

MADRIGAL

(from: 'Possa io morir di mala morte', Il primo libro - 1530)

for Brass Quartet

Score (01':35")

Jacques Arcadelt (c.1507 - 1568)

Arr. Michel Rondeau

Maestoso ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

MADRIGAL

(from: 'Possa io morir di mala morte', Il primo libro - 1530)

for Brass Quartet

Trumpets

Jacques Arcadelt (c.1507 - 1568)

Arr. Michel Rondeau

Maestoso ♩ = 100

Trumpet in C 1

Trumpet in B $\flat$ 2

C Tpt. 1

B $\flat$ Tpt. 2

C Tpt. 1

B $\flat$ Tpt. 2

C Tpt. 1

B $\flat$ Tpt. 2

C Tpt. 1

B $\flat$ Tpt. 2

C Tpt. 1

B $\flat$ Tpt. 2

MADRIGAL

(from: 'Possa io morir di mala morte', Il primo libro - 1530)

for Brass Quartet

Trombones

Jacques Arcadelt (c.1507 - 1568)

Arr. Michel Rondeau

Maestoso ♩ = 100

Trombone

Bass Trombone

Measures 1-7 of the Trombone and Bass Trombone parts. The Trombone part starts with a whole note G2, followed by a half note A2, a dotted half note B2, and a half note C3. The Bass Trombone part starts with a whole note G1, followed by a half note A1, a dotted half note B1, and a half note C2. Both parts have a common time signature of C and a key signature of one flat (Bb).

8

Tbn.

B. Tbn.

Measures 8-14 of the Trombone and Bass Trombone parts. The Trombone part starts with a half note D2, followed by a half note E2, a half note F2, a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3. The Bass Trombone part starts with a half note D1, followed by a half note E1, a half note F1, a half note G1, a half note A1, a half note B1, a half note C2, and a half note D2. Both parts have a common time signature of C and a key signature of one flat (Bb).

15

Tbn.

B. Tbn.

Measures 15-20 of the Trombone and Bass Trombone parts. The Trombone part starts with a half note D3, followed by a half note E3, a half note F3, a half note G3, a half note A3, a half note B3, a half note C4, and a half note D4. The Bass Trombone part starts with a half note D2, followed by a half note E2, a half note F2, a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3. Both parts have a common time signature of C and a key signature of one flat (Bb).

21

Tbn.

B. Tbn.

Measures 21-27 of the Trombone and Bass Trombone parts. The Trombone part starts with a half note D4, followed by a half note E4, a half note F4, a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. The Bass Trombone part starts with a half note D3, followed by a half note E3, a half note F3, a half note G3, a half note A3, a half note B3, a half note C4, and a half note D4. Both parts have a common time signature of C and a key signature of one flat (Bb).

28

Tbn.

B. Tbn.

Measures 28-33 of the Trombone and Bass Trombone parts. The Trombone part starts with a half note D5, followed by a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, and a half note D6. The Bass Trombone part starts with a half note D4, followed by a half note E4, a half note F4, a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. Both parts have a common time signature of C and a key signature of one flat (Bb).

34

Tbn.

B. Tbn.

Measures 34-40 of the Trombone and Bass Trombone parts. The Trombone part starts with a half note D6, followed by a half note E6, a half note F6, a half note G6, a half note A6, a half note B6, a half note C7, and a half note D7. The Bass Trombone part starts with a half note D5, followed by a half note E5, a half note F5, a half note G5, a half note A5, a half note B5, a half note C6, and a half note D6. Both parts have a common time signature of C and a key signature of one flat (Bb).

MADRIGAL

(from: 'Possa io morir di mala morte', Il primo libro - 1530)

for Brass Quartet

F Horn (Trombone)

Jacques Arcadelt (c.1507 - 1568)

Arr. Michel Rondeau

Maestoso ♩ = 100

