

# Pavane Op. 50

Andante molto moderato ♩ = 84

Gabriel FAURÉ  
arr. Jacques Larocque

5  
*p con grazia*

10  
*p*

31  
*mf* *pp*

36  
*mp* *p* *f*

41  
*p* *ff*

47  
*ff* *ff*



# Pavane Op. 50

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Andante molto moderato ♩ = 84

5  
*p con grazia*

10  
*p* *mf* *p*

19  
*pp* *p* 3

25  
*p*

30  
*mf*

35  
*pp* *mp* *p*

40  
*f* *p* *ff*

45 *ff* *ff*

52 *ff*

60 *p*

66 *f* *p*

72 *mf*

81 *mp* *f* *sf* *mp*

86 *sf*

95 *tranquille*  
*pp espress.* *f* *p* *pp*

Detailed description: This page of a musical score for Soprano 2 (soprano in B-flat) from Fauré's Pavane Op. 50, measures 45 to 95. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings and articulations. Measures 45-51 show a series of eighth-note runs with accents and fortissimo (ff) dynamics. Measures 52-59 continue with similar patterns, including a triplet and a dynamic shift to piano (p). Measure 60 begins a phrase with piano (p) dynamics. Measures 61-65 feature a triplet and a dynamic shift to forte (f), followed by a wavy line indicating vibrato. Measures 66-71 show a dynamic shift to piano (p) and then mezzo-forte (mf). Measures 72-80 consist of a long, flowing eighth-note line with mezzo-forte (mf) dynamics. Measures 81-85 show a dynamic range from mezzo-piano (mp) to fortissimo (ff) and back to mezzo-piano (mp). Measures 86-94 include a triplet and a dynamic shift to fortissimo (sf), followed by a phrase with piano (p) dynamics. The final measure, 95, is marked 'tranquille' and features a dynamic shift from pianissimo (pp) with 'espress.' to forte (f) and back to pianissimo (pp).