

Violin II

Trostgesang

Erster Teil

No. 1

Tamás Beischer-Matyó

Moderato maestoso ♩ = 84

ff risoluto

ff

ff

p ff

ppp

pp

pp

2

rall.

57 **9** Moderato maestoso ♩ = 84

Musical staff 57-60: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Starts with a *ff* dynamic marking. The music consists of eighth and sixteenth notes with accents.

60 **10**

Musical staff 60-63: Treble clef, key signature of one flat, 3/4 time signature. Continuation of the previous staff with eighth and sixteenth notes.

64 **11**

Musical staff 64-67: Treble clef, key signature of one flat, 3/4 time signature. Continuation of the previous staff with eighth and sixteenth notes.

68 **12**

Musical staff 68-71: Treble clef, key signature of one flat, 3/4 time signature. Includes a triplet of eighth notes and a sixteenth-note run.

72 **13**

Musical staff 72-77: Treble clef, key signature of one flat, 3/4 time signature. Includes triplets and a *ff* dynamic marking.

78 **14** Poco più mosso ♩ = 96

Musical staff 78-83: Treble clef, key signature of one flat, 2/4 time signature. Starts with a *pp* dynamic marking. The music features a steady eighth-note accompaniment.

84

Musical staff 84-88: Treble clef, key signature of one flat, 2/4 time signature. Continuation of the previous staff with eighth-note accompaniment.

89 **15**

Musical staff 89-92: Treble clef, key signature of one flat, 2/4 time signature. Includes accents and dynamic markings of *f*, *p*, *f*, and *p*.

97 16

f *p* *f*

103 17

mf

108 18

f

112 19

rall. *al* ♩ = 66 *Moderato maestoso* ♩ = 84

p

116

mp *f*

120 20

mp

122

mp

124

ff

No. 2

Andante maestoso ♩ = 72

1 2 3 4 5 6 7 8 21

fff *ppp*

14 22 23 24 Ms. s.

ma - net in æ - ter-num, ma - net in æ - ter-

34 25 Allegro ma non troppo ♩ = 104

num, æ - ter - num.

p *molto ritmico*

38

40

42

44 26

46

ff *tr*

50 27

pp

52

mp

54 28

mf

56 *rall.-----*

pp *mf* *pp* *f*

59 29 Moderato maestoso ♩ = 84 *rall.-----*

pp *mf*

62 *a tempo* ♩ = 84 30

ff

66

71 31 Andante maestoso ♩ = 72

ppp

Ms. s. *rall.*

ma - net in æ - ter - num, in æ - ter - num.

80 **32** Allegro ma non troppo ♩ = 104

82 *p*

84 *pp*

86

88 *tr* *f* *p* *f* *tr*

91 *pp*

93 **34** *mf* *pp*

95 *rall.* *al* ♩ = 52

97 **35** Andante maestoso ♩ = 72 **36** *mp* intimo ma espressivo

104 **37** *mf*

110 38

117 39

125 40

mp

f

p

rall.

pp

Zweiter Teil

No. 3

Largo maestoso ♩ = 40

41

9 42 43

17 44 45

pp

f molto espressivo

p

25 46 47

33 48

pp

ppp

No. 4

Allegro con brio ♩ = 160

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a continuous eighth-note pattern. Dynamics include *pp* and *f* with accents.

Musical staff 2: Measure 6. Includes measure number 49 in a box. Dynamics include *f* with accents and *pp*.

Musical staff 3: Measure 12. Includes measure number 50 in a box. Dynamics include *pp*, *p*, and *f*. The instruction *pizz.* (pizzicato) is present.

Musical staff 4: Measures 19 and 25. Includes measure numbers 51 and 52 in boxes. Dynamics include *pp* and *f*.

Musical staff 5: Measure 29. Includes measure number 53 in a box. The instruction *arco* is present. Dynamics include *pp* and *f* with accents.

Musical staff 6: Measure 34. Includes measure number 54 in a box. Dynamics include *f* with accents and *pp*.

Musical staff 7: Measures 40 and 46. Includes measure numbers 55 and 56 in boxes. Dynamics include *ppp*.

Musical staff 8: Measure 49. Includes measure number 57 in a box. Dynamics include *f*. The instruction *rall.* (rallentando) is present.

Musical staff 9: Measures 54 and 58. Includes measure numbers 57 and 58 in boxes. Dynamics include *a tempo*, *rall. a tempo*, and *ppp*.

59 59

69 60 61

76 62 63

89 64 Pesante ♩ = 116

100 65 *rall.*..... Allegro con brio ♩ = 160

106 66

112 67 pizz. *p*

117 68

123

130 69 *rall.*..... *al* ♩ = 72

No. 5

Adagio maestoso ♩ = 52

70

13

25

72 Allegro comodo ♩ = 132

ppp *pizz.*

p

müs-sen vor ihm ver-stum-men.

32

73

39

74

46

75 arco

pp

53

76

59

77

66

78

mf

pizz.

p

79

arco

pp

74

80

80 81 82
mf *pp*

88 83

94 84
mp

97 85

100

102 86
mf

108 87
pp

114 88

119 89 90
f

129 *rall.* -----