

Violine 1

# Wenn die Sense scharf geschliffen wäre...

*Moravische Duette, Bearbeitung für Gesangsduett und Streicher*

A. Dvorak, op. 32 No. 3

**Allegro**

The sheet music consists of eight staves of musical notation for Violin 1. The key signature is one flat, and the time signature is 2/4. The music begins with a dynamic of *mf*, followed by *p* at measure 8. Measures 8 through 15 feature eighth-note patterns with grace notes. Measure 15 includes dynamics *f*, *fp*, and *f*. Measures 22 through 30 show a transition with dynamics *p*, *cresc.*, *mf*, *poco rit.*, *pp*, and *p*. Measures 37 through 44 continue the pattern with dynamics *rit.*, *a tempo*, *f*, *dim.*, *fp*, *dim.*, and *f*. Measure 51 concludes the piece with a dynamic of *p*.

Bearbeitung und Notensatz: G. Büntzly, 2015

Copyleft: Nicht kommerzielles Kopieren erwünscht!

Violine 2

# Wenn die Sense scharf geschliffen wäre...

*Moravische Duette, Bearbeitung für Gesangsduett und Streicher*

Antonin Dvorak, Op. 32 Nr. 3

**Allegro**

The sheet music for Violin 2 features eight staves of musical notation. Staff 1 starts with a dynamic *p* followed by *f*. Staff 2 includes dynamics *f*, *dim.*, and *p*. Staff 3 includes dynamics *f*, *fp*, *f*, and *p*. Staff 4 includes dynamics *cresc.*, *mf*, *poco rit.*, and *pp*. Staff 5 includes dynamics *p*, *rit.*, and *a tempo*. Staff 6 starts with *f*, followed by *fp*, *dim.*, and *f*. Staff 7 starts with *dim.*, followed by *p*. Staff 8 ends with a fermata over the last note.

Viola

# Wenn die Sense scharf geschliffen wäre...

*Moravische Duette, Bearbeitung für Gesangsduett und Streicher*

Antonin Dvorak, Op. 32 Nr. 3

Allegro

The musical score consists of eight staves of music for Viola. The key signature is one flat, and the time signature varies between common time (2/4) and 3/4. The score includes dynamic markings such as *f*, *p*, *cresc.*, *dim.*, *poco rit.*, *pp*, and *a tempo*. Performance instructions like *rit.* and *2* are also present. The music features various note heads, stems, and beams, with some notes having dots or dashes indicating specific attack or release techniques.

1 2

10

18

26

33

41 3

52

Bass

# Wenn die Sense scharf geschliffen wäre...

*Moravische Duette, Bearbeitung für Gesangsduett und Streicher*

A. Dvorak, op. 32 No. 3

**Allegro**

2      >      >  
sf      p      f  
11      f      dim.      p      f  
19      fp      f      p      mf      poco rit.  
26      cresc.      f      mf      poco rit.  
31      pp      p  
38      rit.      a tempo      f      3      fp      s      dim.  
49      f      dim.      p