

Tractos do Sábado Santo

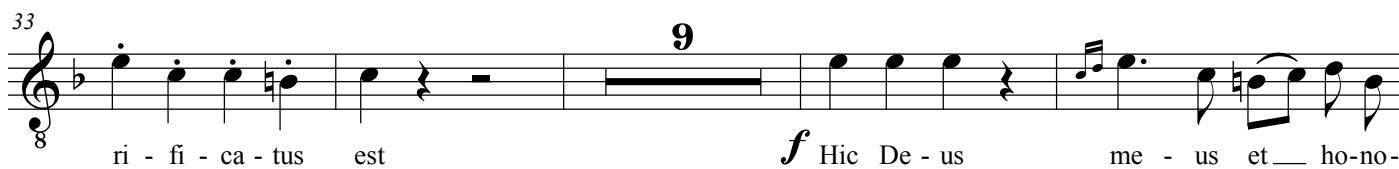
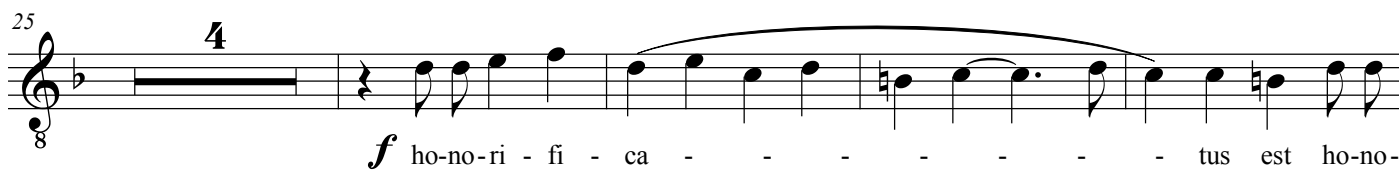
Tenor

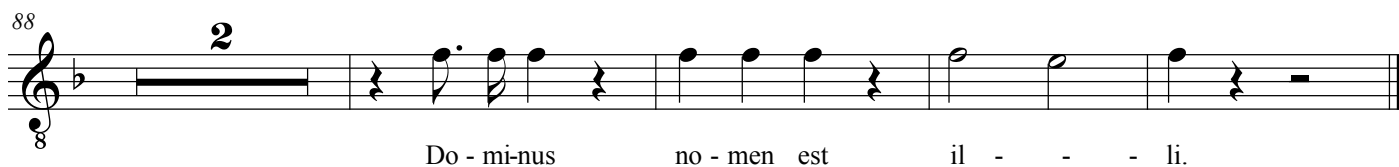
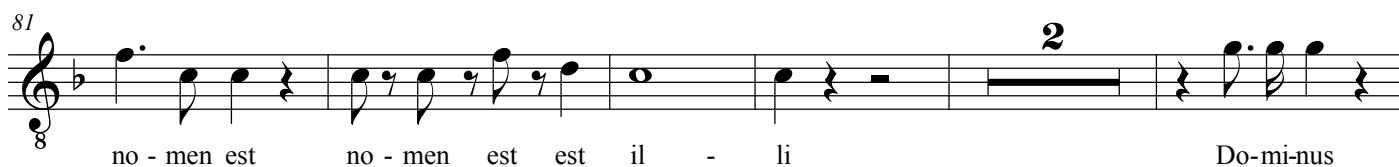
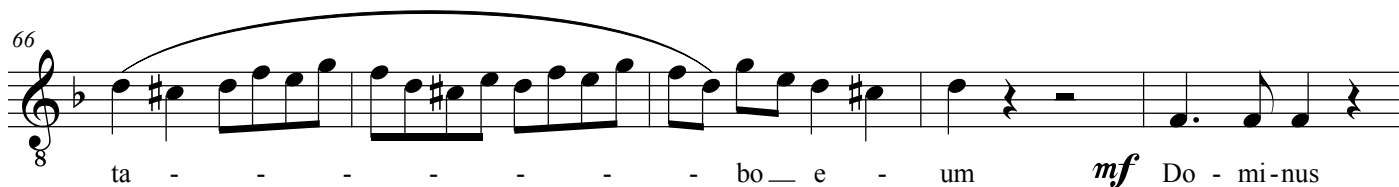
Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 110

15

1º Tracto





Allegro ♩ = 110

2º Tracto

27

f et tor - cu-lar et tor-cu-lar fo - dit fo - dit in

e - a in e - - a

p in e - - a *f* in e - a in e - a

in e - a in e - a

p Vi - ne-a vi - ne-a e - nim Do - mi-ni Sa - ba - oth do-mus Is - ra -

el Is - ra - el est *f* vi - ne-a vi - ne-a e - nim Do - mi-

ni Sa-ba-oth do - mus Is - ra-el est *f* do - mus

Is - ra - el est Sa - ba - oth Is - ra - el est

f Is - ra - el est *f* Is - ra - el est.

Allegro

3º Tracto

14

f At - ten-de cæ - lum At - ten-de cæ -

lum *f* et lo-quar et lo-quar at - ten-de cæ - lum,

at - ten-de cæ - lum et lo - quar et au - di-at

et au - di-at ter - ra ver - ba ex o - re me - o ver - ba ex o - re me -

o ex o - - - - re me - o 2

p Ex - pe - cta - tur - si - cut plu - vi - a e - lo - qui - um me - um et - des -

cen-dant et - des - cen-dant si - cut - ros - ver-ba me - a. *f* Deus fi - de -

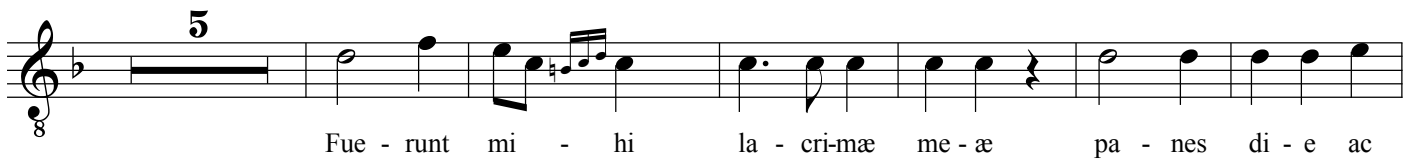
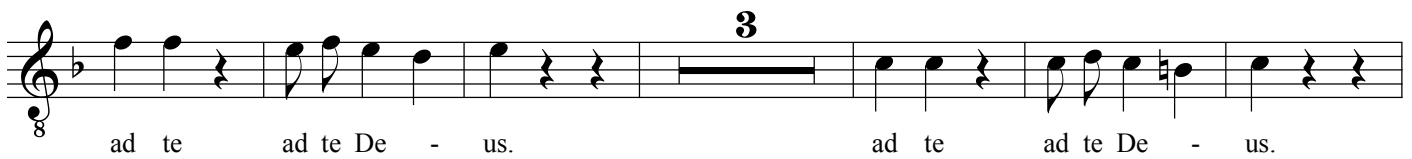
lis Deus fi - de - lis in quo non est i - ni - qui-tas Deus fi - de -

lis Deus fi - de - lis *f* jus - tus et san - ctus et

san-ctus Do - mi - nus et san - - - - ctus Do - mi - nus.

Allegro

4º Tracto



Tenor

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 120

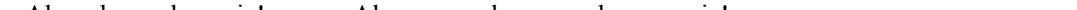
Alleluia

The musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated by a large italicized 'f' (forte) at the beginning. The lyrics are 'Al - le - lu-ia!'. The melody consists of quarter notes and eighth notes, with some measures containing rests or multiple beamed notes.

f Al - le - lu-ia! Al - le - lu - ia! Al-le - lu-ia! Al-le-

lu - ia! Al - le - lu ia! Al - le - lu ia! Al - le -

lu - ia! Al - le - lu - - ia! Al - le - lu - ia! Al - le - lu -

8 

Andante

Confitemini

9

f quo - ni - am in — sæ - cu - lum mi - se - ri -

Detailed description: This is a musical score for the hymn 'Confitemini'. It is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked '9' (likely 9 beats per minute). The music begins with a whole rest for 9 measures. The melody starts on the 8th measure with a half note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'quo - ni - am in — sæ - cu - lum mi - se - ri -' are written below the staff, with the first measure of the melody corresponding to 'quo' and the final measure to 'ri'.

8 cor - di-a e - jus in sæ - - - - -

8 - - - - cu-lum mi - se - ri - cor - di-a e - jus con-fi-te - mi-

Matinas do Sábado Santo
Alleluia, Confitemini e Laudate

7



ni, con-fi - te - mi - ni Do - - - mi - no

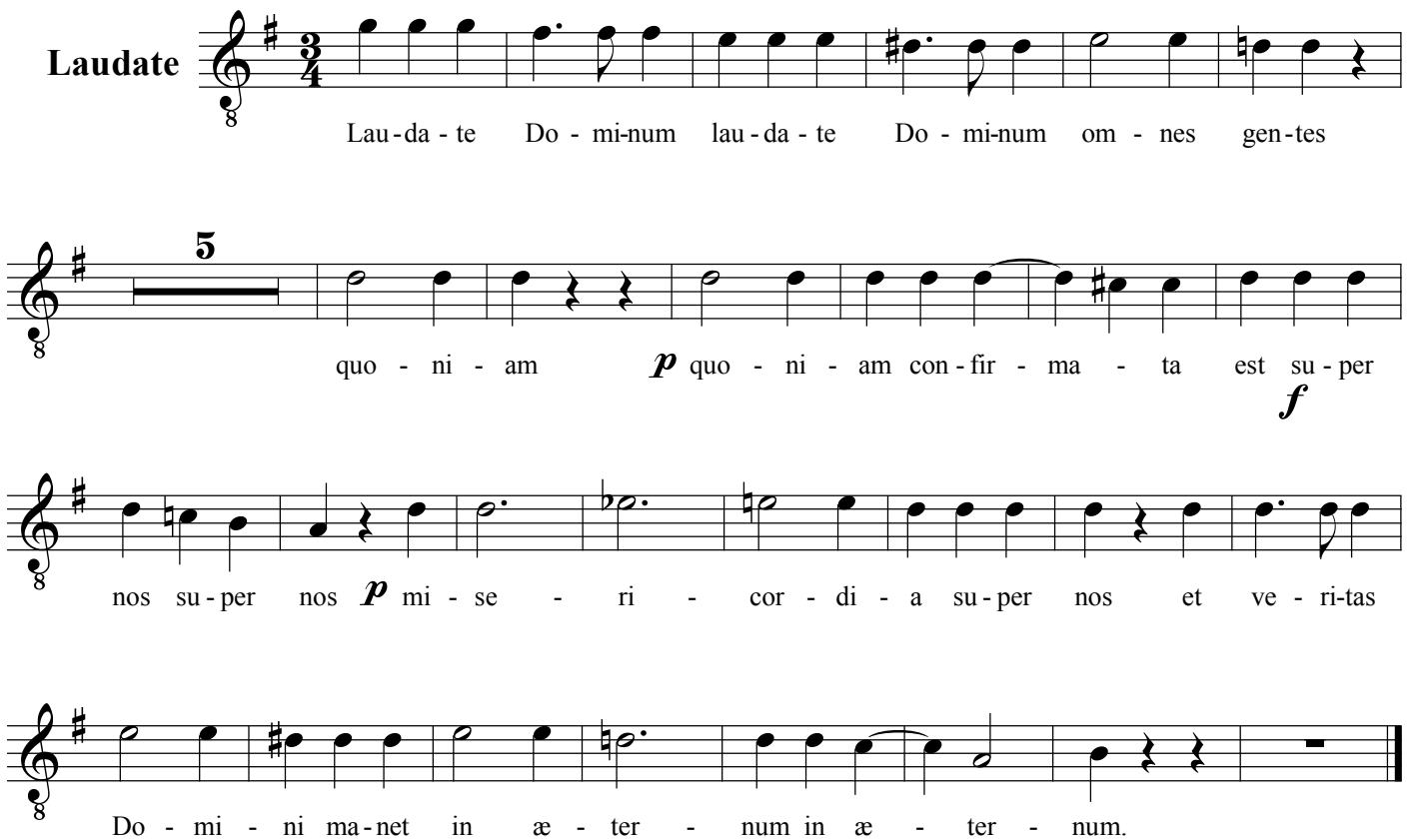
quo - ni-am bo - nus quo - ni-am in sæ - cu - lum mi - se - ri - cor - di - a

e - jus in sæ - - - - - - - - - - - - - - -

- cu - lum mi - se - ri - cor - di - a e - jus.

Andante

Laudate



Lau-da - te Do - mi-num lau-da - te Do - mi-num om - nes gen-tes

quo - ni - am *p* quo - ni - am con - fir - ma - ta est su - per *f*

nos su - per nos *p* mi - se - ri - cor - di - a su - per nos et ve - ri-tas

Do - mi - ni ma-net in æ - ter - num in æ - ter - num.

Vespere autem

Tenor

Antífona do Magnificat

Manoel Dias de Oliveira
(1734 - 1813)**Andante**

ve - nit Ma - ri - a Ma-gda - le - ne *f* vi -

de - re se - pul-chrum. Al - le - lu - ia. Al - le - lu - ia.

Magnificat

Tenor

Manoel Dias de Oliveira
(1734 - 1813)

Allegro

15

f et ex-sul - ta-vit ex-ul-ta - vit spi-ri-tus me - us *p* in De -

o in De - o sa - lu - ta - ri___ me - - - o qui - a res - pe - xit *f*

p hu - mi - li - ta - tem *f* an - ci - læ su - æ

p qui - a fe - cit mi - hi ma - gna *f* qui po - tens___ est

fe - cit mi - hi ma - gna *p* qui po - tens est *f* et san - ctum___ no - men

san - ctum___ no - men e - - jus *f* et mi - se - ri - cor - di-a mi - se - ri -

cor - di-a___ e - jus *p* a pro - ge - ni - e in pro - ge - ni - es a pro - ge - ni - e

Matinas do Sábado Santo
Magnificat

in pro - ge - ni - es *f* ti - men - ti - bus ti - men - ti - bus e - um *f* fe - cit po -

ten - ti - am fe - cit po - ten - ti - am in bra - chi - o su -

o *p* su - per - bos dis - per - sit su - per - bos men - te__ cor - dis__ su -

- - i *f* de - po - su - it *p* et ex - al - ta - vit hu - mi -
cresc.

les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit hu - mi - les et ex - al - ta - vit *f*

hu - mi - les. *p* E - su - ri - en - tes im - ple - vit__ bo - nis *f* et di - vi -

tes di - mi - sit di - mi - sit di - mi - sit i - na - nes **2**

f sus - ce - pit pu - e - rum su - um **4** *f* si - cut

Magnificat

p ad Pa-tres nos-tros *pp* ad Pa-tres nos-tros A - bra - ham et se - mi-ni et
f

se - mi-ni e - jus in sæ - cu-la in sæ - cu-la.

Glo - ri - a
p

Pa-tri et Fi - li - o, glo - ri - a et Spi-ri-tu - i San - cto

si-cut e - rat in prin - ci - pi - o et in sæ -

- - - cu-la sæ-cu - lo-rum. A-men. A - men. si-cut e - rat in prin - ci - pi-

- o et in sæ - - - - cu-la sæ-cu - lo-rum. A - men. *f*A-

Allegro

men. A - men. A - men. A - men. A - men. A-men.

A - men. A-men. A - men. A-men. A - men. A - men.