



ottello.



voce sola con strumenti.

ottello.

Musica.



Religio:

conarco



ca.

*Violini.*

*Viola.*

*Alto.*

*Allegro.*

Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and accidentals. The bottom staff contains numerical figures: 7, 65, 63, 60, 6, 65, 63, 9, 67.

Turbi = do      Ce =

Lo      mare fu = ventef murmurant unde sibilant venti

*f* *p*  
 sibilant venti, sibilant venti surgunt surgunt hor = vendi  
 Nijm = - bi, et pro = celle, et pro = cel =  
*f* *p*

le, et pro-celle, sibilant. venti surgunt hor-venti Nijmbi, Nijmbi, et

The musical score is written on eight staves. The vocal line is on the fourth staff, with lyrics in French. The instrumental parts are on the other seven staves. The music is in 4/4 time and features various dynamics and articulations.

The lyrics for the vocal line are:

*procel = le, sibilant venti surgunt hor = vendi Nijmbi Nijmbi, et*  
*procel = le, et procel = — le, et pro = cel = le*

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *f<sup>no</sup>*, and *f<sup>i</sup>*. There are also some numerical markings below the staves, possibly indicating fingerings or other performance instructions.

Mur = bido      Ce = lo      Mare, fu = ventef  
 murmurant unde sibilant venti, sibilant venti, sibilant venti



surgunt hor = vendi nijmbi, et pro = celle, surgunt hor = vendi nijmbi, et procel =

le, et pro = cel =

lea turbi = do Caelo mare fu = ventef murrmurant unde,

sibilant venti, surgunt hor = venti nijmbi, et procel =

le, sibilant venti, surgunt hor =

*gmo*

*f* *f* *f*

veni Nymbi Nymbi, et procel = le sibilant venti surgunt hor = veni

nijmbi nijmbi, et procel = le, et procel = le, et procel = le.

5  
#  
2

Handwritten musical score on a page with 17 measures. The score consists of eight staves. The first staff contains a complex melodic line with many beamed notes. The second staff has a similar melodic line. The third staff is mostly empty with some rests. The fourth staff contains a bass line with notes and rests. The fifth staff has a melodic line with some slurs. The sixth staff contains a bass line with notes and rests. The seventh staff is mostly empty with some rests. The eighth staff contains a bass line with notes and rests. There are various musical notations including notes, rests, slurs, and dynamic markings.

Flumina vibrant nubes frementes ful-  
 gent horrentes palide stelle flumina

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment staves with a grand staff clef. The music is written in a cursive, handwritten style.

vibrant Nubes fre = mentes fugiunt hor = ventes pal = lide stelle

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment staves with a grand staff clef. The music is written in a cursive, handwritten style.

Handwritten musical notation for the third system, consisting of two piano accompaniment staves with a grand staff clef. The music is written in a cursive, handwritten style.

palide stel = ler.

Qua Cayo

Handwritten musical notation for the fourth system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment staves with a grand staff clef. The music is written in a cursive, handwritten style.

Recita.<sup>vo</sup>

Accende Ave Coelestes que miserum Cor

meum heu nimis Iusto agitatij horrore ah! — cessa = te, ces =

sate dulcis aura severa immortali Clementie aura be = ata

veni terrores meos fuga disperde, af = flicta conso = lare, et — boni = tate

tua fac me spe = vare.

segue l'Avia.



Violini.

Violetta.

Alto.

Faghetto.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The bottom staff contains the lyrics "Re = sponde afflic = te voci" written in cursive. There are some handwritten numbers and symbols below the notes in the lower staves.

Re = sponde afflic = te voci

Ce = lestij aura a = mata Ce = lestij aura a = mata in  
 tanta p<sub>2</sub> = na atroci, in tanta p<sub>2</sub> = na atroci seve = na veri ad

Detailed description: This is a page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first four staves contain instrumental parts, likely for a string quartet or similar ensemble, with various note values and rests. The fifth staff contains the vocal line with Latin lyrics written in a cursive hand. The lyrics are: "Ce = lestij aura a = mata Ce = lestij aura a = mata in" on the first line, and "tanta p<sub>2</sub> = na atroci, in tanta p<sub>2</sub> = na atroci seve = na veri ad" on the second line. The sixth and seventh staves continue the instrumental accompaniment. The eighth and ninth staves contain further instrumental parts. The tenth staff continues the vocal line. There are some small annotations below the notes, such as "2 3# 5 5 3#" and "5 5 3#" which likely refer to fingerings or specific notes. The page is numbered "19" in the top right corner.

me se = ve =

na veri ad me se = vera ve = ri veri ad me se =

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of ten staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are written below the vocal line. The music is in a major key with a common time signature. The lyrics are: "vena ve = ni veni ad me." and "Re = sponde afflic = te voci".

vena ve = ni veni ad me.

Re = sponde afflic = te voci

Ce = leftij auva a = mata, Ce = leftij auva a =

mata in tanta fe = na atvoci in tanta fe = na atvoci se = vera

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the piano accompaniment, and the remaining eight are for the voice. The music is in a major key with a 3/4 time signature. The lyrics are written in a cursive hand below the voice staves. There are various musical markings such as 'f', 'ff', and 'p' throughout the score.

Lyrics:  
 veni ad me se = vena veni ad me, ve = sponde affli = cte  
 voci ce = lestij aura a = mata in tanta pena a = troci se =

Handwritten musical score for a piece with vocal lines and piano accompaniment. The score is written on ten staves. The first four staves are for the piano, and the last six are for the voice. The lyrics are "vena veni ad me seve =", "na veni ad me se =". The music is in a key with one sharp (F#) and a common time signature (C). The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal part consists of a single melodic line with lyrics written below it. The score is written in brown ink on aged paper.



Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and accidentals. A dynamic marking 'f.' is present in the second staff.

venia ve = ni veni ad me ve = ————— ni ad me.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and accidentals. Some notes have small circles or 's' below them, possibly indicating fingerings or ornaments.

Si glaci = da spi =

Handwritten musical notation for the third system, consisting of five staves. The notation includes various note values, rests, and accidentals. Some notes have small circles or 's' below them.

69. 9. 9. 9. 9. 9. 9. 9. 9. 9.

vabiy con = ten = ta et felix exo so = lamen

spero a te so = lamen spero a te si placi = ta spi = vabiy con =

tenta, et felix evo, con = tenta et felix evo so = lamen

spero a te so = lamen spero a te.

Ad Cajo.

Allegretto

Al =

le = lu = ja al = le = lu = ja al =

Handwritten musical score on page 29. The score consists of multiple staves. The vocal line includes the following lyrics: *e = lu = ja al = se = lu = ja al = se = lu = ja alle =*. The piano accompaniment features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *sfz* (sforzando). There are also some handwritten annotations like *# 6/4* and *5/4* near the piano part.

Luzia alle = Luzia, alle = Luzia, alle = Luzia alle =  
 Luzia alle = Luzia alleluia alle = Luzia al = ———— le = lu =

Handwritten musical score for a piece titled "Alleluia". The score is written on ten staves. The top staff is a vocal line with lyrics "ia alleluia alleluia". The middle staves are for piano accompaniment. The bottom staff is a basso continuo line with figured bass notation. Dynamics include "f", "p", and "Al =". The piece ends with a double bar line and a fermata.

Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic patterns, rests, and lyrics. The lyrics are written in a cursive hand above the notes.

Lyrics on the fifth staff: *le = lu = ia*

Lyrics on the seventh staff: *al = le = lu = ja alle = lu = ia al =*



Handwritten musical score on page 33. The page contains ten staves of music. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics: *le = lu = ja alle = lu = ja*. The sixth and seventh staves are also grouped by a brace. The eighth staff contains the lyrics: *allelu = ja allelu = ja*. The music consists of various note values, rests, and bar lines. There are some corrections or markings on the staves, such as a double bar line with a repeat sign on the second staff and some small numbers (2, 3, 4) under the notes on the fifth staff.

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves, organized into three systems of four staves each. The notation is in brown ink and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and clefs. The first system (staves 1-4) features a treble clef on the first staff and a bass clef on the fourth. The second system (staves 5-8) also has a treble clef on the first staff and a bass clef on the eighth. The third system (staves 9-12) has a treble clef on the first staff and a bass clef on the twelfth. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are several accidentals, including sharps and naturals, scattered throughout the score. The paper shows signs of age, with some staining and discoloration, particularly in the lower right corner.

20#

al =

20#

Handwritten musical score on page 35. The score consists of several staves. The top two staves appear to be vocal lines. The middle section contains piano accompaniment with various chords and notes. The bottom section includes lyrics written below the notes: "al =", "le =", "lu =", "ja", and "al =". There are also some numerical markings like "6", "7", "4", "5", "2", "6" and "6", "5", "4", "3", "2", "6" written below the notes.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink. The lyrics include "lelu = ja" and "al = le = lu = ia al = lelu = ja". The notation includes various note values, rests, and bar lines. There are also some handwritten numbers and symbols below the staves, possibly indicating fingerings or performance instructions.

Handwritten musical score for a piece with vocal lines and piano accompaniment. The score consists of 12 staves. The top four staves are for the vocal line, and the bottom eight staves are for the piano accompaniment. The lyrics are written below the vocal line and above the piano accompaniment. The lyrics include "alle = lujja alle = lujja alle = lujja alle = lujja al = lujja alle = lujja al = lujja alle = lujja".

ja alle=lu=ja allelu=ja. Finis.