

DEUX QUATUOR

Pour Le Clavecin Ou Le Piano forte

Avec Accompagnement

De Clarinette Ou Violon Alto et Basson

qui pourra etre executé par un Violoncelle

PAR M^R TAPRAY

Organiste du Roi a L'École Militaire des Ordres Royaux Militaires
Et Hospitaliers de S^t Lazard et de Notre-dame de Mont-Carmel.

ŒUVRE XVIII^{me}

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Le Duc

N° II
CATALOGUE

de Musique Instrumentale appartenant a Mons^r LE DUC
A PARIS Rue Traverse S^t Honoré au Magasin de Musique .

G ^{de} Symphonies .	Simph ^e Conc ^{te}	Musique de Clavecin	Quatuors .	Duos .
Le Double Basson	Le Duc 1 ^{re} Edition	Le Roi 1 ^{er} 2 ^e 3 ^e 4 ^e a	Asplemayr	Labbe'
Lang	Le Duc 2 ^e Edition	Bach	Asplemayr	Labbe'
Filtz	Barrier	Bach Ouverture	Gebart	Labbe'
Stamitz	S ^t George	Steffan	Wanhall	Labbe'
Stamitz	Estorc	Steffan	Wanhall	Milandre
Stamitz	Idem	Blot	Wanhall p ^r Fl	Nardini
Ditters		Wanhall A.V. S ^{te} 20	Wanhall	Asplemayr
Toosky		Bach la Bataille de bergen 116	Wanhall	Muber p ^r Alto et V
Toosky		Piozzi A.V. S ^{te} 1	Wanhall	Cauciello
Abel		Bertoni A.V. S ^{te} 1	Hayden	Campioni
Bach		Kufner	Hayden p ^r Fl	Pugnani
Bach		Prati A.V. S ^{te} 1	Kamell	Le Breton
Cambini		S ^t George A.V.S ^{te} 1	Lorenzili	Stamitz p ^r 1 viol
Le Duc C ^{le} Stamitz et Gossec		Cambini A.V. S ^{te} 21	Barrier	Stamitz
Bach et le Duc		Camille montaise S ^{te} 1	Barrier	Bach
Estorc		Vagenseil	Airs de Roland	Hoffman p ^r Fl
Hayden		Vagenseil	Cambini	Le Duc
		Vagenseil	Graaff p ^r Fl	Le Duc
		Vagenseil	Cambini	Cambini
		Vagenseil	Maloyrac	Cambini p ^r fl
		Steffan	Traversa	Barrier
		Giordanis	Barriere	
		Cambini	Hayden	
		Bach	Boccherini	
		Lang p ^r V.P. et B		
		Rauzzini Quatuor		
		Schaffrath		
		Abel		
		Abel		
		Bach		
		M ^{lle} Bayon Airs		
		Gossec Airs de Sabinus		
		Camille montaise Airs d'Arm		
		Bambini		
		Charpentier		
		Idem		
		Idem		
		Idem Airs variés		
		Idem Fugues p ^r l'Orgue		
		Idem Magnificat		
		Idem		
		Idem Airs variés		
		Idem Idem		
		Idem Idem		
		Idem Noels var		
		Idem Airs var. a 4 mains		
		Schroetter		
		Clement Airs var		
		Wannwright Quatuor		
		B. de Rumly S ^{te}		
		Idem Op. 2		
		Idem		
		Hayden		
Simph. Periodiq ^{es}	Concertos .		Trios .	Sonates .
Cambini	Le Duc		Schleger	Chabran
Cambini	Le Duc		Richter	Ferrari
Cambini	Le Duc		Asplemayr	Ferrari
Le Duc	La Molle		Asplemayr	Ferrari
C ^{le} Stamitz	La Molle		Zappa	Ferrari
Gossec	La Molle		Zappa	Ferrari
Le Duc	C ^{le} Stamitz		Stamitz	Benda
Bach	S ^t George		Pugnani	Zimercman
Le Duc	Jarnovick		Schiatki	Pugnani
Vagenseil	Barrier		Bach	Lolli
Vagenseil	Traversa		Wanhall	Le Duc
Hayden	Guerillot		Wanhall	Le Duc
Hayden	D'autrivy		Wanhall	La Molle Seule
Stamitz	Pieltau		Wanhall	Le Duc Seule
Stamitz	Simon		Lorenzili	Pieltau S ^{te}
Hayden la Matina			Le Duc	
Vagenseil			Le Brun	
			Chartrain p ^r V.A. et B	
			Stumph	
Simph ^e Militaire s p ^r 2 Cl. 2 Cors 2 Bassons .	Airs Variés .		Methodes .	Harpe .
Lenglé	Barrier dont 3 en Duo		Geminiani pour Violon	Meyer 3 Quat
	Stamitz 12 airs			Prati 3 Son. avec F
	La Molle			
	Traversa			
Cent sansar p ^r 2 Cors				
				Pour Violoncelle
				Asplemayr
				Campioni



Cimbalò Piano Forte.

I
QUATUOR.

Allegro moderato.

This musical score is for a piece titled "I QUATUOR" in 2/4 time, marked "Allegro moderato". The score is written in B-flat major and consists of six staves. The first two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The third and fourth staves are for a woodwind quartet (Flute, Oboe, Clarinet, and Bassoon). The fifth and sixth staves are for a brass quartet (Trumpet I, Trumpet II, Trombone, and Tuba). The score includes various musical notations such as slurs, accents, and dynamic markings like "Cimbalò Piano Forte" and "Allegro moderato". There are also some handwritten annotations and corrections throughout the score.

Cimbalo.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. It features a fermata over a note in the middle and a sixteenth-note run in the latter half. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with more complex rhythmic patterns and slurs. The lower staff continues the harmonic accompaniment, showing a mix of chords and single notes.

The third system of musical notation consists of two staves. The upper staff features a prominent sixteenth-note run that spans across the system. The lower staff continues the harmonic accompaniment with chords and moving lines.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with a sixteenth-note run and concludes with a double bar line. The lower staff continues the harmonic accompaniment and also concludes with a double bar line.

Cimbalo.

This page contains a handwritten musical score for a Cimbalo. It is organized into six systems, each consisting of a treble clef staff and a bass clef staff. The notation is dense and includes various rhythmic and melodic elements. The first system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system shows more complex rhythmic patterns in the treble staff, with a '5' marking above a group of notes. The third system continues the melodic development in the treble staff. The fourth system features a treble staff with a complex, possibly tremolo-like texture and a bass staff with a steady accompaniment. The fifth system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The score is written in a clear, legible hand, with various musical symbols and markings throughout.

Cimbalo.

This page of handwritten musical notation is titled "Cimbalo." and is numbered "5" in the upper right corner. It consists of seven systems of two staves each, with the top staff in treble clef and the bottom staff in bass clef. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "hr" (ritardando) and "Solo." (Solo). The piece concludes with a double bar line and repeat dots at the end of the seventh system.

Cimbalo.

Allegretto.

Solo.

Rondo.

The musical score is written on a single page with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of several systems of staves. The first system includes a treble clef staff with the tempo marking 'Allegretto.' and a 'Solo.' instruction, and a bass clef staff with the tempo marking 'Rondo.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'F' (forte) is present in the first system. The score concludes with a final cadence in the bass clef staff.

Cimbalo.

Solo. F



Cimbalo.

This page of handwritten musical notation is titled "Cimbalo." and is numbered "8" in the top left corner. The score is arranged in four systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. The first system begins with a treble staff containing a melodic line and a bass staff with a more rhythmic accompaniment. The second system continues this pattern, with some chords and rests in the bass line. The third system features a prominent treble staff with a complex, possibly sixteenth-note pattern, and a bass staff with a steady accompaniment. The word "Solo." is written in the middle of the third system, above the bass staff. The fourth system concludes the page with a treble staff featuring a melodic line with an "8^a" marking and a bass staff with a simple accompaniment. The notation includes various clefs, accidentals, and dynamic markings such as "P" (piano) and "Solo."

Cimbalo.

This page of handwritten musical notation is titled "Cimbalo." and is numbered "9" in the upper right corner. It contains six systems of music, each consisting of a treble clef staff and a bass clef staff. The notation is dense and includes various rhythmic patterns, such as sixteenth and thirty-second notes, as well as rests and dynamic markings like "tr." (trill). The piece concludes with a double bar line at the end of the sixth system.

Cimbalo.

Allegro moderato.

II
QUATUOR.

The musical score is written for a Cimbalo (celeste) and is titled "II QUATUOR." The tempo is "Allegro moderato." The score is arranged in six systems, each with a treble and bass staff. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. There are three distinct "Solo." markings, indicating sections where the instrument plays independently. The notation includes various ornaments and dynamic markings, such as accents and hairpins. The piece concludes with a double bar line and a repeat sign.

Cembalo.

This page contains six systems of handwritten musical notation for a Cembalo. Each system consists of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a treble staff with a complex melodic line and a bass staff with a simpler accompaniment. The second system continues this pattern. The third system includes a 'tr' marking above the treble staff. The fourth system features a 'cresc.' marking above the treble staff. The fifth system has a 'p' marking above the treble staff. The sixth system concludes with a 'Q' marking above the treble staff. The paper shows signs of age, including some staining and a small tear on the left edge.

Cembalo.

This page of handwritten musical notation is for a Cembalo (harpsichord) piece. It consists of six systems, each with a treble and bass staff. The music is written in a single key signature with one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A 'Solo.' marking is present in the first system, indicating a solo section. The manuscript shows signs of age, with some ink bleed-through and a small mark on the left margin.

Cimbalo.

The image shows a page of handwritten musical notation for a Cimbalo (celeste) and a Cantabile section. The page is numbered 13 in the top right corner. The Cimbalo section consists of two systems of staves, each with a treble and bass clef. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues this pattern, with a treble staff featuring chords and a bass staff with a steady eighth-note accompaniment. The Cantabile section follows, also in two systems. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the Cantabile section, with a treble staff featuring chords and a bass staff with a steady eighth-note accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cres.' and 'Smorzando'. There are also some performance instructions like 'tr' and '8'.

Cimbalo .

Allegro affai .

Rondo .

Handwritten musical score for Cimbalo, consisting of 12 staves. The score is written in 2/4 time and includes various dynamic markings and performance instructions. The first staff begins with the tempo marking 'Allegro affai.' and the form 'Rondo.'. The piece starts with a piano (*pp*) dynamic and features a series of rhythmic patterns, including sixteenth-note runs and chords. A fortissimo (*ff*) dynamic appears in the lower staves. The score concludes with a 'Fin.' marking and a 'Segue.' instruction. The bottom of the page shows a sequence of notes: 8 - - - - - 0 - - - - - 0 - - - - - 0.

F

P

pp

pp

ff

P

F

Fin.

Segue.

8 - - - - - 0 - - - - - 0 - - - - - 0

Cimbalo.

Segue

p *p* *p* *tr* *p* *pp*

BIBLIOTHÈQUE DU CONSERVATOIRE
B.N.

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K. 8248

Fagotto ò Baffo.

I
QUATUOR.

Allegro moderato.

The musical score consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a dynamic marking of *P* (piano) and includes the instruction *folo.* (solo).
- Staff 2:** Features a dynamic marking of *F* (forte) and a *2* above the staff.
- Staff 3:** Includes a dynamic marking of *P* and the instruction *+ folo.*
- Staff 4:** Contains a dynamic marking of *P* and a *1* above the staff.
- Staff 5:** Shows a dynamic marking of *FP* (fortissimo piano) and a *1* above the staff.
- Staff 6:** Includes a dynamic marking of *F* and a *3* above the staff.
- Staff 7:** Features a dynamic marking of *P* and a *2* above the staff.
- Staff 8:** Contains a dynamic marking of *P* and a *+* above the staff.
- Staff 9:** Includes a dynamic marking of *Poco F.* (poco forte) and a *3* above the staff.

Fagotto ò Baffo.

Allegretto. 7

Rondo.

The musical score is written for Bassoon or Bass. It begins with a treble clef staff containing a trill (tr) and a dynamic marking of *p*. The main body of the score is in bass clef with a 6/8 time signature. The tempo is marked *Allegretto*. The piece is a Rondo, indicated by the word *Rondo.* and the number 7. The score includes several dynamic markings: *f*, *p*, and *pp*. A section is marked *Lento.* and *2 P.^{mo} Tempo.* The score concludes with a final dynamic marking of *f*.

II

QUATUOR

Fagotto ò Basso.

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro moderato.' The score includes several performance instructions: 'Solo.' appears on the second, fourth, and eighth staves; 'ad libitum.' appears on the fourth and tenth staves; 'cres.' (crescendo) is marked on the fifth staff; and 'p' (piano) and 'f' (forte) dynamics are indicated on the fifth staff. There are also markings for 'tr' (trills) and 'hr' (harmonic) on various staves. Measure numbers 6, 13, and 5 are visible. The score concludes with a double bar line and repeat signs on the fifth staff.

Fagotto ò Baffo.

Cantabile. *cref.*

Rondo. *Allegro affai.* *Smorzando.*

PP *F* *P* *8*

P *FF* *F* *7* *FF* *P* *F* *3*

P *4* *P* *3*

Mineur. *2* *2* *Solo. P* *3* *FF* *2*

2 *P* *Solo.* *P*

PP *PP* *F*

8 *P* *F* *P* *F*

