

Variation pour la fin du temps

inspiré par le Quatuor pour la fin du temps d'Olivier Messiaen

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Largo ♩ = 48

Flûte 1 *p*

Flûte 2 *p*

Saxophone soprano *p*

Saxophone alto *p*

Triangle

Cymbales

Caisse claire

Tam-tam

Vibraphone *mp*

Guitare *mp*

Guitare électrique *pp*

Soprano *mf*
Pour la

Celesta *p*

Piano *pp*

Largo ♩ = 48

Violon *p*

Alto *p*

Violoncelle *p*

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flutes (Fl.):** Two staves. The top staff has a triplet of sixteenth notes in the first measure. The bottom staff has a triplet of sixteenth notes in the second measure.
- Soprano Saxophone (Sop. Sax.):** One staff with a melodic line.
- Alto Saxophone (Sax. alto):** One staff with a melodic line.
- Vibraphone (Vib.):** One staff with a melodic line.
- Guitar (Gtr.):** Two staves. The top staff has a melodic line with a downward slant. The bottom staff has a rhythmic accompaniment.
- Singer (S.):** One staff with lyrics: "fin, pour la fin, pour".
- Cello (Cel.):** Two staves, mostly silent.
- Piano (P.):** Two staves. The top staff has a complex rhythmic pattern. The bottom staff has a bass line.
- Violin (V.):** One staff with a melodic line.
- Viola (A.):** One staff with a melodic line.
- Violoncello (Vc.):** One staff with a melodic line.

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano).

5

Fl.

Fl.

Sop. Sax.

Sax. alto

C. Cl.

Vib.

Gtr.

Gtr. E

S.

la fin du temps.

Cel.

P.

V.

A.

Vc.

p

f

mf

mf

mf

dist

p

mp

mp

mp

This page of a musical score, page 4, features a variety of instruments. The woodwind section includes two Flutes (Fl.), a Soprano Saxophone (Sop. Sax.), and an Alto Saxophone (Sax. alto). The brass section consists of a Clarinet in C (C. Cl.), a Vibraphone (Vib.), a Trumpet (Gtr.), and an Euphonium (Gtr. E). The string section includes a Violin (V.), Viola (A.), and Violoncello (Vc.). The percussion section includes a Cymbal (Cel.) and Piano (P.). The score is divided into two systems, each containing two measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a complex rhythmic pattern. The alto saxophone has a melodic line with a *p* dynamic marking. The flute parts have intricate melodic lines with many slurs and ties. The cymbal part has a steady, rhythmic pattern. The piano part has a complex, multi-layered texture. The violin and viola parts have melodic lines with many slurs and ties. The cello part has a melodic line with many slurs and ties. The euphonium part has a melodic line with many slurs and ties. The trumpet part has a melodic line with many slurs and ties. The vibraphone part has a melodic line with many slurs and ties. The clarinet part has a melodic line with many slurs and ties. The soprano saxophone part has a melodic line with many slurs and ties. The alto saxophone part has a melodic line with many slurs and ties. The flute parts have intricate melodic lines with many slurs and ties. The piano part features a complex rhythmic pattern. The cymbal part has a steady, rhythmic pattern. The violin and viola parts have melodic lines with many slurs and ties. The cello part has a melodic line with many slurs and ties. The euphonium part has a melodic line with many slurs and ties. The trumpet part has a melodic line with many slurs and ties. The vibraphone part has a melodic line with many slurs and ties. The clarinet part has a melodic line with many slurs and ties. The soprano saxophone part has a melodic line with many slurs and ties. The alto saxophone part has a melodic line with many slurs and ties.

Décidé, modéré, un peu vif (♩ = 96 env.)

9

Fl.

Fl.

Sop. Sax.

Sax. alto

Cymb.

T.-t.

Vib.

Gtr.

Gtr. E

S.

Cel.

P.

V.

A.

Vc.

f *pp* *f* *ff*

f *pp* *f* *ff*

pp *f* *ff*

pp *f* *ff*

mf

f

pp *f*

pp

pp *nat.*

p *pp* *f* *ff*

p *f* *ff*

pp *f* *ff*

pp *f* *ff*

pp *f* *ff*

This page of a musical score, numbered 6, contains 14 measures of music. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both starting with a rest in measure 14 and then playing a single note in measure 15. Dynamics are *ff*.
- Sop. Sax. (Soprano Saxophone):** One staff, starting with a rest in measure 14 and then playing a single note in measure 15. Dynamics are *ff*.
- Sax. alto (Alto Saxophone):** One staff, playing a continuous eighth-note pattern. Dynamics alternate between *mf* and *ff*.
- Cymb. (Cymbal):** One staff, playing a single note in measure 15. Dynamics are *ff*.
- C. Cl. (Clarinet):** One staff, playing a continuous eighth-note pattern.
- Vib. (Vibraphone):** One staff, starting with a rest in measure 14 and then playing a single note in measure 15. Dynamics are *ff*.
- Gtr. (Guitar):** Two staves. The top staff is labeled "C. II" and plays a complex rhythmic pattern. Dynamics are *f*, *ff*, and *f*. The bottom staff plays a similar pattern. Dynamics are *mf*, *ff*, and *f*.
- S. (Soprano):** One staff, which is empty throughout the page.
- Cel. (Cello):** Two staves, playing a single note in measure 15. Dynamics are *ff*.
- P. (Piano):** Two staves, playing a single note in measure 15. Dynamics are *ff*.
- V. (Violin):** One staff, playing a complex rhythmic pattern. Dynamics are *f*, *ff*, and *f*.
- A. (Viola):** One staff, playing a complex rhythmic pattern. Dynamics are *f*, *ff*, and *f*.
- Vc. (Violoncello):** One staff, playing a complex rhythmic pattern. Dynamics are *f*, *ff*, and *f*.

24

Fl.

Fl.

Sop. Sax.

Sax. alto

Cymb.

C. Cl.

Vib.

Gr.

Gr. E

S.

Cel.

P.

V.

A.

Vc.

ff

f

mf

p

tr

ff

f

mp

p

f

ff

f

ff

f

ff

p

Il n'y

34

Fl. *mf chantant*

Fl. *mf chantant*

Sop. Sax. *p*

Sax. alto *mf chantant*

Vib. *mf*

Gtr.

Gtr. E

S. au - ra plus de temps. Il n'y au - ra plus de

Cel. *mf chantant*

P.

V.

A.

Vc.

43

Fl. *mf* *f* *ff* *tr* *molto rit.*

Fl. *f* *ff* *tr*

Sop. Sax. *mf* *f* *ff* *tr*

Sax. alto *p* *p* *f* *ff* *tr*

Cymb. *mf*

C. Cl. *ff*

Vib. *f*

Gtr. *ff*

Gtr. E *ff*

S. *temps,*

Cel. *mf* *ff*

P. *f* *ff*

V. *f* *ff* *tr* *molto rit.*

A. *f* *ff* *tr*

Vc. *f* *ff* *tr*