

А. БОРОДИН

S 82
2012

ВТОРОЙ КВАРТЕТ

(D-dur)

для двух скрипок, альта и виолончели

ГОЛОСА

**ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА—1936**

Второй квартет



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Violino I.

А. БОРОДИН
(1834—1887)

Allegro moderato. M.M. $\text{♩} = 84$.

p

cresc. poco a poco

mf

mf

Violino I.

p *mf* *cantabile* **A**

f *p* *fz* *fz* **B**

fz *fz* *marcato*

fz *cresc.* *mf* **C**

cresc. poco a poco

D *Animato. d=104.*

dim. poco a poco rit.

p **Tempo I.**

cresc. poco a poco *mf*

dim.

E *cresc.*

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with accents and a dynamic marking of *p*. The second staff is marked *cantabile* and *p*. The third and fourth staves continue the melodic development with various articulations. The fifth staff includes a first ending bracket and markings for *dim.* and *rall.*. The sixth staff is marked *a tempo* and *p*. The seventh and eighth staves show a gradual increase in volume, marked *cresc. poco a poco* and *mf*. The ninth staff features a *pp* dynamic and a *cresc. poco a poco* marking. The tenth staff concludes with a *pizz.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

Harco

mp

p *cresc. p. a p.* *f cantabile*

Animato.

dim.

Tranquillo.

poco a poco rit. *sempre dim*

mf *dim.*

SCHERZO.

Allegro. d. = 80.

p

fz *fz* *fz*

Meno mosso. d. = 60.

rall. *p* *molto cantabile e dolce*

Violino I.

musical staff with notes and rests, dynamic marking *poco rit. a tempo*

musical staff with notes and rests, dynamic marking *cresc.* and *mf*

musical staff with notes and rests, dynamic marking *poco rit. p a tempo*

musical staff with notes and rests, dynamic marking *cresc.* and *f*

musical staff with notes and rests, dynamic marking *dim.* and *sempre cresc. e accel.*

musical staff with notes and rests, dynamic marking *ff* and *Tempo I. 2*

musical staff with notes and rests, dynamic marking *ff* and *p*

musical staff with notes and rests, dynamic marking *ff* and *p*

musical staff with notes and rests, dynamic marking *ff* and *p*

musical staff with notes and rests, dynamic marking *cresc.* and *ff > mf*

musical staff with notes and rests, dynamic marking *ff > mf* and *ff > mf*

musical staff with notes and rests, dynamic marking *ff > mf*, *rall.*, and *p a tempo*

Violino I.

f

ff *fp* scherzando

fp *fp*

fp *p* *cresc. e animato p. a p.*

ff stringendo *ff*

p *rall.* *p*

Tempo I.

p

p

p

f *rall.* *p* *Meno mosso.* *p molto cantab.*

rit. a tempo

cresc. poco a poco *f*

Violino I.

a tempo

Violino I musical score, measures 1-10. The score is written on five staves. It begins with a treble clef and a key signature of one flat. The tempo is marked *a tempo*. The first staff contains measures 1-4, with dynamics *rit.*, *p*, and *pp*. The second staff contains measures 5-8, with dynamics *f* and *p*. The third staff contains measures 9-10, with dynamics *p* and *pp*. The piece concludes with a double bar line and a fermata. Performance markings include *rit.*, *p*, *pp*, *f*, *sempre più animato*, *Vivace d. = 96.*, *calando*, and *Tempo I.*

NOTTURNO.

Andante. $\text{♩} = 60.$

Notturmo musical score, measures 1-23. The score is written on five staves. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked *Andante*. The first staff contains measures 1-10, with dynamics *p* and *pp*. The second staff contains measures 11-18, with dynamics *p* and *pp*. The third staff contains measures 19-22, with dynamics *p* and *pp*. The fourth staff contains measures 23-26, with dynamics *p* and *pp*. The fifth staff contains measures 27-30, with dynamics *p* and *pp*. The piece concludes with a double bar line and a fermata. Performance markings include *v. Cello.*, *p cant. e espress.*, *rall.*, *a tempo più mosso*, *B*, *appass. e risoluto*, *dim.*, *cresc.*, *mf*, *tr*, and *cresc. f*.

Violino I.

p *f* *p cantabile*

dim. p *risoluto* *dim.* *p* *f* *risoluto*

ff *tr*

dim. *perdendosi* *fp*

Tempo I. *dol.* *pp*

tr

risoluto

mf *3*

3

dim *p* *risoluto* *dim.*

pp *1* *2* *3* *Viol. II.* *dim.* *dolce* *p molto espress.*

2 *2* *dim. perdendosi*

Violino I.

FINALE.

Andante. $\text{♩} = 76.$

Vivace. $\text{♩} = 108.$

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with slurs and accents, ending with a *dim.* (diminuendo) marking. The second staff continues the melody, marked with a **D** (Dolce) and *cresc. e più animato* (crescendo and more animated). The third staff is marked **f** (forte) and *Tempo I.* (first tempo). The fourth staff is marked *p* (piano). The fifth staff continues the melodic line with slurs and accents. The sixth staff features a sequence of notes numbered 1 through 7. The seventh staff is marked *dim.* and includes a triplet of notes. The eighth staff is marked *Andante.* (Andante), *p* (piano), and *Vivace.* (Vivace). The ninth staff is marked *Vivace.* and *fz* (forzando). The tenth staff is marked *fz*, *f* (forte), and *mf* (mezzo-forte).

The musical score consists of ten staves of music for Violino I. The notation includes various dynamics and performance instructions:

- Staff 1: *p cresc.*
- Staff 2: *f*
- Staff 3: *p perden* (with fingerings 1-6 and a fermata)
- Staff 4: *p cantabile e cresc.* (with fingerings 7, 8, 4)
- Staff 5: *p cantabile* and *cresc. poco a poco*
- Staff 6: *p* (with a fermata)
- Staff 7: *cresc.* and *p cresc.* (with a fermata)
- Staff 8: *f risoluto* and *p* (with a fermata)
- Staff 9: *Vivace.* and *Andante.* (with a fermata)
- Staff 10: *f risoluto*, *Andante.*, and *F Vivace.* (with a fermata)

Violino I.

Viol. II.

21 22 23 24 25 26 27 28 29 30 31

32 *segue*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *f*

f

p cantabile

f *f* *cresc.*

f

pizz. *p*

Violino I.

K₀ arco *più animato e cresc.*

Tempo I.

p

1 2 3 4 5 6 7

8 9 10 11 12

ff

p

cresc. poco a poco

ff 1 2 3 4

rit. 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Detailed description: This is a page of a musical score for Violino I, consisting of 18 numbered measures. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various performance instructions such as 'arco più animato e cresc.', 'Tempo I.', 'p' (piano), 'ff' (fortissimo), and 'rit.' (ritardando). There are also dynamic markings like 'cresc. poco a poco' and 'L' (lento). The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Some measures contain fingerings (1-7) and accents (>). The piece concludes with a series of sixteenth-note chords in measures 15-18.