
Oxford Church Music

General Editor

W. G. Whittaker

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for Voices in Unison

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Te Deum Laudamus

From the Unison Service in D major

C.V. STANFORD

Allegro

Key D. $\frac{2}{m}$

VOICES

|| \dot{m} :- | \dot{d} :r | \dot{m} :s | l :s | \dot{d}' :- | - :- | :d.d | \dot{d} :r | }

We— praise Thee, O God: weacknowledge

ORGAN

|| \dot{m} :-s | l :s | \dot{d}' :- | - :- | : | \dot{d} :-r | \dot{m} :s | l :s | \dot{d}' :- | - :l | }

Thee to be the Lord. All the earth doth worship Thee, the

|| t :- | - :s | l :t | \dot{d}' :t | l :- | s :- | :d | \dot{d}' :-t | }

T. & B.

Fa - ther ev - - er - last - ing. To Thee all

|| 1 :s l1 :f | s :- | :- | :d l d' :- .t | 1 :s l1 :f |

An-gels cry a - loud: the Heav'ns and all the pow'r there -

Full A.t.

|| s :- | :- | :f, | f :- | m :- .r | d :t, | d :- .r | m :f |

- in. To Thee Che - ru-bin and Se - ra-phin con -

f. D.

|| f :m .m | r :d | l :- | :- | :- | : | : | 1 :- |

- tin - u-al-ly do cry. Ho -

Add Sw.

|| - :- | s :- | : | l1 :- | - :- | s :- | : | l1 :- | - :- | s :- |

- - ly, Ho - - ly, Ho - - ly,

cresc.

|| : | d : r | m : f . s | l : s | d' : - | - : - | : m | - : r | }

Lord — God of Sa-ba - oth;

Heav'n and

|| r : d | s : - | - : - | s : d | d' : - | - : - | - : - | f : : | : | : | }

earth are full — of thy Glo - - ry.

T. & B. f. G.

|| : l, | d : f | f : m . r | m : r . d | r : s, | s : - | - : - | m : | }

The glo - rious com-pan-y of the A-pos-tles praise — Thee.

|| : l, | d : f | f : m . r | m : d | r : s, | s : - | - : - | m : | }

The good - ly fel - lowship of the Pro-phets praise — Thee.

s. d. f. G mi.

Full f. Eb.

|| la :^{la} r, | l, : r | d :- | t, : l, | t, : m, | m :- | - :- | d : | :^f d | m : s }

The no-ble ar - my of Mar-tyrs praise— Thee. The ho-ly

|| d' :- | l : f | s : l | s :- | - :- | d : r | m :- | - : f | s :- | - : l }

Church throughout all the world — doth ac - know - ledge Thee, The

D. 5.

|| t' d' :- | - :- | - :- | d :- | : | d : d | f :- | m : r | m : f | s :- | - }

Fa - - ther of an in - fin-ite Ma-jes-ty;

|| : s | l : s : l . t | d' :- | - :- | - :- | - :- | - :- | d :- | f :- | m : r }

Thine honourable, true — and on - ly

f. G.

D. t.

|| s :- | :- : - | ^sr :- | m : f | s :- | d :- | f :- | :- : - | :- : - | m :- | : | ^df :- |

Son: Al - so the Ho - ly Ghost _____ The

|| s :- | :- : - | :- : - | :- : - | d | d :- | r :- | f :- | m :- | m :- | r :- | f :- | :- : - | m :- | :- : - | ||

Com - - for-ter.

|| ^d = ^d | ^d :- | r | m :- | . s : l . s | ^d :- | : t . l | s :- | :- : - |

Thou _____ art the King of Glo - - ry, O Christ.

|| d :- | : m . f | s . s : l :- | . s | ^d :- | : t . l | l : s :- |

Thou art the ev-er-last - ing Son of the Fa - ther.

p | ḍ .r :m :f .s | ḷ .s :fe .,s :ḷ .t | ḍ' :— :ḍ' |

When Thou took - est up - on Thee to de-liv - er man, Thou

| ḷ :s :- .fe | s :- :s | s :f :m | f :- :-

didst not ab - hor the Vir - gin's womb.

mf | f :f .f :r .m | f :- :- .f | f :r :m

When Thou hadst o - ver - come the sharp - ness of

4. Db.

| f :- :m .f | fe :- :f .fe | s :- :fe .s | ḍ' :— :- .ḍ' |

death, Thou didst o - pen the king - dom of heav'n to

f.Gb.

| d' : - : - s | s : i : f | - : m : | m : f : s | l : - : f. d. s, |

all _____ be - lie - - - vers.

Thou

| s : - : - | - s, d : - r | m : d : r | s : - : - |

sit - - - test at the right hand of God: _____

4.D.

| - : t : - t | d' : - : - | - : d : r | m : - : f | s : - : - |

_____ in the Glo - - - ry of the Fa - - -

s.d.f.D mi.

| - : d : | : d' / : t, | d (ma) : r | m : - : - | - m : d : r |

- - ther.

We be - lieve _____ that Thou shalt

|| m : - m : f . m | l : - : - | - : - : - | s : - : - | f : - : - |

come: to be our Judge. _____

f

(d=d) 2 beats.

|| - : - : - | m : - : - || f.G mi. *p*
 m₁ : - | t₁ : - | t₁ : - | t₁ : - | d : - | t₁ : - | l₁ : - | t₁ : - |

We there - fore pray Thee, help Thy

p

|| l₁ : - | - : - | s₁ : - | : | s₁ : - | m : - | r : - | - : t₁ | r : - | d : - |

ser - vants: whom Thou hast re - deem - ed

|| t₁ : - | l₁ : - | s₁ : - | - : - | - : - | l₁ : - | t₁ : - | - : - | - : - | : |

with Thy pre - - cious blood. _____

G.t.m.l.

r :- | r :- | m :- | t, :- | r :- | d :- | d :- | m :- | s :- | - :- |

Make them to be num - bered with Thy Saints:_____

mf

:- :- | - :- | - :- | - :- | m :- | - :- | ^{D.t.} d' :- | - :- | t :- | l :- | - :- |

_____ in glo - - ry

s :- | l :- | s :- | f :- | f :- | m :- | m :- | - :- | - :- | - :- |

e - - ver - last - ing.

p

:- :- ^p m :- | l :- | l :t | l :- | s :^ds, | f :- | - :s | f :- | m | m :- |

O Lord, save Thy peo - ple: and bless Thine her - i-tage.

f.G.

D.t.

m | :- | - :t | l :s | l :t | d' :- | - :l | d' :- | - :t : | }

Go - vern them: and lift them up for e - ver.

cresc.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a dynamic marking of *m* and includes a *cresc.* instruction. The piano accompaniment also includes a *cresc.* instruction. The lyrics are "Go - vern them: and lift them up for e - ver."

4.Bb.

f : *m*, | s, :t, | m :- | - :d | m :- | - :m | m :r | : *mf* | s, :l, | }

Day - by day: we mag - ni - fy Thee; And we

f *mf*

The second system of music continues the vocal line and piano accompaniment. The key signature remains two sharps. The vocal line starts with a dynamic marking of *f* and includes a *mf* marking. The piano accompaniment also features *f* and *mf* markings. The lyrics are "Day - by day: we mag - ni - fy Thee; And we".

D.4.

| t, :d | t, :d | t's :- | - :- | - :- | - :l :s | f :- | - :f | m :r | d :- | - :- | }

wor - ship Thy Name: e - ver world without - end.

p

The third system of music continues the vocal line and piano accompaniment. The key signature remains two sharps. The vocal line starts with a dynamic marking of *f* and includes a *p* marking. The piano accompaniment also features a *p* marking. The lyrics are "wor - ship Thy Name: e - ver world without - end."

4.Gmi.

| m :s | l :s | d' :- | - :- | m :s, | d :t, | m :- | - :p | d :- | - :r | }

Vouch - safe, O

p

The fourth system of music continues the vocal line and piano accompaniment. The key signature remains two sharps. The vocal line starts with a dynamic marking of *p*. The piano accompaniment also features a *p* marking. The lyrics are "Vouch - safe, O".

|| d : - l t , : t , | d : t , l , : t , | s , : - - : s , | l , : - - : - | t , : - - : - ||

Lord: to keep us this day with-out sin.

3 beats.

D m.t.

|| : m / 4 : t | d p (T.&B.) : d : r | m : - : m | l : - : l t | l : se : |

O Lord, have mer - cy up-on us:

Lento.

p

|| : ba : se | l : - : m d l , | f : - : s | f : m : |

have mer - cy up - on us.

|| : l , : t , | d p (S.&A.) : d : r | m : - : m m | l l : l : l t |

O Lord, let Thy mercy light - en up -

D.t.m.l.

|| d' : t : | : l : t | d' :- :- | - : t : l' |

- on us: as our trust _____ is in

cresc.

Un poco più lento che al primo.

|| r :- :- | - :- :- || *m'* Full. *f* d' r | m : s l l : s | d' :- :- |

2 beats.

Thee. _____ O Lord, _____ in Thee _____

f

|| :- : t : l | l :- : s :- | r' :- | d' :- | l' :- | t l : l | r' :- | - :- |

_____ have I trust - ed: _____ let me ne - -

f

|| :- : t : l | s :- | d' :- | *rall.* m :- | - :- | r :- | - :- | d :- | - :- | : : ||

- - ver_ be con - found - - ed.

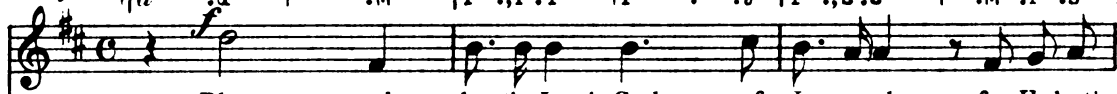
rall.

Benedictus

Moderato

Key D. $\text{||} \overset{d'}{d'} \overset{:d'}{:d'} | - :m | 1 \text{ , } 1 : 1 | 1 | :- .t | 1 \text{ , } s : s | .m : f .s$

VOICES



Bless - ed be the Lord God of Is - ra - el, for He hath

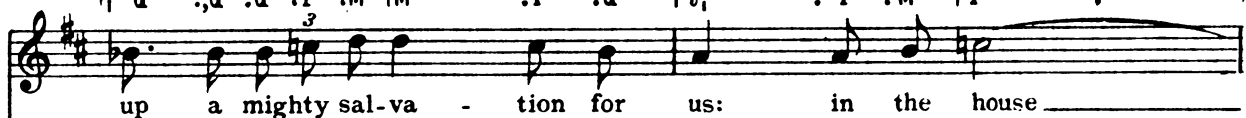
ORGAN

 $\text{||} 1 \text{ , } 1 \text{ , } 1 : 1 \text{ , } 1 | 1 | :- .t | 1 | :s | d .r :m : f .s$ 

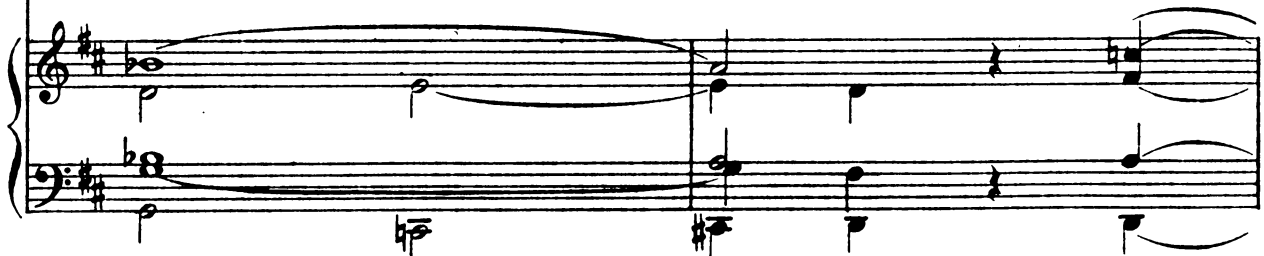
vis - i - ted and re - deemed His peo - ple; And hath rais - ed



4. G mi.

 $\text{||} \overset{a}{a} \overset{d}{d} : d : d .r : m | m | :r .d | t, | : \overset{t}{t} r .m | f | :-$ 

up a mighty sal - va - tion for us: in the house

 $\text{||} - :m .d | \overset{D.t.}{r} | :- .s | s :d | .m : f : s .m .r$ 

of His ser - vant Da - vid; As He spake by the



|| ḍ .ṛ .ṃ :f̣ .ṣ | f̣ ,ṃ .ṃ ,f̣ :ṣ .ṃ .ṛ | ḍ .,ḍ :ḷ | .ḷ :ḷ ṭ .ḍ ' }

mouth of His ho - ly Prophets which have been since the world be - gan; That we should be

|| ḍ ' .ṭ :ḷ .ṣ | ḷ .ḷ .ṣ :ḷ ṭ .ḍ ' | ḍ ' .,ṭ :ḷ .ṣ | ḷ .ṣ : f.G. :ṣ ṛ .ṃ }

sa - ved from our en - e-mies: and from the hands of all that hate us; To per -

|| f̣ .,f̣ :f̣ .ṃ .ṛ | f̣ .ṛ .ṭ ,ṣ ,ṭ .ṛ | f̣ .,ṃ :f̣ | :f̣ .ṃ .ṛ }

form the mer - cy promis - ed to our fore - fa - thers: and to re -

|| ṃ :ḍ .ṭ ,ḷ ṛ :- .ṃ | ṛ .,ḍ :ḍ | :ḍ ṣ .ḷ ṭ | ḍ ' .,ḍ :ḍ ' | - :ṭ .ḷ }

- mem - ber His ho - ly cov - en - ant; To per - form the oath which He

|| d ., m : f . s | l | :- . t | l ., s : 3 | . s : l . t |

sware to our fore-father Abraham: that he would

|| r' . d' : t . d' | d' . t : t . t . d | t . l . l : m . m . f | m . r : r . m |

D mi.

give us; That we being delivered out of the hands of our

|| r . d . d : d . r | d . t , : t . d | l , :- | : l' d | d' :- . d' | t : l |

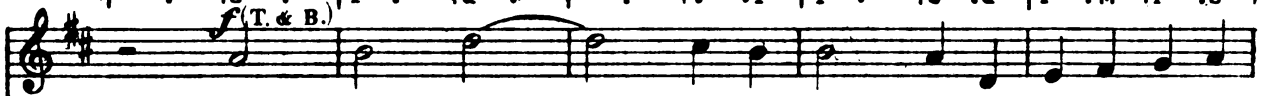
D. t. m. l.

enemies might serve Him without fear; In holiness and

|| d' :- . s | m : f | s :- | s :- | : | s : s | l :- | s : f | s :- | :- : 2 |

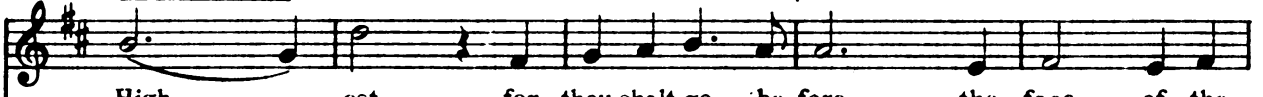
right-cousness before Him: all the days of our life.

|| : |s :- | l :- | d' :- | :- | t : l | l :- | s : d | r : m | f : s |



And thou, child, — shalt be call - ed the Prophet of the

|| l :- | :- | f | d' :- | :- | m | f : s | l :- | s | s :- | :- | r | m :- | r : m |



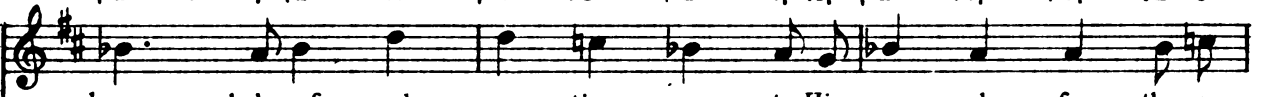
High - - est, for thou shalt go be-fore the face of the

|| f :- | :- | s : l | t a :- | :- | :- | l :- | s :- | :- | f | s :- | :- | :- | : | s't, s't, |



Lord to prepare — His ways; To give

|| d :- .t, | d : m | m : r | d : t, .l, | d : t, | t, : d .r |



know - ledge of sal - va - tion un - to His peo - ple: for the re -



|| m : d | s, : l, | t, :- | — ^{D. 4.} : s .s | l :- . ta | ta .l : se .l }

mf

- mis - sion of their sins, Thro' the ten - der mer - cy of our

Sw. mf

|| t :- . t | t .s : l .t | d' : t | l : f | s :- .s | l .s .l : s .l .t }

cresc.

God: where-by the day - spring from on high hath visit-ed us, To give

cresc.

FULL.

|| d' :- . t | t .l : t .d' | r :- | r : r .r, r | r : m | f : m . f }

light to them that sit in dark - ness, and in the sha - - dow of

|| r :- | — :- | : r ., m : f | s :- | l : f .l | d :- | — :- }

p

death: and to guide our feet in - to the way

p

|| :- | d' :- | d :- | :- | :- | :- | : | r :- | m :- | r :- | s :- | :- | :- ||

of peace.

Con spirito **GLORIA**

|| s 3 beats. :s | :l :t .t | d' :- :t | :l :t .t | d' :- :t |

Glo - ry be to the Fa - ther, and to the Son:

|| :s :l .t | d' :- :d | l :- :- | : :s :l .t | t :- .s :l .t |

and to the Ho - ly Ghost; As it was in the be-

|| d' :d' : | :l :t | d' :- :- | .s :l :t | d' :- :- |

- gin - ning, is now, and ev - er shall

|| - : - : - | d : - : - | f : - : m | re : m : fe | ^{D.t.m.} f : m : f : s

be: world with - out

add Sw.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note 'be:' followed by a half note 'world' and a quarter note 'with - out'. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a steady bass line and a more active treble line with various rhythmic patterns and dynamics like 'p.' and 'f.'.

|| 1 : - : t | d' : - : - | : - : - | : - : - | : : | d' : - : - ||

end. A - - -

The second system continues the musical score. The vocal line starts with a whole note 'end.' followed by a half note 'A - - -'. The piano accompaniment continues with similar rhythmic and dynamic patterns, including a 'p.' dynamic marking.

|| t : - : - | l : - : - | s : - : - | - : - : - | : : | : : ||

men.

The third system of the musical score shows the vocal line with a whole note 'men.' followed by a half note. The piano accompaniment continues with a consistent bass line and treble accompaniment, featuring a 'p.' dynamic marking.

|| d' : - : - | - : - : - | - : - : - | - : - : - | d : - : - | - : - : - ||

A - - - men.

The fourth system concludes the musical score. The vocal line has a whole note 'A - - -' followed by a half note 'men.' and ends with a double bar line. The piano accompaniment continues with a steady bass line and treble accompaniment, ending with a 'p.' dynamic marking.

Jubilate Deo

Allegro

Key D. || :m :r.d | :r :d.r | m :-m:r.d | s :- :- | - :f :s }

VOICES

O be joy - ful in the Lord, _____ all _____

ORGAN

|| l :s :f | s :- :- | :l :-t | d' :- :- | :t :l | t :- :l.t }

_____ ye lands: _____ serve the Lord _____ with glad - ness and

|| s :-l:t.d' | r' :- :r | d' :t :l | s :- :- | - : : | :s :s }

come before His pres - ence with a song. _____ Be ye

|| s :- :- | - : - :m.d | f :- :s.l | s :- :d.r | m :f :s | l :f :l }

sure _____ that the Lord He is God: it is He that hath made us, and

|| s : f : m | f : - : - | ^{d.f.c.} f s : l : t | d' : - : - | - : - : - | d : m : f |

not we our - selves; we are His peo - - - ple and the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a half note 'not', followed by quarter notes 'we our - selves;'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present in the piano part.

|| s : l : t | d' : - : - | d : - : - | l' : s' : m' | d' : s : m' | se, : - : l, |

sheep of His pas - - - ture. O go your

The second system continues the vocal and piano parts. The vocal line has a half note 'sheep of His pas - - - ture.' followed by a whole note 'O go your'. The piano accompaniment continues with similar harmonic support. A dynamic marking of *mf* is present. The system concludes with a 'Gt.' marking in the piano part.

|| t, : - . t, : d . r | m : d : t, | l, : t, : d | t, : d : r | m : - : r |

way in-to His gates with thanks-giv - ing, and in - to His courts with

The third system features the vocal line and piano accompaniment. The vocal line has a half note 'way in-to His gates with thanks-giv - ing, and in - to His courts with'. The piano accompaniment provides harmonic support. A dynamic marking of *cresc.* is present in both parts.

|| s : - : - | - : : ds | d' : - : d' | : t : l | d' : - : - | : s : s |

praise: - - - - be thank - ful un - to Him, and speak

The fourth system concludes the vocal and piano parts. The vocal line has a half note 'praise: - - - - be thank - ful un - to Him, and speak'. The piano accompaniment continues with harmonic support. A dynamic marking of *f* is present in the piano part.

D. t. m.

|| d' :- :- | r' :- :s | m' :- :- | de't : d' : r' | m' : m :- .f | s : l : t | }

good of His Name. For the Lord is

|| d' :- :- | - : d : d | l :- : s . l | ta :- : l . s | s :- : f | m :- : r | }

gra - - cious, His mer - cy is ev - er - last - ing:

|| m : m : d | s :- :- | : m : d | d : m : s | l :- :- | t : l : t | t :- : d' | }

and His truth en - dur - eth from ge - - ne - ra - tion

|| t : l | s :- :- | :- : l | s :- :- | :- : - | :- : - | :- : - | d :- : | }

to ge - - ne - ra - - - - - tion.

(REPEAT GLORIA AS BEFORE)

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General Editor

Dr. W. G. Whittaker

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