ORIGINAL
ORGAN COMPOSITIONS

EDWARD C. BAIRSTOW

	NET
Prelude, Elegy and Toccata-Prelude	5s. 0d.

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W. RALPH DRIFFILL

Andantino	2s. 8d

HARRY FARJEON

A Prayer	2s. 2d.

AUGENER
LONDON

Printed in England

PRELUDE

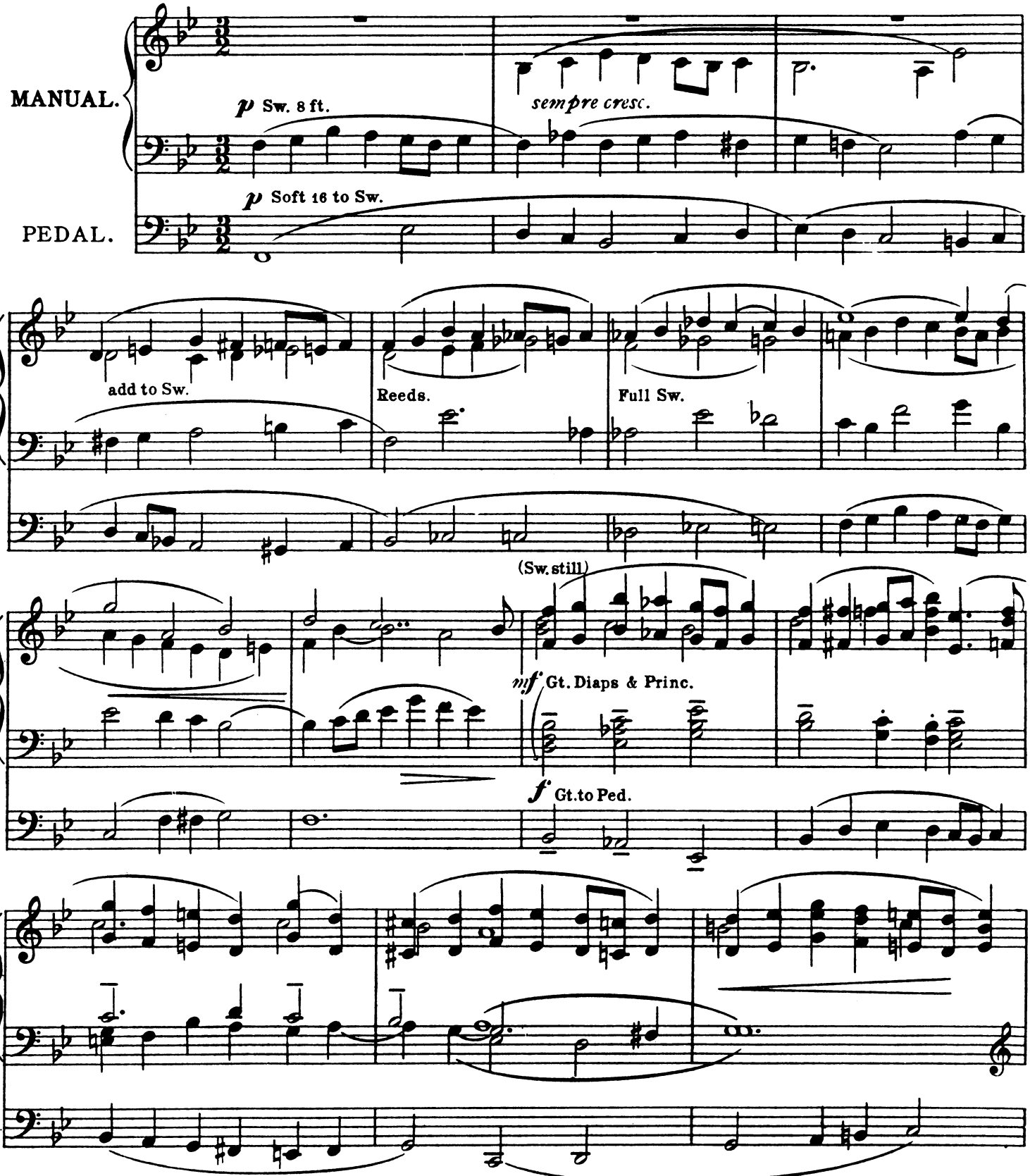
ON THE PLAIN-SONG, "VEXILLA REGIS."

FOR 2 MANUALS AND PEDALS.

Edward C. Bairstow.

Sw. 8 ft.
Gt. to Princ.
(Solo. Tuba, *ad lib.*)
Ped. Soft 16.
Sw. to Gt.
Sw. to Ped.

Maestoso.



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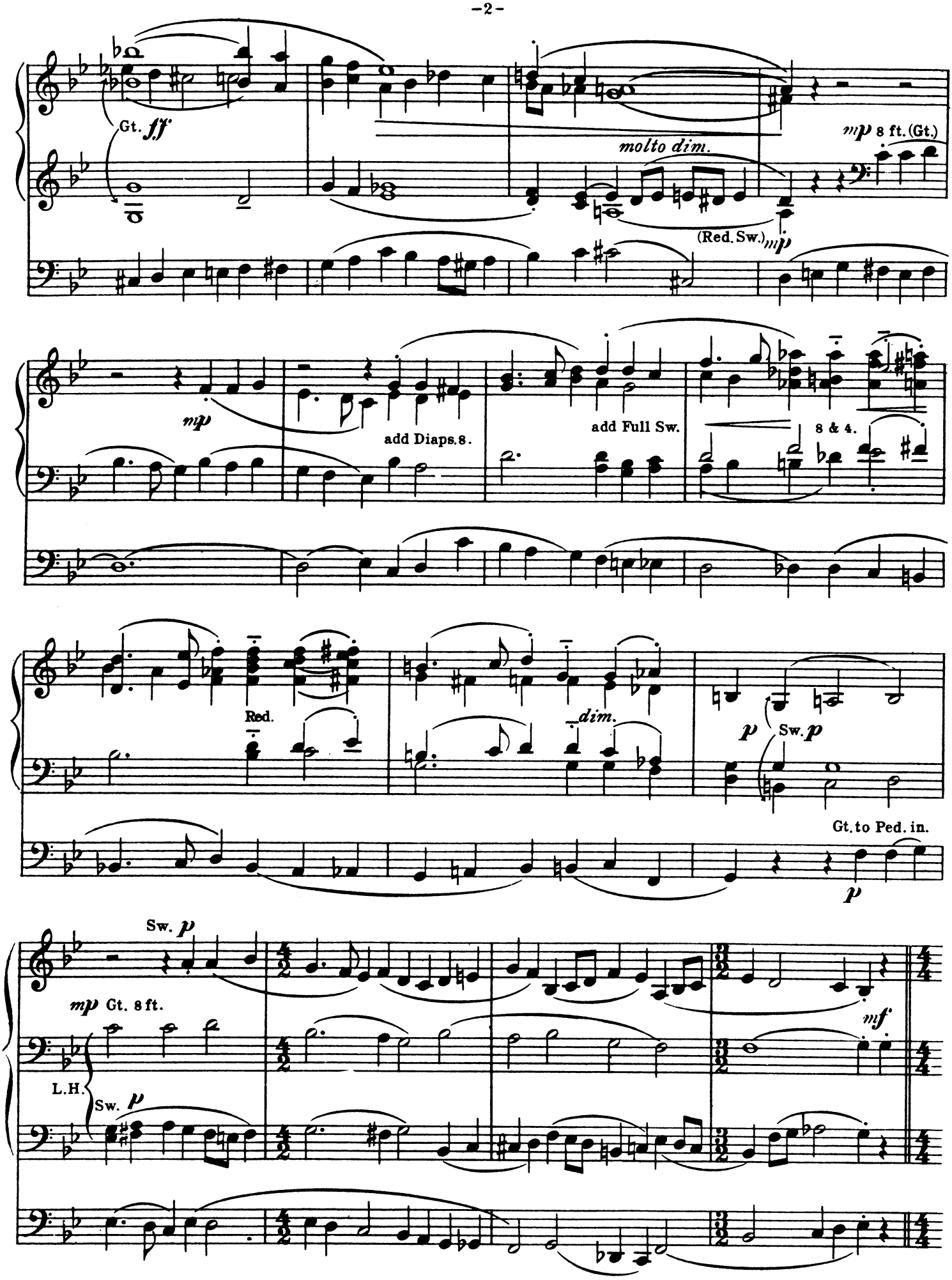
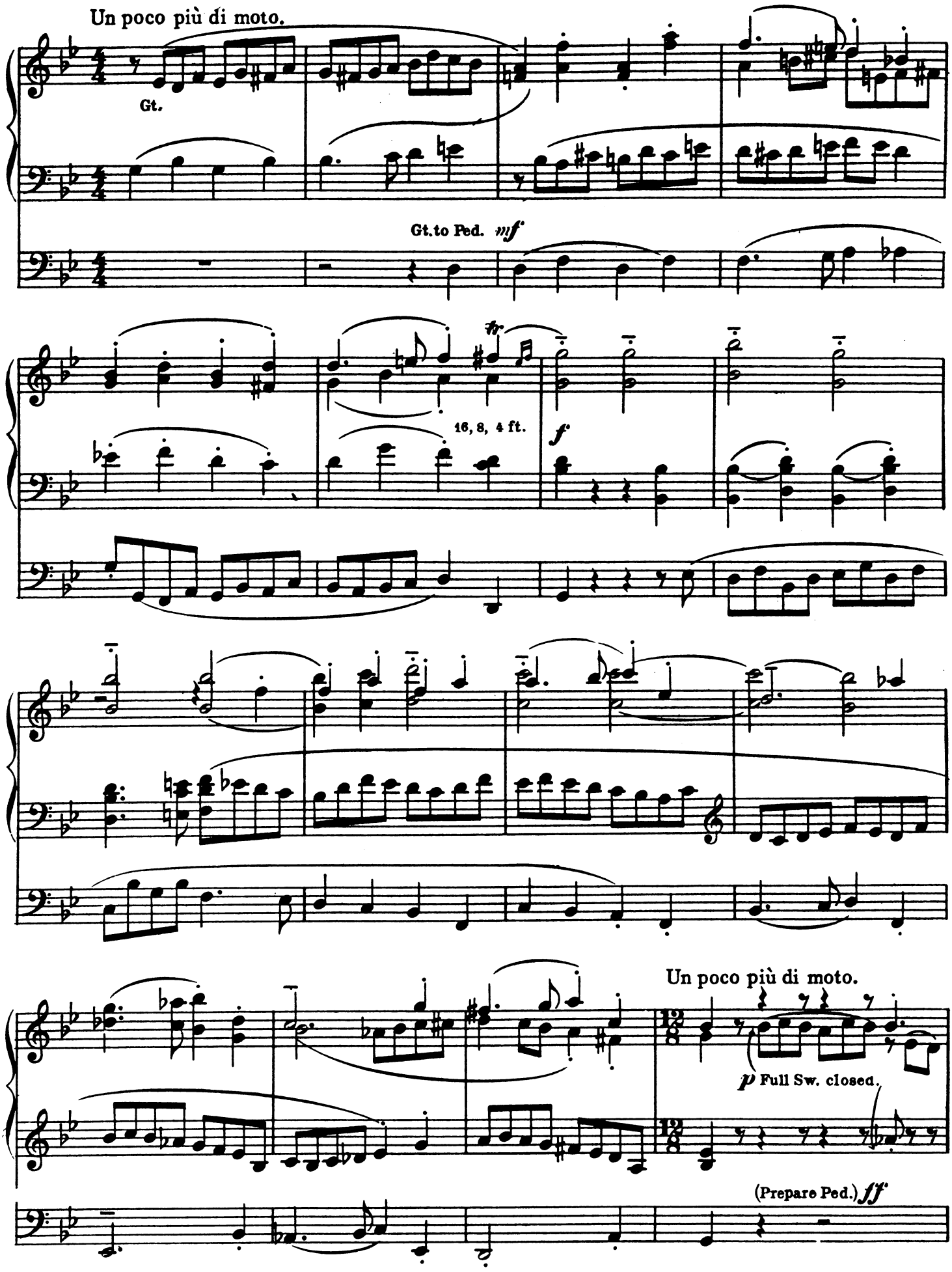
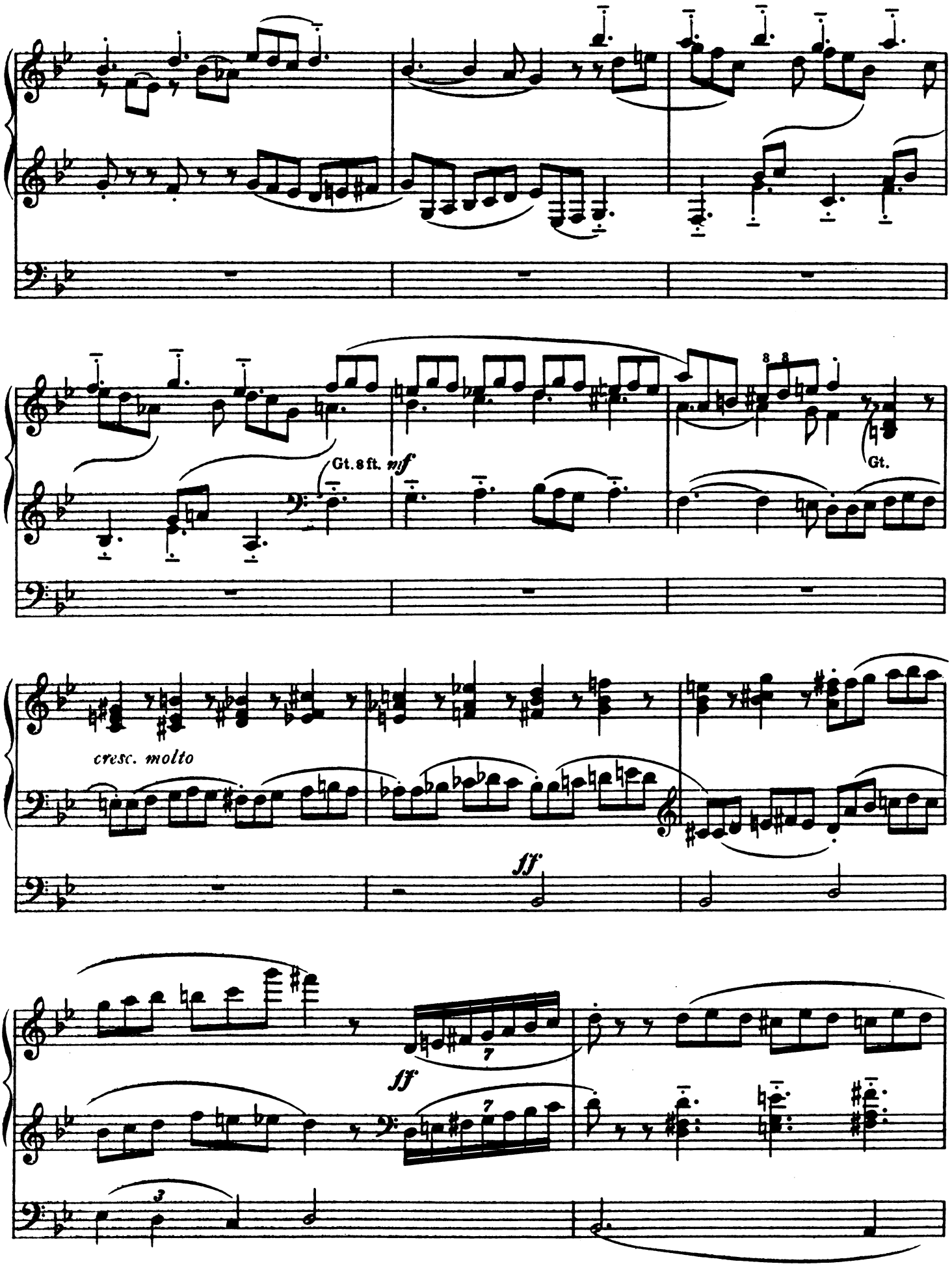
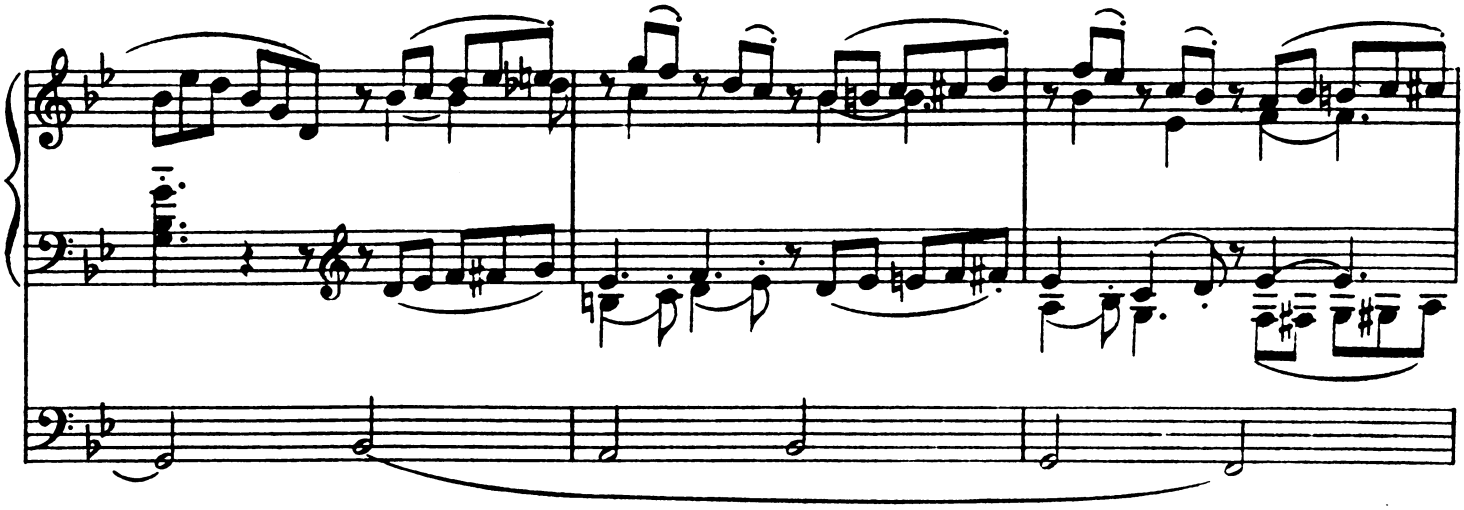
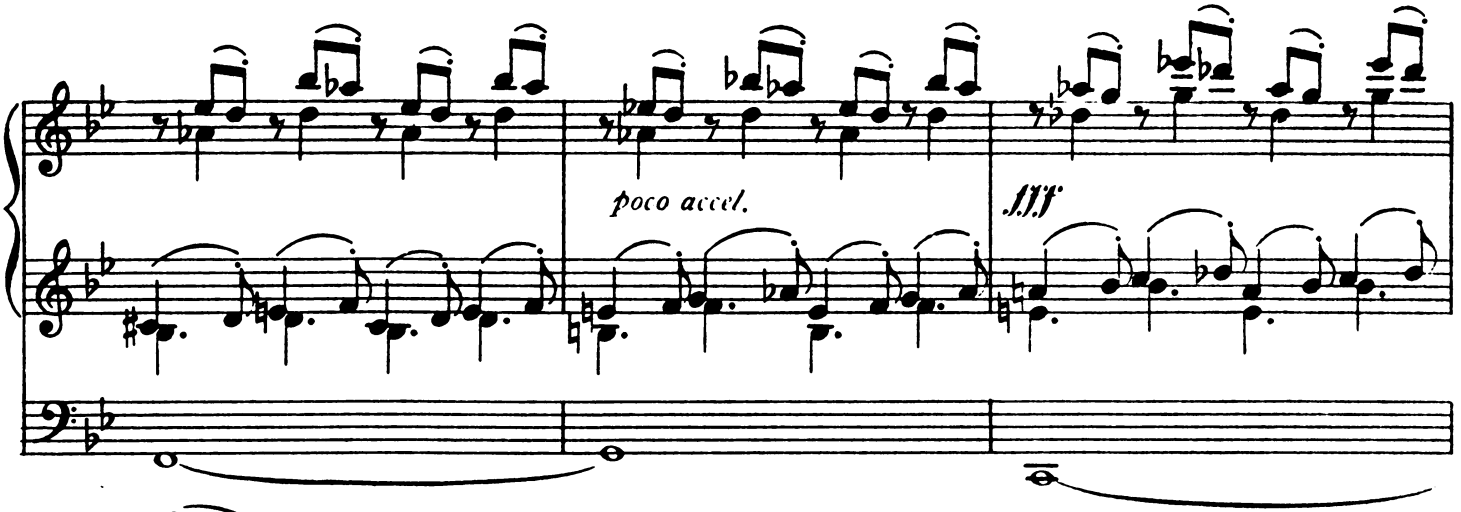
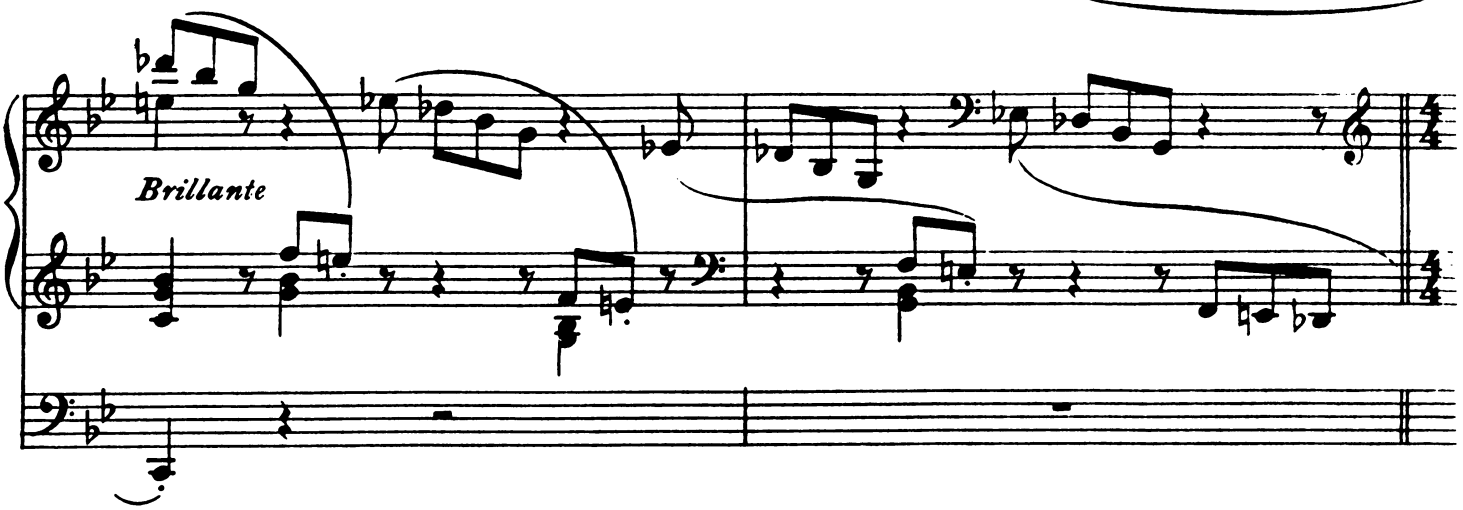

Gt. ff
molto dim.
mp 8 ft. (Gt.)
(Red. Sw.) mp
mp
add Diaps. 8.
add Full Sw.
8 & 4.
Red.
dim.
p
Sw. p
Gt. to Ped. in.
p
Sw. p
mp Gt. 8 ft.
L.H.
Sw. p
mf

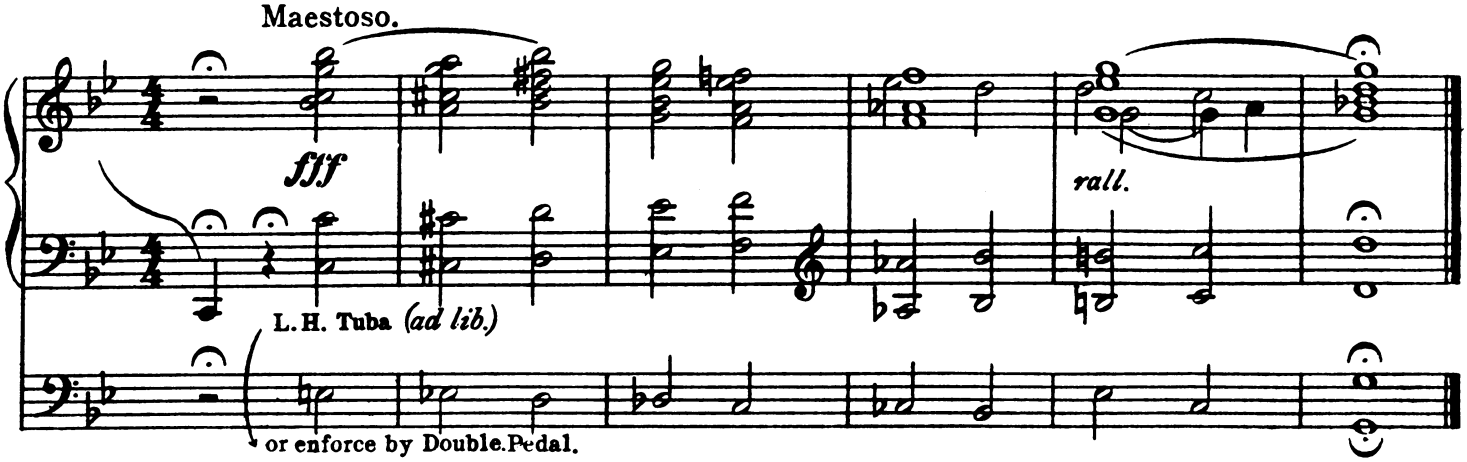

Un poco più di moto.
Gt.
Gt.to Ped.
mf
16, 8, 4 ft.
f
Un poco più di moto.
p Full Sw. closed.
(Prepare Ped.)
ff


Gt. 8 ft.
mf
Gt.
cresc. molto
ff
ff




poco accel.
fff

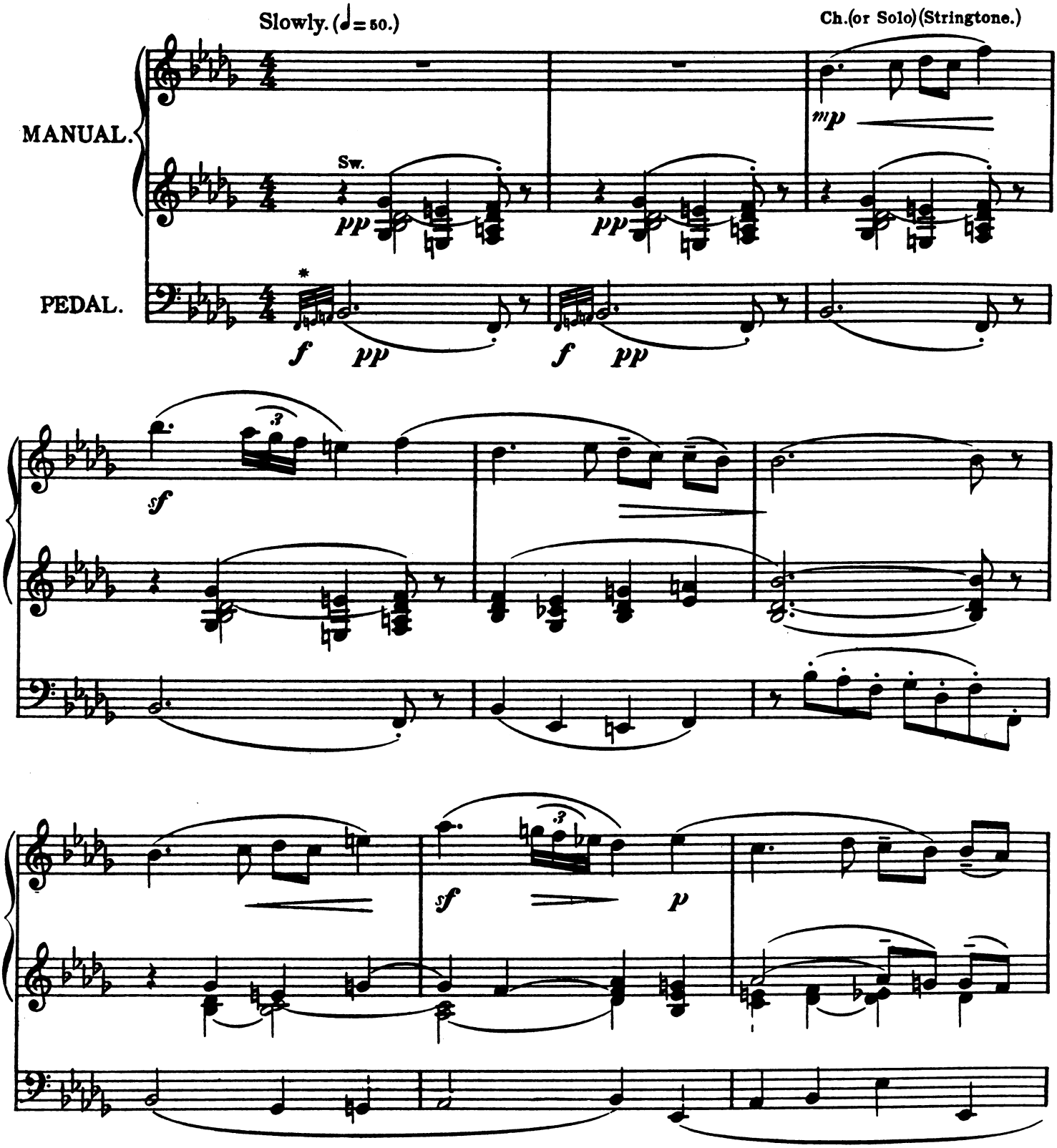

Brillante


Maestoso.
fff
rall.
L.H. Tuba (ad lib.)
or enforce by Double.Pedal.

ELEGY.

Sw. 8 ft. *pp*
Gt. Flute 8.
Ch. (or Solo.) Stringtone.
Ped. see Footnote.

Edward C. Bairstow.



* Heavy 16 ft. Diapasons and Bourdon; put all in, except Bourdon, at the *pianissimo*.

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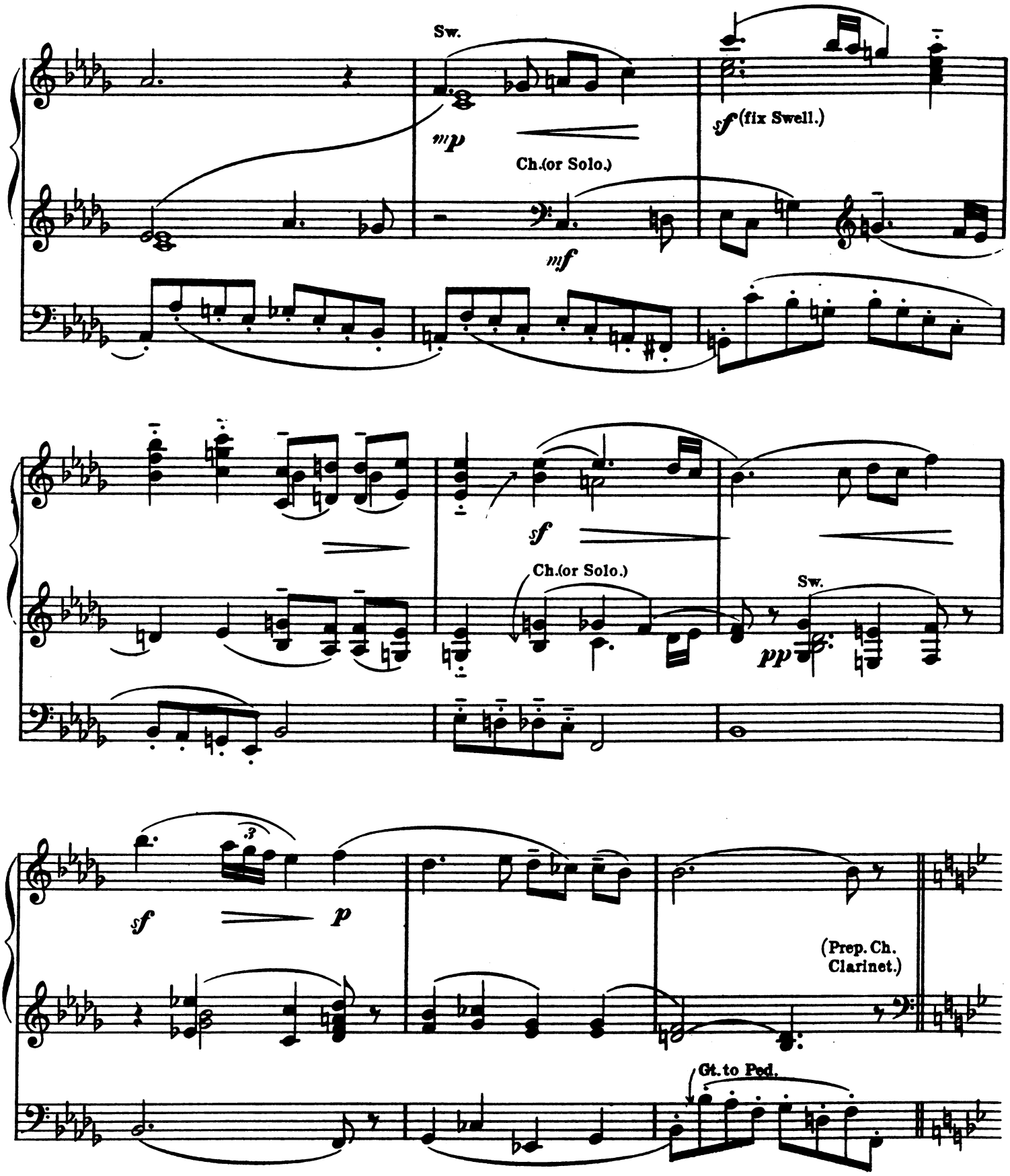
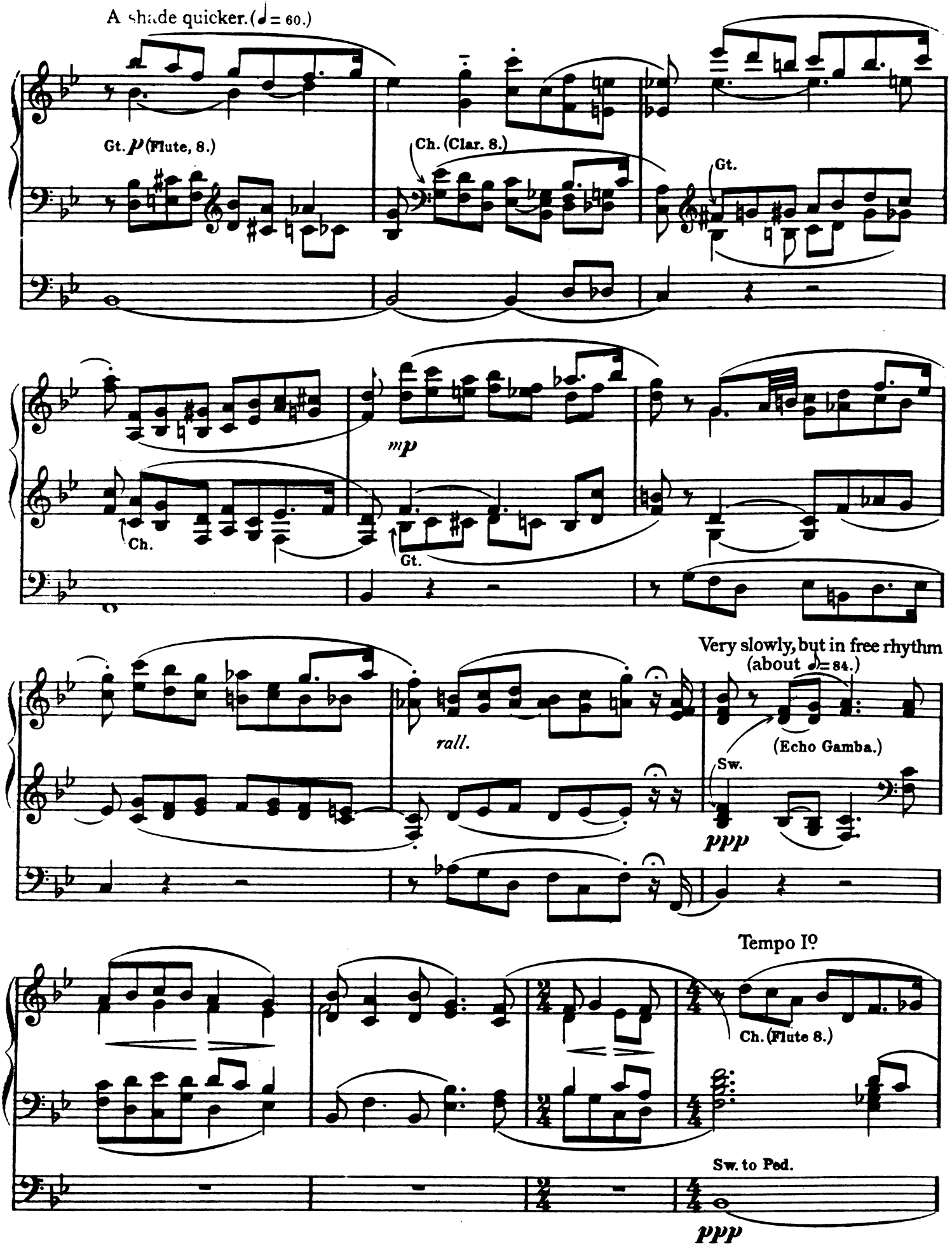
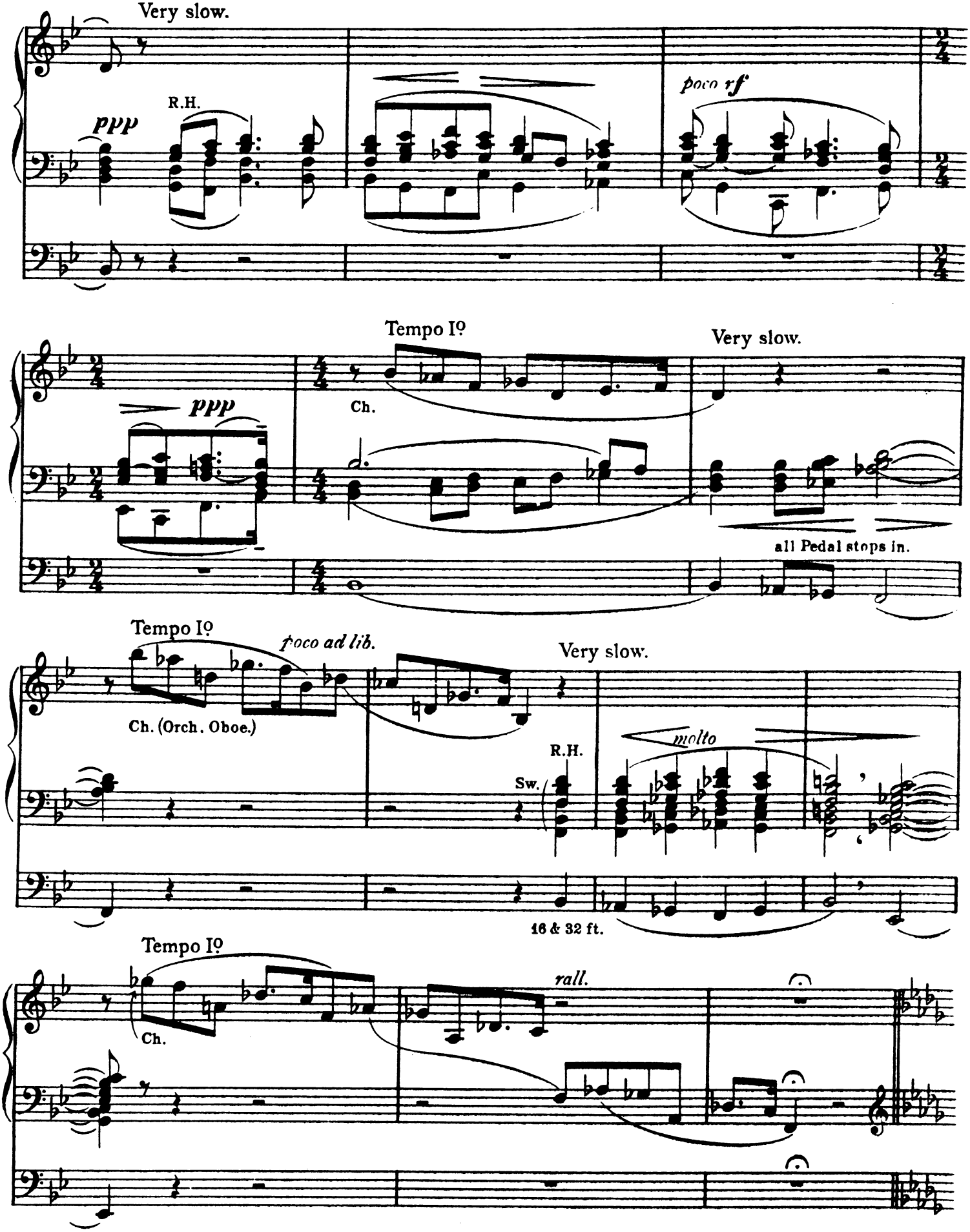
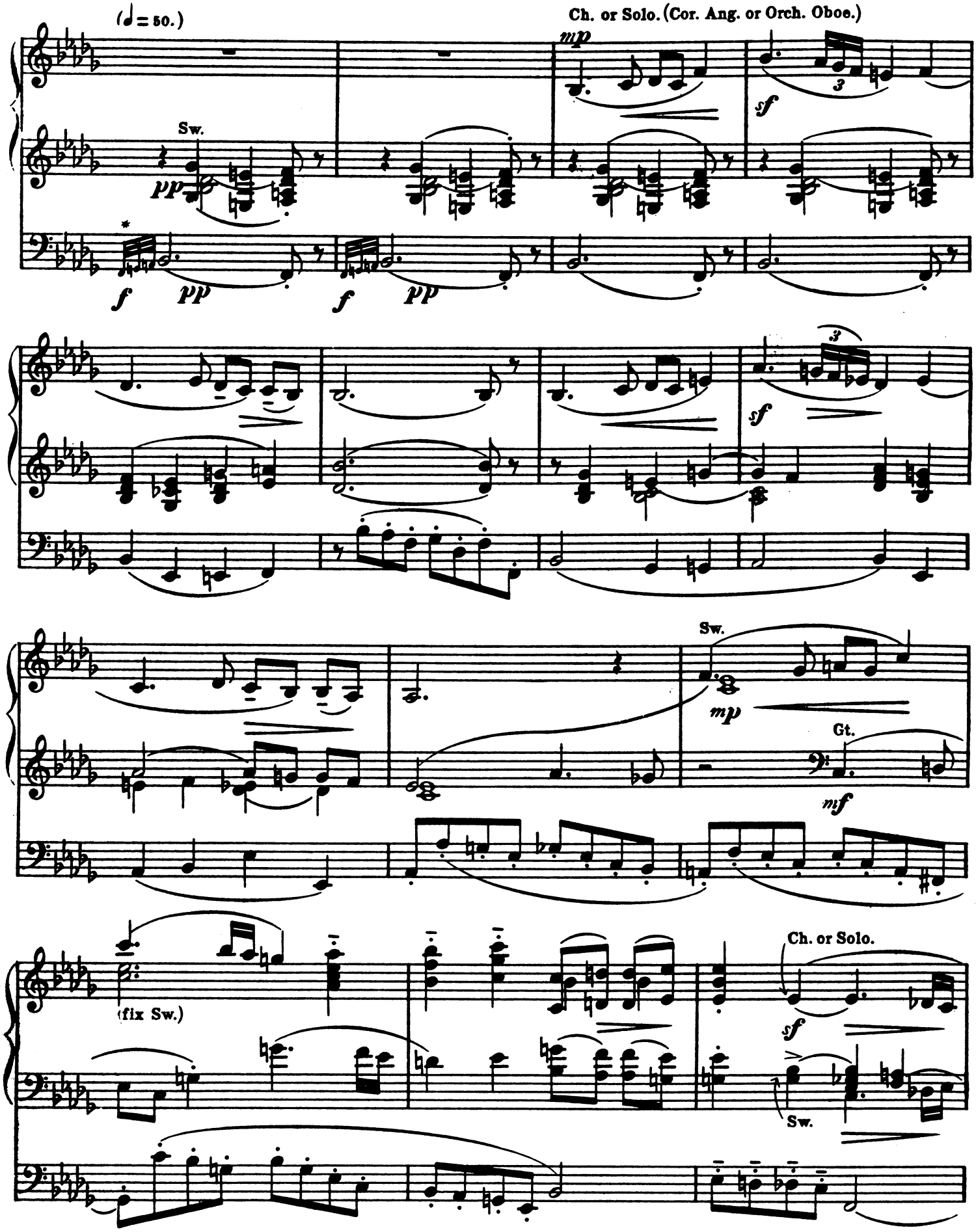
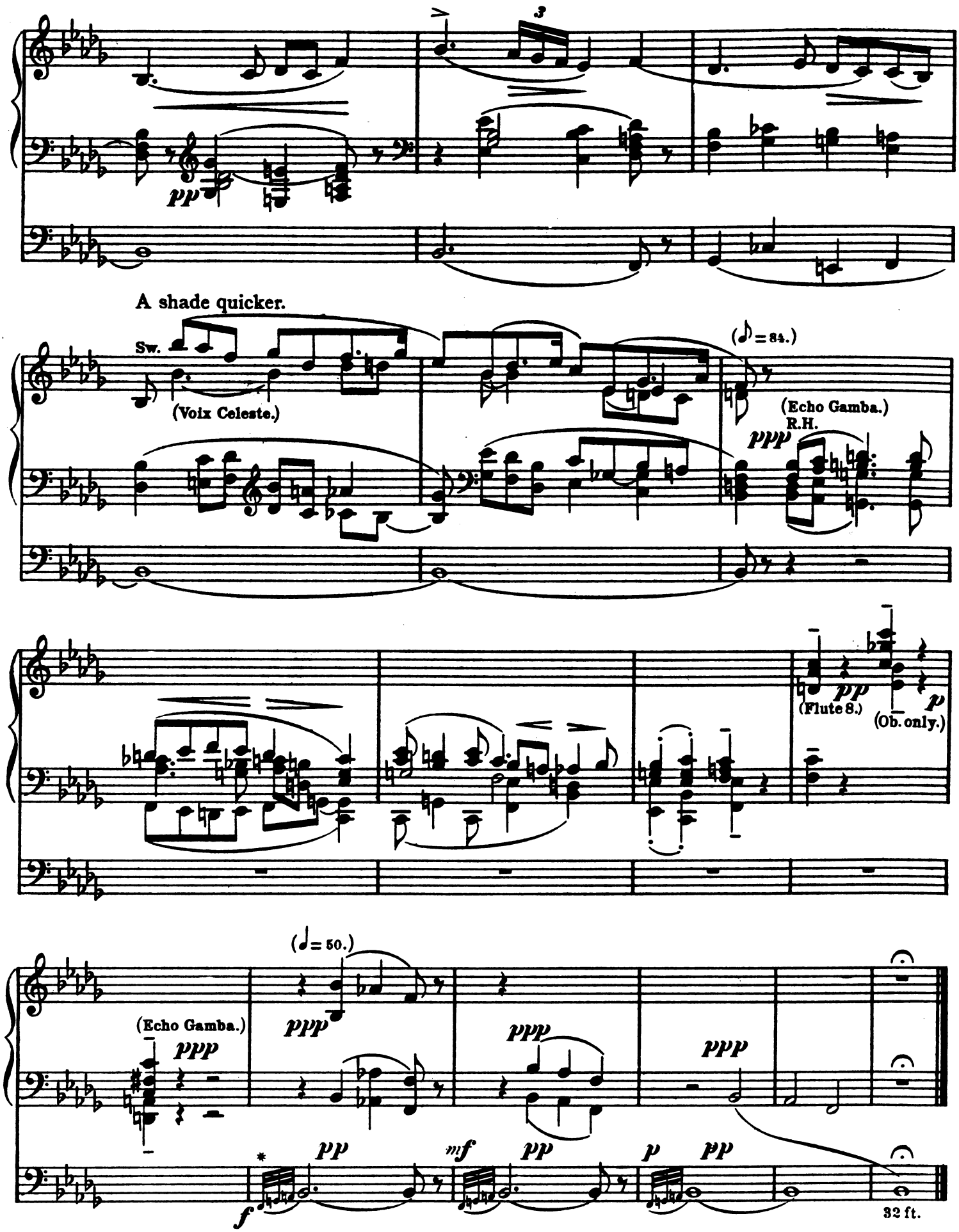

Sw.
mp
Ch.(or Solo.)
mf
sf (fix Swell.)
sf
Ch.(or Solo.)
Sw.
pp
sf
p
(Prep. Ch. Clarinet.)
Gt. to Ped.


A shade quicker. (♩= 60.)
Gt. p (Flute, 8.)
Ch. (Clar. 8.)
Gt.
mp
Ch.
Gt.
Very slowly, but in free rhythm
(about ♪= 84.)
rall.
(Echo Gamba.)
Sw.
ppp
Tempo Iº
Ch. (Flute 8.)
Sw. to Ped.
ppp


Very slow.
R.H.
ppp
poco rf
Tempo Iº
Very slow.
ppp
Ch.
all Pedal stops in.
Tempo Iº
poco ad lib.
Very slow.
Ch. (Orch. Oboe.)
R.H.
molto
Sw.
16 & 32 ft.
Tempo Iº
rall.
Ch.



* See footnote on page 6.



* See footnote on page 6.

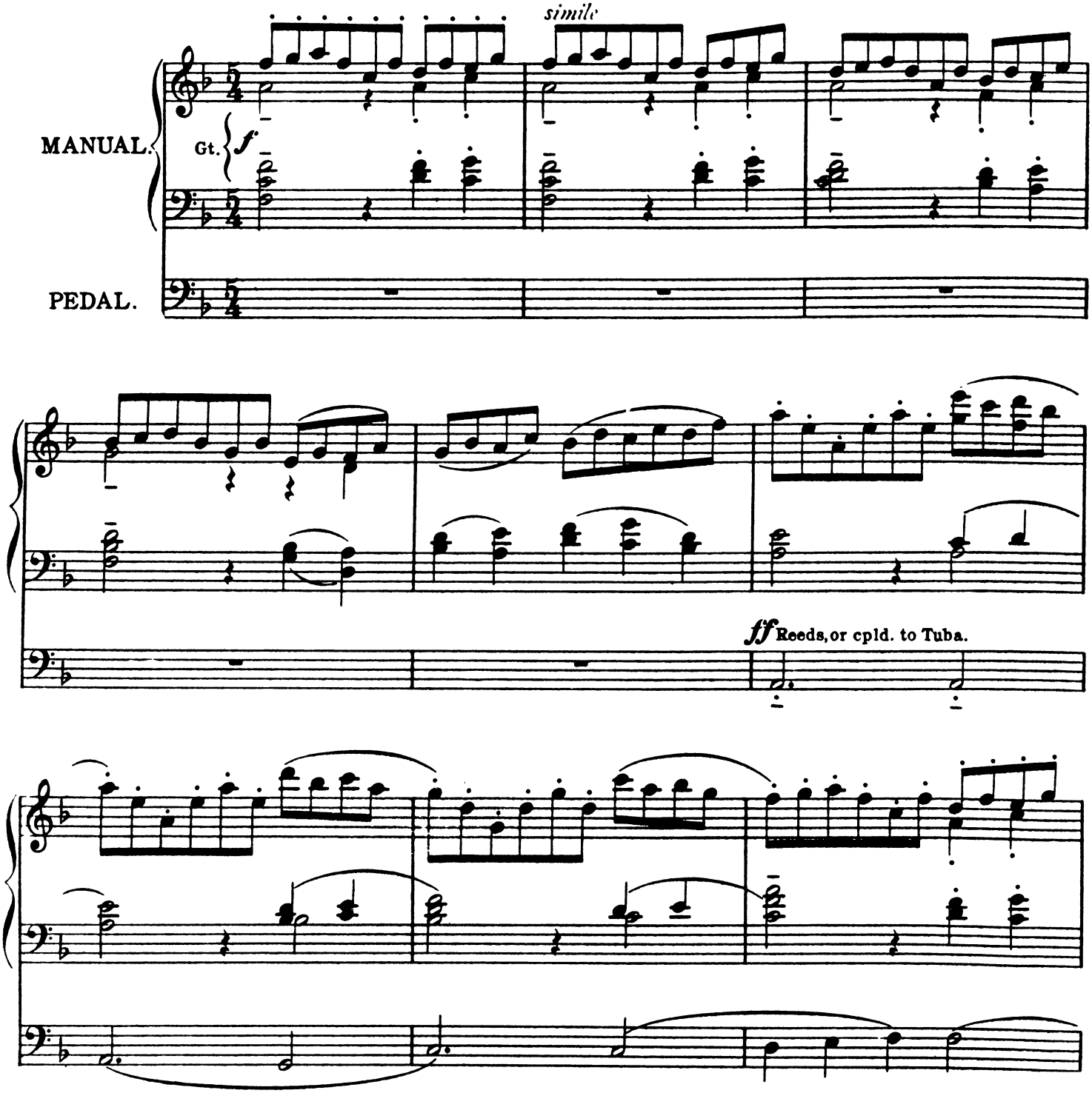
TOCCATA-PRELUDE

ON THE PLAIN-SONG, "PANGE LINGUA."

Sw. Full, (Box opened).
Gt. 16, 8, 4, 2.
Ch. Gedackt.
Sw. to Gt; Sw. to Ch.
Ped. to Gt. and Sw.

Edward C. Bairstow.

As fast as is commensurate with clearness.



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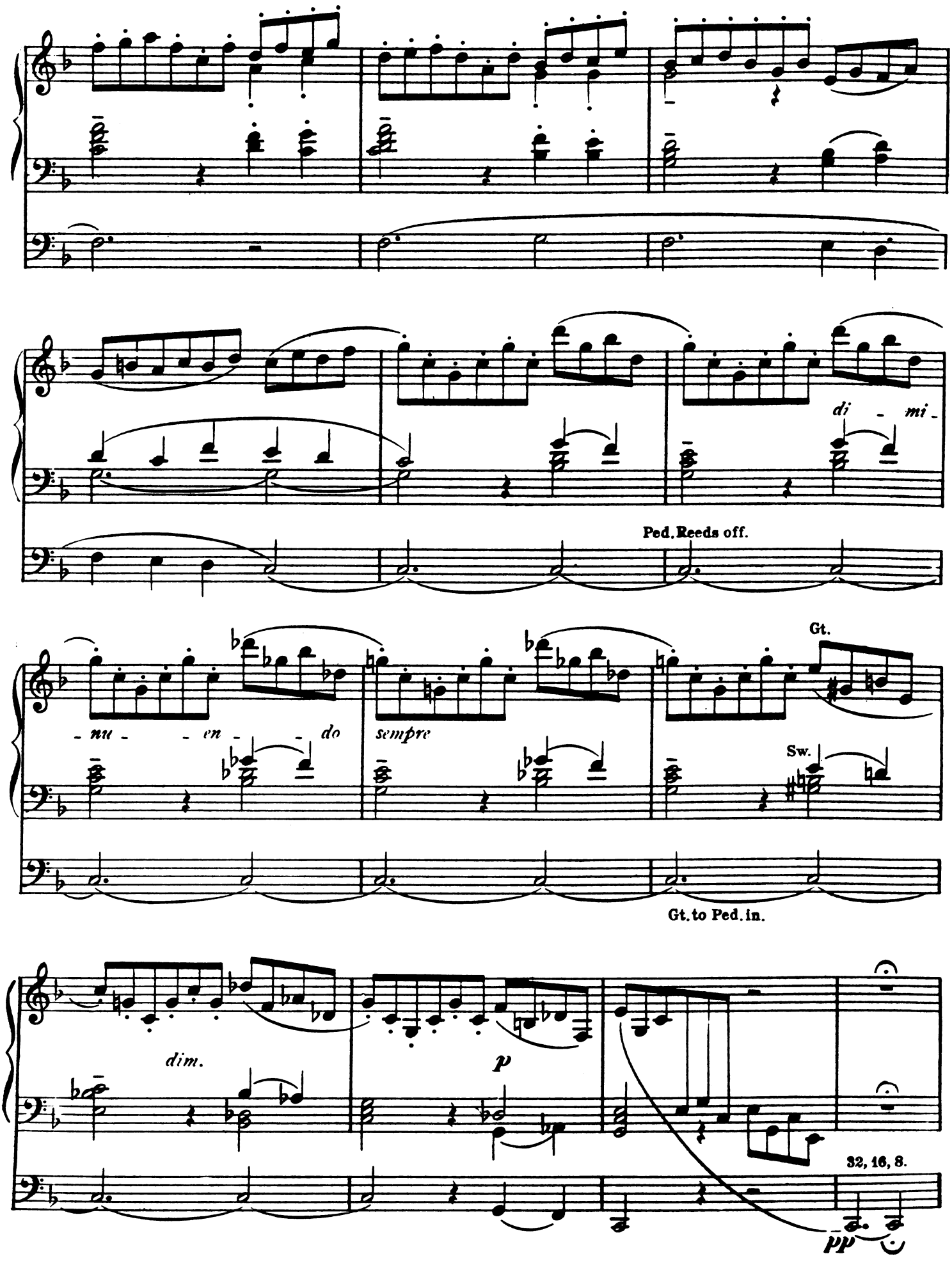
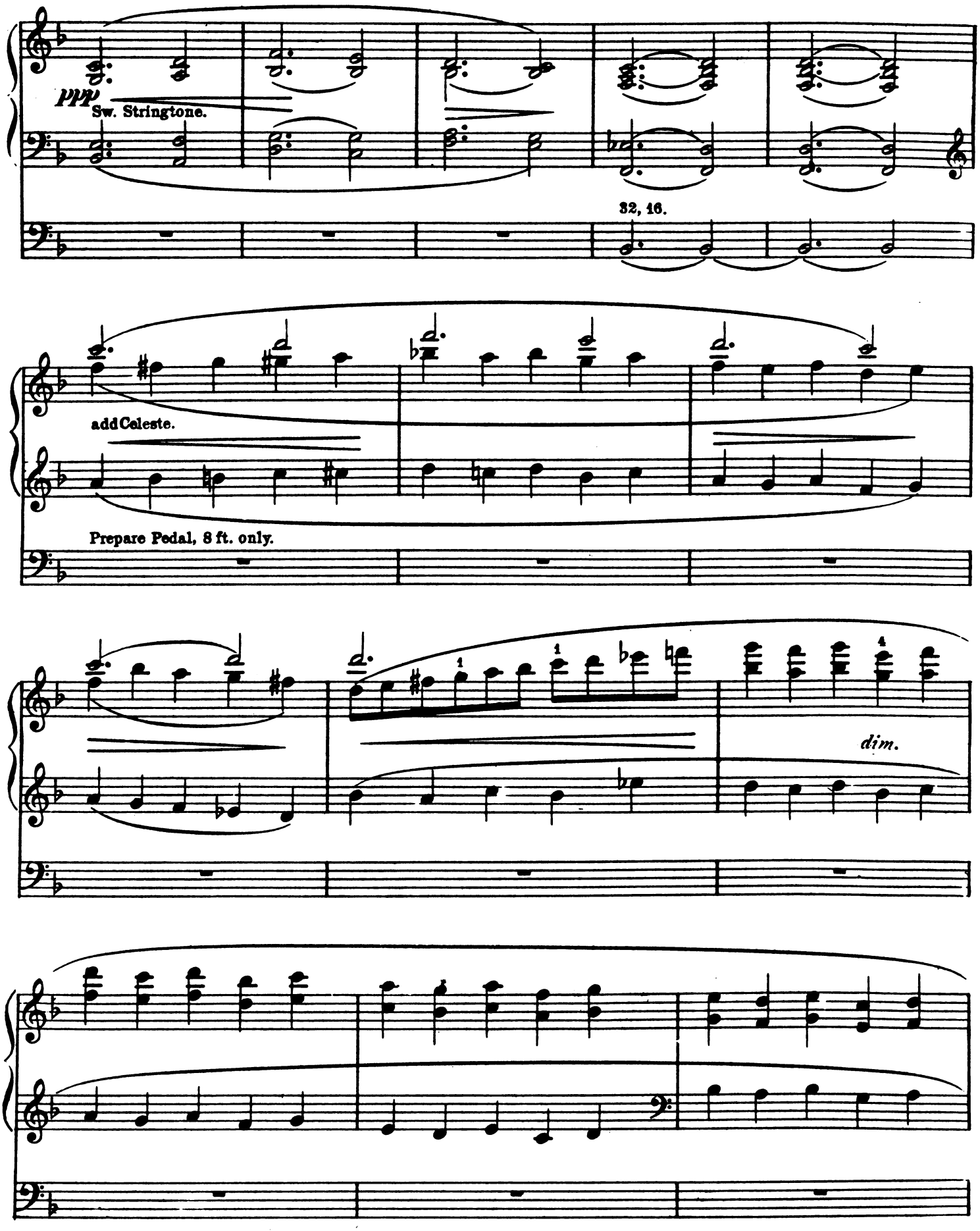
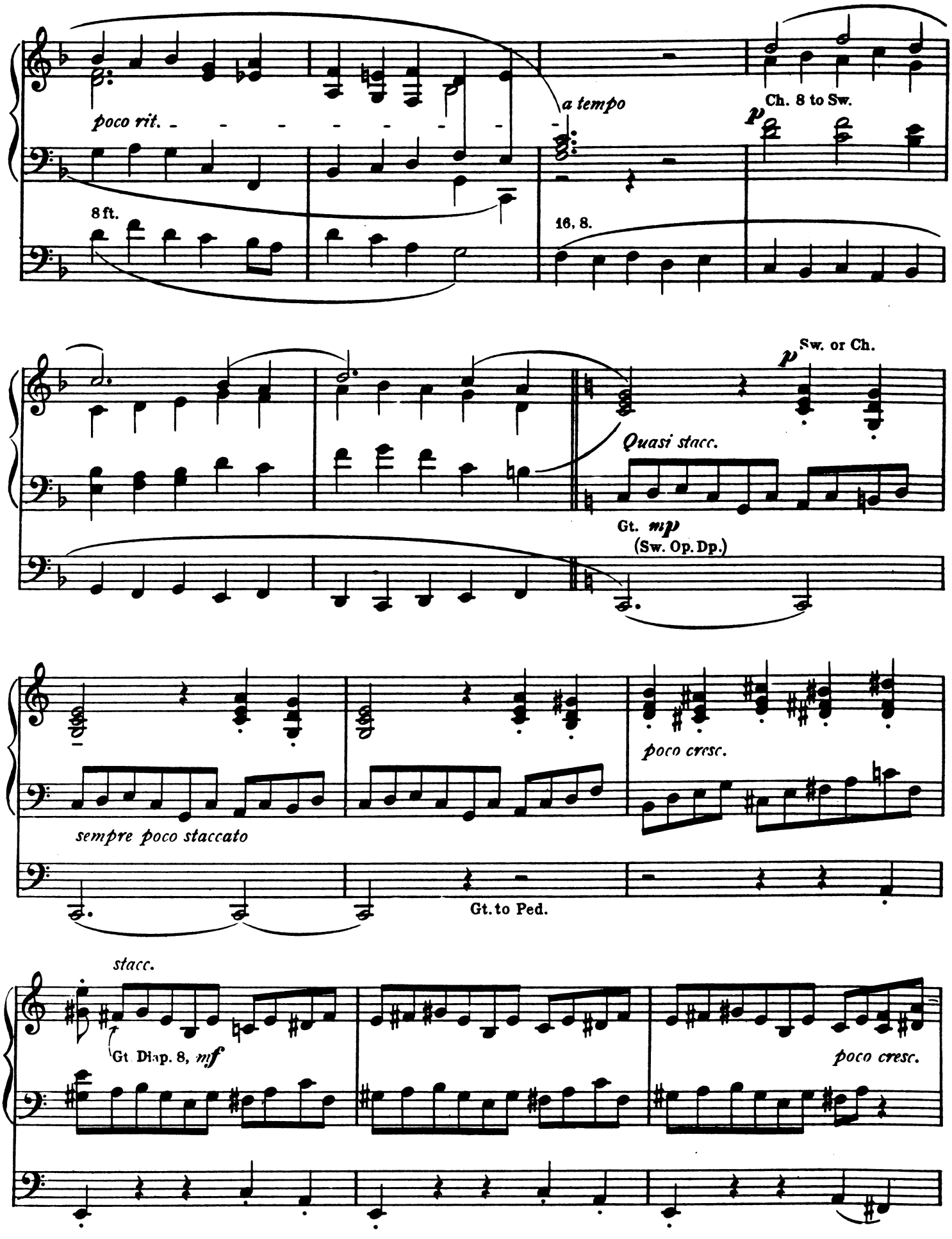
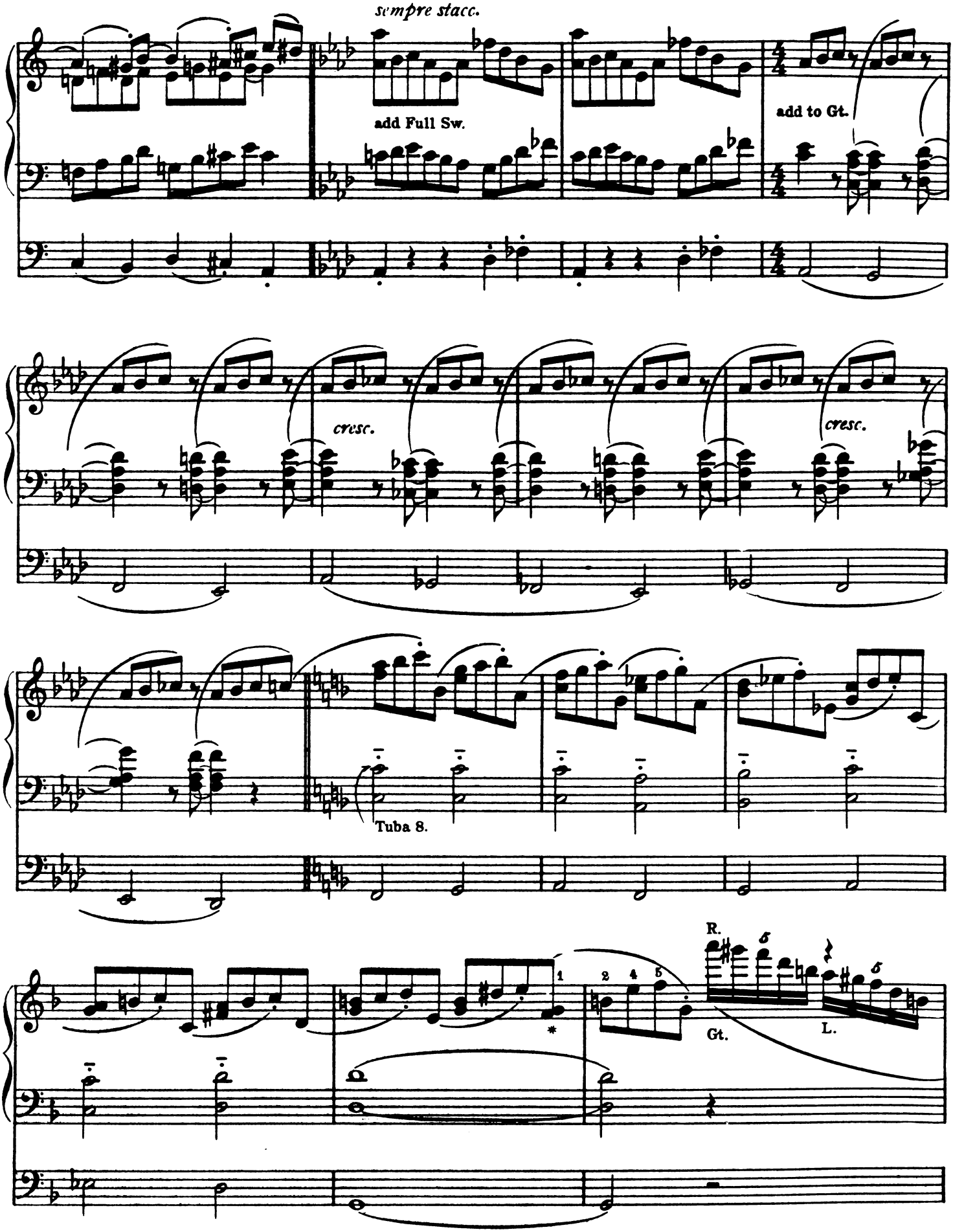
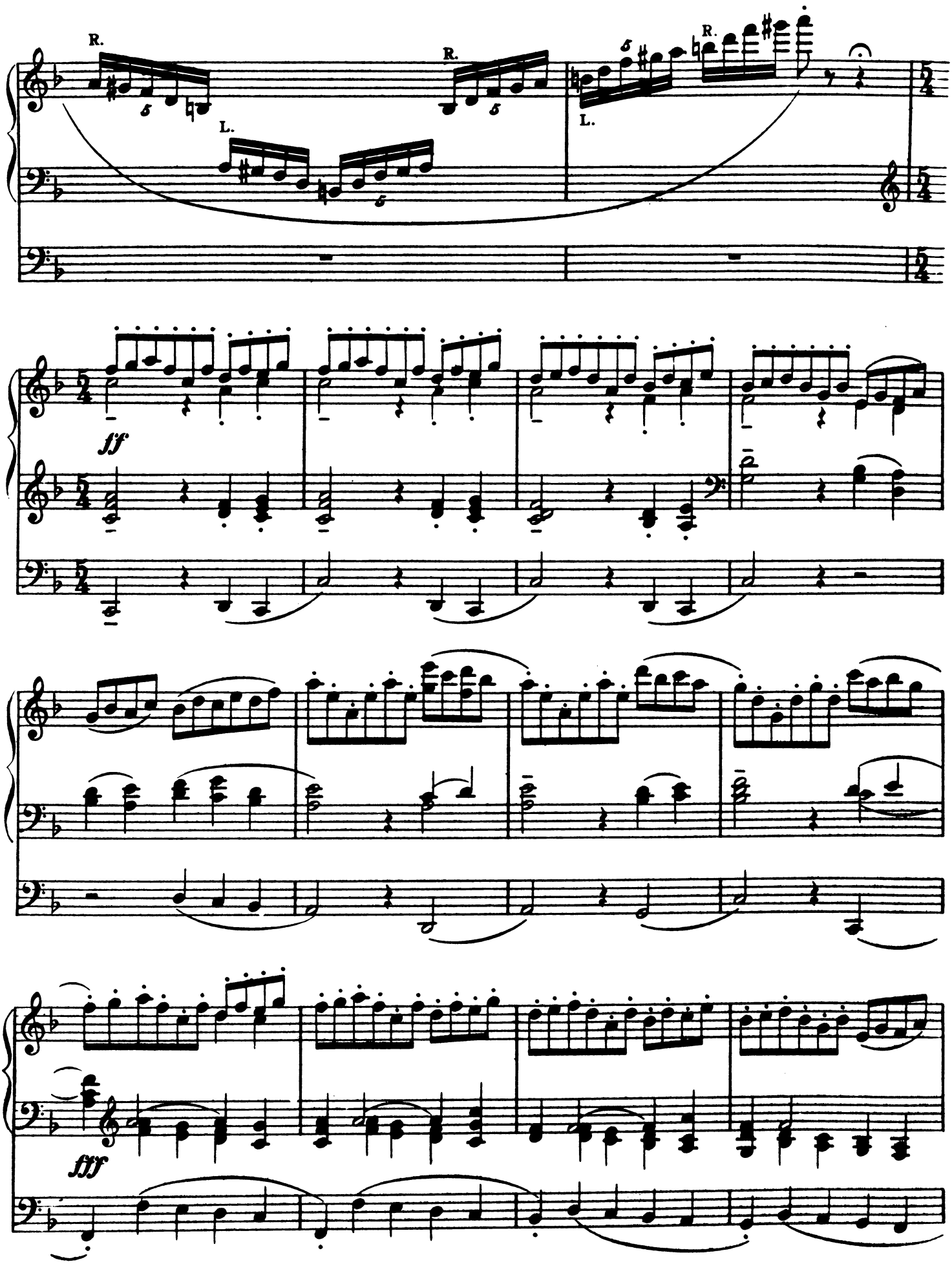

di - mi -
Ped. Reeds off.
- nu - - en - - do
sempre
Gt.
Sw.
Gt. to Ped. in.
dim.
p
32, 16, 8.
pp

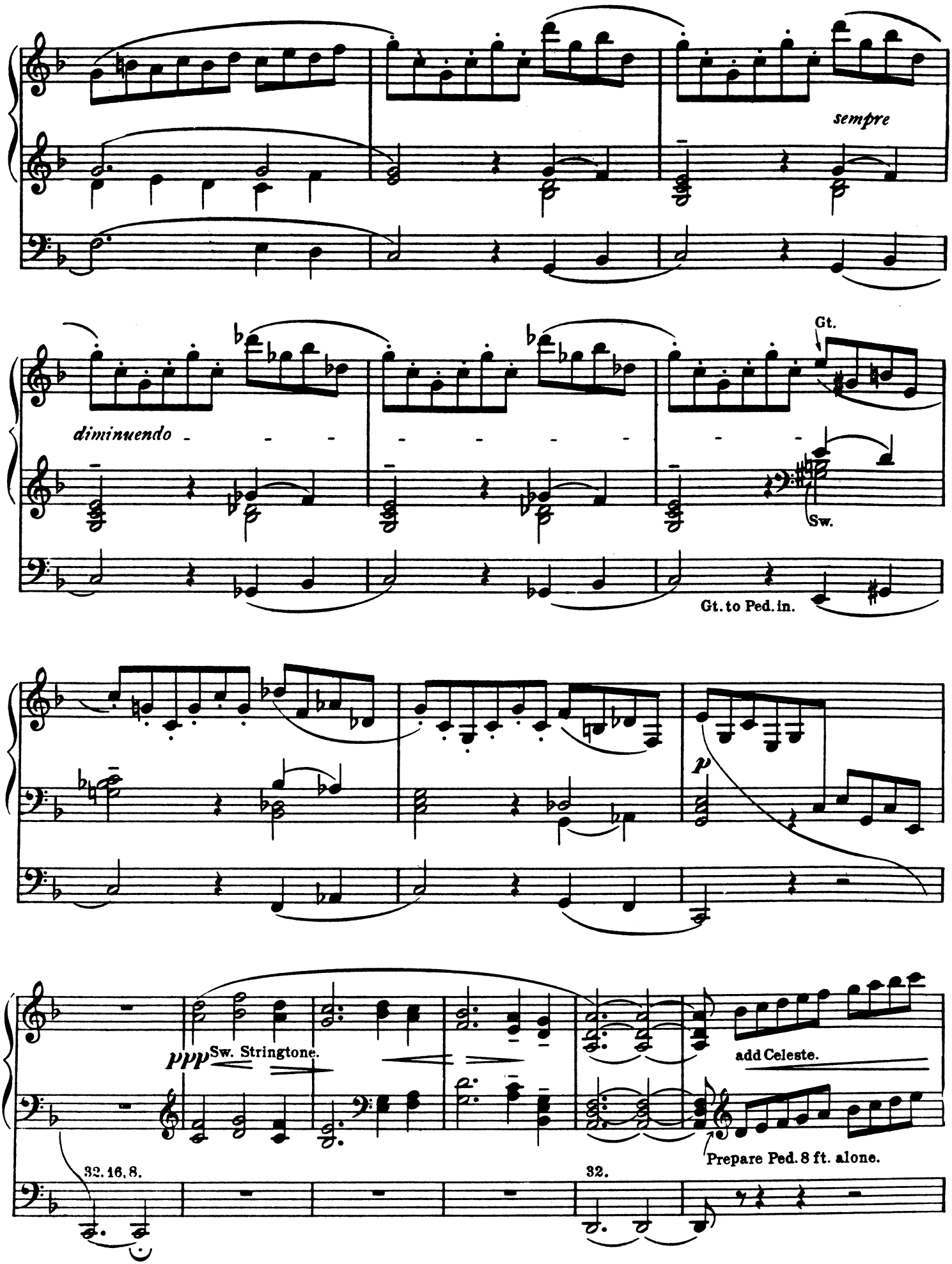

ppp
Sw. Stringtone.
32, 16.
add Celeste.
Prepare Pedal, 8 ft. only.
dim.

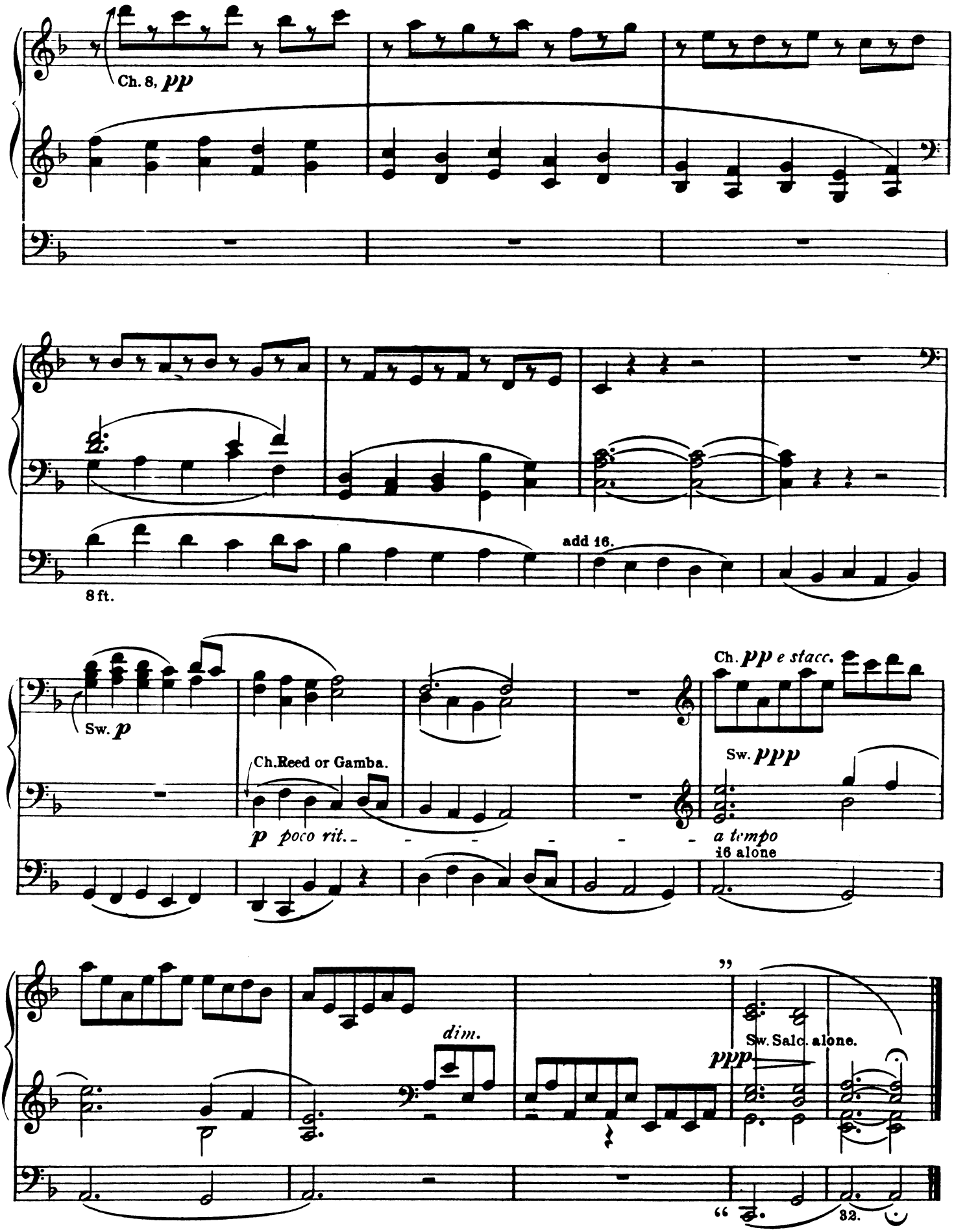

poco rit.
a tempo
Ch. 8 to Sw.
p
8 ft.
16, 8.
Sw. or Ch.
p
Quasi stacc.
Gt. mp
(Sw. Op. Dp.)
poco cresc.
sempre poco staccato
Gt. to Ped.
stacc.
Gt. Diap. 8, mf
poco cresc.



* The thumb on both notes.


R.
R.
R.
L.
L.
5
5
5
ff
fff


sempre
diminuendo
Gt.
Sw.
Gt. to Ped. in.
p
ppp Sw. Stringtone.
add Celeste.
Prepare Ped. 8 ft. alone.
32. 16. 8.
32.



11311
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No. 288

3/1950

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Prelude, Elegy and Toccata-Prelude ... ...

A. HERBERT BREWER

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Elegy, Introduction and Fugato ... ...
Eventide ... ...
Pæan of Praise. Ritornello & Fugue ... ...
Solitude, An Impression, Meditation on the name of Bach ... ...

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