

Sonata for Piano No. 1

Transc. for String Orchestra

Ludwig van Beethoven

Arranger:

Vazel Merenzeine

Mvt 1

♩ = 150

Violin 1
p *sf* *sf* *ff*

Violin 2
p *ff*

Viola
p *ff*

Cello
p *ff*

Double Bass
p *ff*

8 A

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p

D.B.
p

16 B

Score for measures 16-23. The score is in 2/4 time with a key signature of three flats (B-flat major/C minor). The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 16 starts with a dynamic of *p*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *p*. Measure 19 has a dynamic of *sf*. Measure 20 has a dynamic of *p*. Measure 21 has a dynamic of *sf*. Measure 22 has a dynamic of *p*. Measure 23 has a dynamic of *sf*. The Viola, Violoncello, and Double Bass parts include *pizz.* markings in measures 19, 20, and 21. A box labeled 'B' is above measure 17. A double bar line is at the end of measure 23.

Vln. 1 *p* *f* *p* *sf*

Vln. 2 *f* *p*

Vla. *p* *f* *pizz.* *p* *sf*

Vc. *p* *f* *pizz.* *p* *sf*

D.B. *f* *p* *sf*

24

Score for measures 24-29. The score is in 2/4 time with a key signature of three flats (B-flat major/C minor). The instruments are Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 24 has a dynamic of *sf*. Measure 25 has a dynamic of *sf*. Measure 26 has a dynamic of *sf*. Measure 27 has a dynamic of *sf*. Measure 28 has a dynamic of *sf*. Measure 29 has a dynamic of *sf*. A double bar line is at the end of measure 29.

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

D.B. *sf*

30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

p

f

p

f *sf*

sf

p *sf*

f *sf*

sf

p *sf*

arco

arco

arco

36

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

p

f

p

f *sf*

sf

p *sf*

f *sf*

sf

p *sf*

con espressione

con espressione

con espressione

con espressione

con espressione

C

D

43

Vln. 1 *sf* *sf* *ff* *p* *p*

Vln. 2 *ff* *p* *p*

Vla. *ff* *p* *p*

Vc. *ff* *p* *p*

D.B. *ff* *p* *p*

E

52

Vln. 1 *sf* *sf* *ff* *p* *p*

Vln. 2 *ff* *p* *p*

Vla. *ff* *p* *p*

Vc. *ff* *p* *p*

D.B. *ff* *p* *p*

F

59

Vln. 1
p *p* *f*

Vln. 2
p *f*

Vla.
p *(p)* *f*

Vc.
(p) *f*

D.B.
f

67

68 G

Vln. 1
p *sf*

Vln. 2
p *sf*

Vla.
pizz.
p *sf* *sf*

Vc.
pizz.
p *sf* *sf*

D.B.
pizz.
p *sf* *sf*

74

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

80

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

H

f

p

f

arco

f sf

sf

p sf

arco

f sf

sf

p sf

arco

f sf

sf

p sf

f sf

86

Vln. 1 *p* *con espressione*

Vln. 2 *f* *p* *con espressione*

Vla. *f* *p* *con espressione*

Vc. *sf* *p* *sf* *con espressione*

D.B. *sf* *p* *sf* *con espressione*

Detailed description: This system of musical notation covers measures 86 to 92. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music is characterized by dynamic contrasts and expressive markings. Measures 86-87 show a transition from *f* to *p*. Measures 88-92 are marked *con espressione*. The Double Bass part includes a '8' in a circle, likely indicating an octave sign.

93

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

D.B. *ff* *p*

Detailed description: This system covers measures 93 to 99. It features the same five staves as the previous system. The key signature remains three flats. Measures 93-95 are marked *ff* (fortissimo), which then transitions to *p* (piano) in measures 96-99. There are triplets in measures 97 and 98. A first ending bracket labeled 'I' spans measures 96-99. The Double Bass part includes an '8' in a circle.

101

Vln. 1 *fp* *sf*

Vln. 2 *p*

Vla. *pizz.* *p* *sf*

Vc. *pizz.* *p* *sf*

D.B. *fp* *pizz.* *sf*

Detailed description: This system covers measures 101 to 106. It features the same five staves. The key signature is three flats. Measures 101-102 contain triplets. A second ending bracket labeled 'J' spans measures 101-102. Dynamic markings include *fp* (fortissimo piano) and *sf* (sforzando). The Viola and Violoncello parts are marked *pizz.* (pizzicato). The Double Bass part includes an '8' in a circle.

107 K

Vln. 1 *fp*

Vln. 2 *sf*

Vla. *sf* *p*

Vc. *sf* *fp*

D.B. *sf* *fp*

Detailed description: This system covers measures 107 to 112. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major/D minor). Measure 107 starts with a dynamic of *fp* for Vln. 1. Vln. 2 enters in measure 108 with *sf*. The Viola has a steady eighth-note accompaniment, starting with *sf* and changing to *p* in measure 110. The Vc. and D.B. provide a harmonic foundation with *sf* dynamics, with the D.B. moving to *fp* in measure 110. A rehearsal mark 'K' is placed above measure 108.

113 L

Vln. 1 *sf* *pizz.*

Vln. 2 *p* *sf*

Vla. *sf* *arco*

Vc. *sf* *arco* *sf*

D.B. *sf* *arco* *sf*

Detailed description: This system covers measures 113 to 118. Vln. 1 has a dynamic of *sf* in measure 113, then rests, and returns in measure 115 with *pizz.* Vln. 2 starts with *p* in measure 113 and *sf* in measure 115. The Viola has a steady eighth-note accompaniment, starting with *sf* and moving to *arco* in measure 115. The Vc. and D.B. have *sf* dynamics, with *arco* markings in measures 115 and 116. A rehearsal mark 'L' is placed above measure 113.

119 *arco*

Vln. 1 *sf* *sf*

Vln. 2

Vla.

Vc. *sf* *sf* *sf*

D.B. *sf* *sf* *sf*

Detailed description: This system covers measures 119 to 124. Vln. 1 has *arco* above the staff in measure 119 and *sf* dynamics in measures 121 and 123. Vln. 2 has a steady eighth-note accompaniment. The Viola has a steady eighth-note accompaniment. The Vc. and D.B. have *sf* dynamics throughout. A rehearsal mark 'L' is placed above measure 119.

125 M

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

sf

Detailed description: This system of musical notation covers measures 125 to 130. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. Measure 125 starts with a dynamic marking of *sf* (sforzando) in the Vln. 1 staff. The Vln. 2 staff has a rhythmic pattern of eighth notes. The Vla. staff has a steady eighth-note accompaniment. The Vc. and D.B. staves have a similar eighth-note accompaniment, with *sf* markings in the Vc. staff. A rehearsal mark 'M' in a box is located above measure 126.

131

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

sf

Detailed description: This system of musical notation covers measures 131 to 136. It features the same five staves as the previous system. The key signature and time signature remain the same. Measure 131 begins with a dynamic marking of *sf*. The Vln. 1 staff has a melodic line with a slur over measures 131-132. The Vln. 2 staff has a similar melodic line with a slur. The Vla. staff has a melodic line with a slur and a trill-like ornament in measure 133. The Vc. and D.B. staves have a steady eighth-note accompaniment with *sf* markings. The Vc. staff has a flat (b) under the first note of each measure.

137

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

N

pp

144

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

O

pp *cresc.* *f* *sf*

cresc. *f*

cresc. *f*

cresc. *f*

mf *f*

151 P

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

sf *sf* *sf* *ff* *p* *ff* *p*

158

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

sf *ff*

165 Q

Vln. 1 *p* *sf*

Vln. 2 *p* *sf*

Vla. *pizz.* *p* *sf* *sf*

Vc. *pizz.* *p* *sf* *sf*

D.B. *pizz.* *p* *sf* *sf*

172

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *p*

Vc. *p*

D.B. *p*

178 R

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff* *pp*

Vla. *cresc.* *ff* *pp* arco

Vc. *cresc.* *ff sf* *sf* *sf* *pp* arco

D.B. *cresc.* *ff sf* *sf* *sf* *pp* arco

184 S

Vln. 1 *ff* *(p)* con espressione *sf*

Vln. 2 *ff* *con espressione (p)*

Vla. *ff* *p* con espressione

Vc. *ff sf* *sf* *sf* *p* con espressione

D.B. *ff sf* *sf* *sf* *p* con espressione

191 T

Vln. 1 *sf* *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

196

Vln. 1 *ff* *sf* *sf* *sf* *ff*

Vln. 2 *ff* *sf* *sf* *sf* *ff*

Vla. *ff* *sf* *sf* *sf* *ff*

Vc. *ff* *sf* *sf* *sf* *ff*

D.B. *ff* *sf* *sf* *sf* *ff*