

STRING TRIO #2  
Bruno Oliveira

# FOREWORD

I wrote this short piece in spring 2015 during my stay in the town of Baden, Lower Austria. It is built based on a twelve-tone row that is: **G F# C B D# C# A G# D A# E F**. In this specific series of notes I tried to preserve intervals of 2nds, so inversions and retrograde forms of the row would keep similar intervals and thus, interesting tunes can be constructed. The piece is not completely serial, though.

About the notation, I decided to use more sharps than flats in order to ease the reading. In certain occasions (e.g. hexatonic-scales) flats can be used in order to preserve the character of the passage.

# INFO

Duration: Approximately 3 minutes

Instrumentation: Violin, viola and cello

Contact: [brunocdeoliveira@gmail.com](mailto:brunocdeoliveira@gmail.com)

Permissions:

Sharing: Free in this original form and only with author's credits

Editing: Not permitted

Performances: Contact the author via e-mail

Baden bei Wien, June 15

# String Trio #2

Bruno Oliveira

♩ = 110

Violin

Viola

Violoncello

*pp*

*pizz.*

4

*mf*

*arco*

8

12

*sf*

*pizz.*

14

arco *mf*

3

16

arco *mf*

3

20

pizz *tr* *pp*

3

25

*tr* *mf* 3

28

3

*pp*

*arco*

31

*mf*

*pp*

*tr*

3

3

3

*sf*

35

*tr*

*sf*

6

6

39

3

3

3

43

*pizz.* *arco* *pizz.*

46

*3* *3* *3*

49

*3* *arco*

53

*3* *6* *3*

56

*pizz.* 3 *arco pp* *pizz.* 3

60

*mf* 3

64

*arco pp* *pp*

69

6 6 6 6 *pizz.* *arco mp*

73

This musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, including accidentals (sharps and naturals), and a final half note. The middle staff is in alto clef (C4 on the third line) and contains a series of whole notes, each with a fermata, spanning measures 73 to 75. The bottom staff is in bass clef and contains a series of whole notes, each with a fermata, also spanning measures 73 to 75. The piece concludes with a double bar line at the end of measure 75.