

Interlude 1

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Modéré et mouvant.

The musical score is divided into three systems. The first system features Violon and Clarinette en Sib. The second system features Vln. and Clar. Sib. The third system features Vln. and Clar. Sib. The Violon and Clarinette en Sib parts play a melodic line with triplets and a dynamic marking of *p*. The Vln. parts play a more complex melodic line with triplets and a dynamic marking of *p*. The Clar. Sib part in the third system plays a rhythmic accompaniment with a dynamic marking of *f*.

Violon

Clar. Sib

Vln.

Clar. Sib

Vln.

Clar. Sib

4

Vln. *p* *mf* lyrique

Clar. Sib *p* 5 7 *p*

5

Vln. 3 3 3

Clar. Sib *mf* lyrique 3 3

6

Vln. 3 *pp*

Clar. Sib 3 3

8

Vln. *ff*

Clar. Sib *pp* *ff* declamato

7 5

10

Vln.

Clar. Sib 3 3

5 6 7

12

Vln. *sf* 5 6

Clar. Sib 5 3

5 6

14

Vln.

3 5 3

Clar. Sib

6

p

17

Meno mosso e rallentando

Vln.

p

Clar. Sib

p