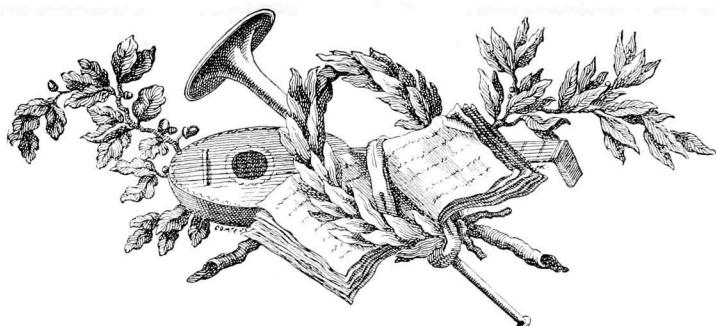


Giovanni Alberto Ristori
LA RAGION, GLI AFFETTI ASCOLTA
Aria for tenor, strings and continuo
from ADRIANO IN SIRIA (1739)



SCORE
Edited by Oleg Dikansky

2015

LA RAGION, GLI AFFETTI ASCOLTA

ADRIANO IN SIRIA (1739)

II.03. Aria of Adriano

Giovanni Alberto Ristori (1692-1753)

Edited by Oleg Dikansky

Andante, e staccato

The musical score consists of five staves. The top four staves represent instrumental parts: Violin I, Violin II, Viola, and Basso. The bottom staff represents the vocal part for 'ADRIANO'. The vocal line begins with a rest, followed by a melodic line with dynamic markings *f*, *p*, and *p*. The lyrics are written below the vocal staff in Italian. The score is divided into measures by vertical bar lines.

Measures 1-3:

- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing sixteenth-note patterns.
- Viola:** Playing eighth-note patterns.
- Basso:** Playing eighth-note patterns.
- ADRIANO:** Rests.

Measures 4-6:

- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Basso:** Playing eighth-note patterns.
- ADRIANO:** Melodic line with lyrics: "La ragion, gli af-". Dynamic *p*.

Measures 7-9:

- Violin I:** Playing eighth-note patterns.
- Violin II:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Basso:** Playing eighth-note patterns.
- ADRIANO:** Melodic line with lyrics: "fet - ti a- scol-ta dub - bia _____ l'al-ma; e poi con - fu - sa".

G. A. RISTORI. ADRIANO IN SIRIA (1739)
II.03. LA RAGION, GLI AFFETTI ASCOLTA

10

non vor-reb-be es - - ser di-sciol-ta, né re - sta -

13

16

re in ser - vi - tù.

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II.03. LA RAGION, GLI AFFETTI ASCOLTA

19

La ra - - gion, gli af-fet - ti a -

22

scol - ta dub - bia l'al-ma; e poi con - fu - sa non vor -

25

reb-be es - ser di - sciol-ta, né re - sta - - -

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28

re in

This page contains four staves of musical notation. The top two staves are for voices, with the soprano in treble clef and the alto in bass clef. The bottom two staves are for the basso continuo, with one in bass clef and the other in tenor clef. The music consists of eighth and sixteenth note patterns. Measure 28 concludes with the lyrics "re in".

31

ser - vi - tÙ, non vor - reb-be es - ser di - sciol - ta,

This page contains four staves of musical notation. The top two staves are for voices, with the soprano in treble clef and the alto in bass clef. The bottom two staves are for the basso continuo, with one in bass clef and the other in tenor clef. The music consists of eighth and sixteenth note patterns. Measure 31 concludes with the lyrics "ser - vi - tÙ, non vor - reb-be es - ser di - sciol - ta,".

34

né re - sta - re in ser - vi - tÙ.

This page contains four staves of musical notation. The top two staves are for voices, with the soprano in treble clef and the alto in bass clef. The bottom two staves are for the basso continuo, with one in bass clef and the other in tenor clef. The music consists of eighth and sixteenth note patterns. Measure 34 concludes with the lyrics "né re - sta - re in ser - vi - tÙ."

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38

Fine

41

Con - tro i rei se vi sde - gna - te giu - sti Dei, per-chè non fa - te

45

o più for - te il no - stro co-re, o men a - spra la vir - tù?

G. A. RISTORI. ADRIANO IN SIRIA (1739)
II.03. LA RAGION, GLI AFFETTI ASCOLTA

49

Per - chè non fa - te, o più for - te il

52 D.C. al Fine

no - stro co - re, o men a - - - spra la_____ vir - tù?