

Slavische Rhapsodie.

Clarinetto in B.

Carl Friedemann, Op. 114.

Andante moderato.

ff 3 fz 3 fz 3 6 rit. Solo

a tempo fz fz 6 ff risoluto

Solo p

rit. 3 p giocoso

rit. 9 a tempo ff

Allegro giocoso. p mf ff 1 p

fz p

fz 2 1 1 1 1 1 1 rit. 1 a tempo 1

Clarinetto in B.

mf *cresc.*

Moderato. *tr* *ff*

Allegro con fuoco. *tr* *ff*

fff

rit.

Maestoso. *ff³* *p*

ff

p

p con passione

rit. *3* *a tempo* *p*

6

Clarinetto in B.

Allegro giocoso.

The first section of the score, titled "Allegro giocoso", consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a melodic line with dynamics *f* and *p*, and a fermata. The second staff continues the melody with fingerings (1) and accents (>). The third staff features a more complex rhythmic pattern with fingerings (1, 2, 1, 1) and accents. The fourth staff includes a *rit.* (ritardando) marking and a first ending bracket labeled "1 a tempo". The fifth staff continues with a *mf* dynamic and a first ending bracket. The sixth staff shows a *cresc.* (crescendo) marking and a series of sixteenth-note passages.

Allegro con fuoco.

The second section, titled "Allegro con fuoco", consists of ten staves of music. It begins with a treble clef and a key signature of two sharps. The first staff starts with a *ff* dynamic and features a five-fingered scale-like passage. The second staff continues with similar rhythmic patterns and fingerings (5). The third staff includes a *tr* (trill) marking and a wavy line indicating a trill. The fourth staff shows a series of sixteenth-note passages. The fifth staff continues with similar rhythmic patterns. The sixth staff features a *fff* dynamic and a series of sixteenth-note passages. The seventh staff includes a first ending bracket and a series of sixteenth-note passages. The eighth staff features a series of sixteenth-note passages with fingerings (3, 3, 3, 3, 3, 3, 3, 3). The ninth staff continues with similar rhythmic patterns. The tenth staff concludes the section with a *f* dynamic and a fermata.