

Oxford Church Music

General Editor

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OXFORD UNIVERSITY PRESS, AMEN CORNER, E.C. 4

No 408
Price 6d.

Magnificat

from the Unison service in D major

C. V. STANFORD

Allegro.

Key D. $\left\{ \begin{array}{l} (S.) \\ (S.) \end{array} \right.$

VOICES

My soul doth magnify the Lord: and my

ORGAN

(T. & B.)

spi-rithathre-joi-cedin God my Sa- viour. For He

(S. & A.)

hath re-gard-ed: the low-li-ness of His hand-maid-en. For be-

|| 1 : : f | d' :- : s | l : - t : d' ..d' d' : t : t

-hold, from hence - forth: all gen-er-a-tions shall

r' :- : d' | t :- : d' | r' :- : - | - :- :- | : l : s | d' f :- : (fe)t, |

call me bles - sed. For

F# mit.

f : m : r | r : d : dr | f :- : m : r | d :- : r's | l : - t : d' |

He that is migh-ty hath mag - ni-fied me: and ho - ly

d.f.Emi. D.t.

m :- : f | s :- : - | r :- : d | (All) f.G. : ds, : s, | f :- : m | r :- : d |

is His Name. And His mer - cy is on

p Sw. p. p. p.

them_ that fear Him:throughout all gen - er - a - tions.

He hath shew - ed strength with His arm: He hath

f.C.

scat - ter-ed the proud in them - a - gi - na - tion

of their hearts. He hath put down the might - ty from their

f.F. (T.&B.)

seat: and hath ex - alt - ed the hum - ble and meek. He hath

(S.) *Eb.mi.* (T.&B.)

fil - led the hun - gry with good things: and the rich He

(Sw.)

hath sent emp - ty a - way. He re - mem - bring His

(All.)

(Gt.)

D. 4.

mer - cy hath hol - pen His ser - vant Is - ra - el:

Più lento.

as He pro - mised to our fore - fa - thers, A - bra - ham and his

|| l :- :- | r :m :f | s :- :- | :- :- : | :- :- : | :- :- : | :- :- : | d :- :- : ||

seed, for e - - - - - ver.

Con spirito

GLORIA

|| s 3 beats. :s | :l :t .t | d' :- :t | :l :t .t | d' :- :t |

Glo - ry be to the Fa - ther, and to the Son; _____

f Gt.

|| :s :l .t | d' :- :d | l :- :- | : :s l .l | t :- .s :l .t |

and to the Ho - ly Ghost; _____ As it was in the be-

d.f.C.

|| d' :d' : | :l :t | d' :- :- | .s :l :t | d' :- :- |

- gin - ning, is now, and ev - er shall _____

|| - : - : - | d : - : - | f' : - : m | re : m : fe | ^{D.t.m.} f' m : f : s }

be: world with - out

add Sw.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a whole note 'be:' followed by a half note 'world' and a quarter note 'with - out'. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with various intervals and slurs.

|| l : - : t | d' : - : - | - : - : - | - : - : - | : : | d' : - : - : }

end. A - -

The second system continues the vocal line with a whole note 'end.' followed by a half note 'A - -' and a quarter note. The piano accompaniment features a similar eighth-note bass line and a treble line with slurs and dynamic markings.

|| t : - : - | l : - : - | s : - : - | - : - : - | : : | : : }

men.

The third system shows the vocal line with a whole note 'men.' followed by a half note and a quarter note. The piano accompaniment continues with the eighth-note bass line and a treble line with slurs.

|| d' : - : - | - : - : - | - : - : - | - : - : - | d' : - : - | - : - : - ||

A - - men.

The fourth system concludes the vocal line with a whole note 'A - -' followed by a half note 'men.' and a quarter note. The piano accompaniment features a steady eighth-note bass line and a treble line with slurs and dynamic markings.

Nunc Dimittis

from the Unison service in D major

C. V. STANFORD

Lento.

(T. & B.)

Key B \flat

VOICES

Lord, now let-test Thou Thy ser - vant de -

ORGAN *p*

- part in peace: - ac - cord - ing to Thy

word. - - - - - For mine eyes have seen: - - - - - Thy sal -

cresc.

- va - - - - - tion, Which Thou hast - - - - - pre-

r :- .d lt, :l, | se, :- | .l, :t, | t, :- ld :

- pard be-fore the face of all peo - ple;

d.f. Ab
ma ^{ma} f :- f | f :m | r :d .d | f : - : - : -

To be a light to ligh - ten the Gen - - -

cresc.

D.6.

- - tiles: and to be the glo - - -

- - ry of Thy people Is - ra-el.

GLORIA AS AFTER THE MAGNIFICAT.
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