

Rondeau avec Introduction

POUR LE

Piano Forte

sur un air favori de

FIORILLA

de D. F. E. Auber

dedié à Monsieur Conrad Berg

et composé par

M^{lle} VALÉRIE MOMY

Oeuv. 4.

N^o 4035.

Propriété des Editeurs

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MAYENCE ET ANVERS

Chez les fils de B. Scholl.

Allegro ed un poco a Capriccio ♩ = 132.

M^{lle} VALÉRIE MOMY. Op. 4.

INTRODUZIONE

Energico e sempre ben marcato il Basso.

8va
Andante. ♩ = 84

Con espress:

First system of musical notation. Treble and bass staves. Treble staff has a wavy line above it labeled "8va". Bass staff has a wavy line below it labeled "8va". The music is in a key with two flats and 3/4 time. It features a series of chords and arpeggiated figures.

Legato.

8va

a Tempo.

Un poco rallen:

Ben dolce.

Second system of musical notation. Treble and bass staves. The music continues with arpeggiated figures and chords. The tempo marking "a Tempo." appears at the end of the system.

Loco.

Loco.

a Tempo.

Espress:

p

Rallen:

Third system of musical notation. Treble and bass staves. The music features a series of chords and arpeggiated figures. The tempo marking "a Tempo." appears at the end of the system.

8va

Loco.

Dolce.

Fourth system of musical notation. Treble and bass staves. The music features a series of chords and arpeggiated figures. The tempo marking "a Tempo." appears at the end of the system.

fp

Ben marcato.

fp

Fifth system of musical notation. Treble and bass staves. The music features a series of chords and arpeggiated figures. The tempo marking "a Tempo." appears at the end of the system.

fp

Cres -

cen

fp

do

Sixth system of musical notation. Treble and bass staves. The music features a series of chords and arpeggiated figures. The tempo marking "a Tempo." appears at the end of the system.

Cres: - - - poco - - - a - - - poco. 3

8va

p

ff

8va

Dimin:

The first system of the musical score consists of two staves. The upper staff is in bass clef and contains a piano (*p*) passage with rapid sixteenth-note runs, marked with an 8va line. The lower staff is in bass clef and contains a forte (*ff*) passage with similar rapid sixteenth-note runs, also marked with an 8va line. The system concludes with a diminuendo (*Dimin:*) instruction over a few chords.

8va

Dolce. a Piacere.

Rinf:

The second system consists of two staves. The upper staff is in treble clef and contains a *Dolce. a Piacere.* passage with flowing sixteenth-note runs, marked with an 8va line. The lower staff is in bass clef and contains a *Rinf:* (rinforzo) instruction over a few chords.

8va

f

The third system consists of two staves. The upper staff is in treble clef and contains a forte (*f*) passage with rapid sixteenth-note runs, marked with an 8va line. The lower staff is in bass clef and contains a few chords.

Loco.

Un poco rallen:

The fourth system consists of two staves. The upper staff is in treble clef and contains a *Loco.* passage with rapid sixteenth-note runs. The lower staff is in bass clef and contains a few chords. The system concludes with a *Un poco rallen:* (tempo change) instruction.

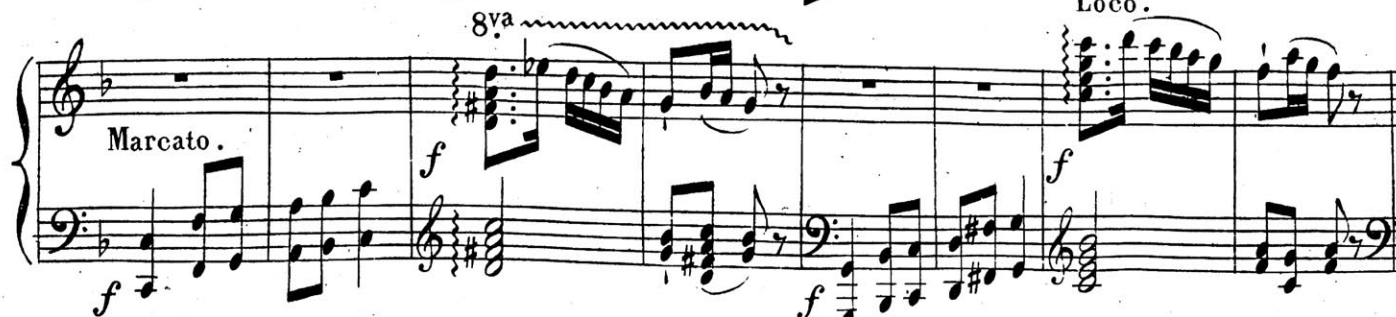
Pesante il basso.

The fifth system consists of two staves. The upper staff is in treble clef and contains a few chords. The lower staff is in bass clef and contains a *Pesante il basso.* (heavy bass) passage with a few chords.

Allegretto quasi Allegro. ♩ = 116.

RONDO.

Dolce con spirito.



8va ~~~~~ Loco.

Energico.

8va ~~~~~ Loco.

Dim: Dolce. Un poco rall:

a Tempo.

Leggiero e grazioso.

Riten: a Tempo. Rallen:

a Tempo. 8va ~~~~~

Giocoso.

8va ~~~~~ Loco.

Irrisolut.

a Tempo.

mf

8va ~~~~~

Cres - - - - - cen - - - - -

8va ~~~~~

do - - - - - p

Loco.

8va ~~~~~

8va ~~~~~

Loco.

Dim:

Handwritten musical score for a piano piece. The score is written on two staves, treble and bass. The treble staff features a melody with a wavy line above it labeled "8va". The bass staff features a bass line with a wavy line above it labeled "8va". The music is in a key with one flat (B-flat) and a 4/4 time signature. The melody in the treble staff consists of eighth and sixteenth notes, while the bass line consists of chords and single notes. The piece ends with a double bar line and a repeat sign.

8va

Loco.

f

Cres - - -

8va

8va

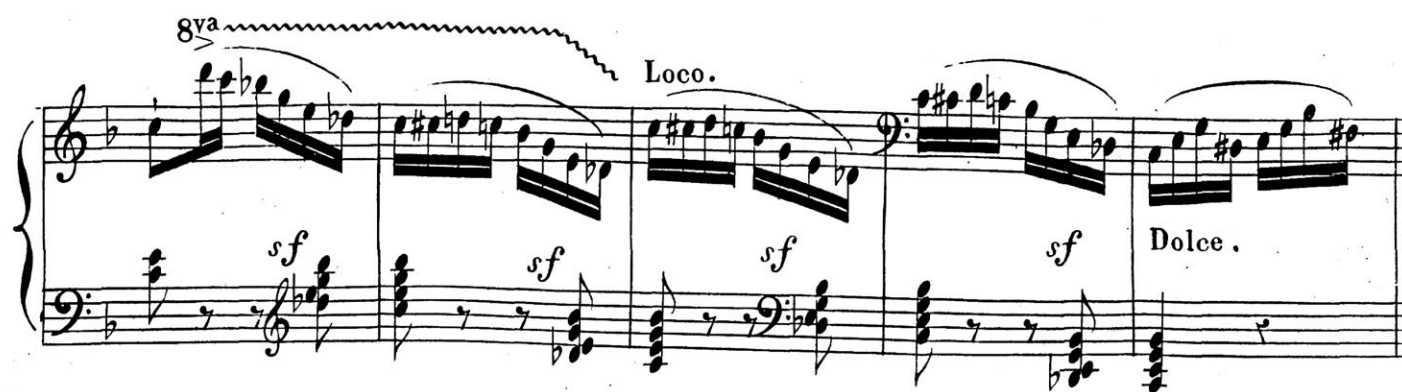
Loco.

cen - do

ff *mf*

Cres.

Musical score for 'Marcato.' featuring two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *8va* (octave). The tempo/mood is indicated as *Marcato.* (marked).



8va ~~~~~

Leggiero e dolce.

8va ~~~~~

Rallen:

8va ~~~~~ Loco.

a Tempo.

8va ~~~~~ Loco.

f

8va ~~~~~

f

Minore.

f Ben sostenuto.

Un poco piu lento.

Dolce ed esp:

8va

8va

Loco.

Tempo I^o Marcato.

8va

Legato.

8va

Ben dolce.

8va

8va

Cres: - - - - - *f* Ben sentito il basso.

8va Loco.

8va

p

8va

Maggiore.
Dolce.

8va

4033.

8va ~~~~~

Brillante.

8va ~~~~~

Loco.

mf

8va ~~~~~

mf

8va ~~~~~

Loco.

f

8va ~~~~~

P

f

8va ~~~~~

Ten:

Ten:

8va ~~~~~

ff

4033.

8va

p

Cres: - - -

8va

f

8va

ff

Loco.

Piu mosso. ♩ = 152.

8va

Cres: - - - poco - - a - - poco.

8va

f Energico.

Loco.

ff

8va

Loco.

8va

Loco.

Fine.