

Sonatina para Viola e Piano "da morte"

Mvt. 1
A Morte

Vazel Merenzeine

$\text{♩} = 40$

The musical score consists of four staves of music. The top two staves are for the Viola and Piano, and the bottom two are for the Viola and Piano. The first section starts with the Viola playing eighth-note chords (pizzicato) and the Piano providing harmonic support with eighth-note chords. The piano part includes dynamic markings *ff*. The second section begins at measure 3, where the piano part becomes more active with eighth-note patterns. The third section starts at measure 6, indicated by the text "arco" above the Viola staff, which plays sustained notes. The piano part continues with eighth-note patterns throughout.

Viola

Piano

Vla.

Pno.

3

6 arco

7

Vla.

Pno.

8^{vb}

8^{vb}

8

Vla.

Pno.

8^{vb}

10

Vla.

Pno.

10

12

Vla.

Pno.

12

Vla.

13

Pno.

14

Vla.

14

Pno.

15

Vla.

Pno.

16

Vla.

Pno.

19

Vla.

Pno.

20

Vla.

Pno.

20

Vla.

Pno.

22

Vla.

Pno.

23

Vla.

Pno.

24

Vla.

Pno.

24

Vla.

Pno.

8vb-----

This musical score page contains two systems of staves, each consisting of two staves. The top system starts at measure 20 and ends at measure 21. The bottom system starts at measure 22 and ends at measure 24. The score is for Violin (Vla.) and Piano (Pno.). In the top system, the Vla. staff has a bass clef and the Pno. staff has a bass clef. Both staves have a key signature of one sharp. In the bottom system, the Vla. staff has a bass clef and the Pno. staff has a treble clef. The Vla. staff in the bottom system has a key signature of one flat. The Pno. staff in the bottom system has a key signature of one sharp. Measures 20 and 21 feature eighth-note patterns. Measures 22 and 23 feature eighth-note chords. Measure 24 features eighth-note patterns. The score concludes with a dynamic instruction '8vb'.

6

25

Vla.

25

Pno.

8vb

Vla.

27

Pno.

27

Vla.

28

Pno.

28

Vla.

29

Pno.

29

8vb

Sonatina para Viola e Piano n 1

Mvt. 2 Marcha Fatal e Súbita

Andante $\text{♩} = 65$

Vazel Merenzeine

The musical score consists of six staves of music for Viola and Piano. The Viola part starts with a single note followed by a rest, then begins a rhythmic pattern of eighth and sixteenth notes. The Piano part starts with a sustained note, followed by eighth-note chords. The score includes dynamic markings like *mf* and *mf*, and performance instructions like *8vb*. Measure numbers 4, 7, and 10 are indicated. The tempo changes to $\text{♩} = 100$ at measure 7.

Viola

Piano

Vla.

Pno.

Vla.

Pno.

Vla.

Pno.

Vla.

Pno.

4

7

10

$\text{♩} = 100$

mf

mf

8vb

8vb

8vb

2

14

Vla.

Pno.

8vb

16

Vla.

Pno.

mp

mp

18

Vla.

Pno.

fff

8vb

20

Vla.

Pno.

fff

8vb

21

Vla.

Pno.

21

Vla.

Pno.

8^{vb}- - - - -

23

Vla.

Pno.

b^{or} - - - - -

8^{vb}- - - - -

24

Vla.

Pno.

8^{va}- - - - - ,

24

Vla.

Pno.

25

Vla.

Pno.

4

26

Vla.

ffff

Pno.

26

ffff

15
8

 $\text{♩} = 60$

28

Vla. 15
8

f

Pno. 15
8

f

tr

tr

30

Vla.

Pno.

30

 $\text{♩} = 45$

32

Vla.

Pno.

32

35

Vla.

Pno.

35

Vla.

Pno.

38

Vla.

Pno.

38

This musical score page contains two staves of music for Violin (Vla.) and Piano (Pno.).

The first staff (Violin) has a bass clef and consists of 12 eighth-note pairs.

The second staff (Piano) starts at measure 35 with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. It features a series of eighth-note chords and bass notes.

Measure 38 begins with a treble clef, a key signature of one sharp, and a tempo of quarter note = 120. The piano part continues with eighth-note chords and bass notes.

Sonatina para Viola e Piano "da morte"

Mvt. 3

As Cavernas

Vazel Merenzeine

$\text{♩} = 45$

Viola

Piano

Pno.

Pno.

Vla.

Pno.

$\text{♩} = 45$

10

10

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12

Vla.

14

Vla.

16

Vla.

Pno.

ff sf sf sf sf

18

Vla.

Pno.

20

Vla.

This musical score page contains two systems of music. The top system, labeled 'Vla.' (Violin), starts at measure 20. It features a treble clef, a key signature of three sharps, and a common time signature. The violin plays eighth-note pairs followed by sixteenth-note patterns. The piano part, labeled 'Pno.', begins at measure 20 and continues through measure 22. It has a treble clef, a key signature of two sharps, and a common time signature. The piano part consists of eighth-note chords. Measures 20 and 21 show dynamic markings 'sf' (fortissimo) placed under specific notes. Measures 22 and 23 show dynamic markings 'sf' placed under specific notes. Measure 22 includes a fermata over the first note of the piano's eighth-note chord. Measure 23 includes a fermata over the first note of the piano's eighth-note chord. Measure 24 includes a fermata over the first note of the piano's eighth-note chord.

Pno.

20

sf sf

20

sf sf

22

Vla.

Pno.

22

Sonatina para Viola e Piano "da morte"

Mvt. 4

O Inferno e o Outro Mundo

Vazel Merenzeine

$\text{♩} = 75$

Viola

Piano

8^{vb} Trem.

Vla.

Pno.

(8^{vb}) Trem.

Tremolo

Vla.

Pno.

(8^{vb}) Trem.

2

Vla.

Pno.

4

4

(8^{vb})

Reo.

*

5

Vla.

Pno.

5

(8^{vb})

Reo.

*

6

Vla.

Pno.

6

||: | **B** | : |

Reo.

*

8

Vla.

Pno.

8

Vla.

Pno.

11

Vla.

Pno.

11

Vla.

Pno.

13

Pno.

Vla.

15

Vla.

Pno.

15

Vla.

Pno.

Vla.

Pno.

20

Pno.

8vb

22

Pno.

8vb

25

Vla.

8

25

Pno.

8

26

Vla.

Pno.

26

Vla.

Pno.

27

Vla.

Pno.

27

Vla.

Pno.

28

Vla.

Pno.

28

Vla.

Pno.

ff

6
 29

Vla.

Pno.

31

Vla.

Pno.