

# Slavische Rhapsodie.

## Violoncello.

Andante moderato.

Carl Friedemann, Op. 114.

ff *fz* *fz* *V* *6*

*rit.* *Cad.* *a tempo* *ff* *fz* *fz* *V* *6*

*Cad.* *risoluto* *ff* *6* *6*

*Cad.* *rit.* *p* *p giocoso*

*pizz.* *rit.*

*a tempo* *arco* *ff* *pizz.* *p* *arco* *mf* *ff*

Allegro giocoso.

*p* 1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 *fz* *pizz.* *p* 1 1 1 1 1

1 1 1 1 1 1 1

*arco* 2 *pizz.* 1 1 1 *arco* *rit.* 1 *a tempo* 1

# Violoncello.

*pizz.*  
*mf*

*Moderato.*  
*arco*  
*ff*  
*cresc.*

*Allegro con fuoco.*  
*ff*

*rit.*  
*Maestoso.*  
*ff*

*pizz.*  
*p*

*arco*  
*ff*

*pizz.*  
*p*

*arco*  
*con espr.*  
*p*

*rit.*

*a tempo*

The musical score for the Violoncello part consists of ten staves. It begins with a *pizz.* (pizzicato) section marked *mf*. This transitions into a *Moderato* section with *arco* (arco) playing, marked *ff* and *cresc.* (crescendo). The tempo then changes to *Allegro con fuoco*, also marked *ff*. A *rit.* (ritardando) section follows, marked *Maestoso* and *ff*. The piece then features a *pizz.* section marked *p*, followed by an *arco* section marked *ff*. Another *pizz.* section marked *p* is followed by an *arco* section marked *con espr.* and *p*. The score concludes with a *rit.* section and a final *a tempo* section.

Violoncello.

Allegro giocoso.

The first section of the score is marked "Allegro giocoso." and contains ten staves of music. It begins with a series of eighth-note patterns. The first staff includes a dynamic marking of *fp* and features slurs over groups of notes. The second staff has a *pizz.* marking and a dynamic of *p*. The third staff continues with a dynamic of *fz*. The fourth staff includes markings for *arco*, *pizz.*, and a dynamic of *fz*. The fifth staff has a dynamic of *ff* and includes markings for *arco*, *rit.*, and *atempo*. The sixth staff starts with *pizz.* and a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff includes a *cresc.* marking. The ninth and tenth staves continue the melodic and rhythmic patterns.

Allegro con fuoco.

The second section is marked "Allegro con fuoco." and contains ten staves of music. It begins with a dynamic of *ff* and a marking for *arco*. The first staff has a dynamic of *ff*. The second staff continues with a dynamic of *ff*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *fff* and includes a triplet marking. The ninth and tenth staves continue the fast-paced melodic and rhythmic patterns.