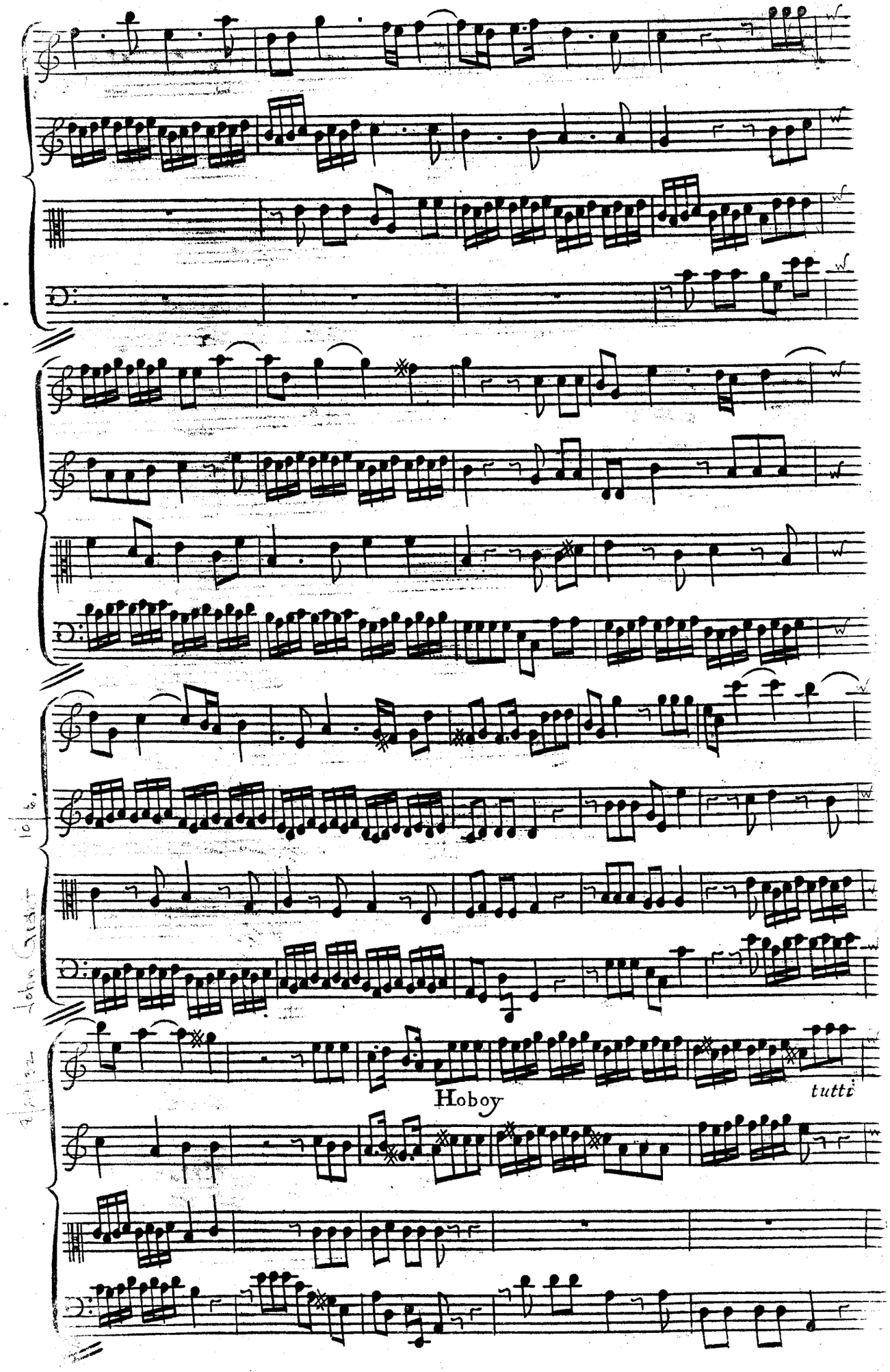
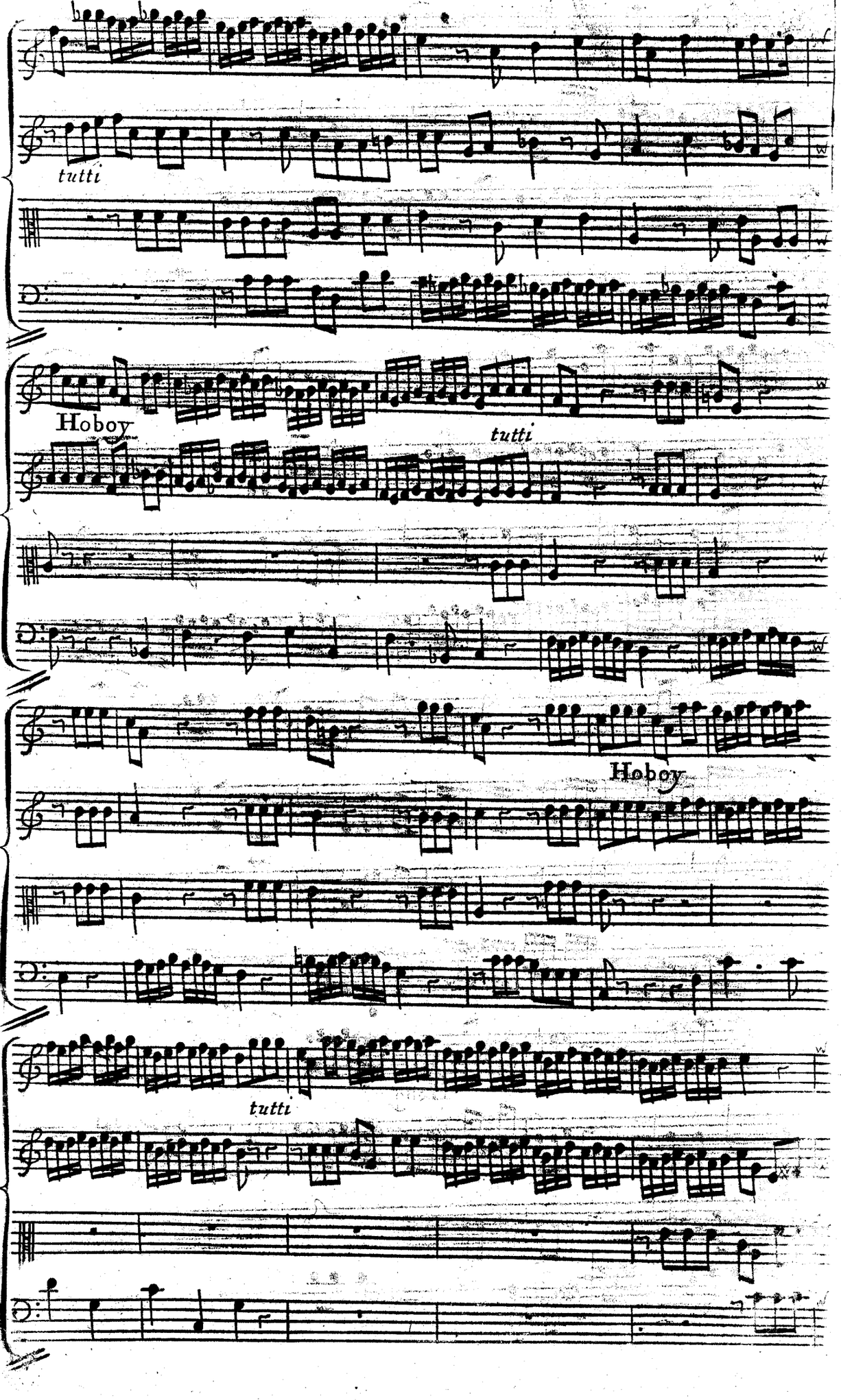
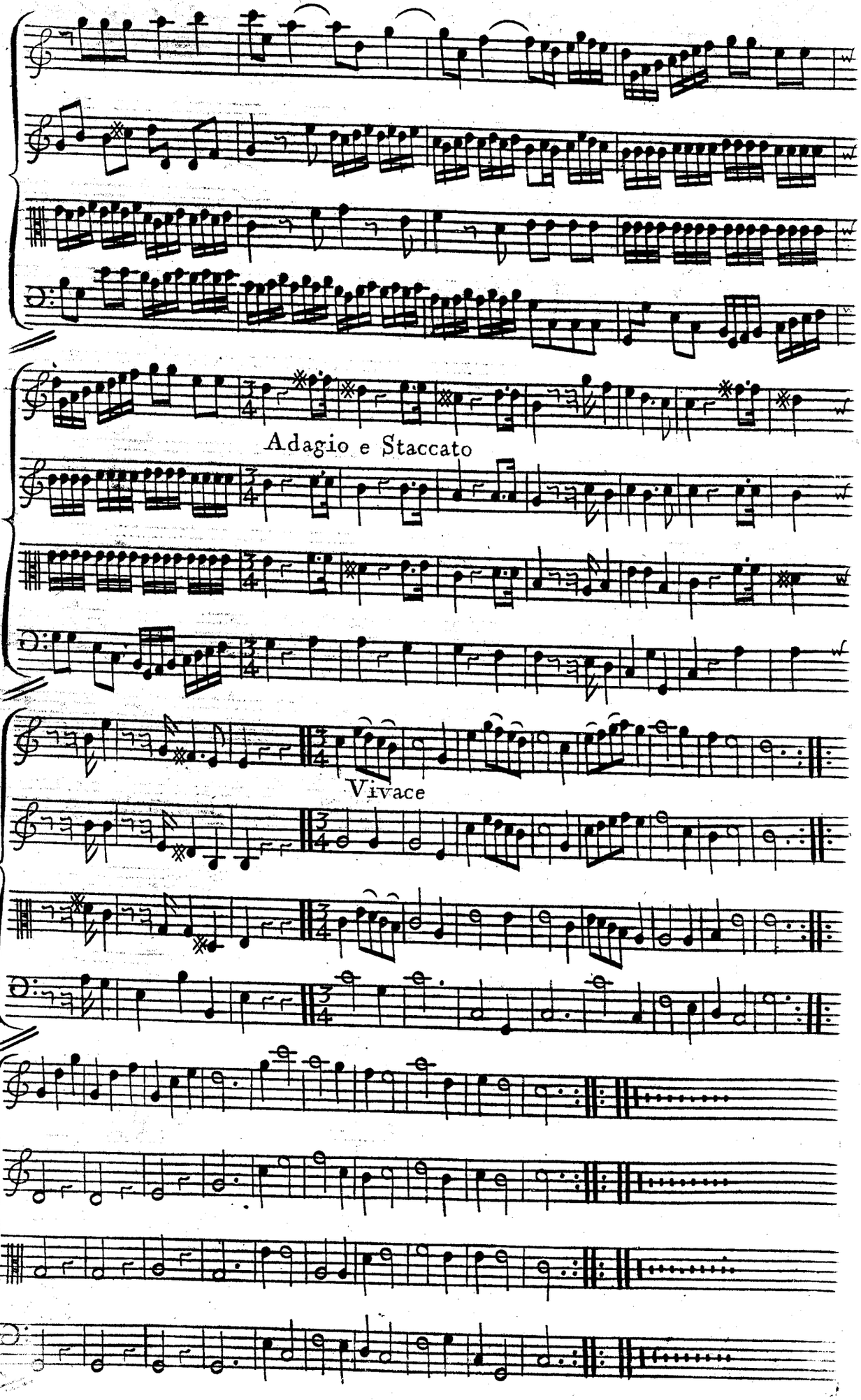
THE
Symphony
OVERTURE
in
CALYPSO
and
TELEMACHUS

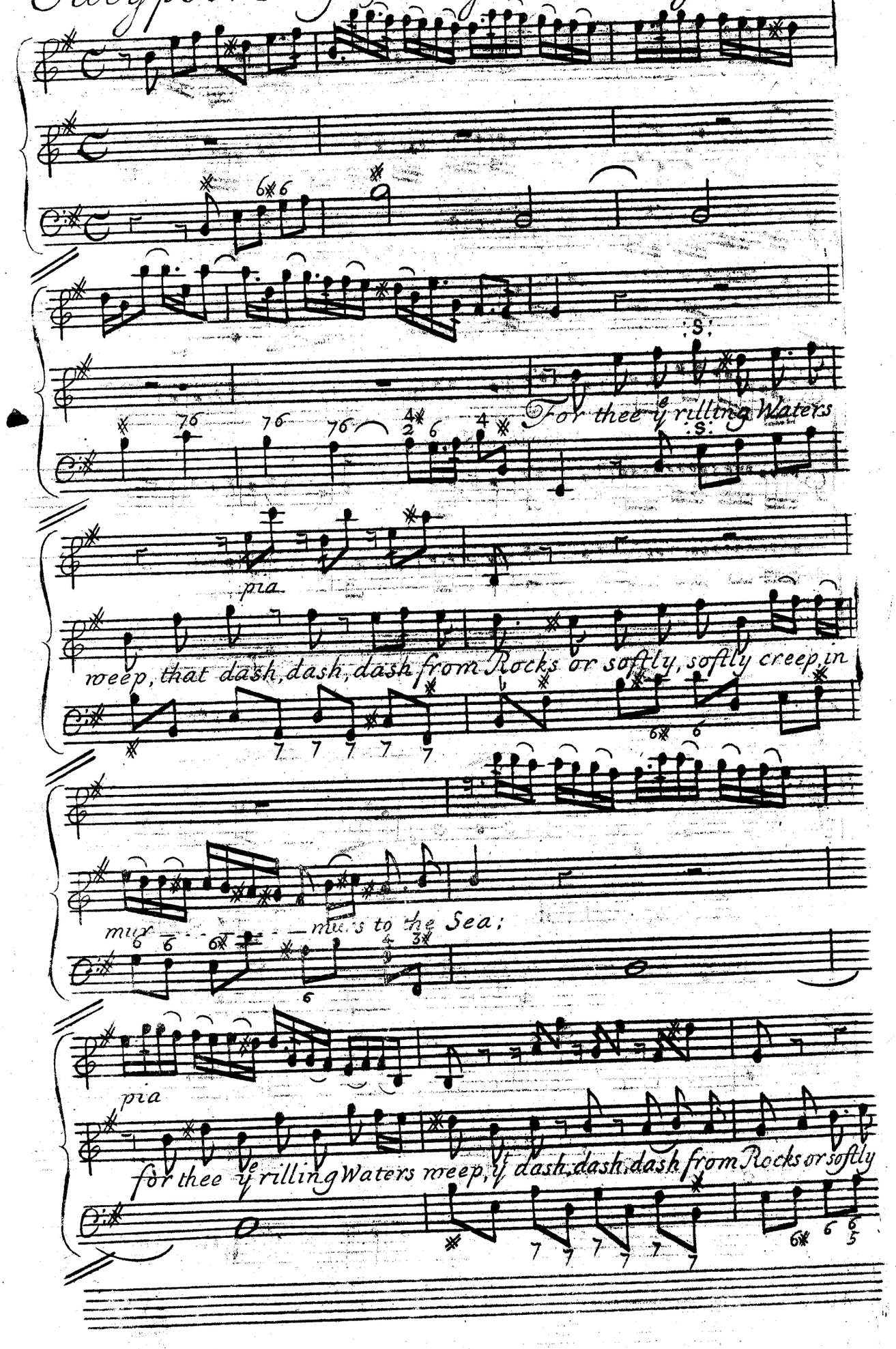


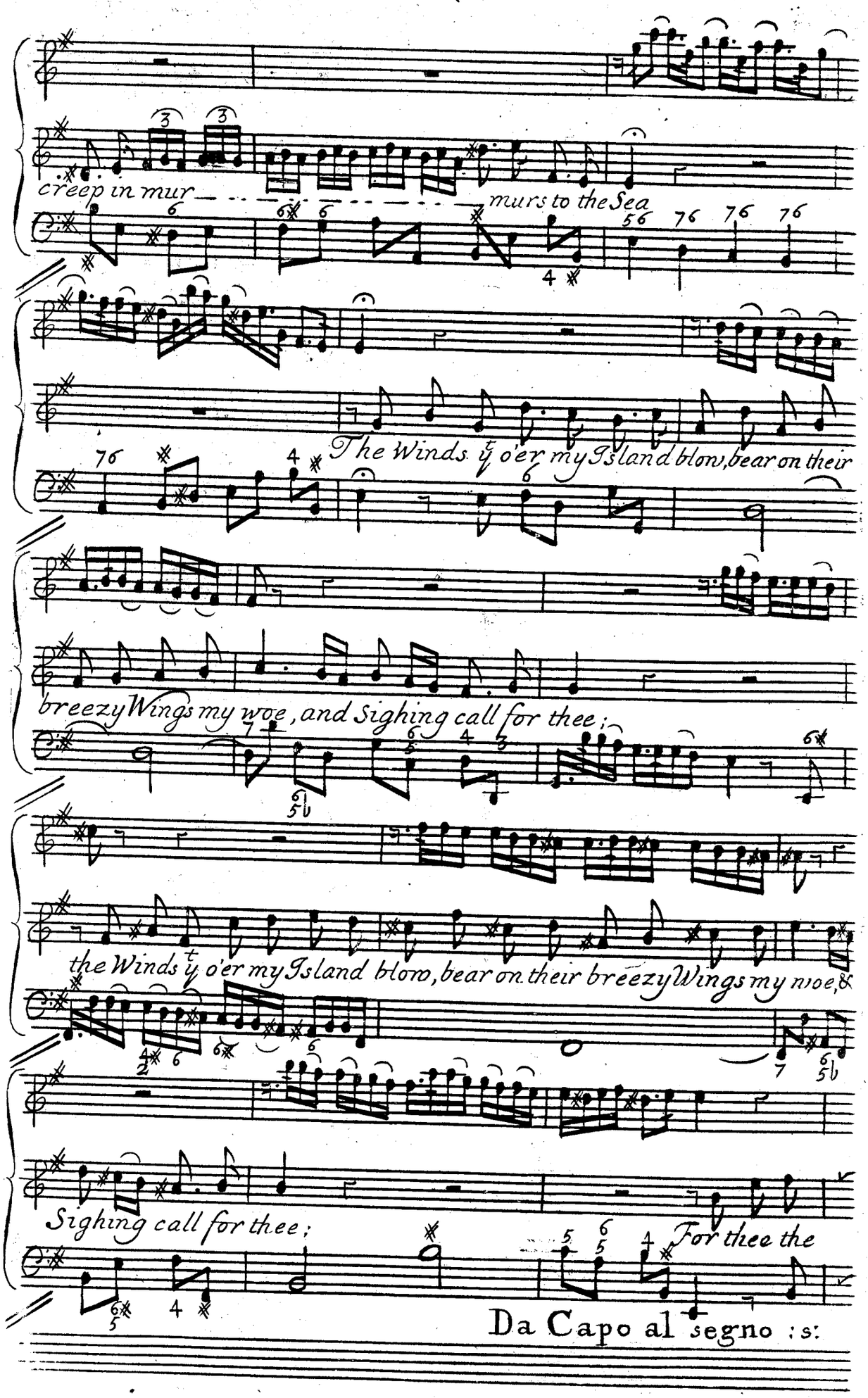

Hoboy
tutti


tutti
Hoboy
tutti
Hoboy
tutti

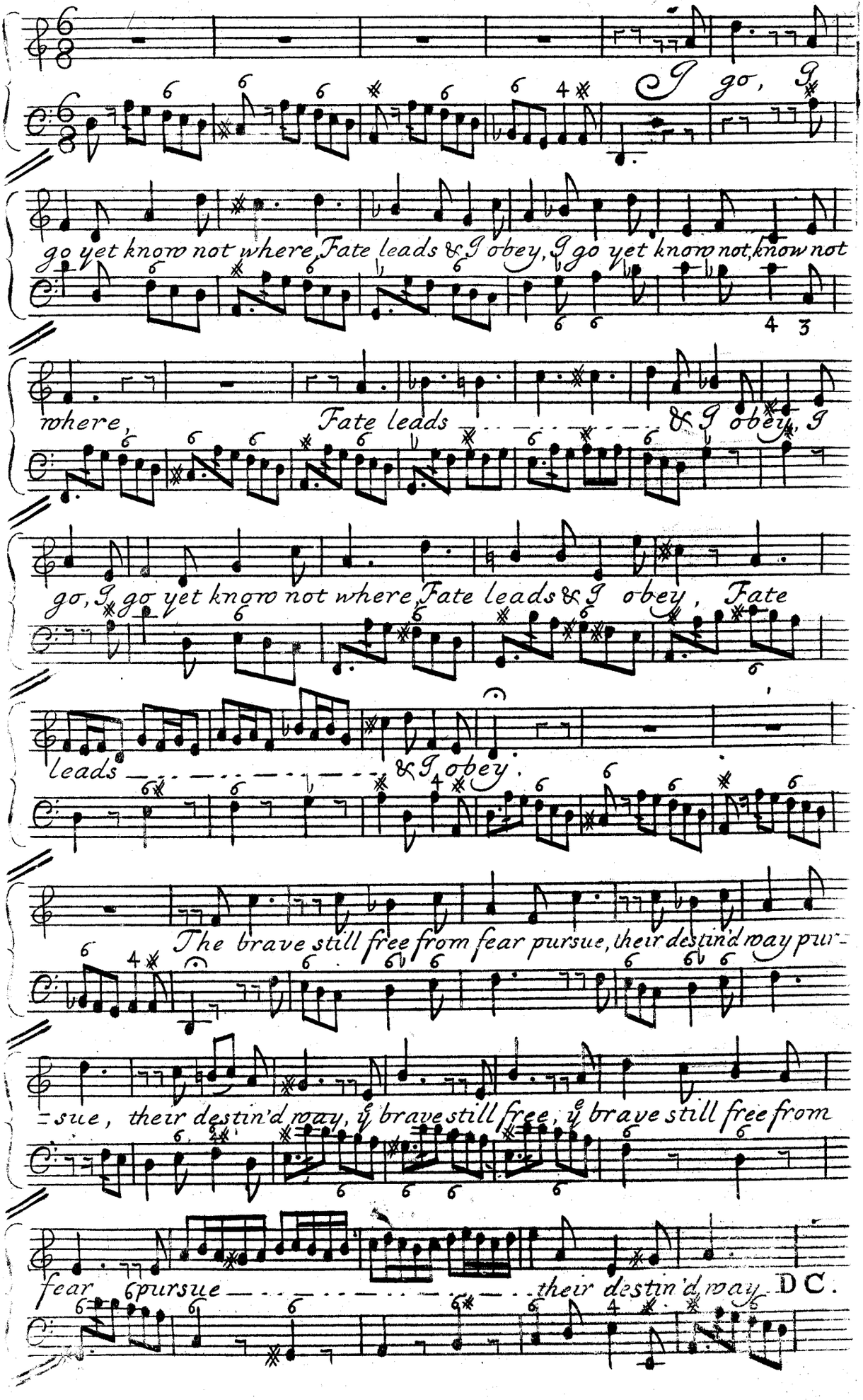

Adagio e Staccato
Vivace

Calypso. Sung by (5) Sig.ra Margaretta




creep in mur
murs to the Sea
The Winds ty o'er my Island blow, bear on their
breezy Wings my woe, and Sighing call for thee;
the Winds ty o'er my Island blow, bear on their breezy Wings my woe, &
Sighing call for thee;
For thee the
Da Capo al segno :s:

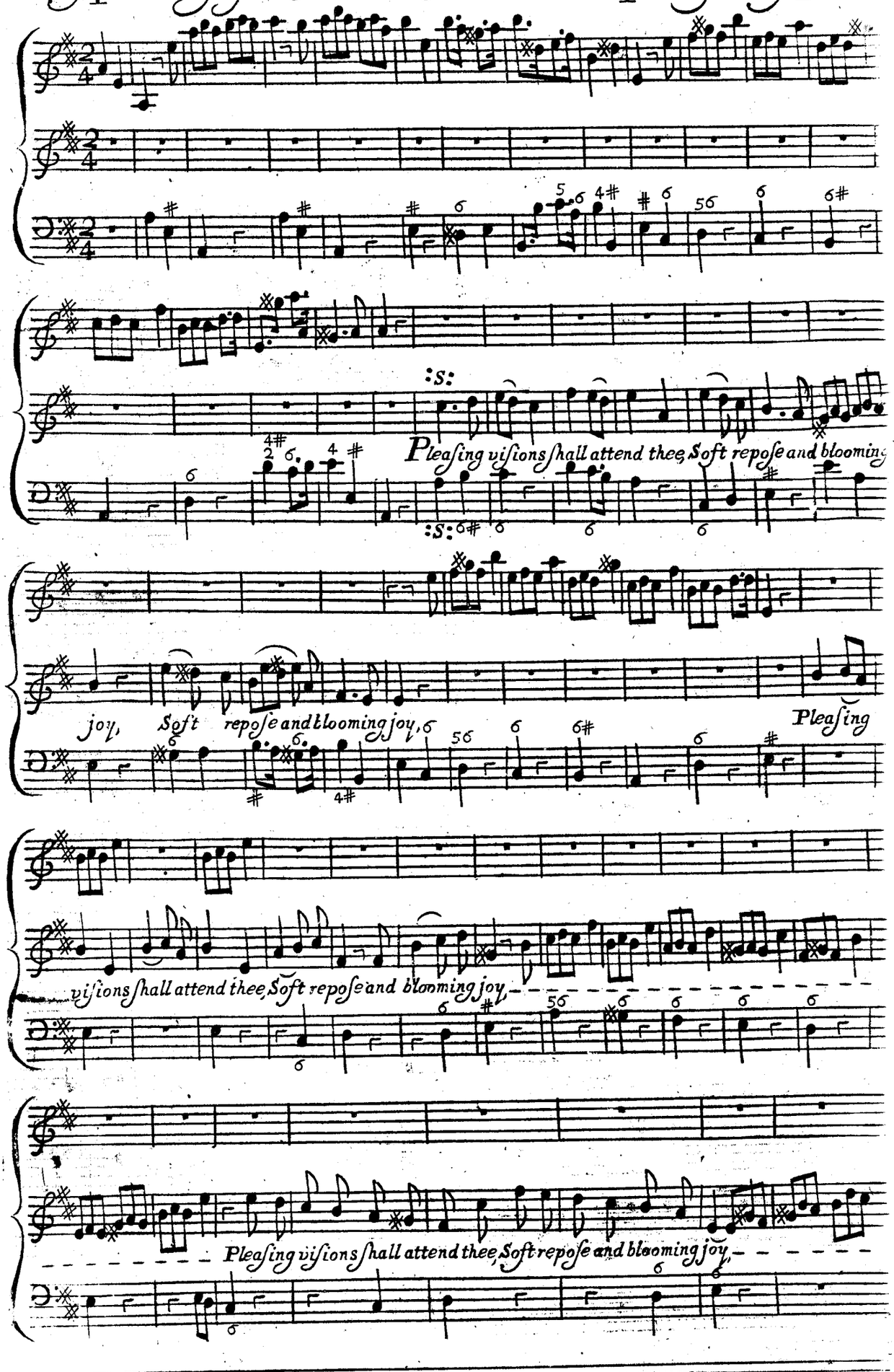
Telemachus. Sung by Mrs. Barbier in Calypso

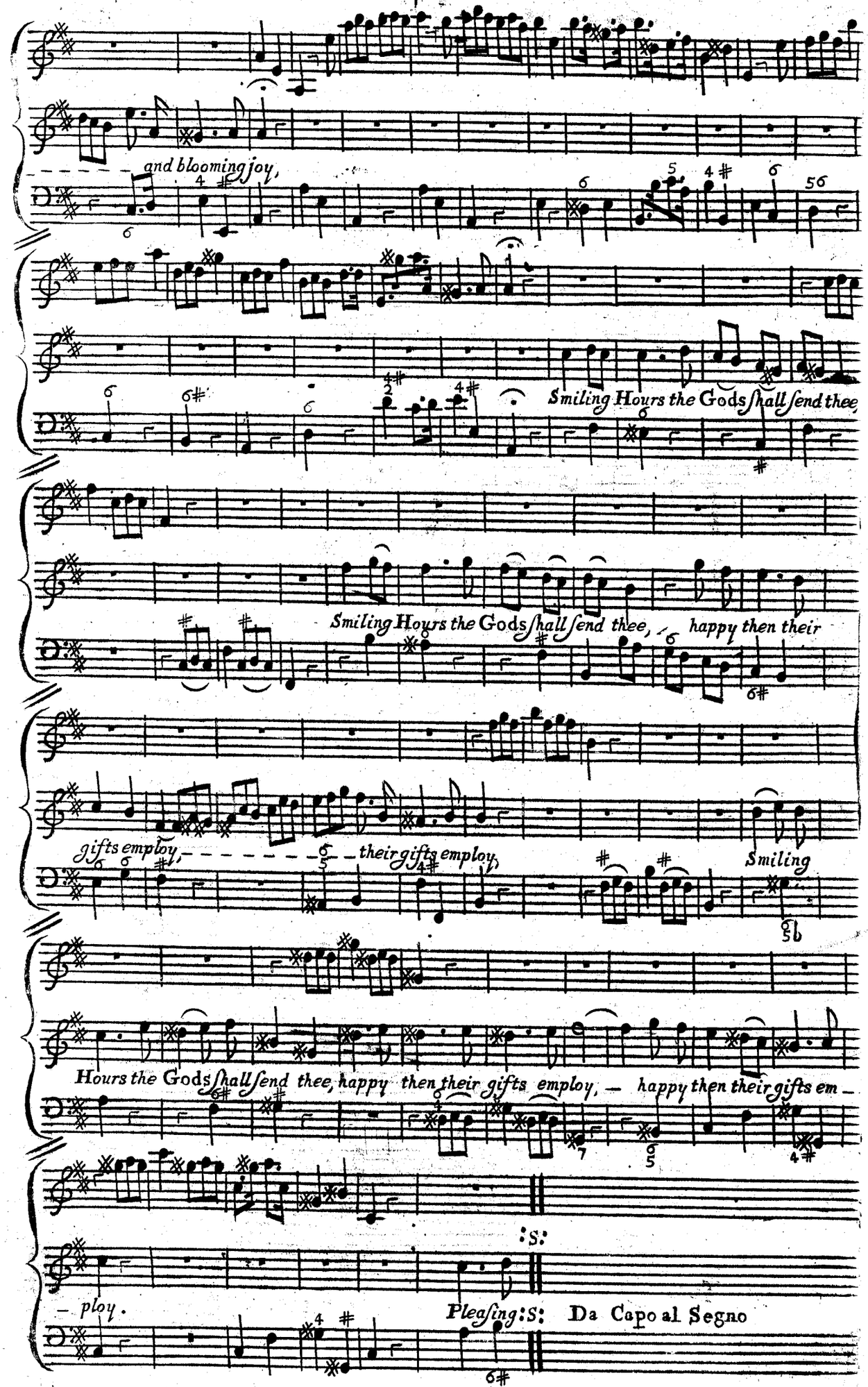


Sung in the opera Calypso.

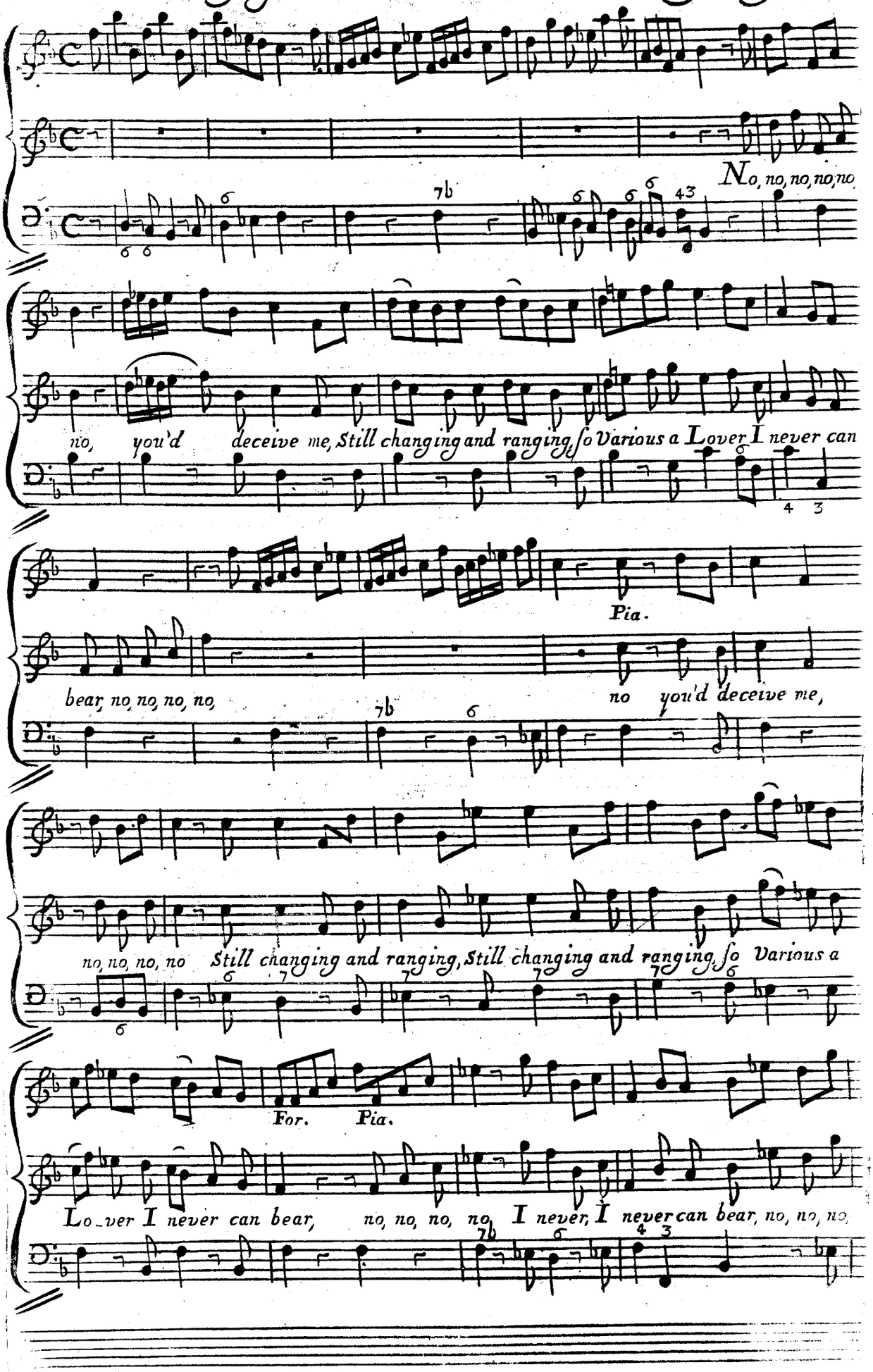
(8)

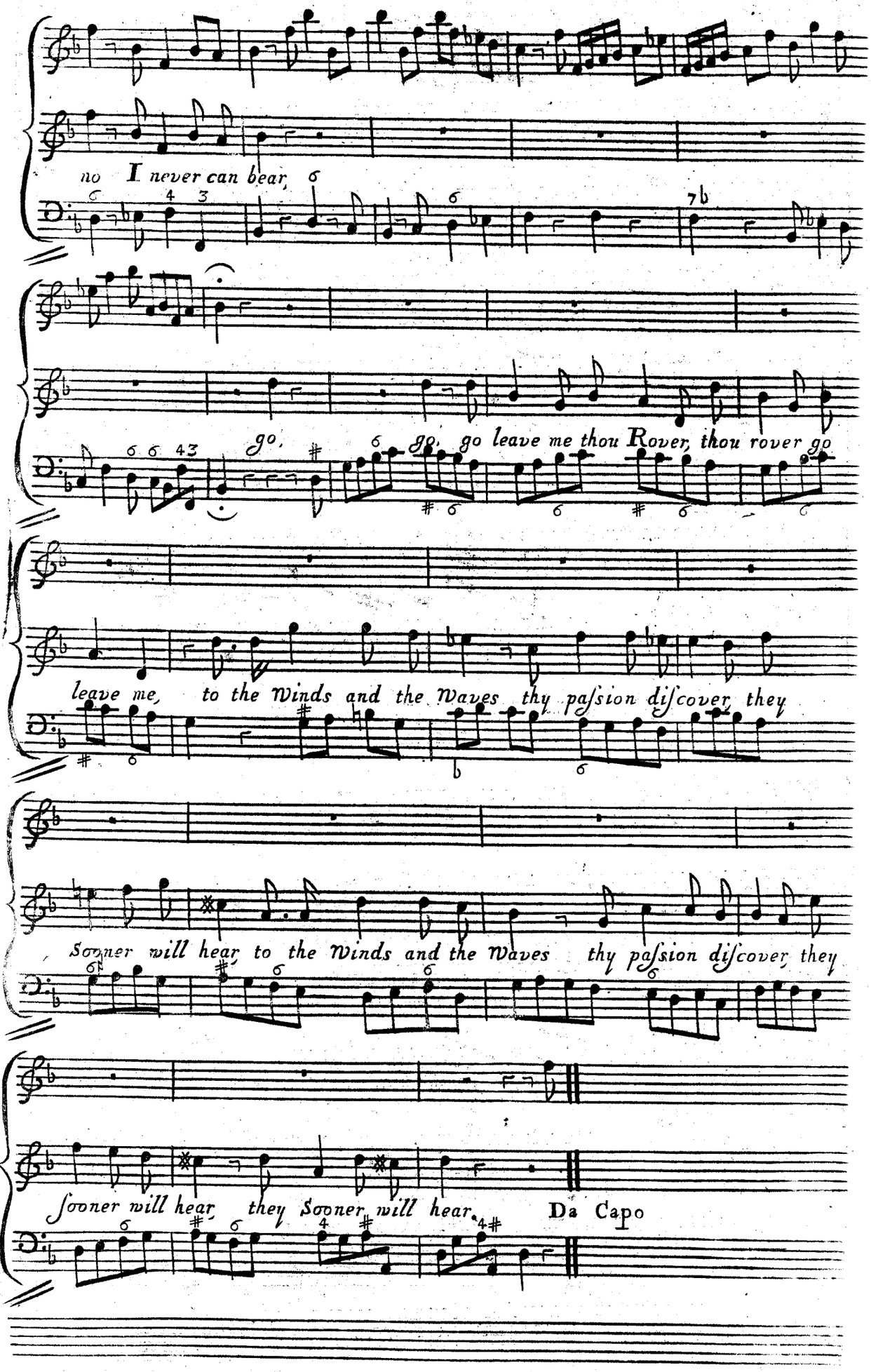
Calypso) Sung by Signra Margaretta in the Opera of Calypso



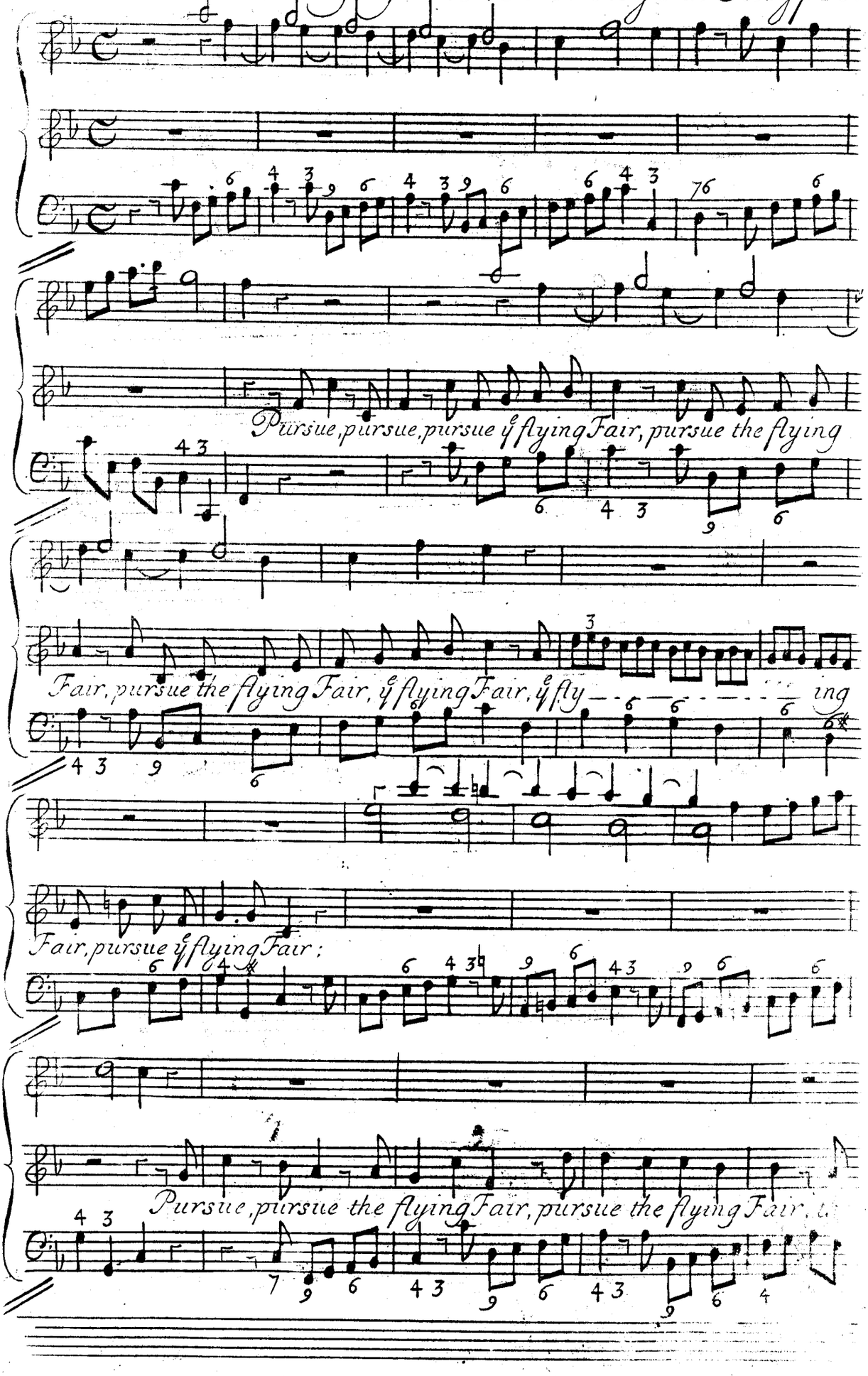

and blooming joy,
Smiling Hours the Gods shall send thee,
Smiling Hours the Gods shall send thee, happy then their
gifts employ, their gifts employ, Smiling
Hours the Gods shall send thee, happy then their gifts employ, happy then their gifts em-
:S:
-ploy.
Pleasing :S: Da Capo al Segno

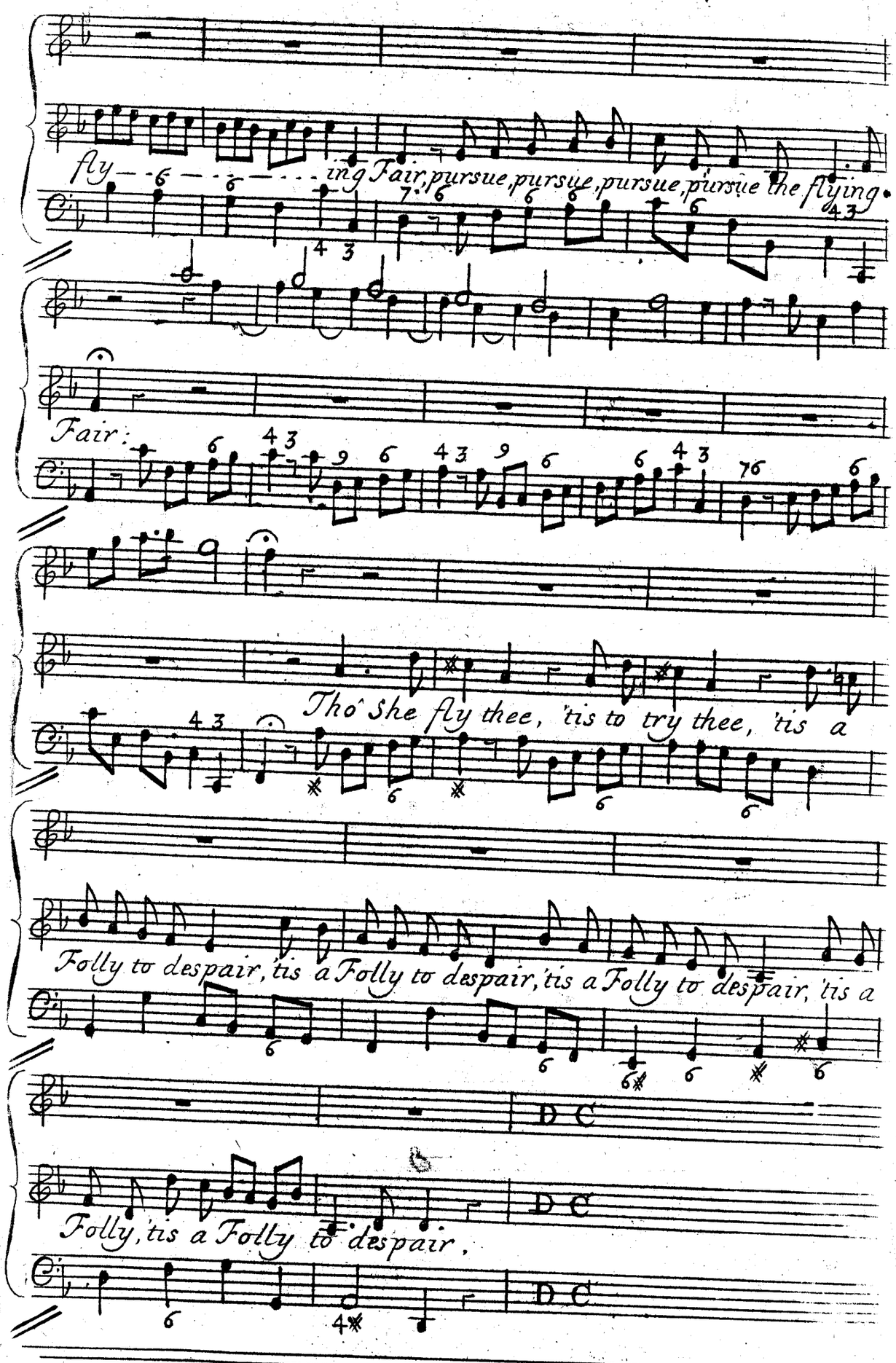
Eucharis) *Sung by* Sign^ra Manina *in the* Opera *of* Calypso.



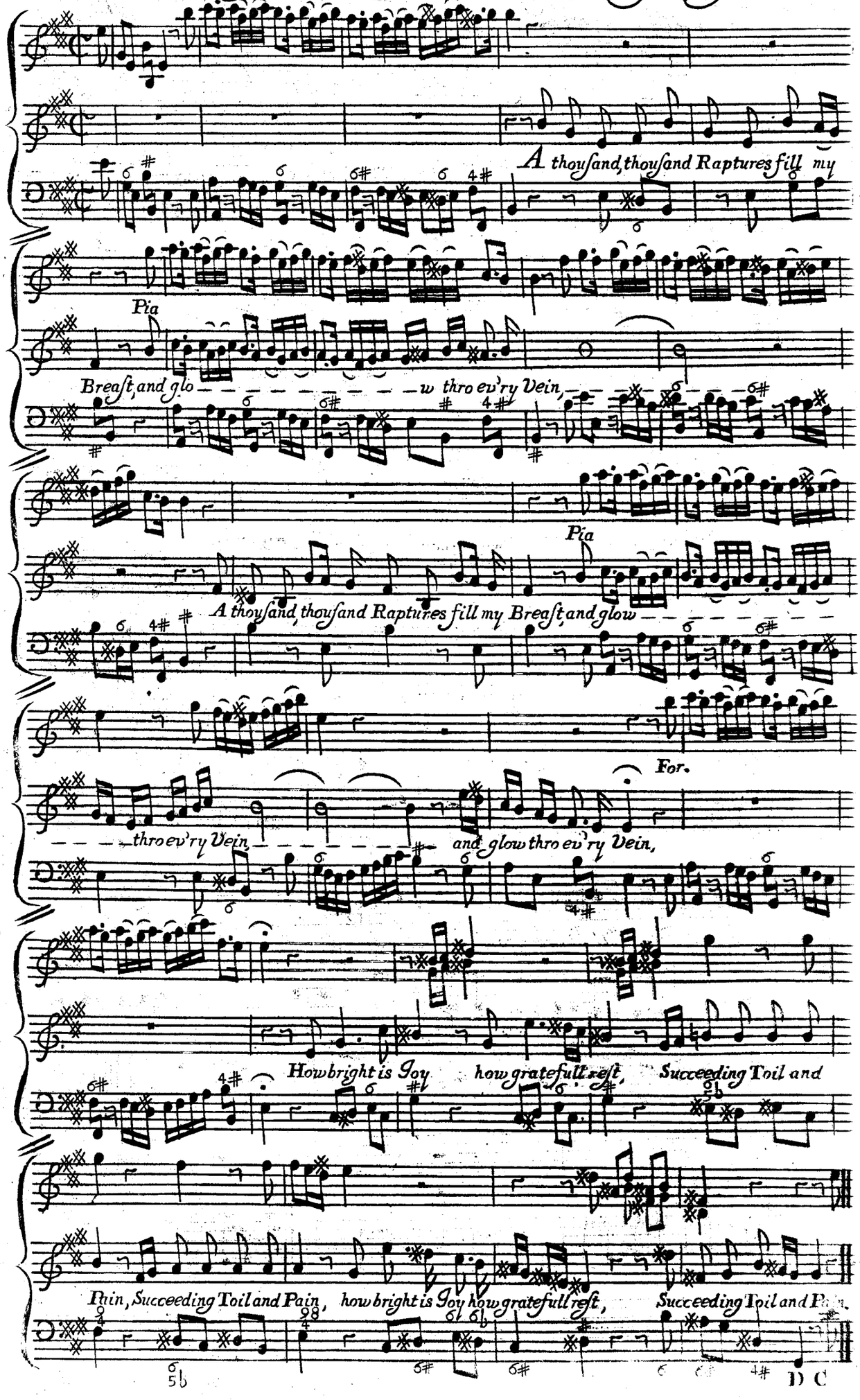

no I never can bear,
go, go, go leave me thou Rover, thou rover go
leave me, to the Winds and the Waves thy paſsion diſcover they
Sooner will hear to the Winds and the Waves thy paſsion diſcover they
Sooner will hear they Sooner will hear.
Da Capo

Proteus. Sung by Mr. Leveridge in Calypso.

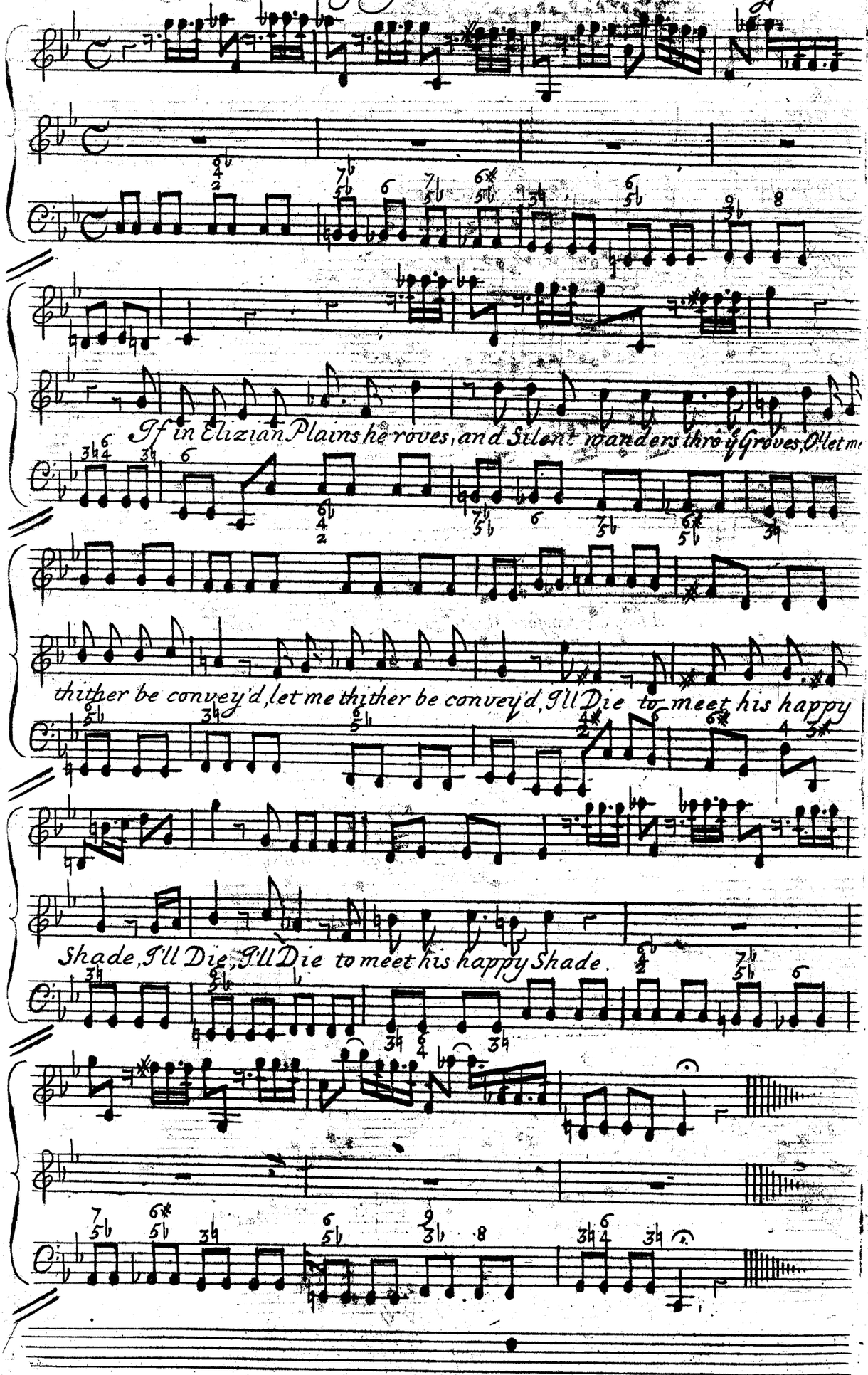



fly — ing Fair, pursue, pursue, pursue, pursue the flying.
Fair:
Tho' She fly thee, 'tis to try thee, 'tis a
Folly to despair, 'tis a Folly to despair, 'tis a Folly to despair, 'tis a
Folly, 'tis a Folly to despair,

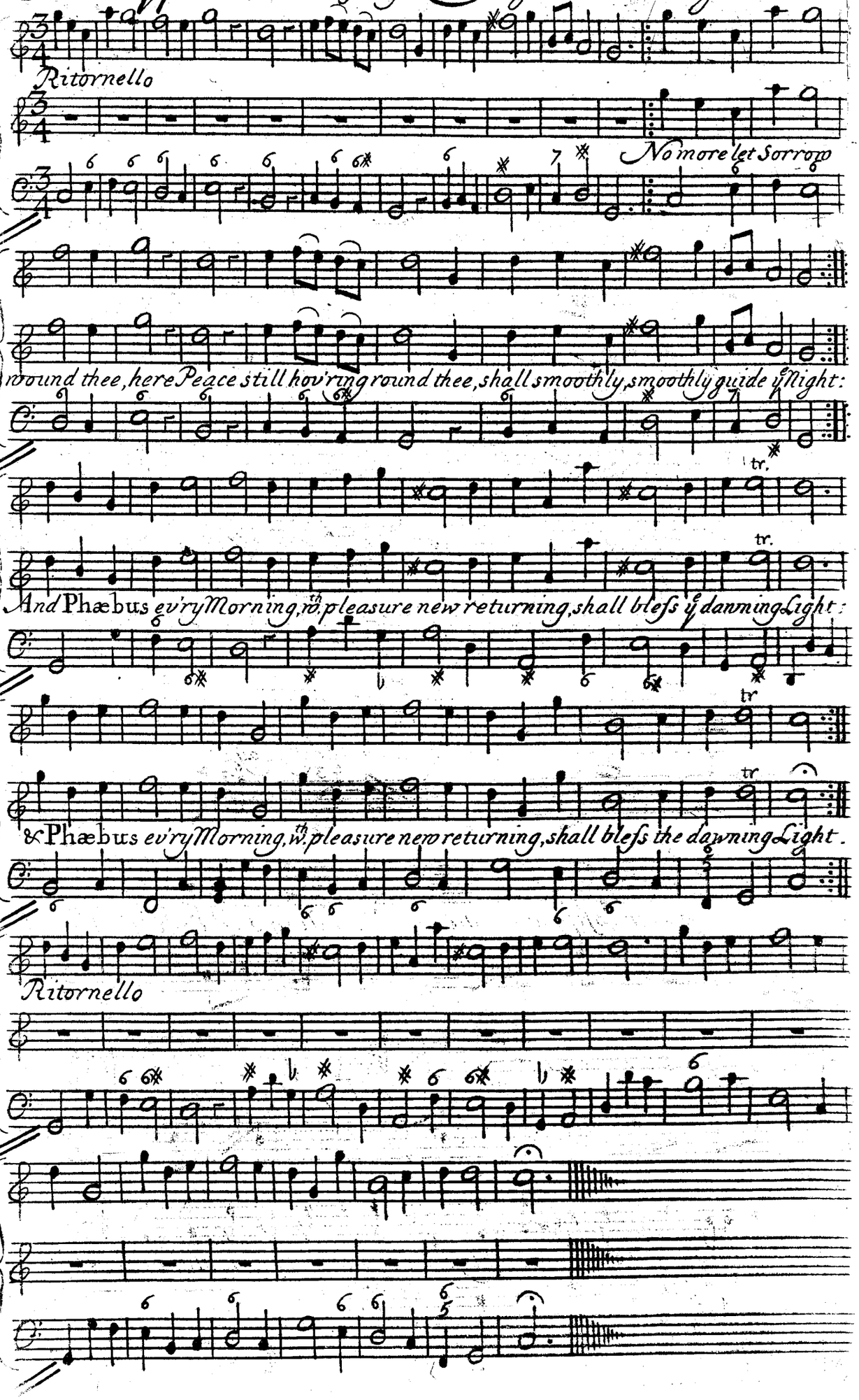
Telemachus) *Sung by* Mrs Barbier *in the* Opera *of* Calypso.



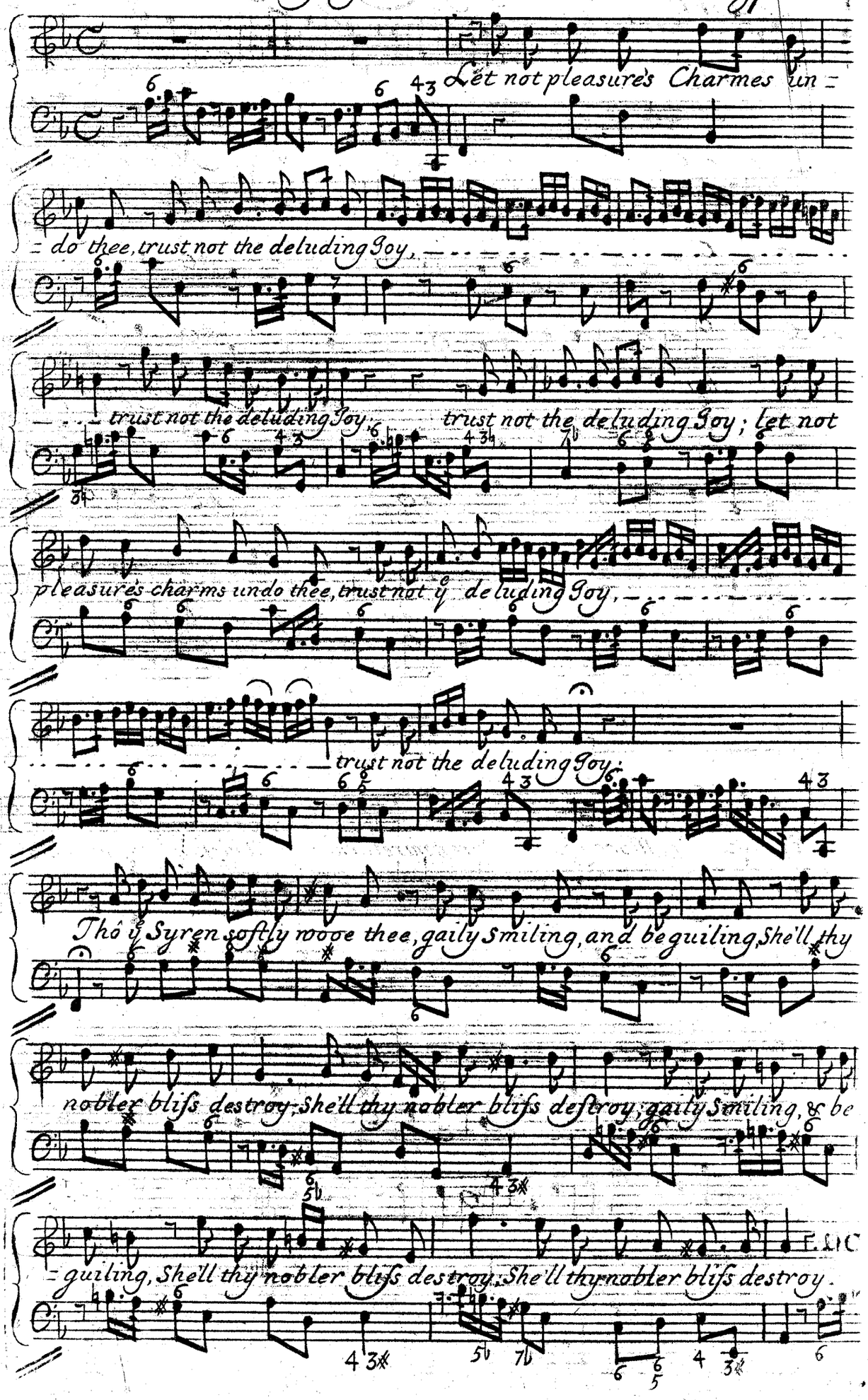
Telemachus. Sung by Mrs. Barbier in Calypso.



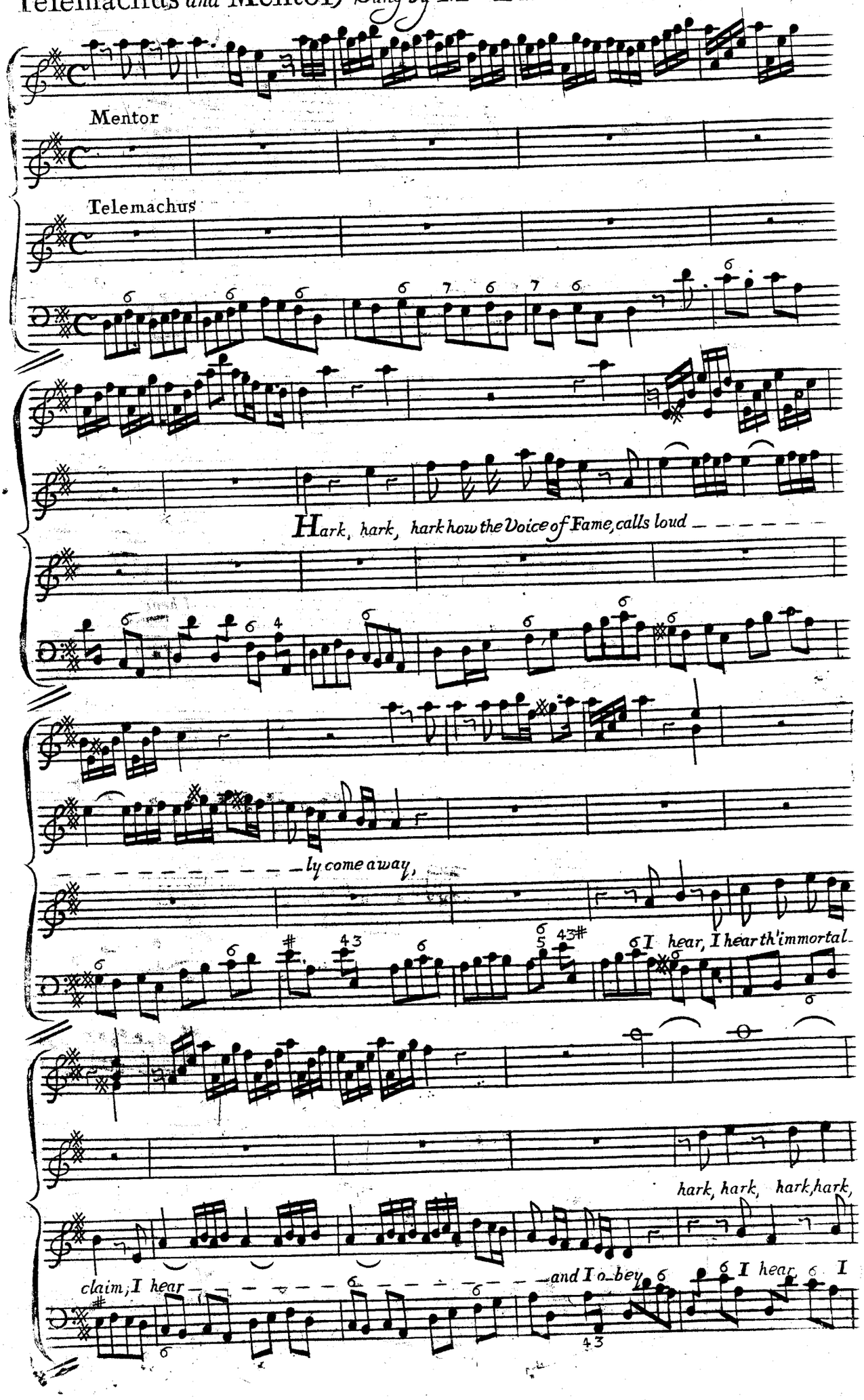
Calypso Sung by Sig.ra Margaritta.

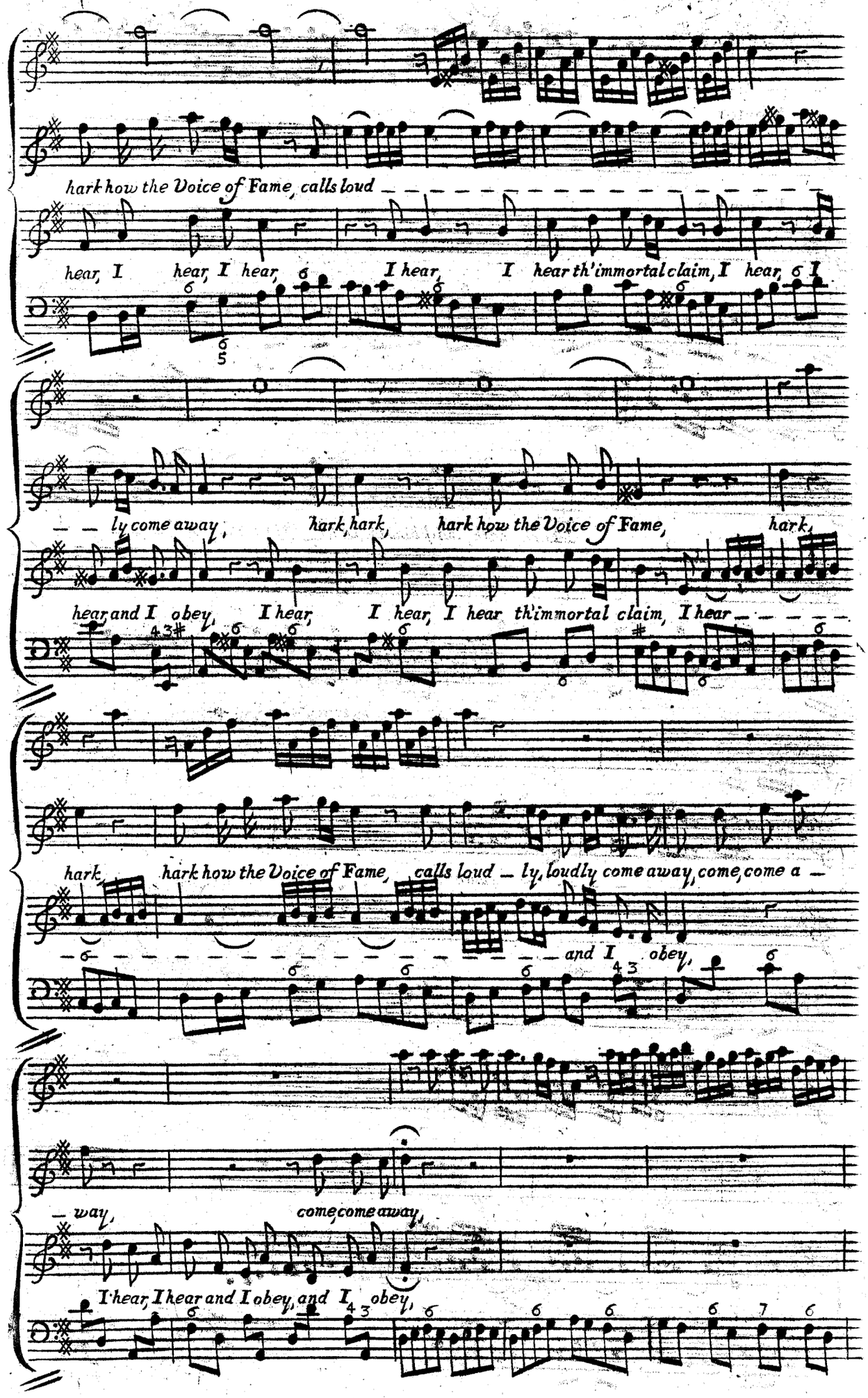


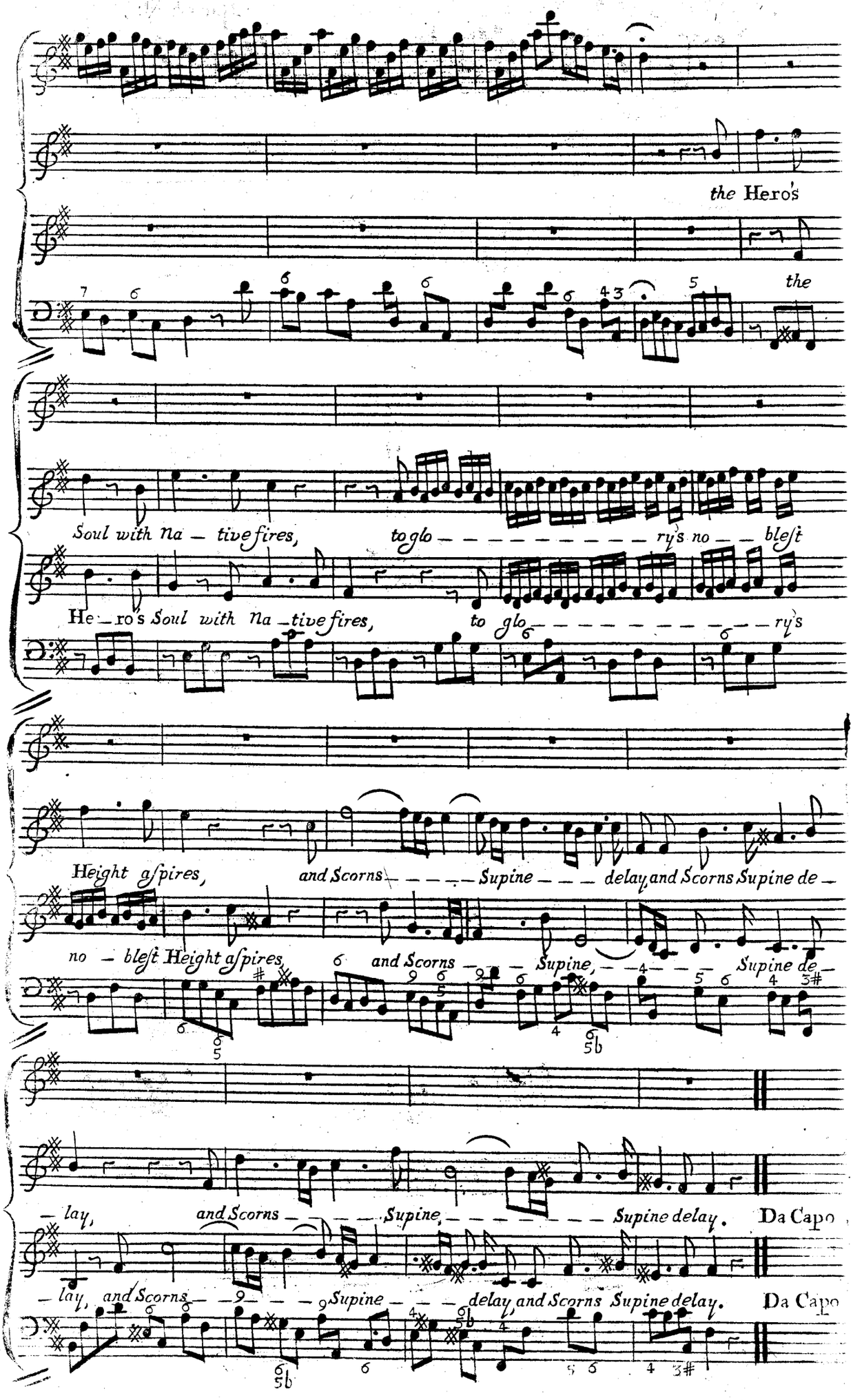
Mentor. Sung by Mrs. Pearson, in Calypso.



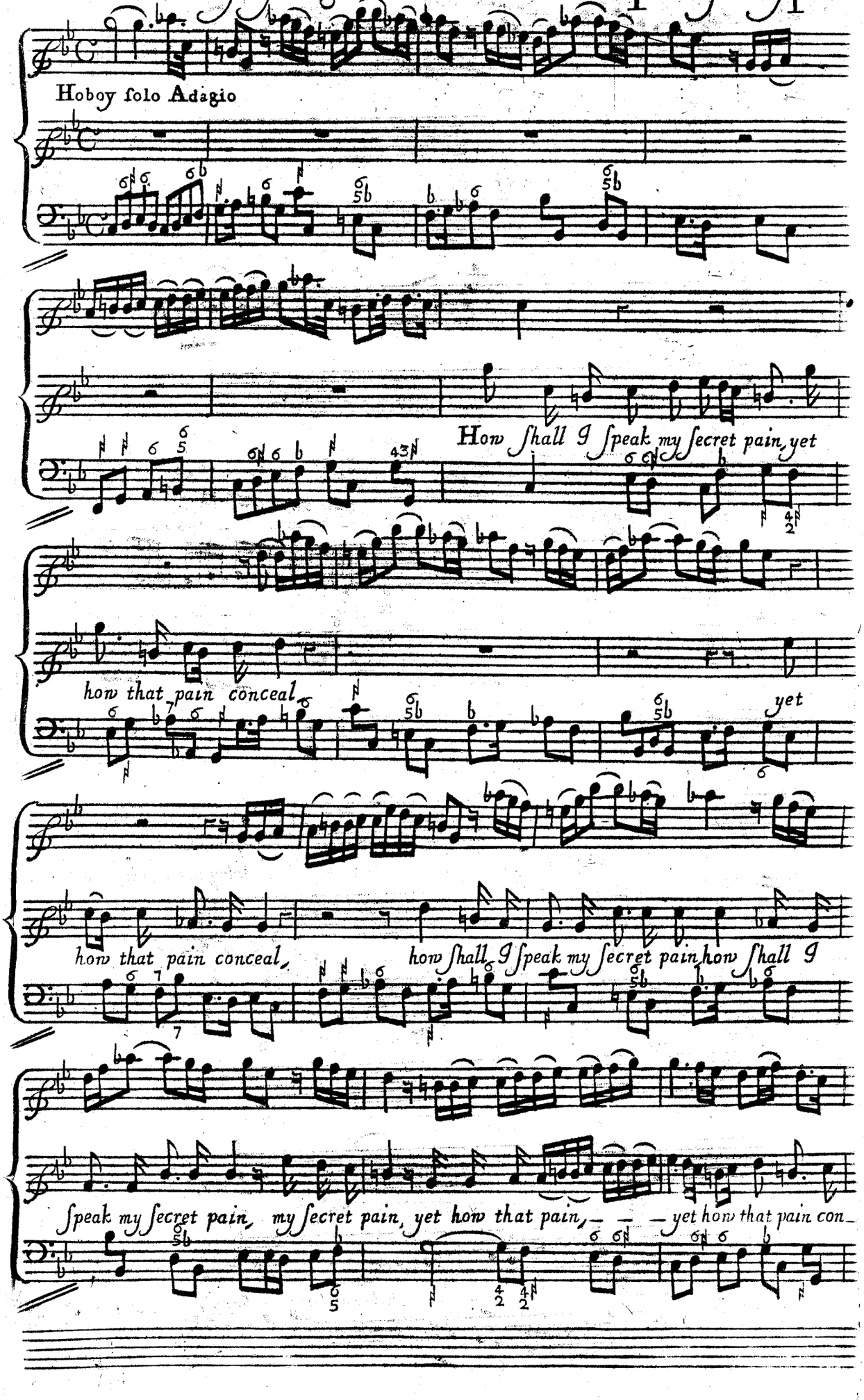
Telemachus *and* Mentor) *Sung by* Mrs Barbier *and* Mrs Pearson.

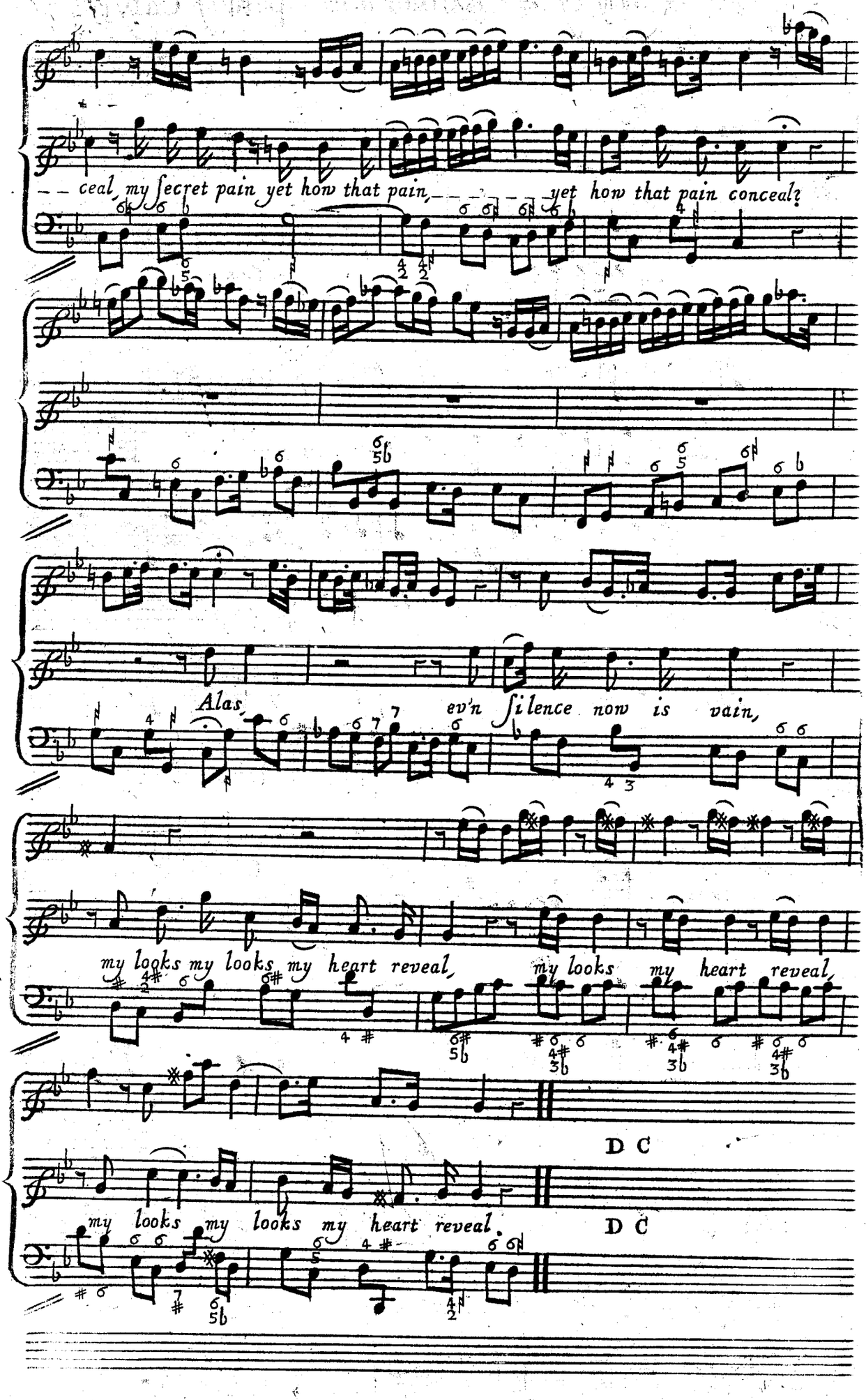



hark how the Voice of Fame, calls loud
hear, I hear, I hear, I hear, I hear th'immortal claim, I hear, I
ly come away, hark, hark, hark how the Voice of Fame, hark,
hear and I obey, I hear, I hear, I hear th'immortal claim, I hear
hark, hark how the Voice of Fame, calls loud ly, loudly come away, come, come a
and I obey,
way,
come, come away,
I hear, I hear and I obey, and I obey,

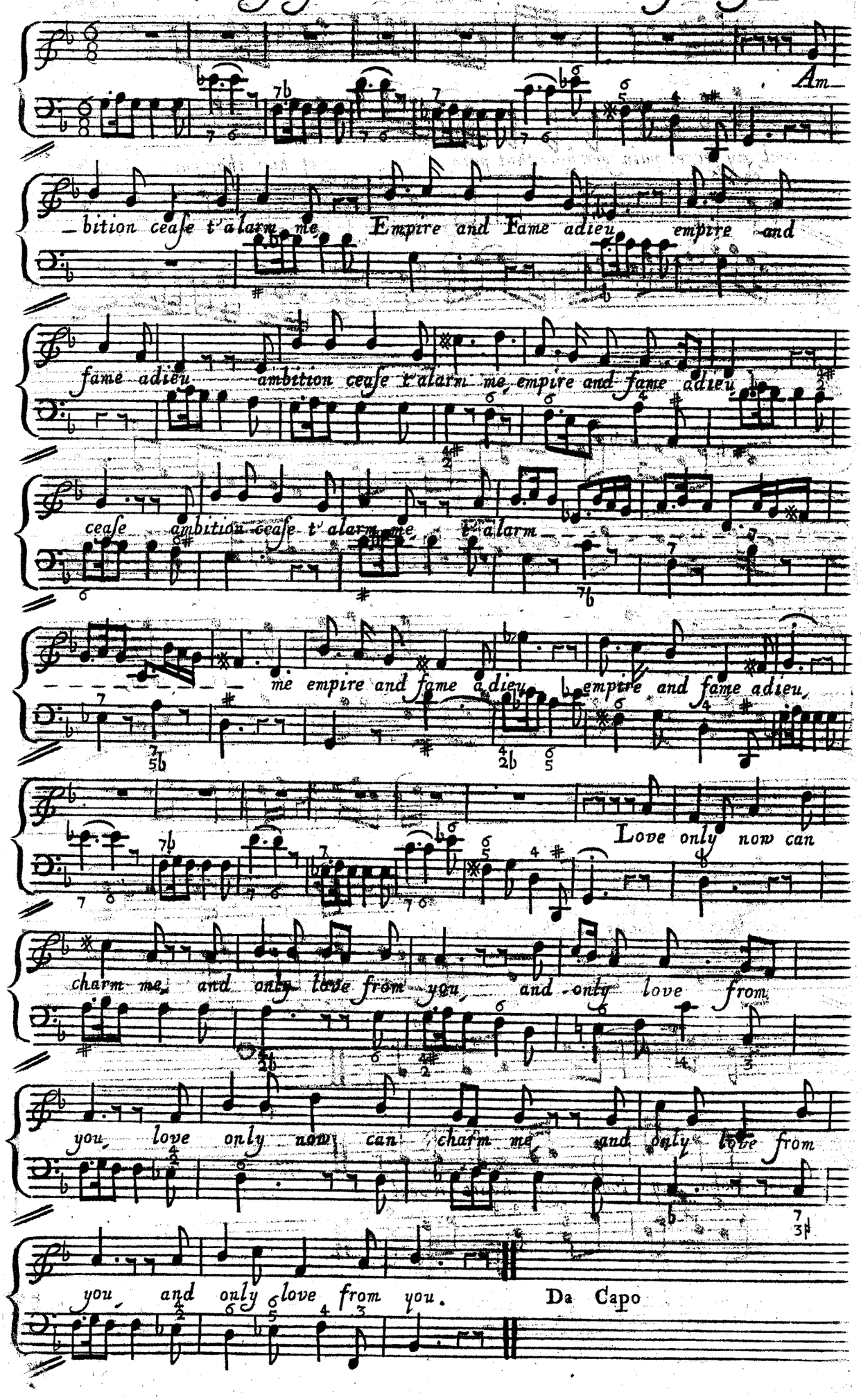

the Hero's
the
Soul with Na – tive fires, to glo – – – – – – – – – – – ry's no – – bleſt
He – ro's Soul with Na – tive fires, to glo – – – – – – – – – – – ry's
Height aſpires, and Scorns – – – – Supine – – – delay, and Scorns Supine de –
no – bleſt Height aſpires, and Scorns – – – Supine, – – – – Supine de –
– lay, and Scorns – – – – Supine, – – – – – – – Supine delay. Da Capo
– lay, and Scorns – – – Supine – – – – delay, and Scorns Supine delay. Da Capo

Eucharis) *Sung by* Sign^ra Manina *in the* Opera *of* Calypso.

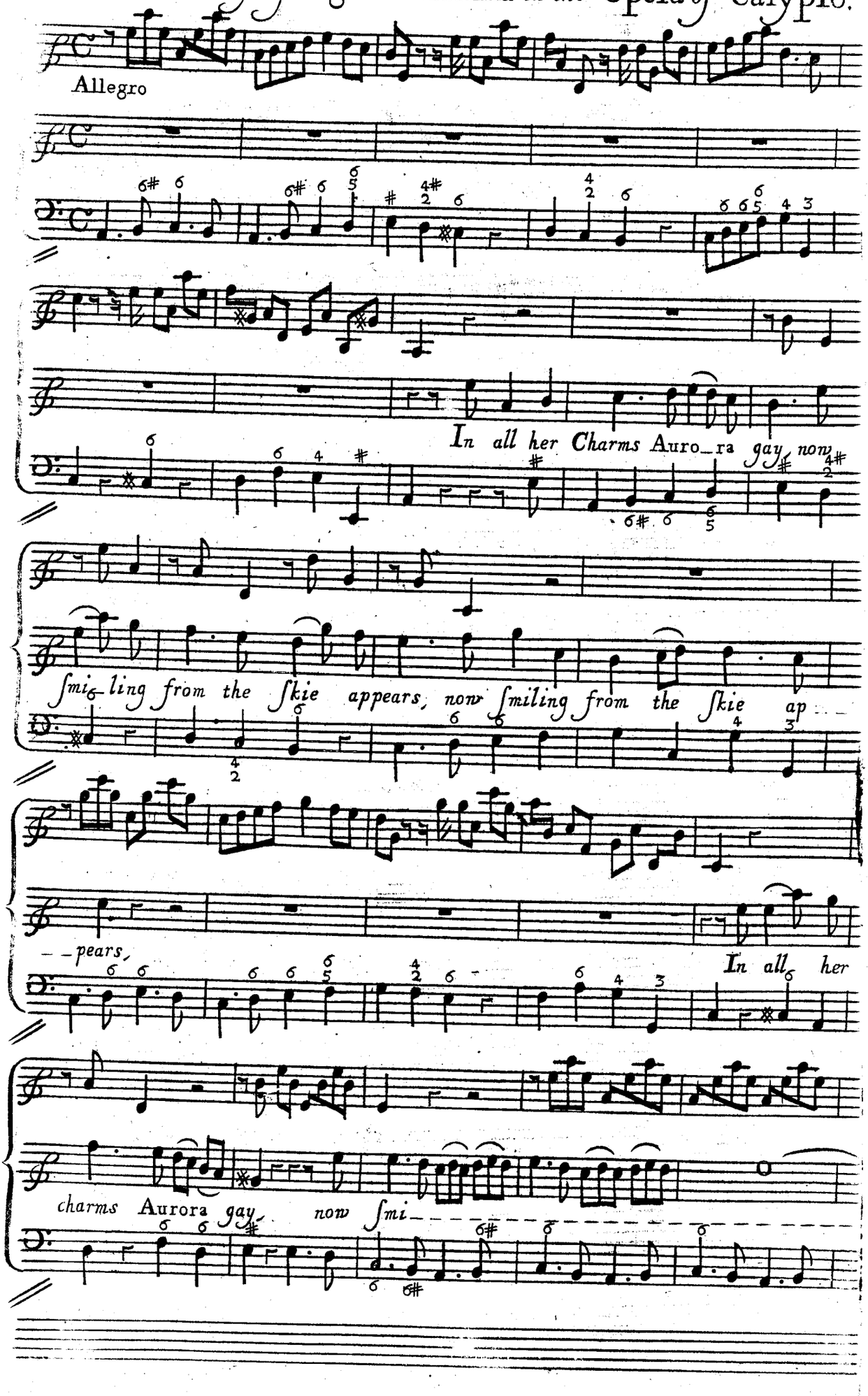


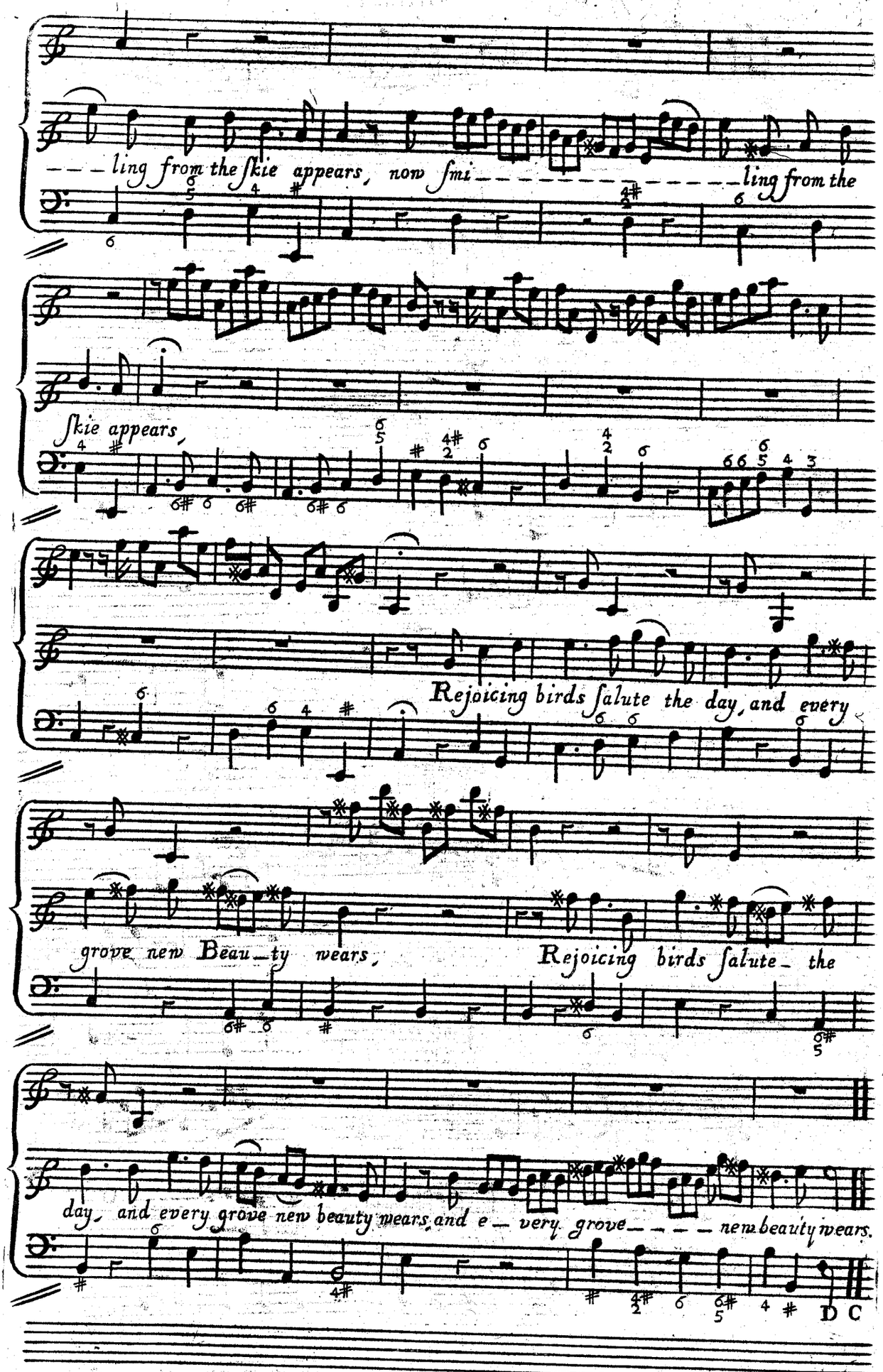

ceal my secret pain yet how that pain, yet how that pain conceal?
Alas, ev'n silence now is vain,
my looks my looks my heart reveal, my looks my heart reveal,
D C
my looks my looks my heart reveal.
D C

Telemachus) *Sung by* Mrs Barbier *in the* Opera *of* Calypso.

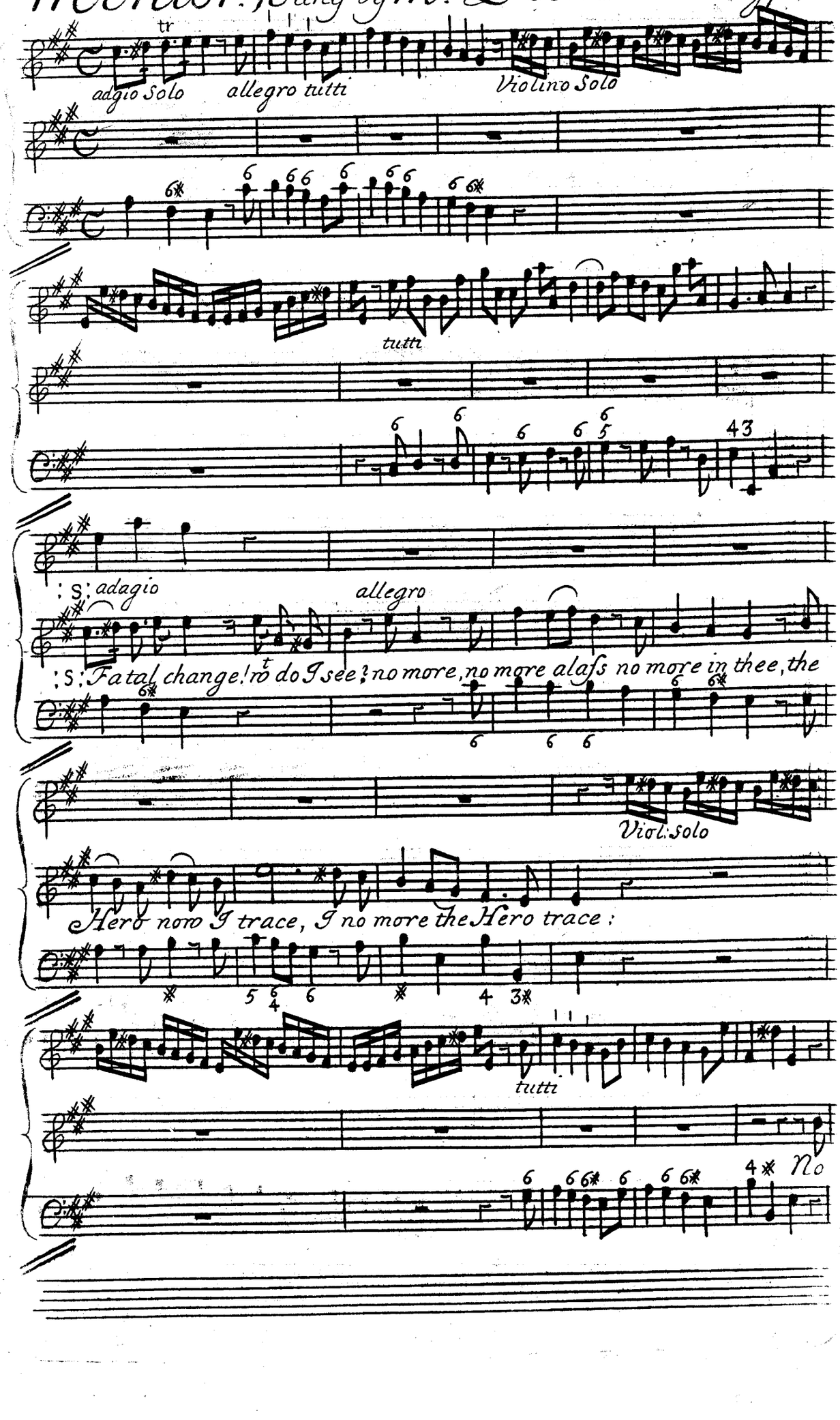


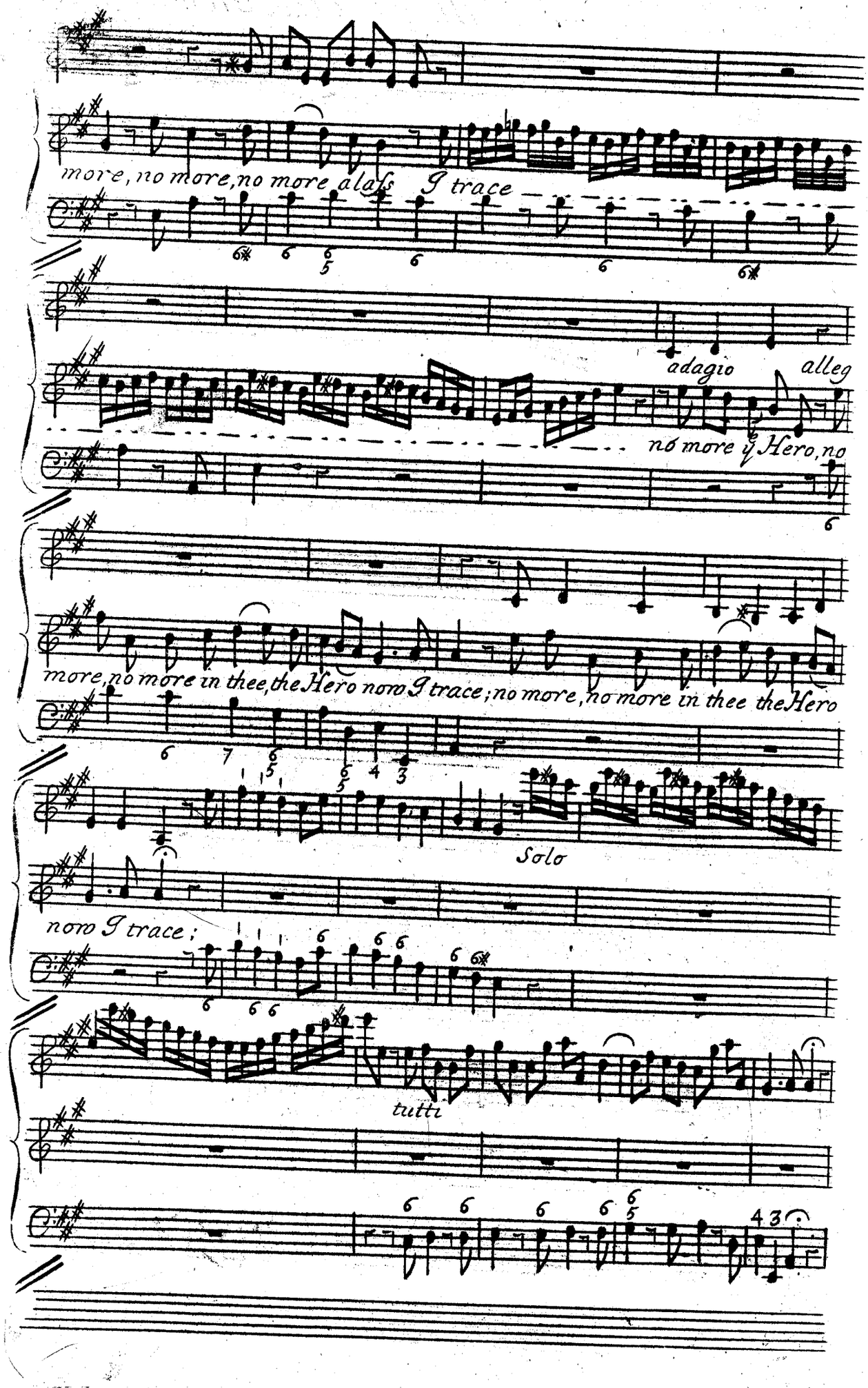
Eucharis) *Sung by* Sign^ra Manina *in the* Opera *of* Calypso.

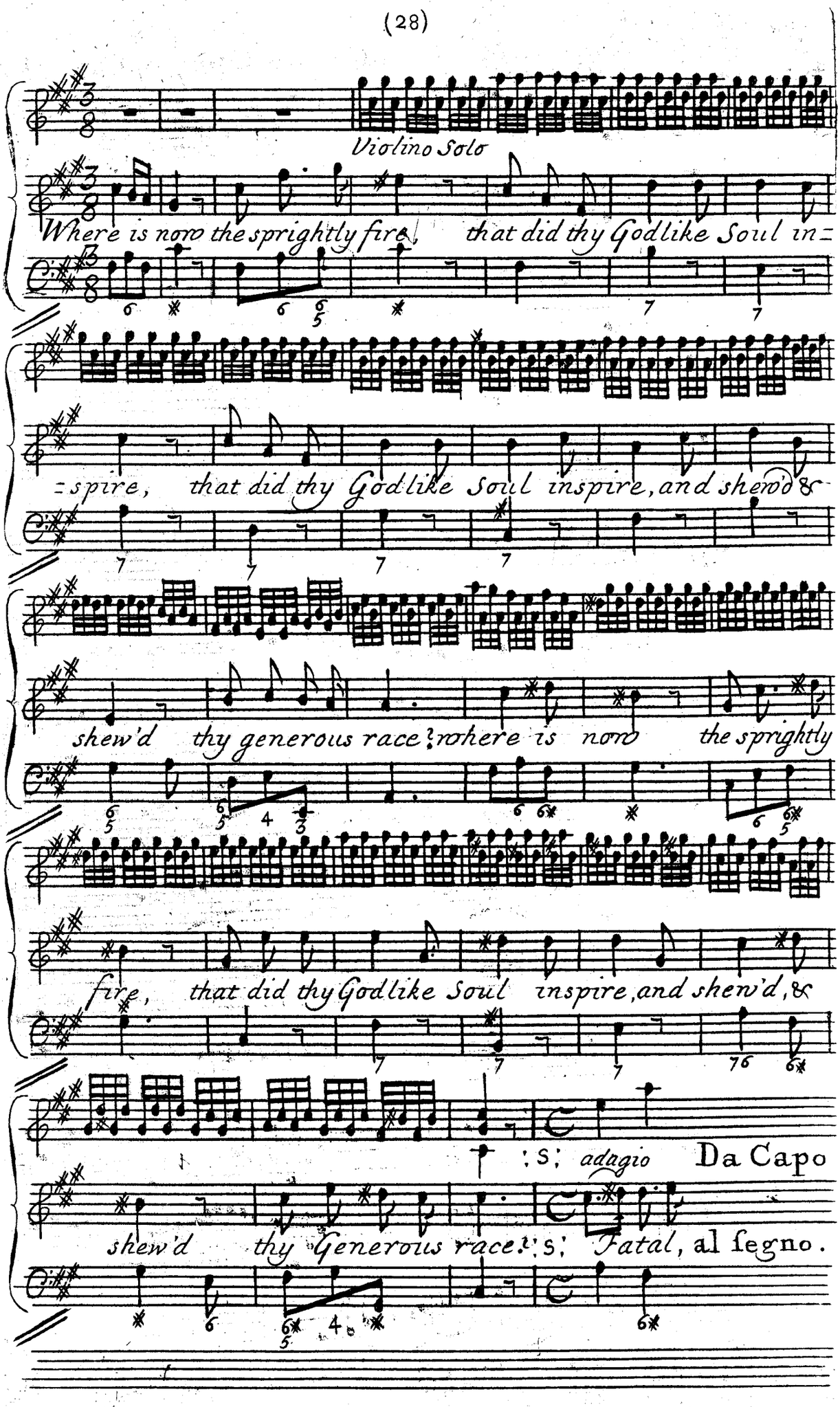



ling from the skie appears, now smi ling from the
skie appears,
Rejoicing birds salute the day, and every
grove new Beau_ty wears, Rejoicing birds salute_ the
day, and every grove new beauty wears, and e_ very grove new beauty wears.
D C

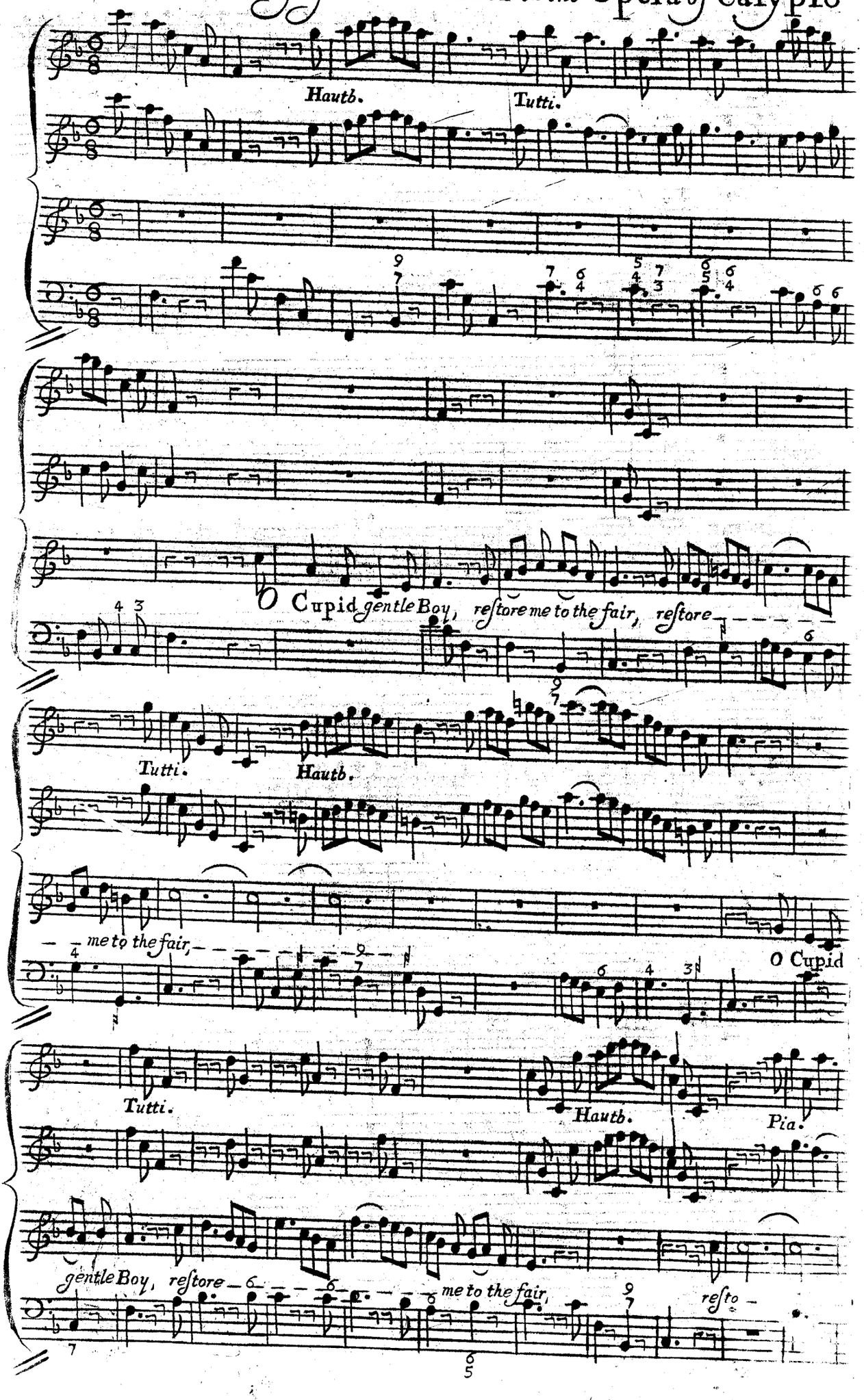
Mentor.) Sung by Mrs. Pearson in Calypso.

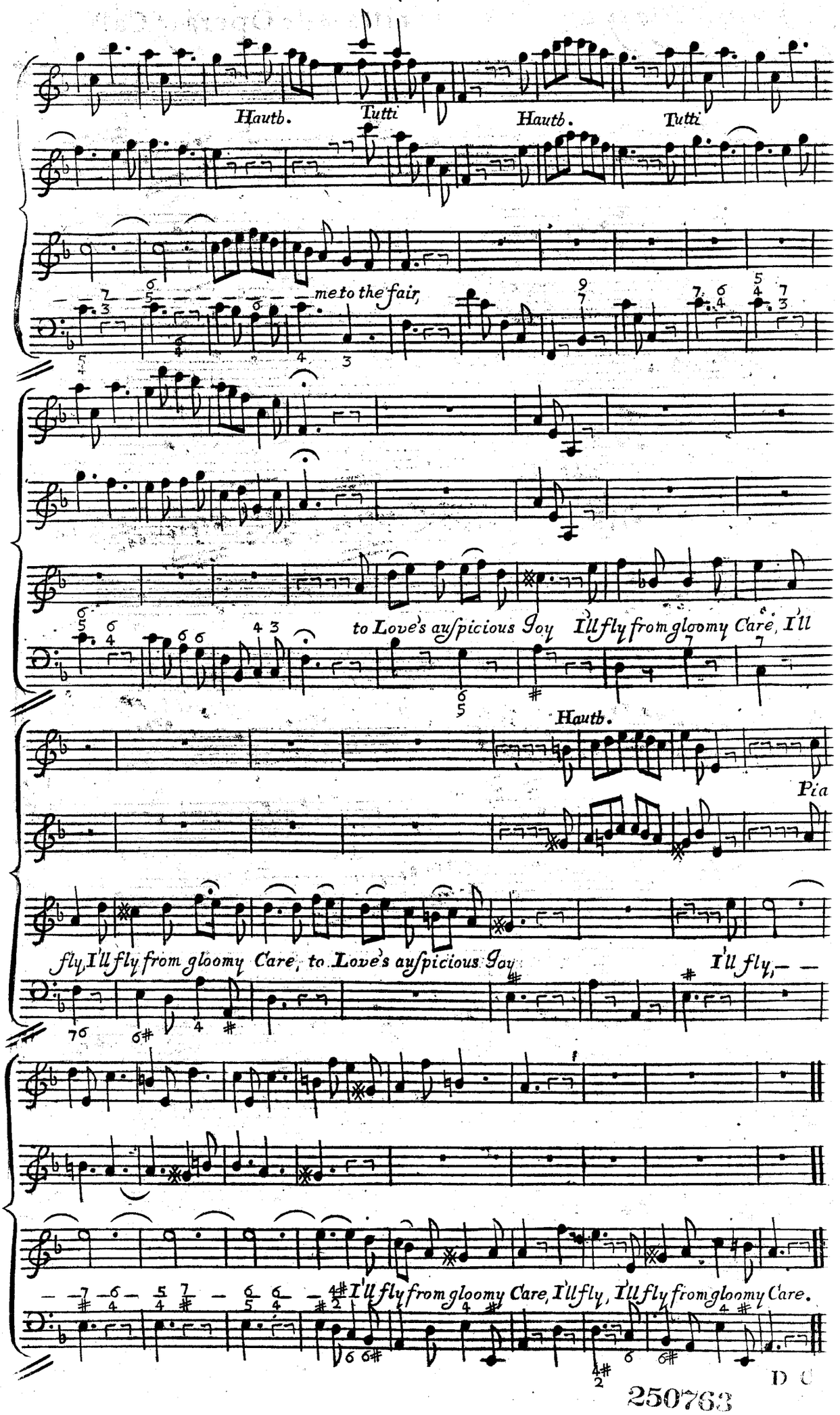



more, no more, no more alass I trace
adagio
alleg
no more ij Hero, no
more, no more in thee, the Hero nono I trace; no more, no more in thee the Hero
Solo
nono I trace;
tutti


Violino Solo
Where is now the sprightly fire, that did thy Godlike Soul in=
=spire, that did thy Godlike Soul inspire, and shew'd &
shew'd thy generous race? where is now the sprightly
fire, that did thy Godlike Soul inspire, and shew'd, &
: S : adagio Da Capo
shew'd thy Generous race. : S : Fatal, al segno.

Telemachus) *Sung by* Mrs Barbier *in the* Opera *of* Calypso




Hautb.
Tutti
Hautb.
Tutti
me to the fair,
to Love's auspicious Joy I'll fly from gloomy Care, I'll
Hautb.
Pia
fly, I'll fly from gloomy Care, to Love's auspicious Joy
I'll fly, — —
I'll fly from gloomy Care, I'll fly, I'll fly from gloomy Care.
D C

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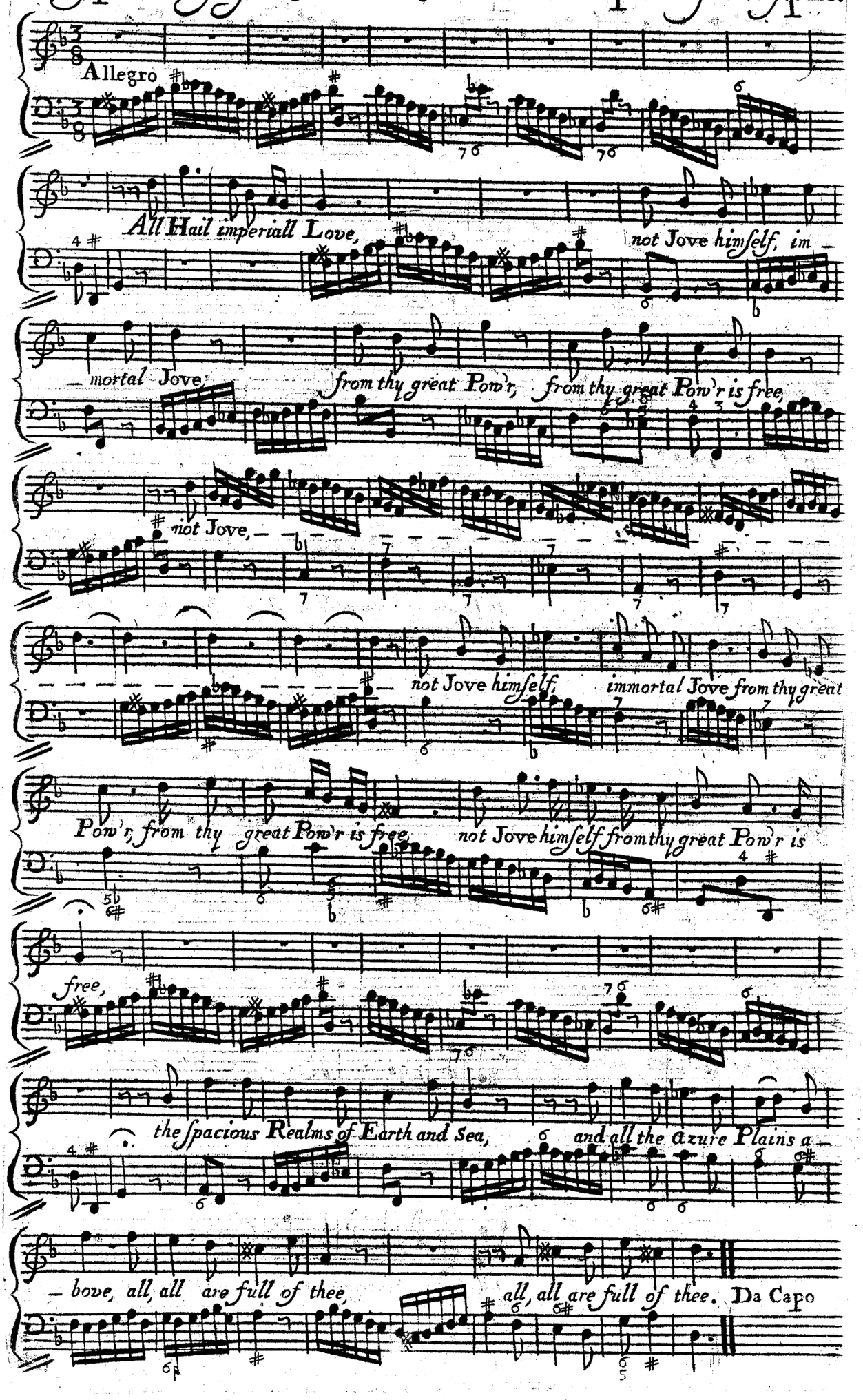
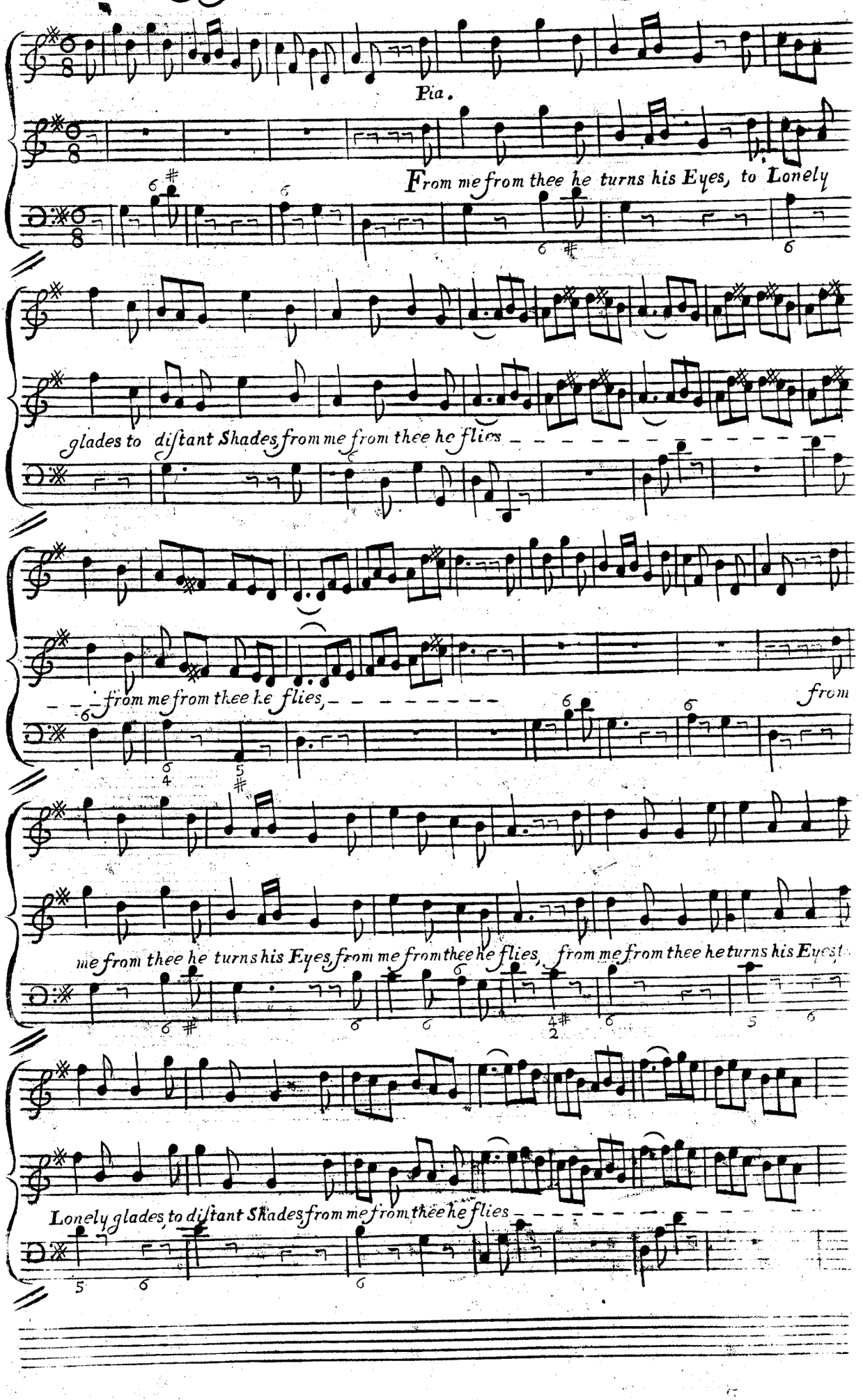
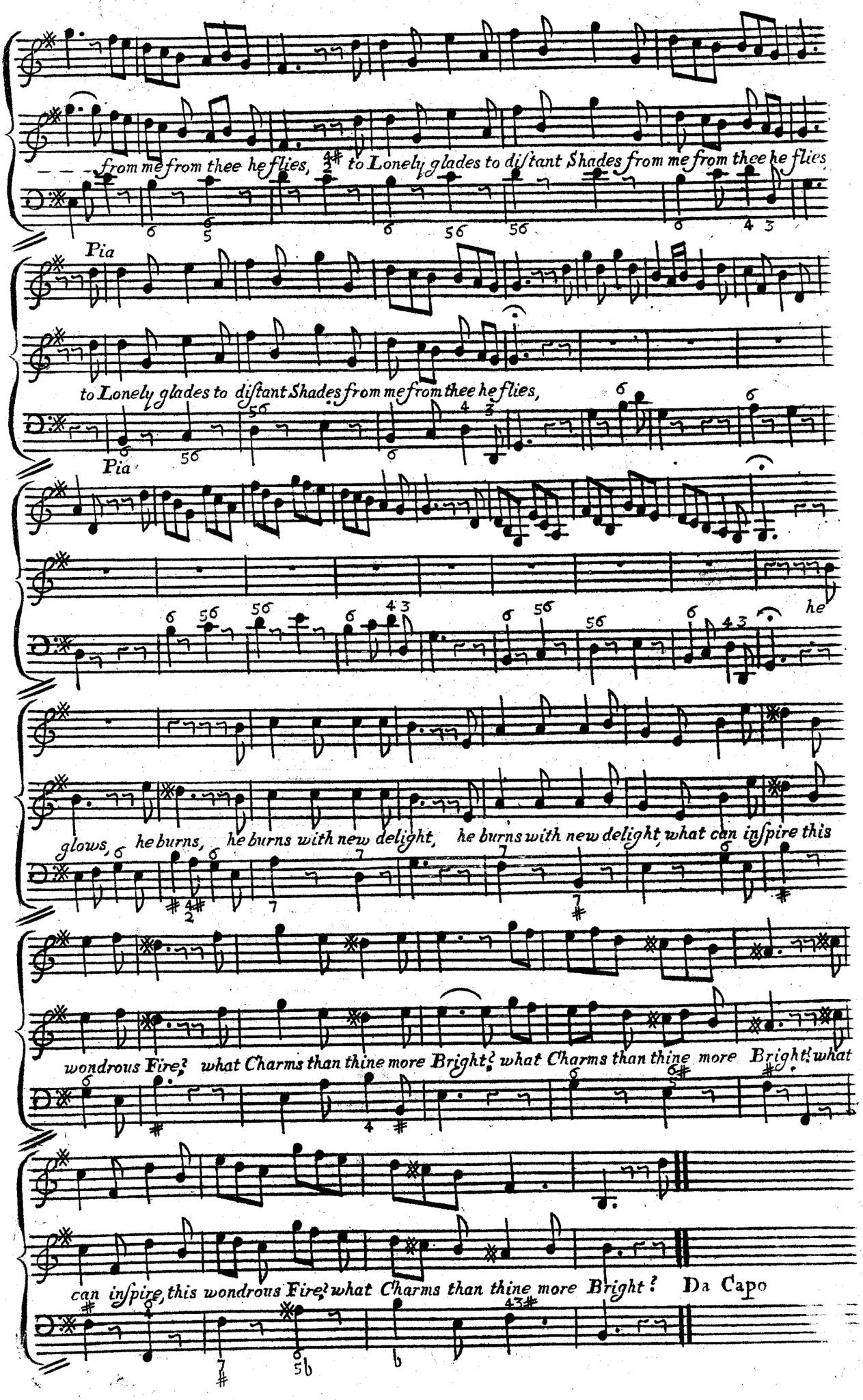
Calypso *Sung by* Sign^ra Margaritta *in the* Opera *of* Calypso.

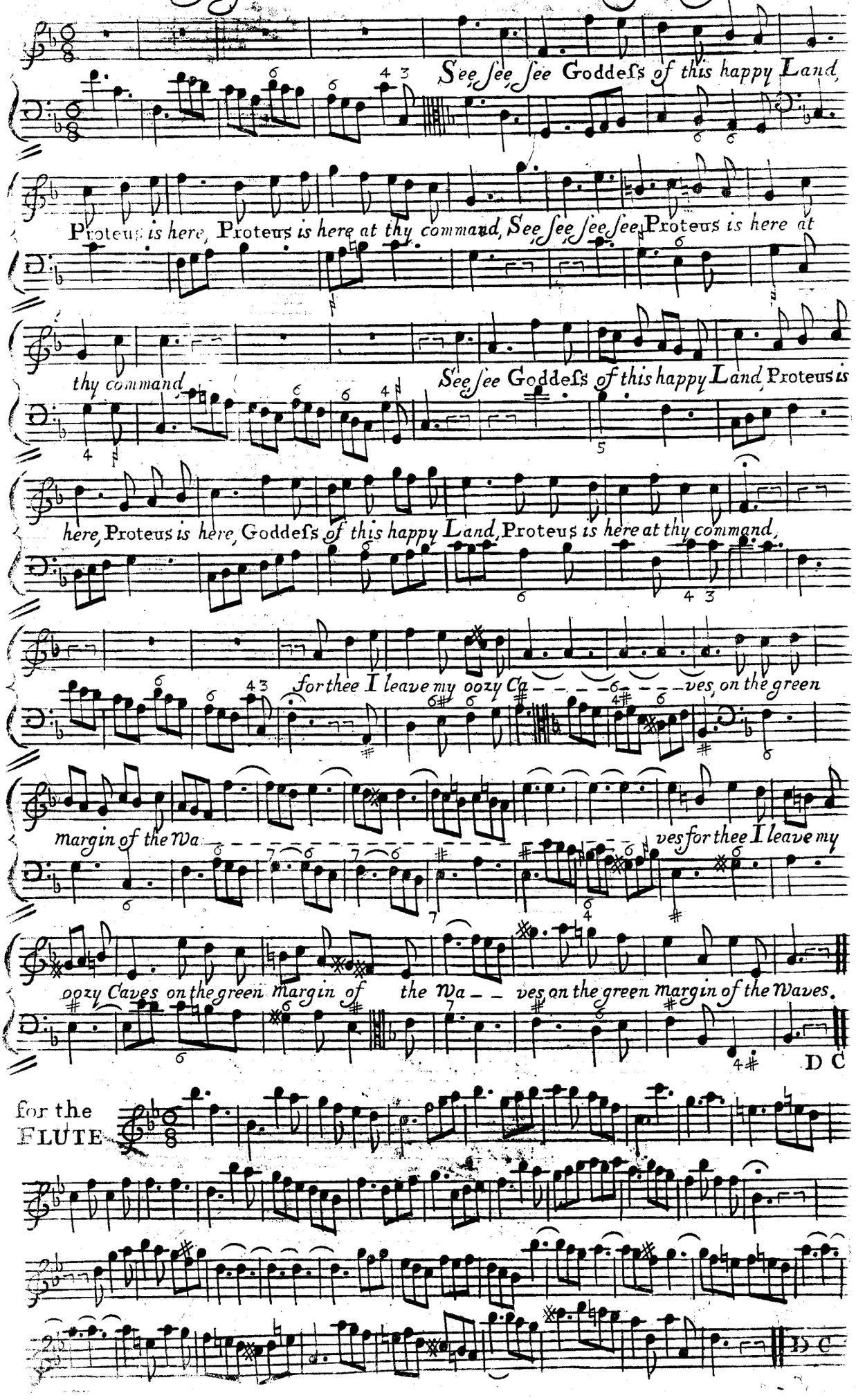


Mentor) *Sung by* Mrs Pearſon *in the* Opera *of* Calypſo.

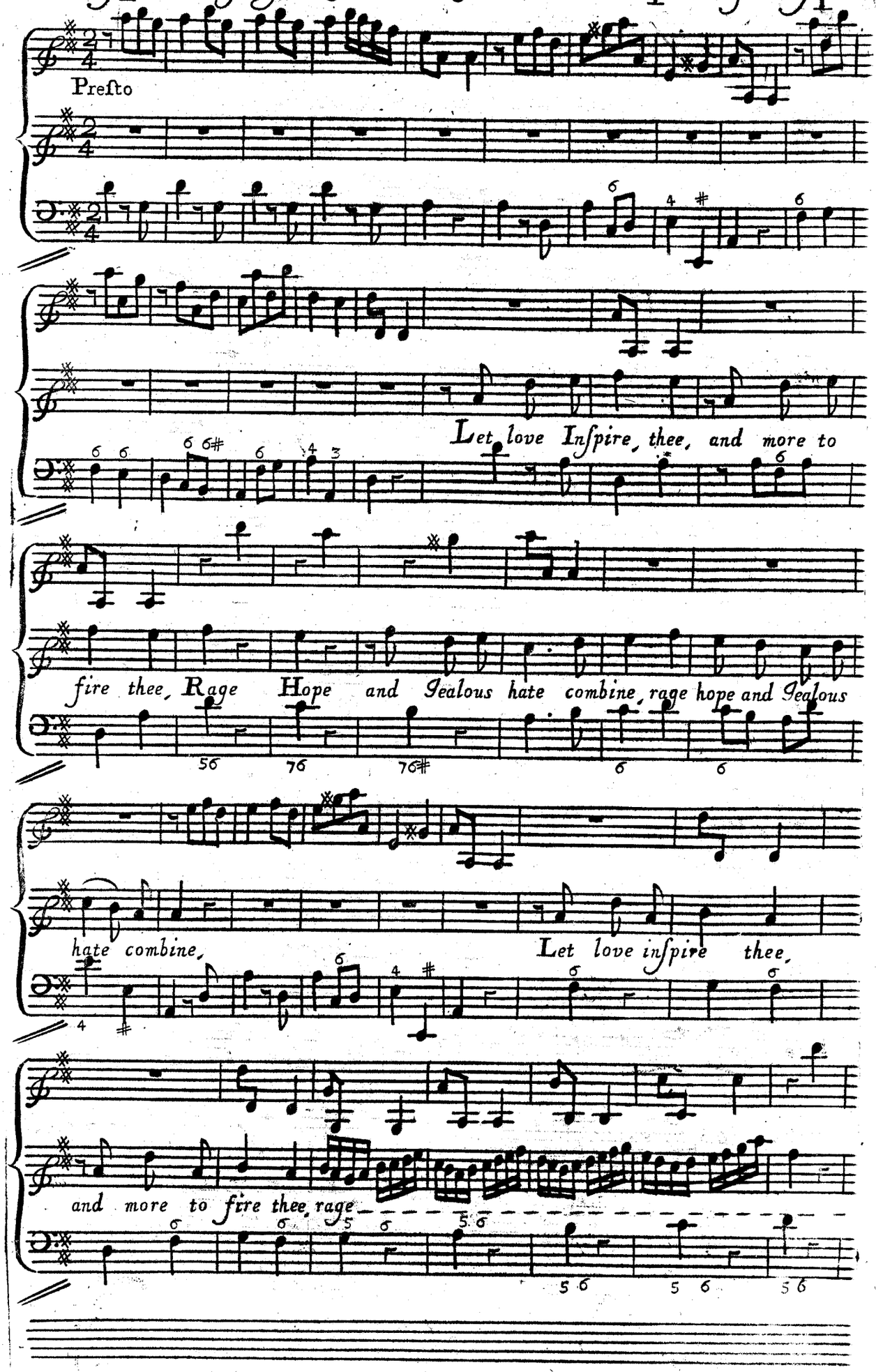


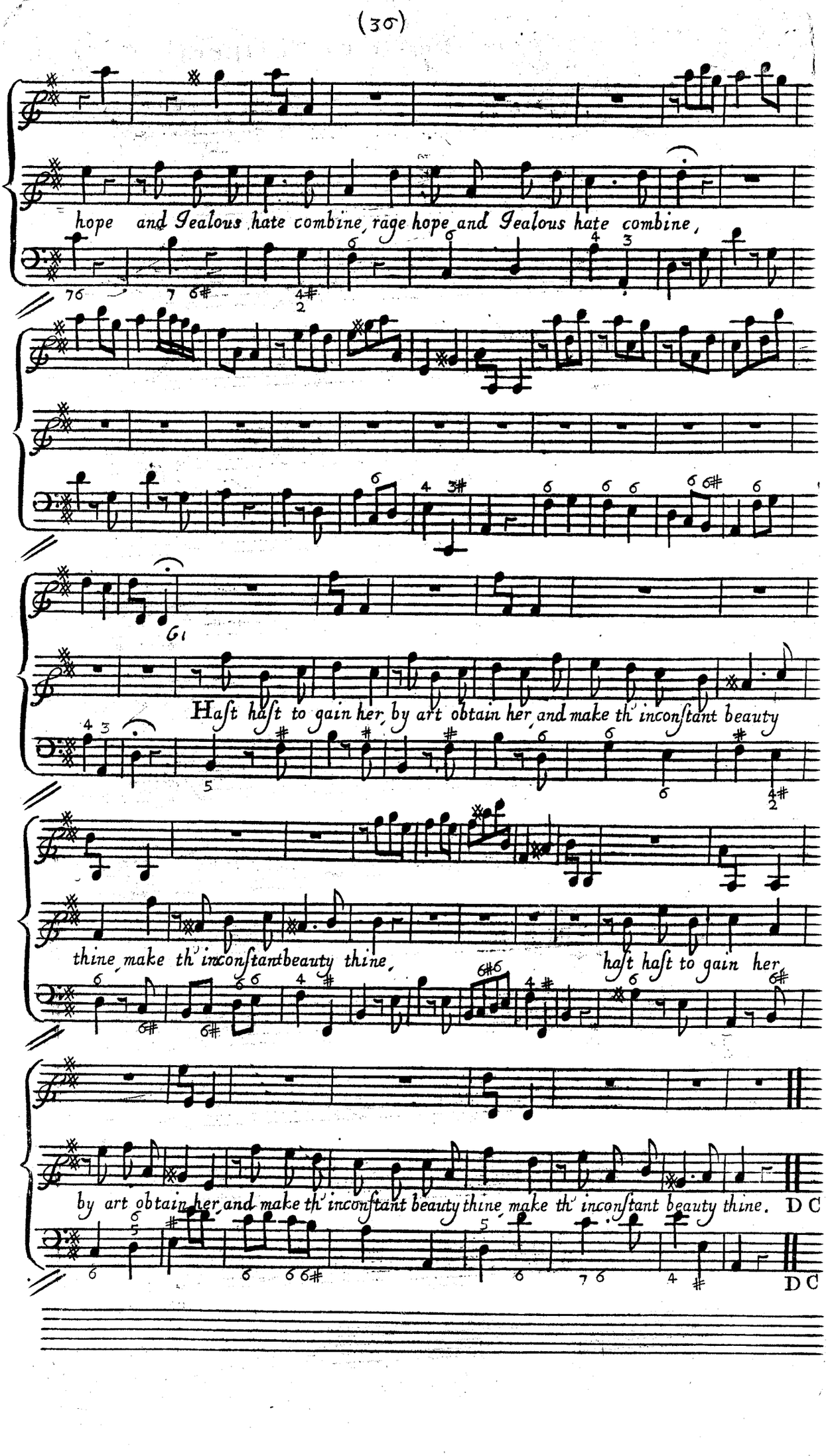

from me from thee he flies, to Lonely glades to distant Shades from me from thee he flies,
Pia
to Lonely glades to distant Shades from me from thee he flies,
Pia
he
glows, he burns, he burns with new delight, he burns with new delight, what can inspire this
wondrous Fire? what Charms than thine more Bright? what Charms than thine more Bright! what
can inspire this wondrous Fire? what Charms than thine more Bright? Da Capo

(Proteus) Sung by Mr Leveridge in the Opera of Calypso.



Calypso) *Sung by* Sign^ra Margarita *in the* Opera *of* Calypso.




hope and Jealous hate combine, rage hope and Jealous hate combine,
Haſt haſt to gain her, by art obtain her, and make th' inconſtant beauty
thine, make th' inconſtant beauty thine, haſt haſt to gain her
by art obtain her, and make th' inconſtant beauty thine, make th' inconſtant beauty thine. D C
D C

Telemachus) *Sung by* Mrs Barbier *in the* Opera *of* Calypso.

Hunting Aire

Andante

Pia

Hoboy Solo

Pia

tutti

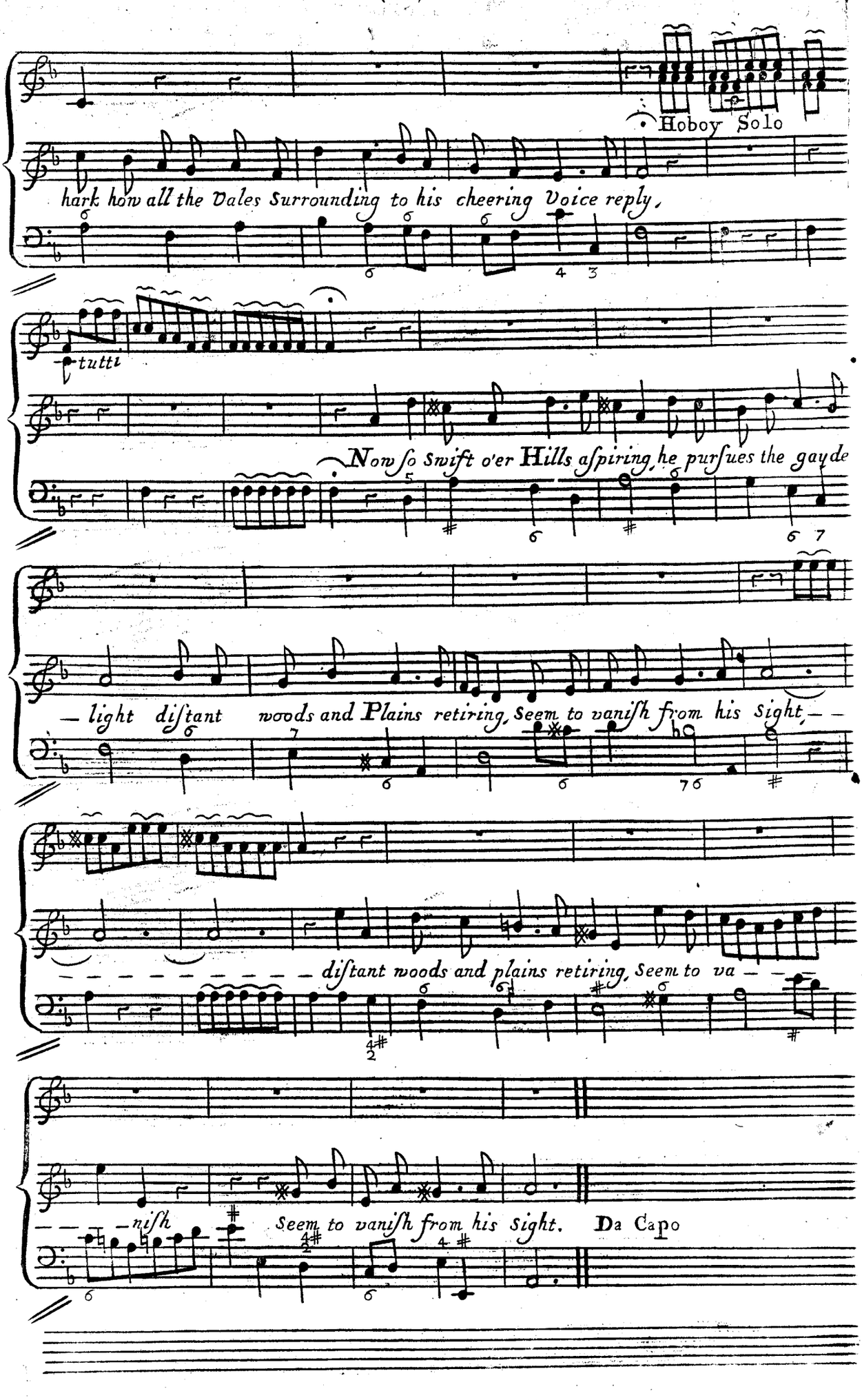
For Hark, hark, hark the hollow Groves resounding,

Eccho, Eccho, Eccho to the Hunters cry — — — — Eccho

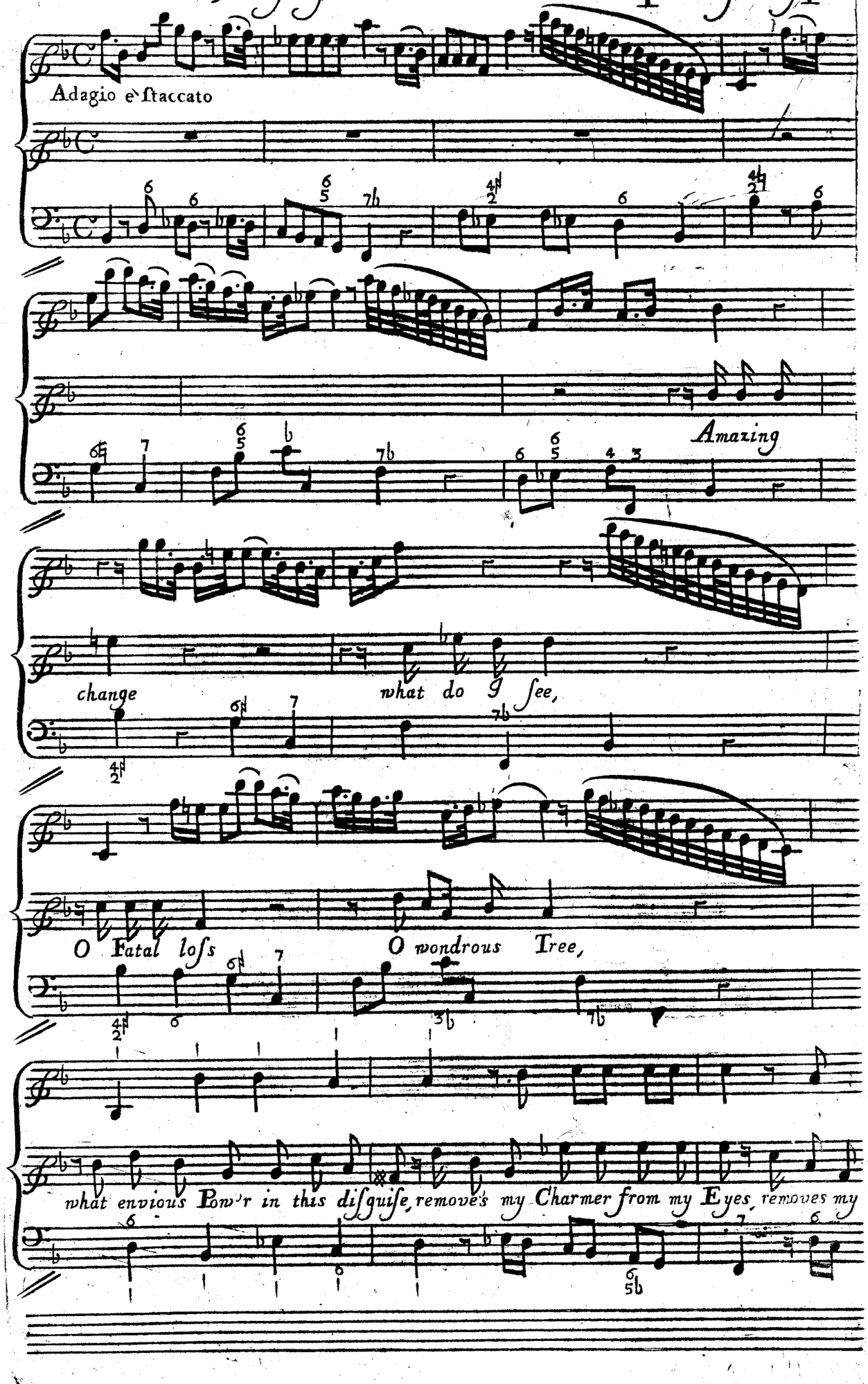
to the Hun — — — ters cry,

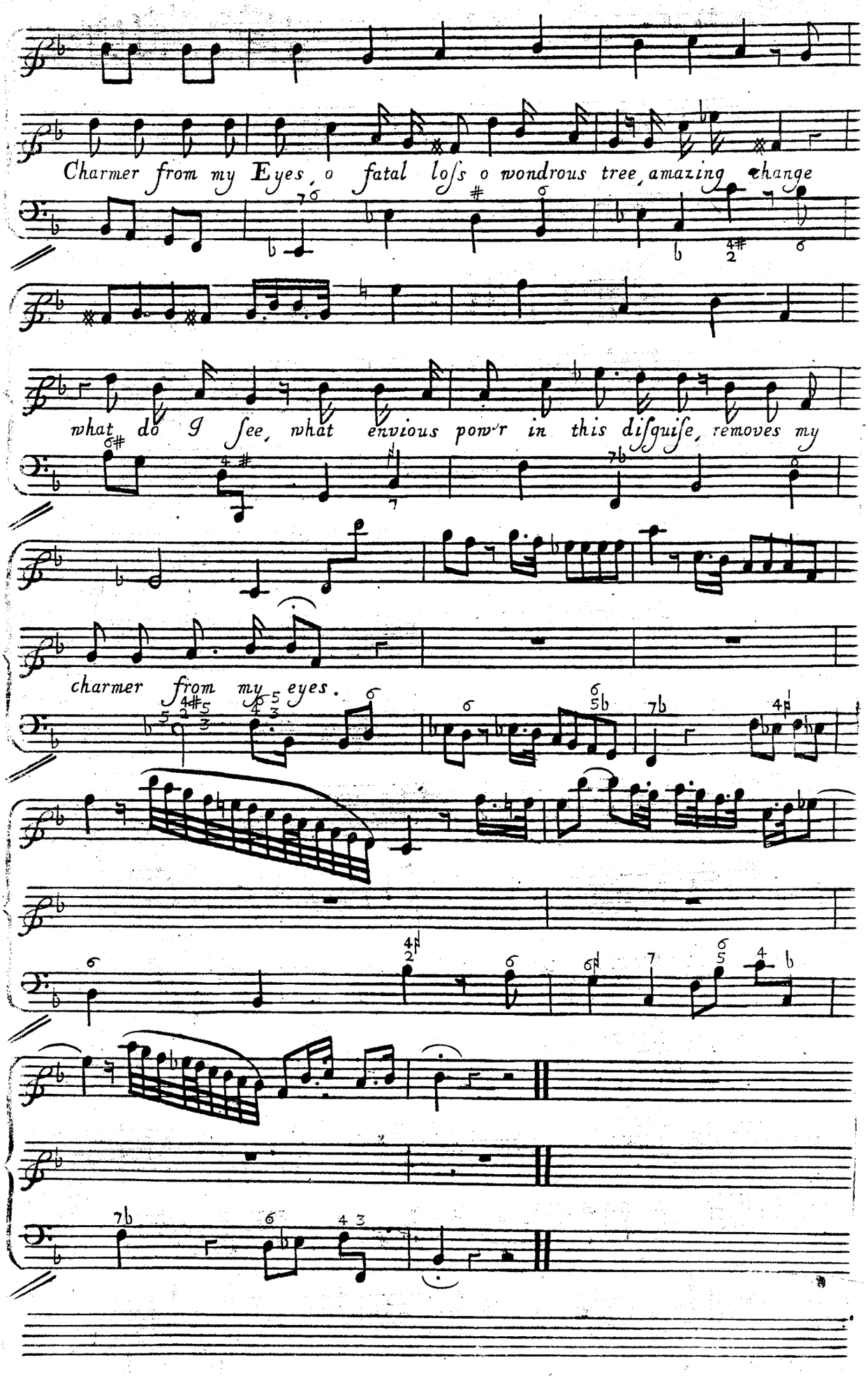
hark hark

hark how all the Vales Surrounding, to his cheering Voice reply,

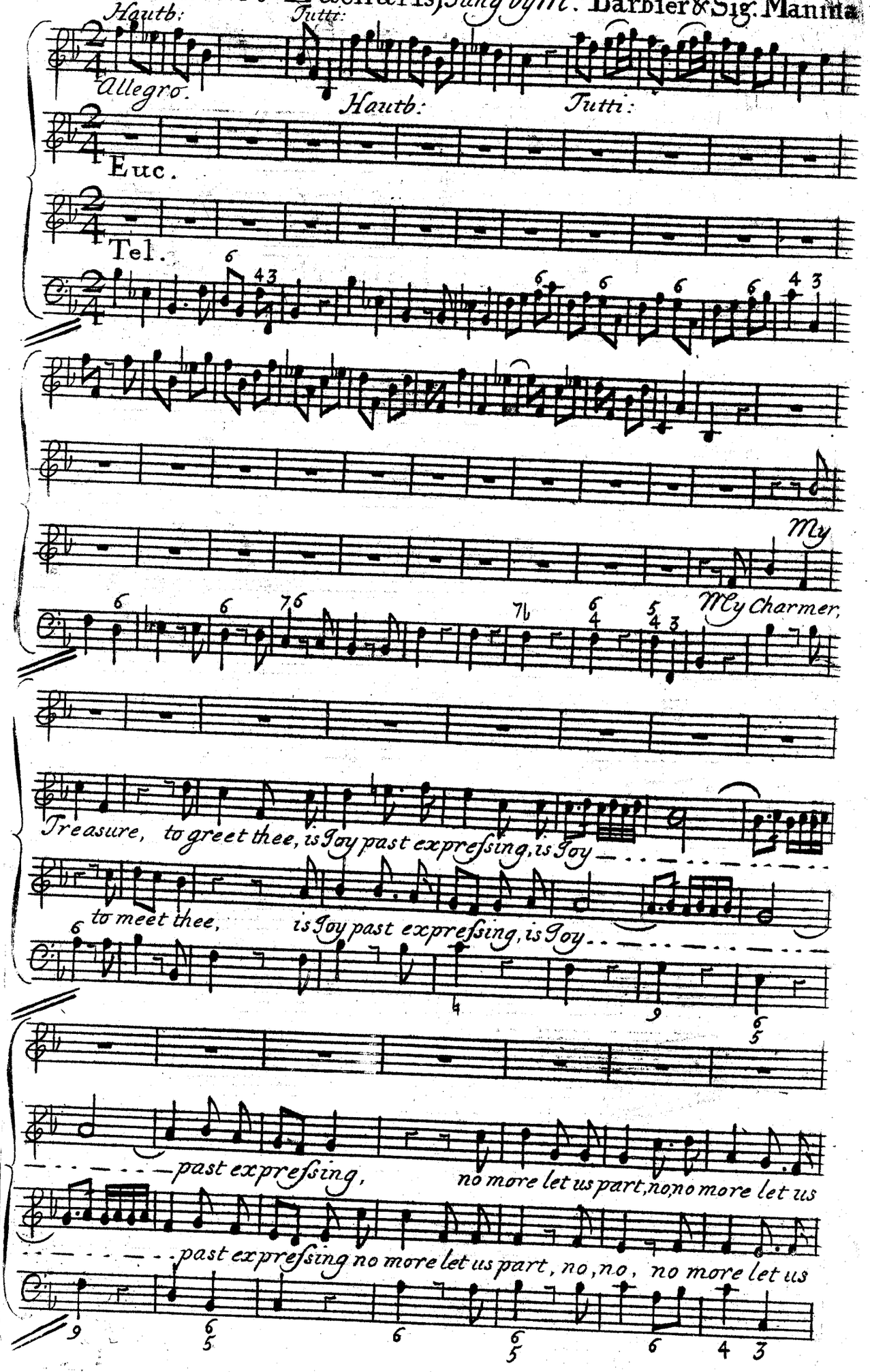

Hoboy Solo
hark how all the Vales Surrounding to his cheering Voice reply,
tutti
Now so Swift o'er Hills aspiring, he pursues the gayde
light distant woods and Plains retiring, Seem to vanish from his sight,
distant woods and plains retiring, Seem to va
nish Seem to vanish from his sight. Da Capo

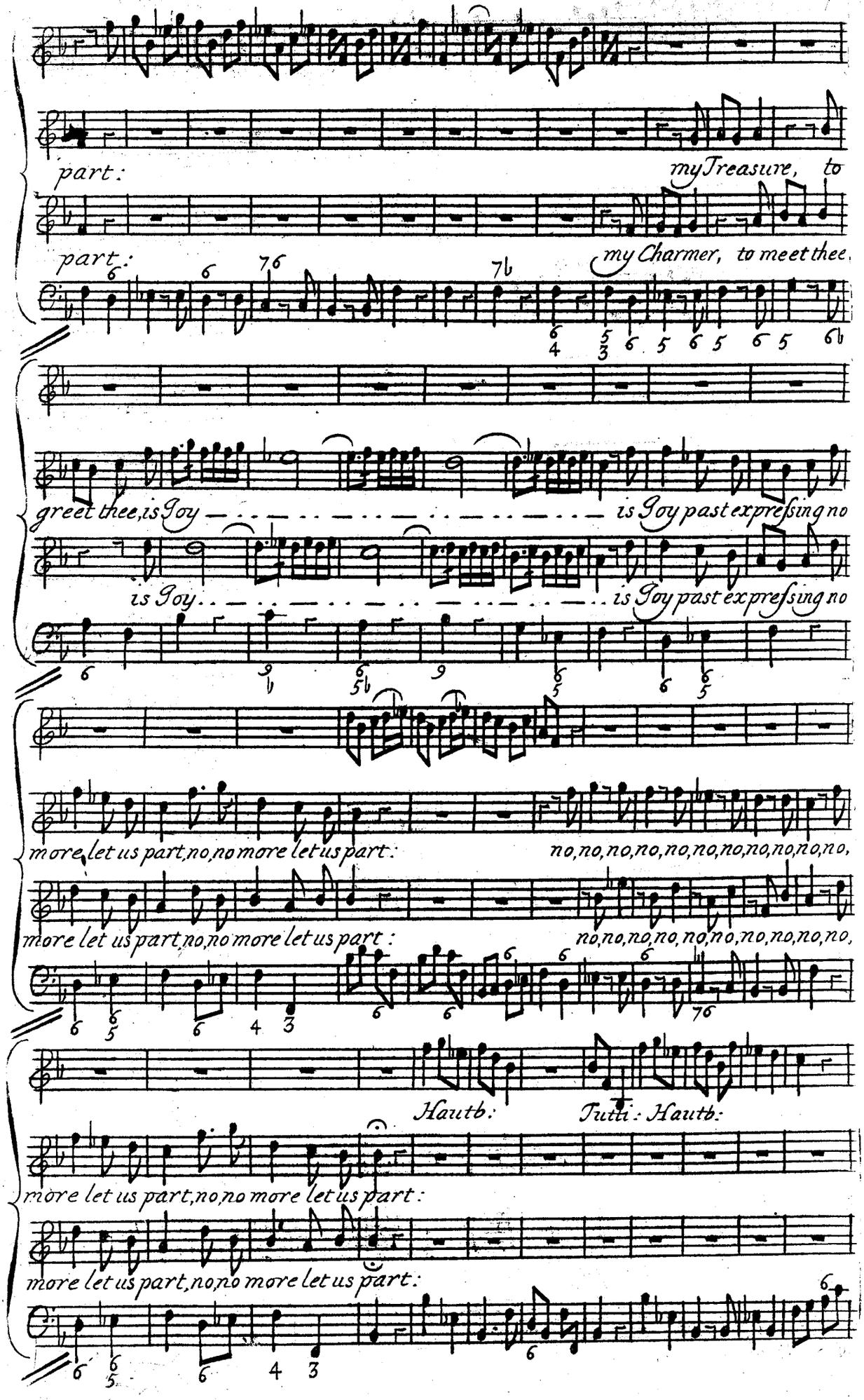
Telemachus) *Sung by* Mrs Barbier *in the* Opera *of* Calypso

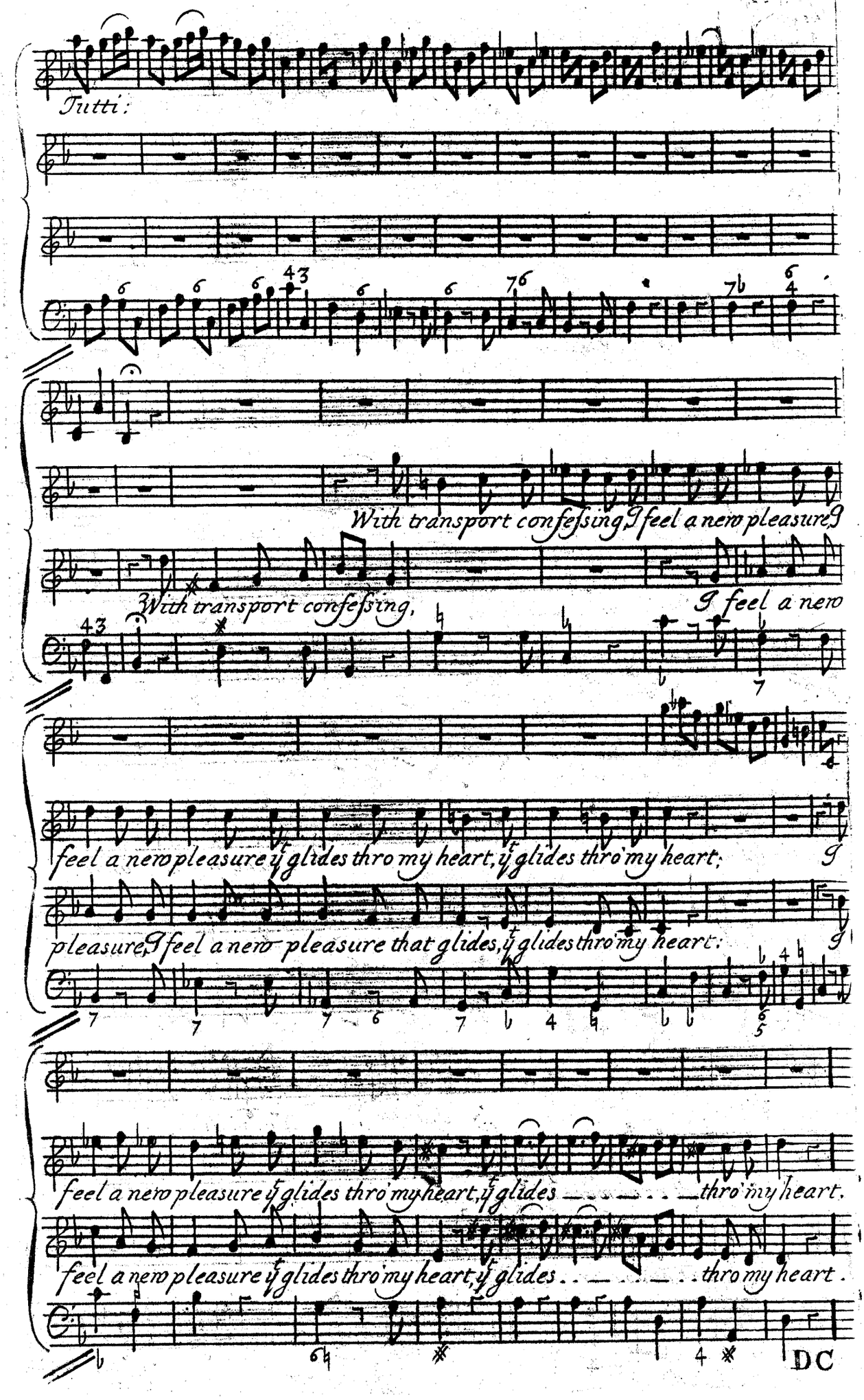



Charmer from my Eyes, o fatal loſs o wondrous tree, amazing change
what do I ſee, what envious pow'r in this diſguiſe, removes my
charmer from my eyes.

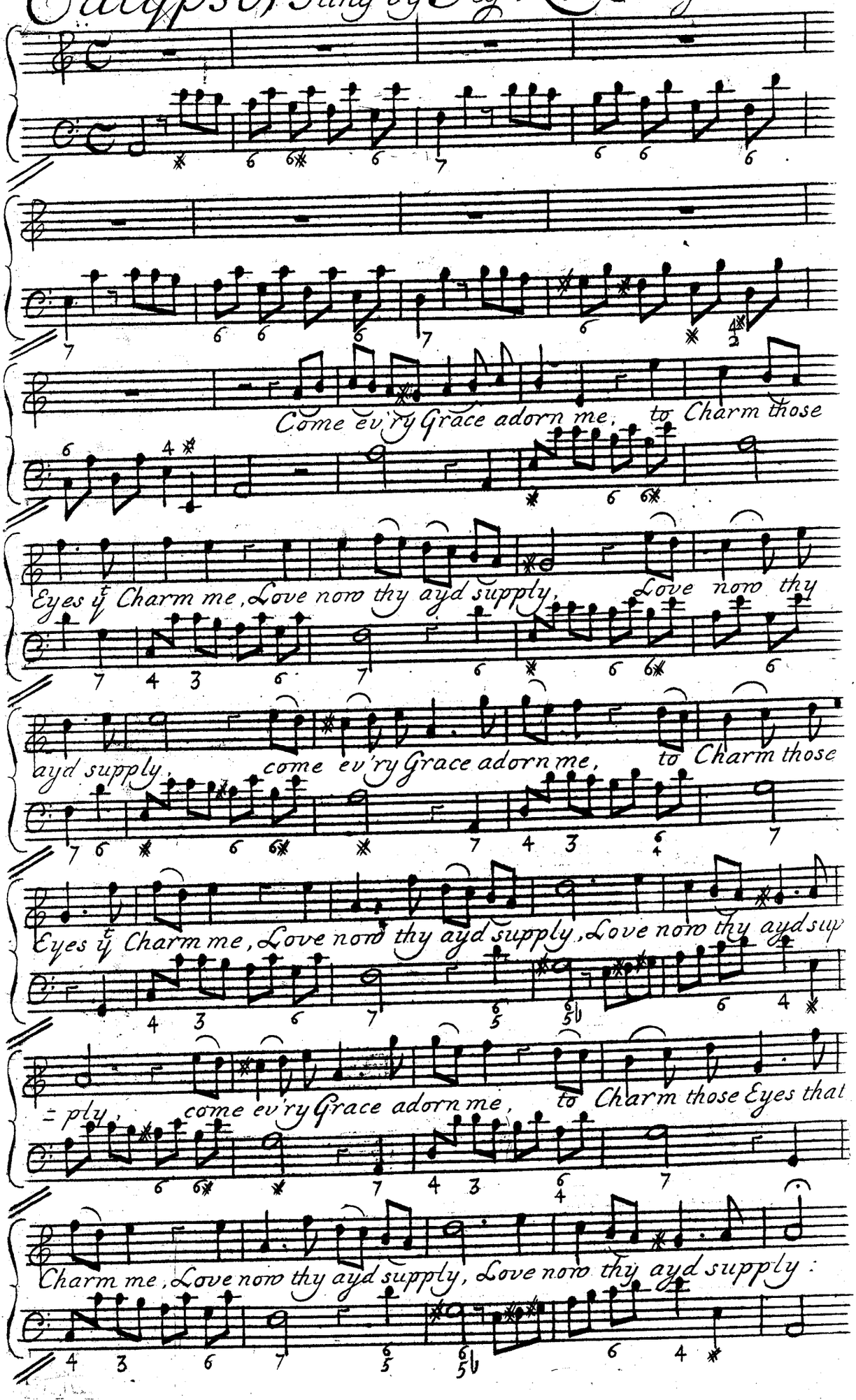
Telemachus & Eucharis) Sung by Mrs. Barbier & Sig.ra Manina

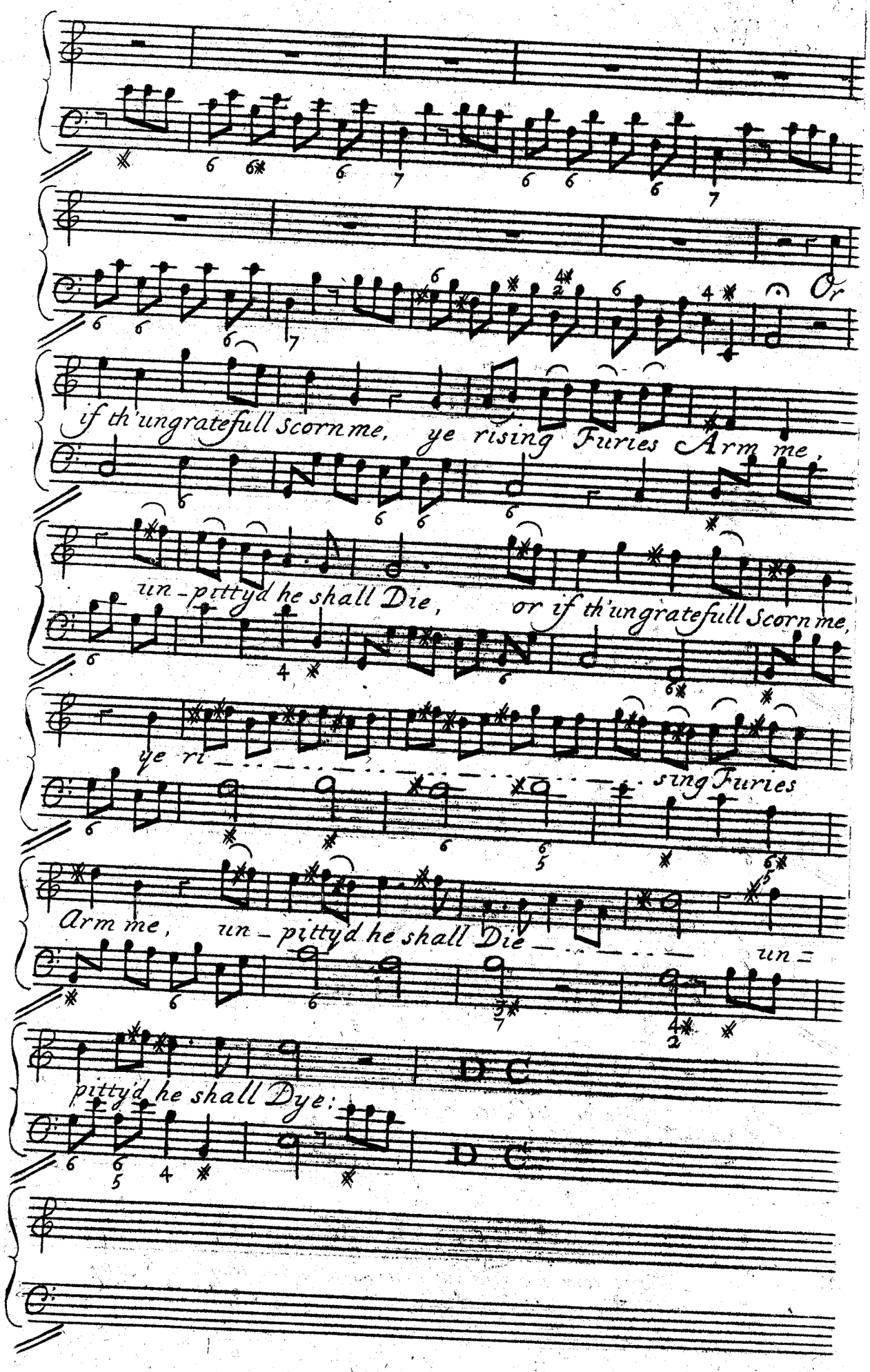



part:
my Treasure, to
part:
my Charmer, to meet thee
greet thee, is Joy
is Joy past expreſsing no
is Joy
is Joy past expreſsing no
more let us part, no, no more let us part:
no, no, no, no, no, no, no, no, no, no, no,
more let us part, no, no more let us part:
no, no, no, no, no, no, no, no, no, no,
Hautb:
Tutti: Hautb:
more let us part, no, no more let us part:
more let us part, no, no more let us part:

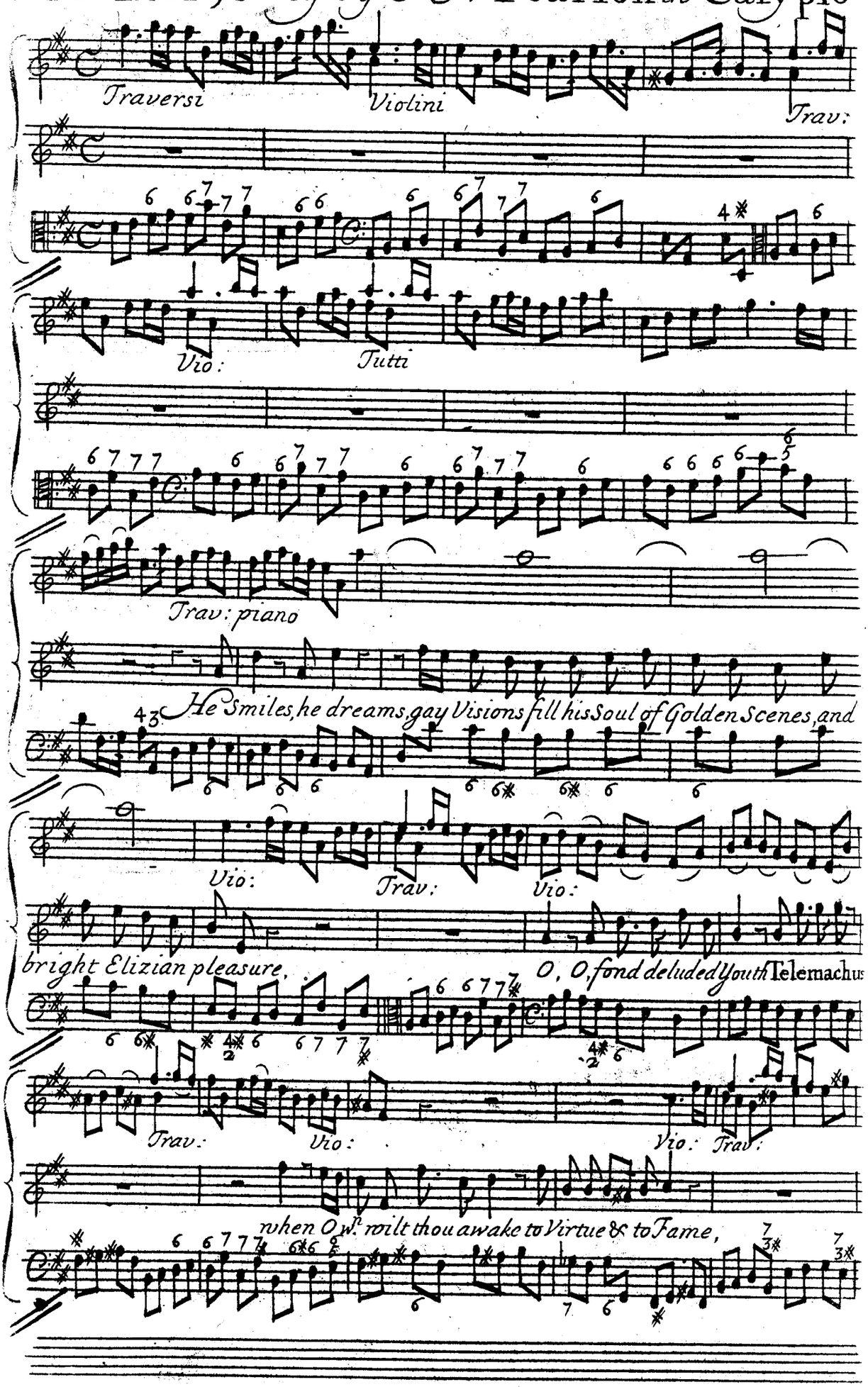

Tutti:
With transport confessing I feel a new pleasure I
With transport confessing,
I feel a new
feel a new pleasure it glides thro my heart, it glides thro' my heart;
I
pleasure, I feel a new pleasure that glides, it glides thro' my heart:
I
feel a new pleasure it glides thro' my heart, it glides ... thro' my heart.
feel a new pleasure it glides thro' my heart, it glides ... thro my heart.
DC

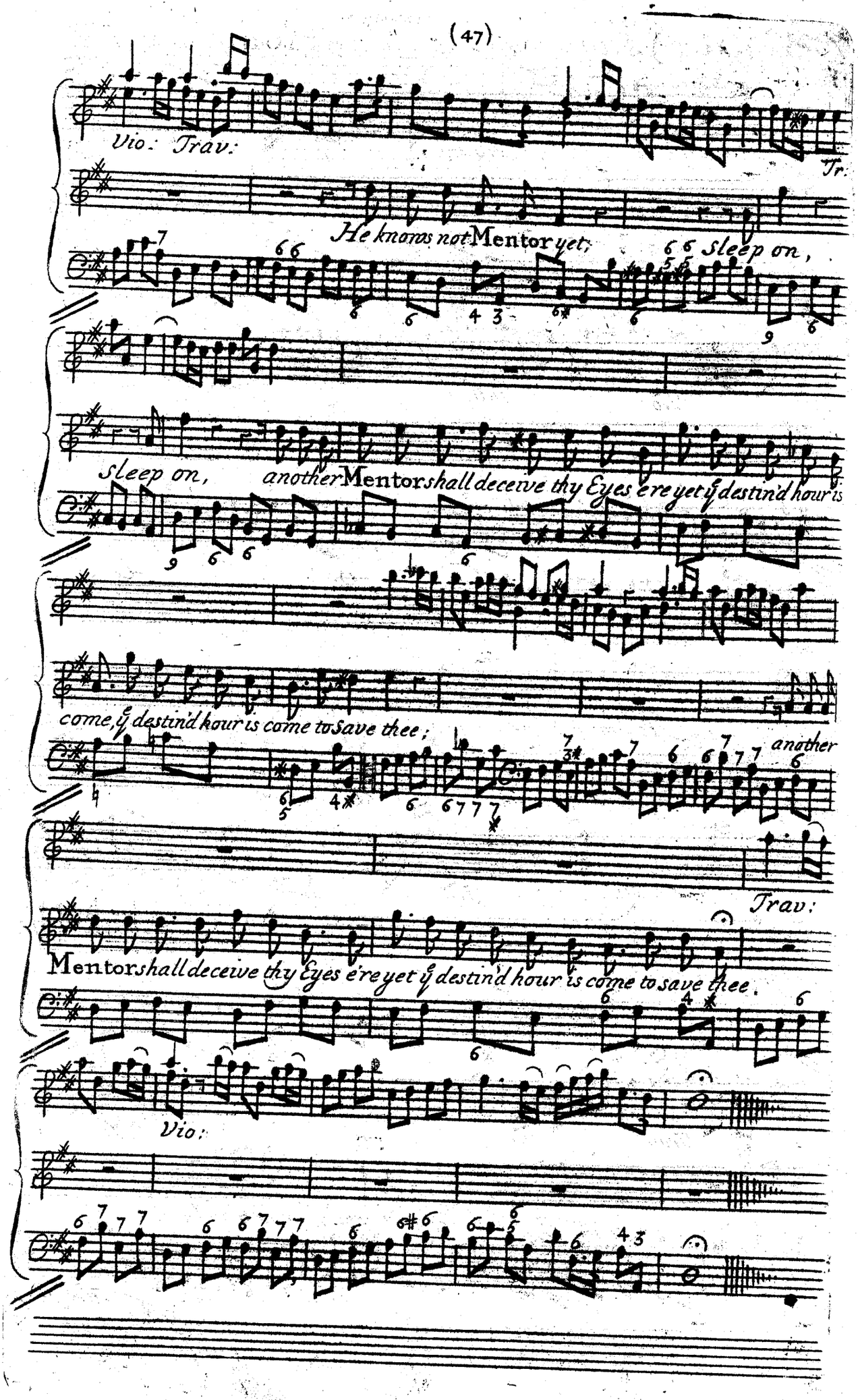
Calypso) Sung by Sig.ra Margaritta.



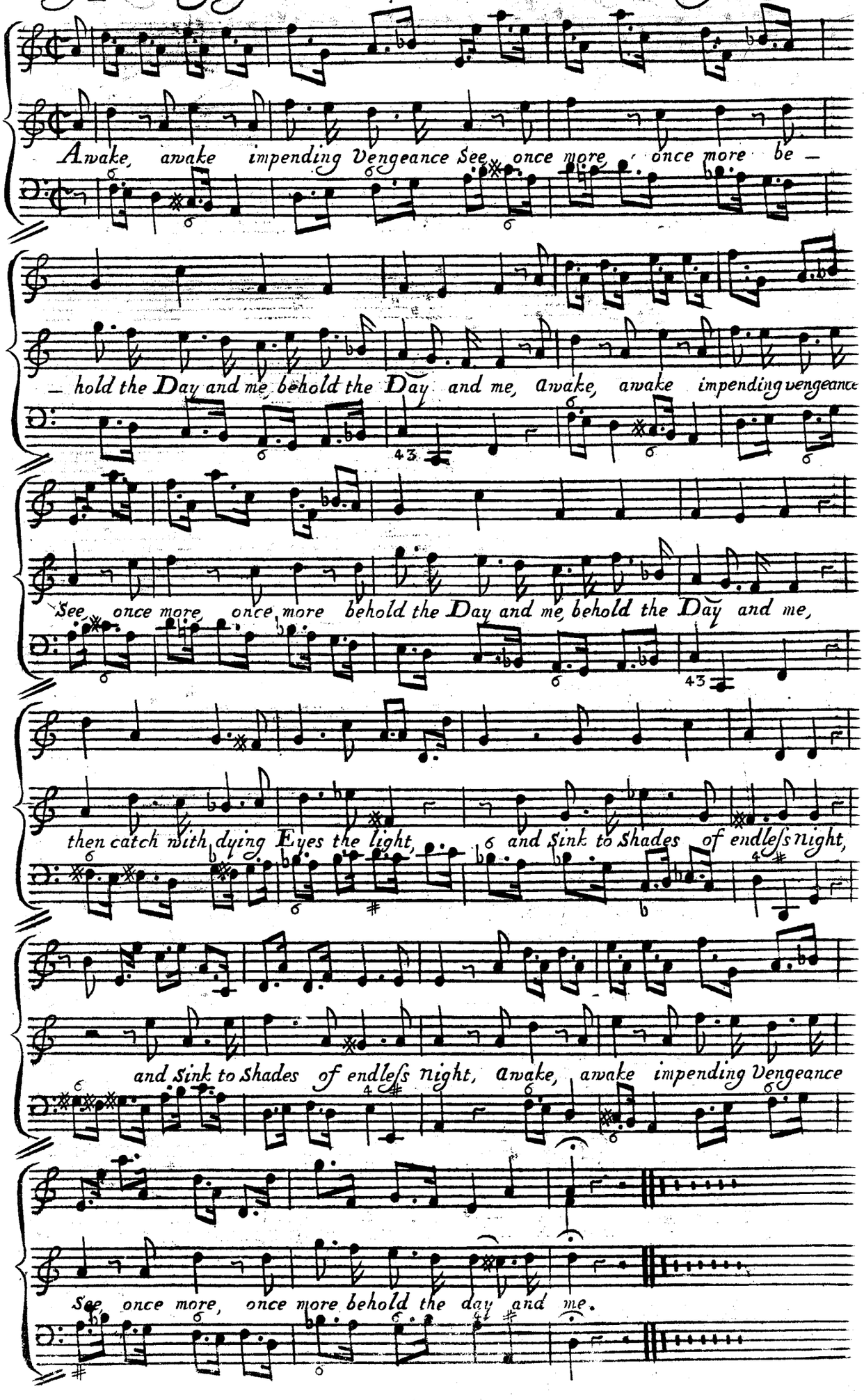

Or
if th'ungratefull Scorn me, ye rising Furies Arm me,
un-pitty'd he shall Die, or if th'ungratefull Scorn me,
ye ri- sing Furies
Arm me, un-pitty'd he shall Die un=
D C
pitty'd he shall Dye:
D C

Mentor) Sung by Mrs. Pearson in Calypso

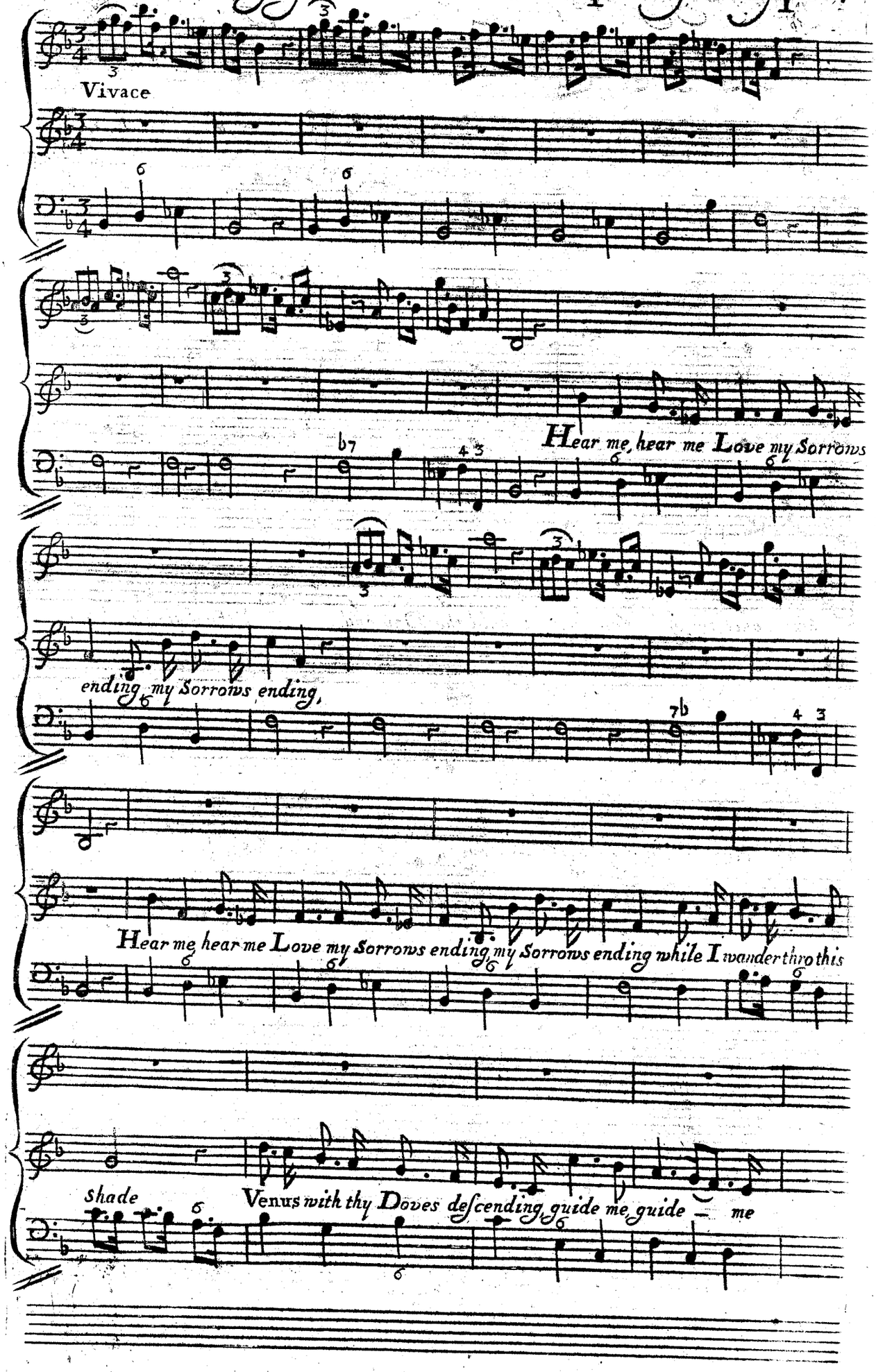


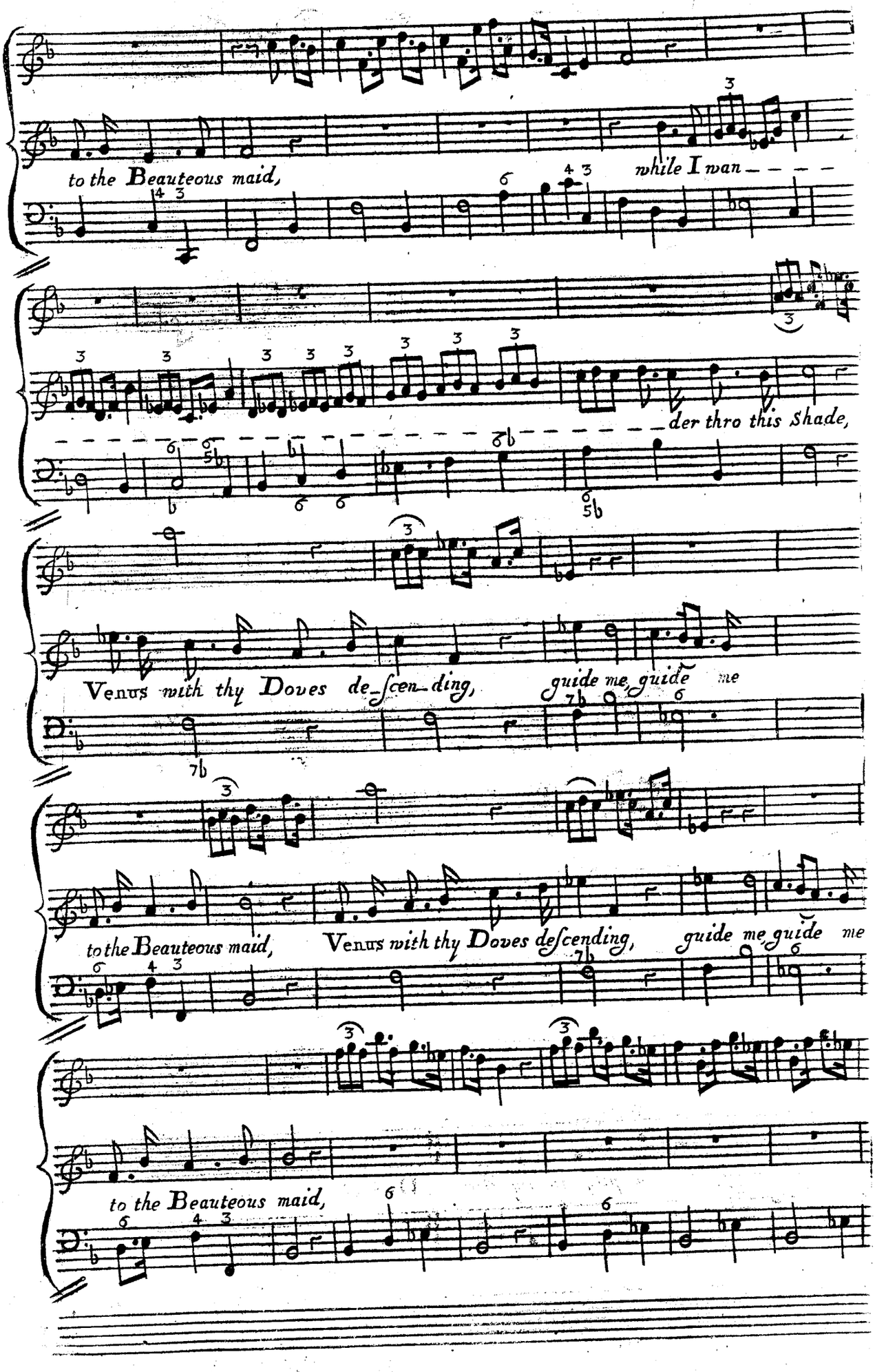

Vio: Trav:
Tr:
He knows not Mentor yet;
Sleep on,
Sleep on, another Mentor shall deceive thy Eyes e're yet ỹ destin'd hour is
come, ỹ destin'd hour is come to save thee;
another
Trav:
Mentor shall deceive thy Eyes e're yet ỹ destin'd hour is come to save thee.
Vio:

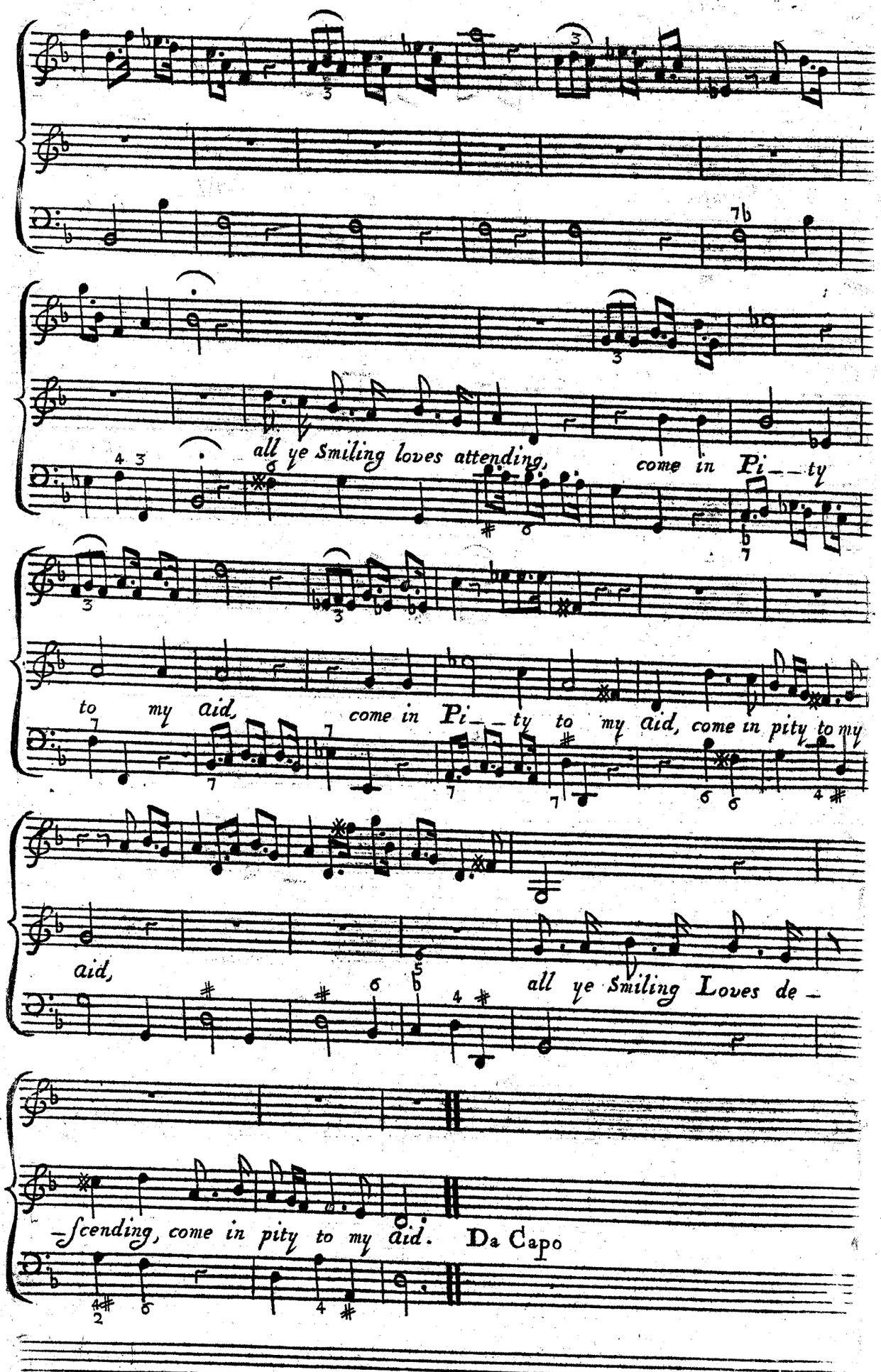
Calypso Sung by Signra Margaretta in the Opera of Calypso



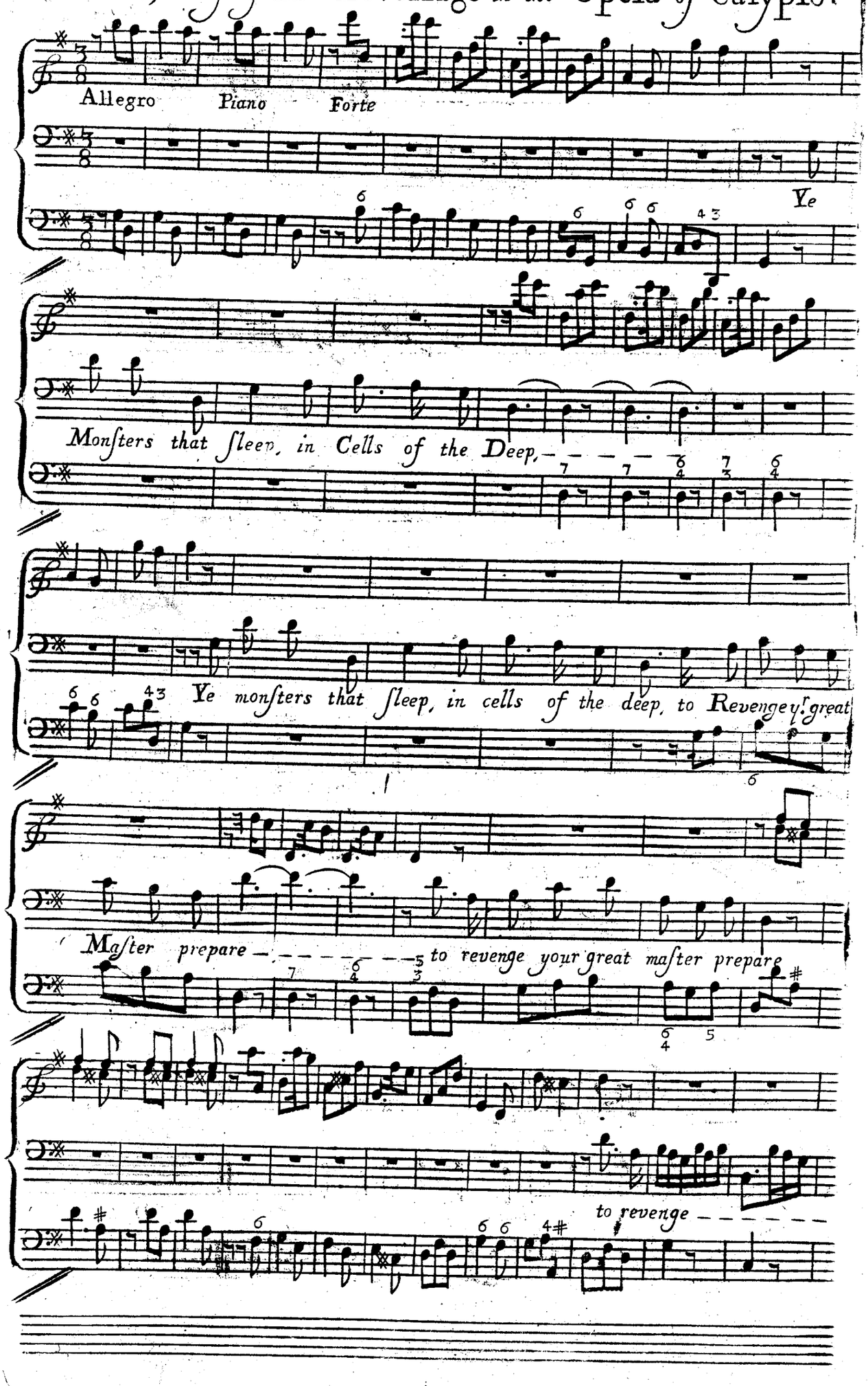
Telemachus) *Sung by* Mrs Barbier *in the* Opera *of* Calypso.

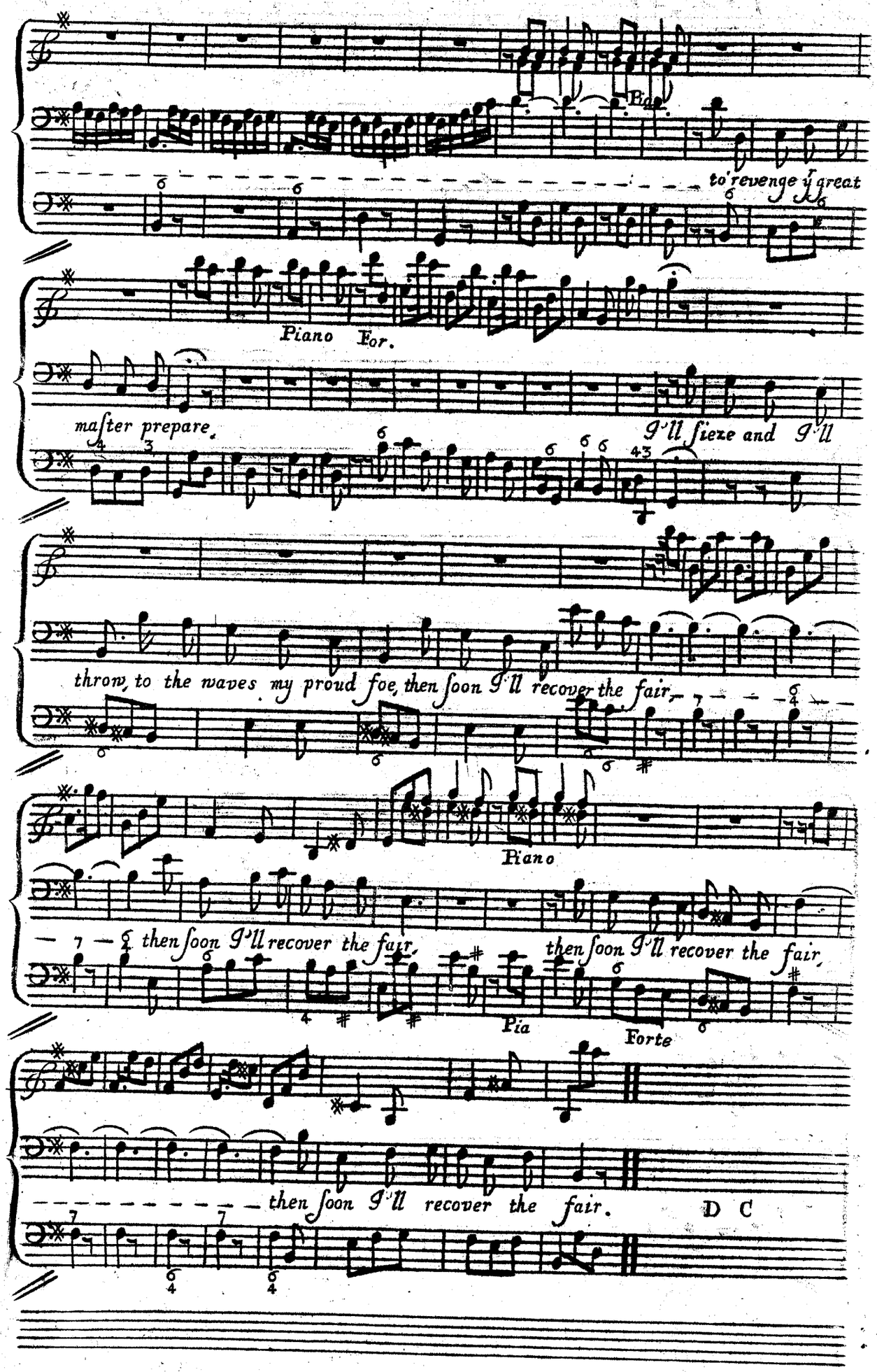



to the Beauteous maid, while I wan - - - -
der thro this Shade,
Venus with thy Doves de-scen-ding, guide me, guide me
to the Beauteous maid, Venus with thy Doves descending, guide me, guide me
to the Beauteous maid,

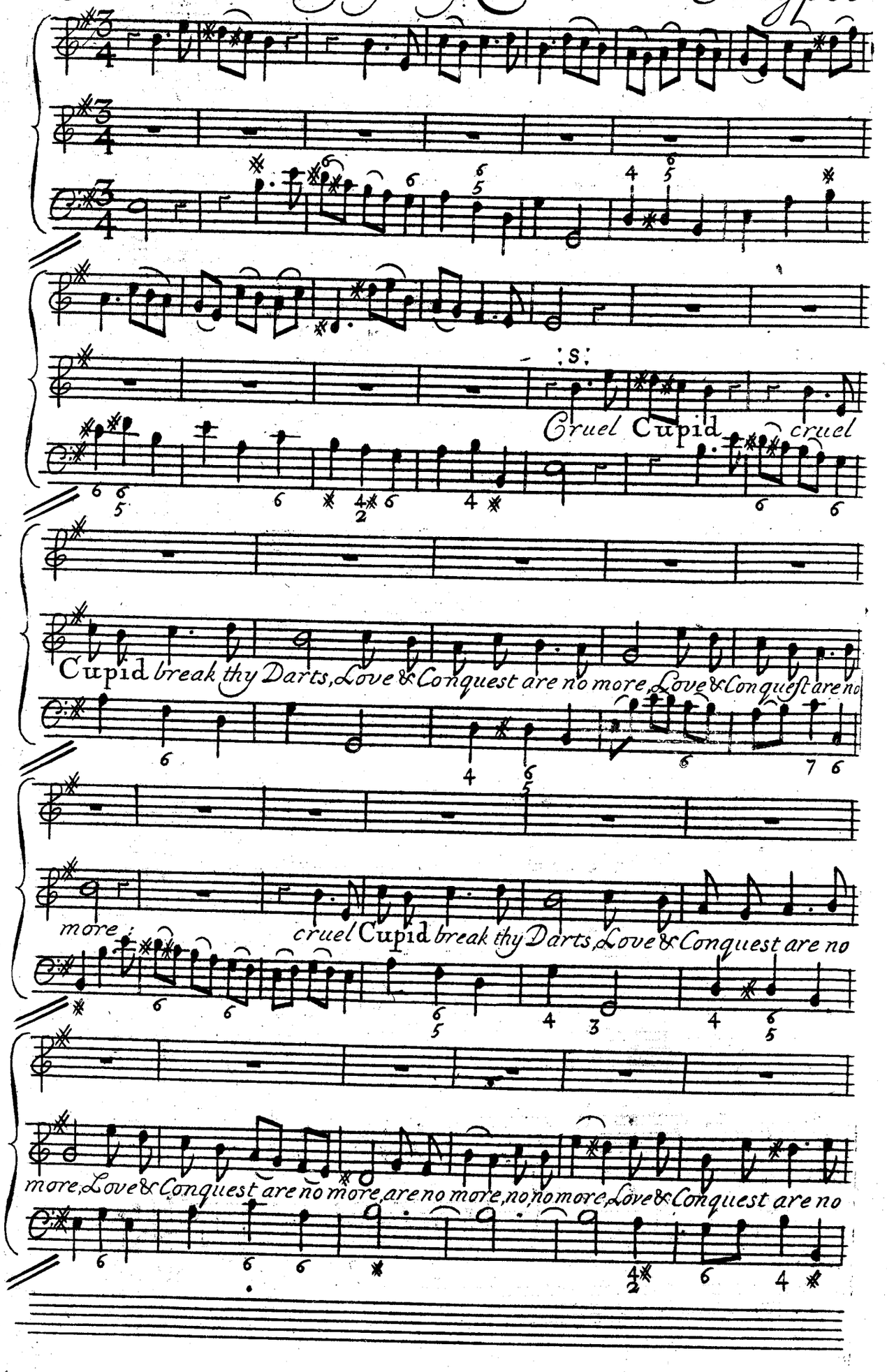

all ye Smiling loves attending, come in Pi__ty
to my aid, come in Pi__ty to my aid, come in pity to my
aid, all ye Smiling Loves de_
_scending, come in pity to my aid. Da Capo

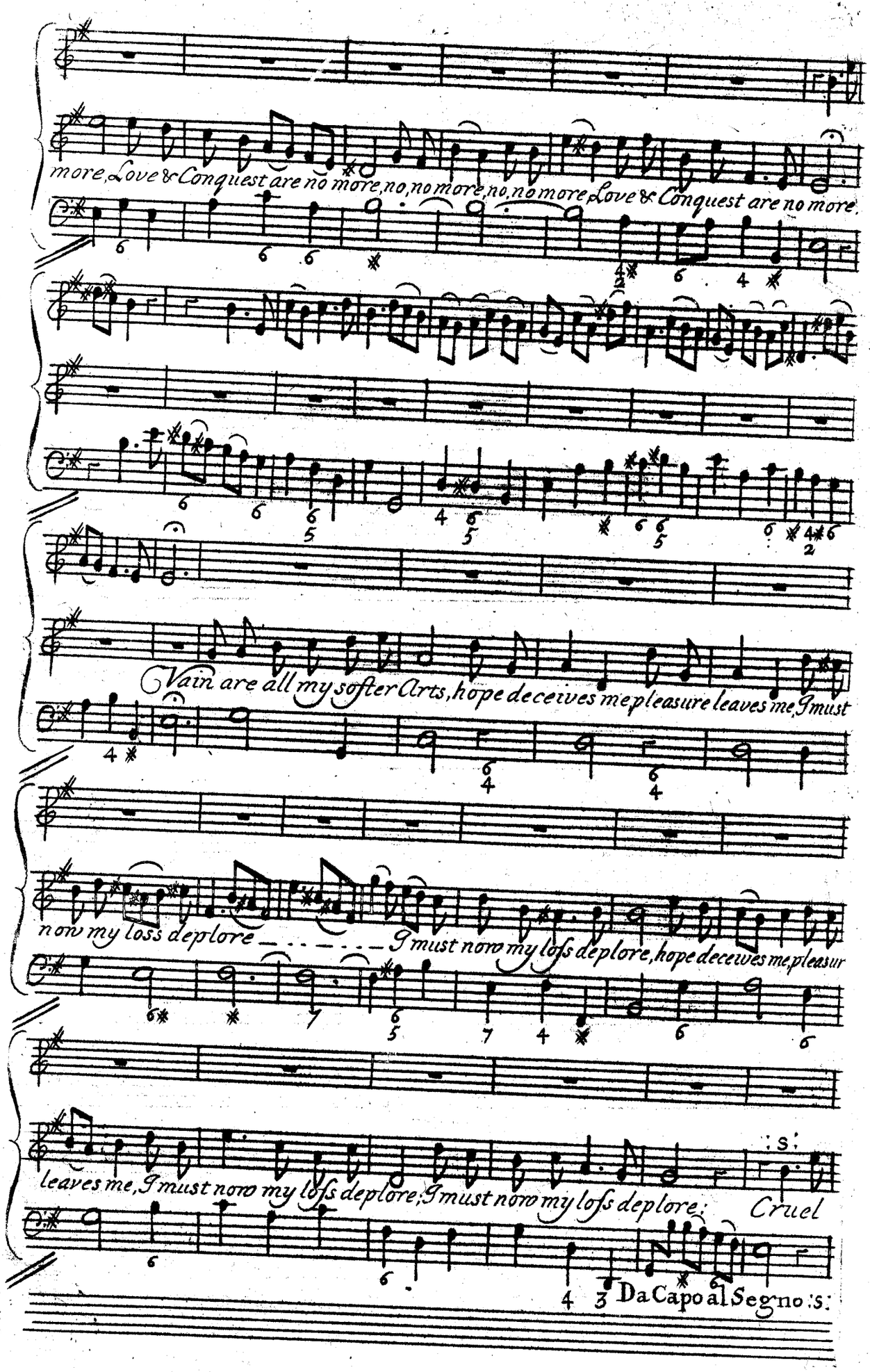
Proteus) *Sung by* Mr Leveridge *in the* Opera *of* Calypso.



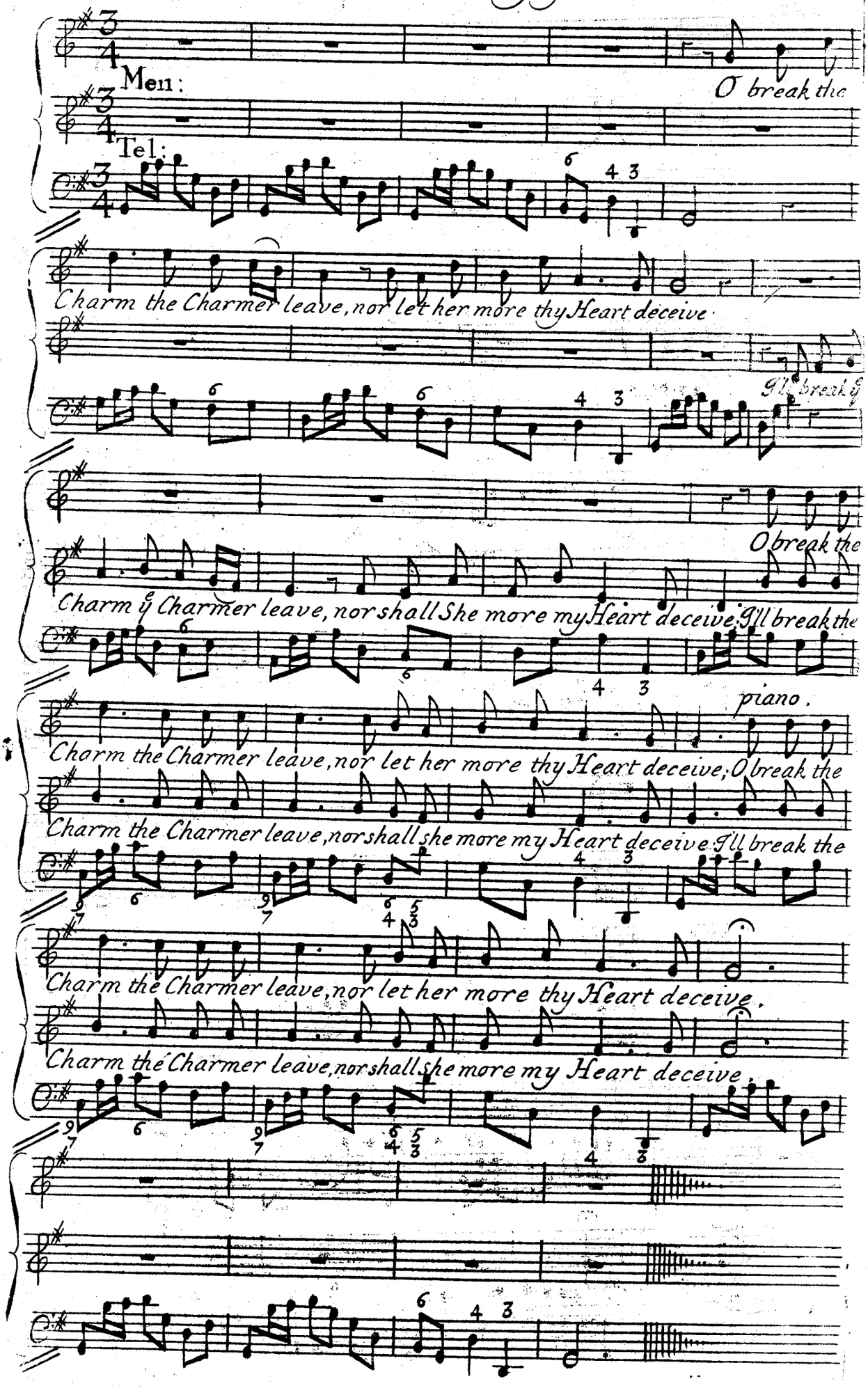

Piano
to revenge ye great
Piano For.
master prepare.
I'll sieze and I'll
throw, to the waves my proud foe, then soon I'll recover the fair,
Piano
then soon I'll recover the fair,
then soon I'll recover the fair,
Pia
Forte
then soon I'll recover the fair.
D C

Eucharis) Sung by Sig.ra Manina in Calypso



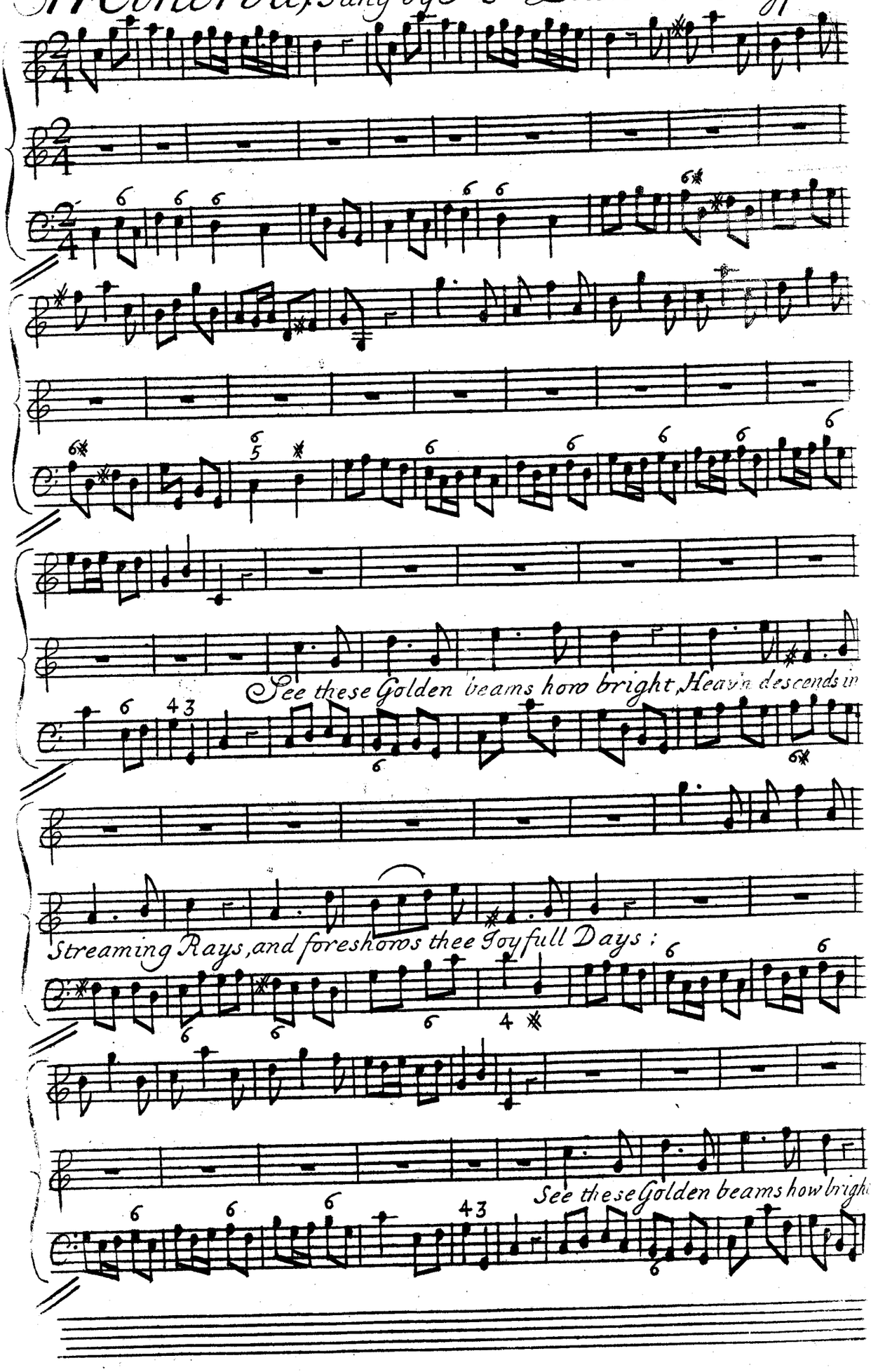

more, Love & Conquest are no more, no, no more, no, no more Love & Conquest are no more.
Vain are all my softer Arts, hope deceives me, pleasure leaves me, I must
now my loss deplore — — — — — I must now my loss deplore, hope deceives me, pleasur
leaves me, I must now my loss deplore; I must now my loss deplore; Cruel
:S:
Da Capo al Segno :S:

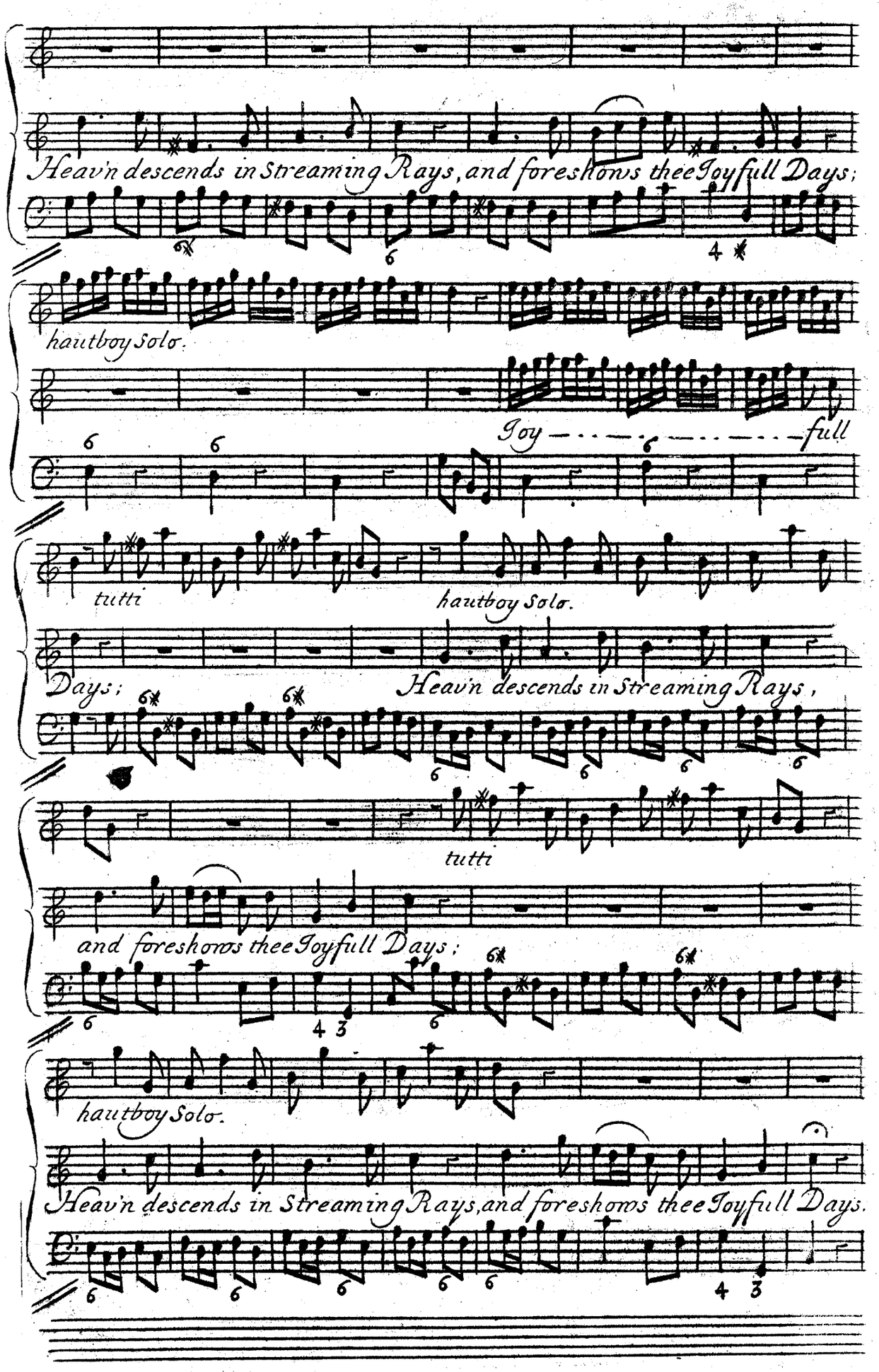
Telemachus & Mentor) Sung by Mr. Barbier & Mr. Pearson

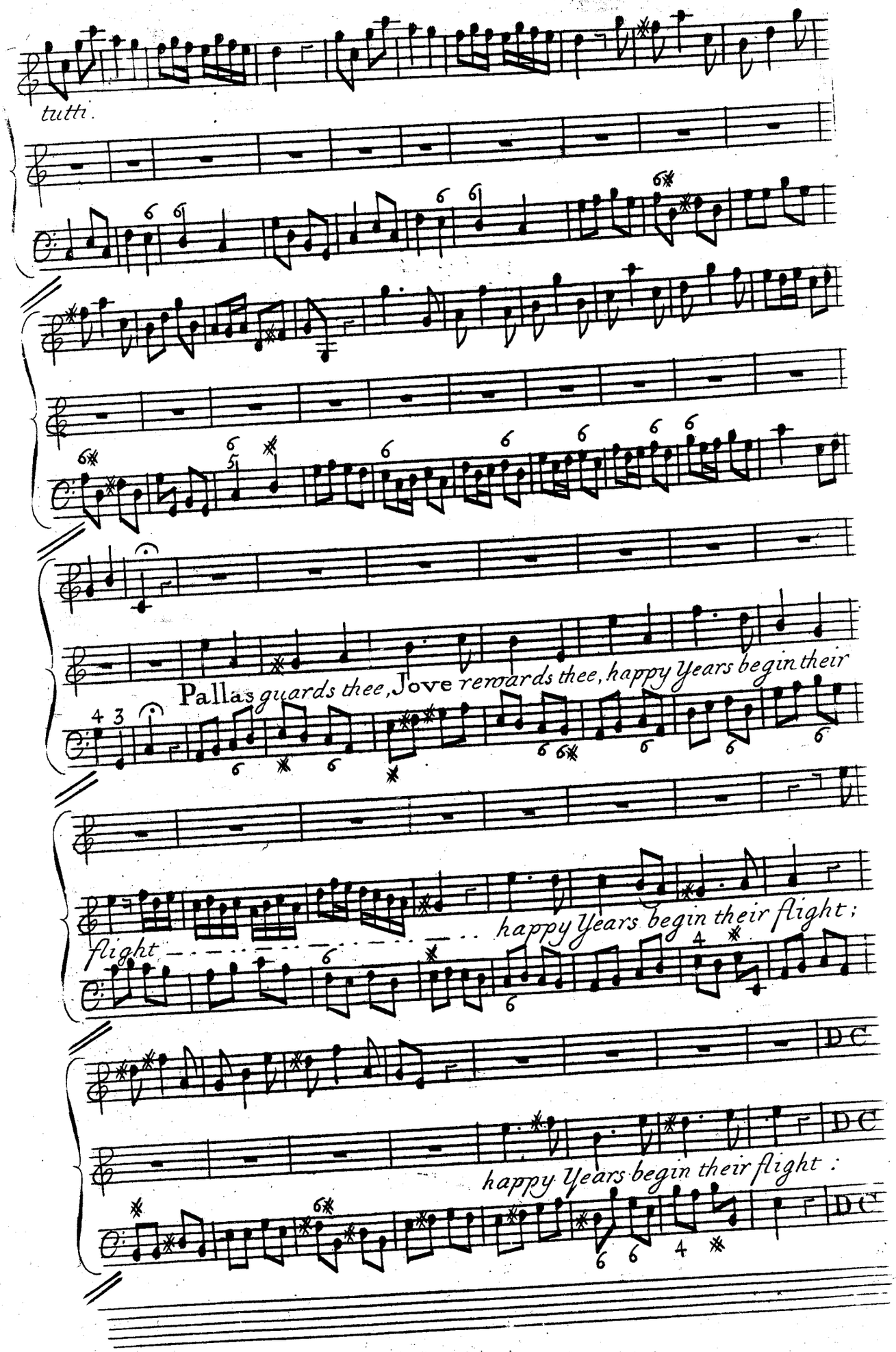


Telemachus. Sung by Mrs. Barbier.

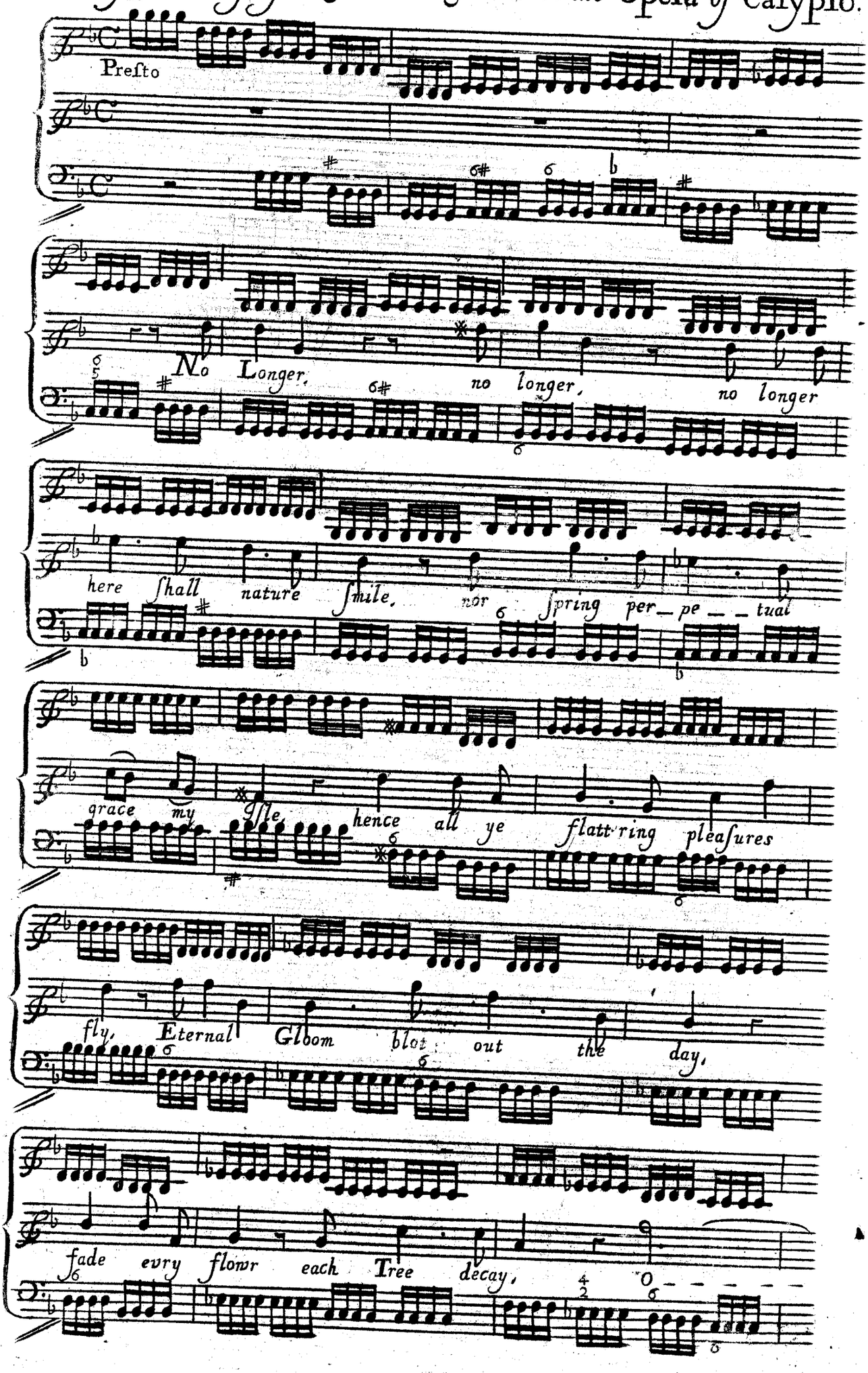
Minerva) Sung by Mrs Pearson in Calypso

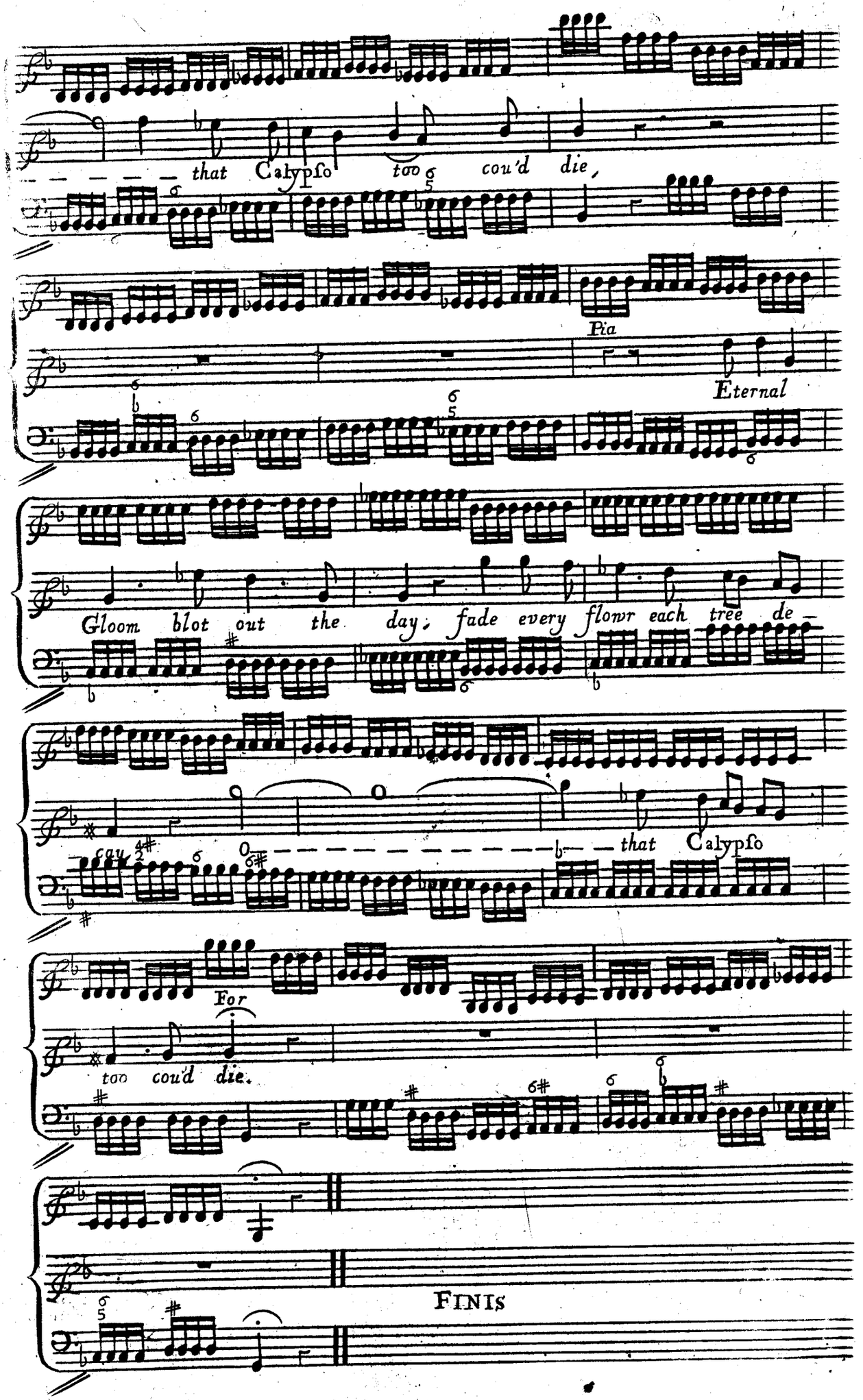



Heav'n descends in Streaming Rays, and foreshows thee Joyfull Days;
hautboy Solo.
Joy — full
tutti
hautboy Solo.
Days;
Heav'n descends in Streaming Rays,
tutti
and foreshows thee Joyfull Days;
hautboy Solo.
Heav'n descends in Streaming Rays, and foreshows thee Joyfull Days.


tutti.
Pallas guards thee, Jove rewards thee, happy Years begin their
happy Years begin their flight;
flight
D.C.
happy Years begin their flight:

Calypso) *Sung by* Sign^ra Margarita *in the* Opera *of* Calypso.




that Calypso too cou'd die,
Fia
Eternal
Gloom blot out the day, fade every flowr each tree de-
cay
that Calypso
For
too cou'd die.
FINIS

JAN 31 1933